

# BOOK AND MAGAZINE COLLECTOR

December 1986

**No.33**

£1.20

THOUSANDS OF BOOKS & MAGAZINES FOR SALE & WANTED

## NEVIL SHUTE + Complete Bibliography



Peter Finch & Virginia McKenna  
in the film of 'A Town Like Alice'

## CHRISTMAS COOKERY BOOKS



## EDMUND DULAC'S ILLUSTRATED BOOKS

## CHILDREN'S AUTHOR MALCOLM SAVILLE

## THE SCI-FI FICTION OF ISAAC ASIMOV

## POET AND ESSAYIST VITA SACKVILLE-WEST With UK Bibliography



# BOOK AND MAGAZINE COLLECTOR

No.33

DECEMBER 1986

## BOOK AND MAGAZINE COLLECTOR

43/45 St. Mary's Road,  
Ealing, London,  
W5 5RQ, England.

Editor &  
Publisher  
JOHN DEAN

Group Editor  
PETER DOGGETT

Features Editor  
HELEN MACLEOD

Advertisement &  
Production Manager  
NICHOLAS BARFIELD

Group Art Director  
IAN GRAY

Book And Magazine  
Collector ©  
copyright 1986 by  
Diamond Publishing  
Group Ltd.

No copy or photograph  
in this publication may  
be reproduced without the  
express written permission  
of the publishers.

## CONTENTS

NEVIL SHUTE: one of the most popular authors of the twentieth century. . . . .	4
COMPLETE NEVIL SHUTE U.K. BIBLIOGRAPHY + values. . . . .	11
THE LIFE AND WORKS OF VITA SACKVILLE-WEST: Poet, essayist and gardener who is attracting much interest among collectors. . . . .	12
COMPLETE VITA SACKVILLE-WEST BIBLIOGRAPHY + values. . . . .	19
THE ILLUSTRATED BOOKS OF EDMUND DULAC: original editions containing his work now sell for very high prices. . . . .	22
BIBLIOGRAPHY OF THE ILLUSTRATED BOOKS OF EDMUND DULAC + values. . . . .	33
BACK ISSUES AND INDEX. . . . .	34
CHRISTMAS COOKERY BOOKS: 19th and 20th century tips for the festive season. . . . .	37
SOME COLLECTABLE CHRISTMAS COOKERY BOOKS + values. . . . .	41
THE CHILDREN'S BOOKS OF MALCOLM SAVILLE: a guide for collectors. . . . .	42
COMPLETE U.K. BIBLIOGRAPHY OF MALCOLM SAVILLE'S CHILDRENS BOOKS + values	48
THE FICTION OF ISAAC ASIMOV: the prolific author of many science-fiction classics. . . . .	51
ISAAC ASIMOV COMPLETE U.K. AND U.S. BIBLIOGRAPHY + values. . . . .	56
CURRENT CATALOGUES. . . . .	59
YOUR LETTERS ANSWERED. . . . .	61
SMALL ADS. . . . .	64
BOOK LISTS:	
HOW TO ADVERTISE. . . . .	70
BOOKS FOR SALE. . . . .	71
BOOKS WANTED. . . . .	110
BOOK AND MAGAZINE COLLECTOR'S GRADINGS AND READY RECKONER. . . . .	123

Book And Magazine Collector goes on sale on the third Friday of each month. Here are the dates for the next two issues:

**ISSUE**

**ADVERTISING COPY DATE**

**JANUARY** (on sale 19 December) . . . . .20 November

**FEBRUARY** (on sale 16 January) . . . . .16 December

## FROM FACT TO FICTION

**W**ith the exception of the lucky few who were financially independent, most famous authors had to continue in their job or profession in order to solve Micawber's problem of finding the income to meet expenditure. Their early writing was done in their spare time, and indeed many of them, like A.J. Cronin, John Mortimer, Dick Francis, and Ernest Hemingway, for example, based much of their early fiction on their own experiences in their working lives.

Nevil Shute, however, is one author who always seemed to be just as interested in his career as an aeronautical engineer as he was in his writing. He was certainly involved in several innovative projects, including the design of the giant R100 airship (not the one that crashed) and the Barnes Wallis bomb which breached the Moehne and Eder Dams in the second world war. But when he reached his forties, he did finally decide to devote all his energies to writing. Despite the fact that there are now many people who collect his works, they are still comparatively inexpensive. His first novel, "Marazan", sells for around £35, but most of his other novels can be bought for between £5 and £10.

Vita Sackville-West, on the other hand, never had to worry about where her next meal was coming from. Although she wrote marvellous verse, she also (somewhat surprisingly) developed a strong interest in gardening, and produced a number of memorable books on the subject, which are now much sought-after, although it is her poetry books which now fetch the highest prices.

Although it is not our normal practice to give separate values in our bibliographies, the great difference between the British and American first editions of Isaac Asimov is so marked that I thought it would be useful for all science fiction collectors if I listed them separately.

Unfortunately, increased production costs (and the changing value of the pound) mean that we will have to increase our cover price to £1.40 from the January 1987 issue. Can I just also remind all advertisers that copy for the February issue has to be with us by 16th December.

As this is our December issue, I thought it would be very appropriate if we had a feature on Christmas Cookery Books. Indeed, many of the mouthwatering recipes they contain could only have been written in an age when nobody bothered about calories or waistlines!

Everyone at Book And Magazine Collector would like to take this opportunity to wish you all the compliments of the season. We hope you have a very happy Christmas.

### ADVERTISERS — PLEASE NOTE DEADLINE!

All copy for the FEBRUARY '87 ISSUE should reach us by  
TUESDAY 16th DECEMBER — please post earlier if possible!

---

---

# NEVIL SHUTE

AUTHOR OF 'ON THE BEACH'  
AND 'A TOWN LIKE ALICE'

BY DAVID A. THOMAS

---

---

Nevil Shute had three consuming loves in his life — other than his family. In chronological order, they were his aeronautical career, Australia, and his books. But in order of affection, Australia probably came first, and it is a toss up between the other two for second place. Unfortunately, Shute never wrote an autobiography of his literary life, and he has had no biographer, so we are left tantalisingly in doubt. His publisher suspects that Australia had a great effect upon Shute's emotions, and this is evidenced by his setting so many of his novels in that vast country. Even the rough hostility of the flooding rainy season in Queensland (in his novel "In The Wet") still leaves a sense of affection for the country.

1986 marks the Diamond Jubilee of the publication of Nevil Shute's first novel, "Marazan", published by Cassell in 1926. Sixty years later — and twenty-six after his own death — nearly every one of Shute's twenty-two novels is still in print, stunning testimony to his nationwide popularity; and each of these novels, plus his autobiography of his early life as an engineer, has appeared as a Pan paperback.

## AIRCRAFT

"Marazan" itself had an intriguing beginning. Nevil Shute was working in the aircraft industry at the time, on the construction of His Majesty's Airship 'R100', and he devoted eighteen months of his evenings to the drudgery of writing the novel — all of it twice, and some of it three times. Eventually he sent the completed manuscript to the renowned Norman Flower of Cassell, who was impressed with the work and sent for the author to discuss it.

The young Shute — still in his early twenties — was surprised when Flower explained that Cassell didn't print the word 'bloody', and Shute readily agreed that all such references should be changed to 'ruddy'. Later, Shute felt emboldened to suggest numerous detailed alterations to the proposed agreement with Cassell — so much so that Norman Flower returned the manuscript and withdrew his offer to publish.

A somewhat abashed Shute sought out a university friend at A.P. Watt, the respected literary agent — they were acting at the time for Conan Doyle, Kipling and Edgar Wallace



Picture: Hulton Picture Library.

— and it was they who persuaded Cassell to reconsider and publish the novel.

The result was not a success. No one, including Shute, expected much of it, and by the time the novel went out of print, it had just about covered the author's £30 advance on royalties. The book then stayed out of print for twenty-six years. When it was finally reissued as a cheap edition, it made £432 in royalties in the first six months.

Shute's adoption of his pseudonym also dates from the publication of "Marazan". At the time he was enjoying a fairly important job with Vickers, the aircraft company, and he judged that they might take exception to one of their employees indulging in fanciful novel-writing. So he adopted a nom-de-plume by simply omitting his true surname, Norway.

Nevil Shute Norway was born on 17 January 1899, to comfortably-off parents, and he enjoyed an impeccable schooling and upbringing. Dragon School, Oxford, was a fine preparation for Shrewsbury School, followed by a spell at the Royal Military Academy in Woolwich. Service at the end of the war as a private in the Suffolk Regiment was followed by three years at Balliol College, Oxford, and he came down with a creditable BA in 1922. He promptly celebrated this with a six-month holiday in Italy.

At the beginning, Nevil embarked on an aeronautical career as a calculator with the de Havilland Aircraft Co. Ltd.

The itch to write was already upon him: perhaps Italy stimulated the poetical side of his writing ability, for he toyed with poetry for a while, but he found it too demanding.

# Marazan

By  
NEVIL SHUTE



CASSELL AND COMPANY, LTD  
London, Toronto, Melbourne and Sydney

*Shute wrote his first novel, "Marazan", when working as an engineer on the airship R100. Today a VG copy of this book usually sells for £30-£40.*

"A piece of writing is like a camera," he once recalled, "the smaller it is the more carefully it has to be made. In a novel a few awkward phrases can get lost in the crowd."

Nevil Shute became absorbed by his aviation career. He learnt to fly just after joining de Havillands, and passed his tests for the Royal Aero Club's certificate.

**DETECTIVE FICTION,**  
mainly first editions.

**CRIMINOLOGY,**  
a large collection including  
Notable British  
and other Trials.

Browsers welcome, 7 days a  
week, but please phone first  
or write for an appointment.  
Lists issued.



# Camille Wolff

**GREY HOUSE BOOKS,**  
12A Lawrence St., London SW3.  
Telephone (01) 352 7725.

# NEVIL SHUTE

## The Rainbow and the Rose



In *"The Rainbow and the Rose"* (Heinemann, 1958), Nevil Shute captures the pioneering spirit of the early days of aviation.

By now he was spending his evenings writing. A first novel was completed and sent out to publishers. It never found a taker. A second followed in 1924 and, like the first, it became consigned to the shelf. The third attempt was "Marazan". It was to set him on the road to over thirty years of authorship, and he finally became one of the world's most widely read novelists.

One-Day Bookfair

in

Thunbridge Wells

SATURDAY 29 NOVEMBER

KING CHARLES HALL, WARWICK  
PARK (near THE PANTILES)

10am to 5pm ADMISSION FREE

Stuart Collins — Melrose Books  
Telephone Langton (0892 86) 2078

Soon Shute was chief calculator with the Airship Guarantee Co., working on the construction of the rigid airship 'R100'. He worked for some time under (Sir) Barnes Wallis, the designer of the airship, and later inventor of the 'bouncing bombs' which destroyed the Moehne and Eder dams in World War Two. Shute rose to deputy chief engineer in 1928 and in 1930 twice flew the Atlantic in 'R100', representing the contractors. But the crash of her sister airship, 'R101', in 1930 on her way to India marked the end of all airship endeavours in England. At the same time, Shute was managing director of the Yorkshire Aeroplane Club: he then founded Airspeed Ltd., an aeroplane construction company which he ran for the rest of the 1930s.

### REWARD

The poor financial reward for his first novel did not disconcert the young writer; indeed, publication seemed to inspire him and he embarked on his second novel enthusiastically. Like so many of its successors, it had a flying flavour. "So Disdained" was published in 1928; later in the year it appeared in the U.S.A. under the title "The Mysterious Aviator". Shute once recalled that titles were a constant source of debate and argument with his publishers, and in fact five of his novels received new titles when published in the States.

Only three more novels were published during the 1930s, a decade of intensive hard work when the flourishing aircraft industry claimed Shute's time and energies. "Lonely Road" (1932) was important to Shute for two reasons: a new U.S. publisher, and a film. A.P. Watt managed to persuade William Morrow & Co. of New York to publish the novel, and so began a harmonious and profitable relationship with this prestigious publishing house which has lasted to this day.

It was a few years later, in 1936, that Watt managed to sell the film rights of "Lonely Road" to Ealing Studios. Shute has revealed that in writing the book he had envisaged the central character as Clive Brook, the urbane, handsome screen idol of the time. On publication of the book, Shute had sent a copy to the film star, and four years later, the film materialised, with Brook

and Victoria Hopper in the starring roles. Shute mentioned that it never made him much money, but it was great fun.

Shute's father would have been proud of him. He too had claims to literary accomplishment, with the publication of a book, "The History of the Post Office Packet Service", an account of the traffic between Falmouth and New York. Shute's mother also found a publisher for a slim volume of letters on a political theme: "The Sinn Fein Rebellion As I Saw It".

1938 saw the publication by Cassell of "Ruined City" but the American edition by William Morrow appeared with the title "Kindling". The publishers were very excited by the book, and it is recorded that the film rights were sold, but I cannot trace the film ever having been made.

In the following year – the year of the outbreak of World War Two – "What Happened To The Corbetts?" was published, but again there was trouble with the title and the U.S. edition was changed – perhaps for the better, in this case – to "Ordeal". It was selected as the Book of the Month by a book club, but what is more intriguing is the

fact that when Shute wrote it he was eighteen months ahead of events, in relating the story of a family bombed out in Southampton and living on a houseboat.

All of these 1930s novels are an essential part of a Nevil Shute collection. They need their dust-wrappers and they should be British first editions in VG condition or better to warrant the valuations quoted here. Remember that they were published in great quantity, so there is no great scarcity value, except in the case of "Marazan". This is certainly the rarest of these titles and, depending on its condition, a copy will fetch £30-£40 today. All the other titles can be found for £8-£12.

The onset of war brought changes to most people's lives, Shute's included. He had already given up his engineering enterprise – it had grown to a company employing 1,035 people – and he put his yachting interests to more useful and positive war use as an officer in the RNVR. By 1941 he was a Lieutenant-Commander, and at the war's end in 1945 he 'retired' at the early age of 46 to devote more time to his writing interests.

## NOW AVAILABLE

The 1987 Price Guide (No. 2 in the series) covers a good selection of values from the modern out-of-print, to antiquarian items; modern first editions, collectable illustrators, etc.

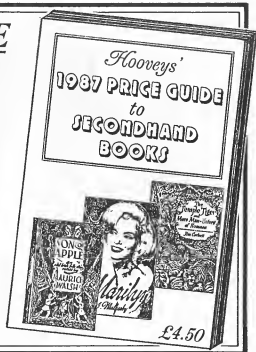
128 pages. Illustrated.  
Laminated card covers.

£4.50 post free  
(trade discount on 3 copies)

Send your order to:  
**HOOVEYS BOOKS (BC),**  
10 Claremont, Hastings,  
Sussex TN34 1HD.



Access by phone:  
(0424) 430398



# NEVIL SHUTE

## TRUSTEE FROM THE TOOLROOM



*"Trustee from the Toolroom" (1960), published posthumously, is one of Shute's happiest novels, and became one of his four top-selling titles.*

Shute's ability to write novels continued undiminished despite his wartime duties, and increasingly he gained a following of admirers who read each new book avidly. He began to enjoy the reputation of being a storyteller of some worth. His books were not long or complex; their storylines were easy to absorb, but they made compulsive reading, as is shown by the sheer number of reprints published through the years.

"An Old Captivity" (1940) fared well enough, but it was to be another ten years before it became a best-seller. Later in that same year, Heinemann published "Landfall", a novel which highlighted Shute's technical knowledge. Whenever aviation entered into his stories, his facts were, of course, unquestionable, and lent reality to the novels. "Landfall", subtitled "A Channel Story", was published in the U.S.A. in the same year. The book was made into a film in 1949, and no doubt this brought about a resurgence of interest in the novel. It was

reprinted twice in 1940, twice more in 1941, then once each year from 1949 to 1961 (with a couple of exceptions), with later editions appearing in 1964, 1967, 1971 and 1979.

Nor is this printing history exceptional. "Pied Piper" was published in 1942 both in the U.K. and in New York, and over the next sixteen years it was reprinted sixteen times, before being reset and then reprinted three more times. It was with the publication of "Pied Piper" that Nevil Shute made his name as a novelist and as a best-selling author — a status he was to enjoy until the end of his days, and which even continued after his death. His nights of drudgery writing his first novels were now paying off handsomely.

### WARTIME

"Pied Piper" tells the wartime story of an elderly man who has no special affection for children, finding himself smuggling them out of France — a moving, warm-hearted story told by a warm-hearted author. Hollywood made the book into a successful film, casting the irascible Monty Woolley as the sentimental old man, with Anne Baxter and Roddy McDowall providing the youth interest.

After "Pied Piper" there came "Pastoral" (1944) and "Most Secret" (1945), both of them with impressive reprinting histories. Then, as if taking a breather from writing best-sellers, Shute wrote a screen-play entitled "Vinland the Good" (1946). It was the only one he ever attempted. Apart from his one volume of autobiography, this "Vinland" scenario was his only departure from novel-writing. It is not one of his most

## ! ADVERTISERS! EARLY DEADLINE:

Please note that all advertising copy for the FEBRUARY 1987 issue must be in by

## 16th DECEMBER



popular works, but its relative scarcity value makes it a collector's item. A copy described as only in Good condition was recently sold for £8. Whereas the general run of Shute's novels rate a valuation of £8 to £12 in Very Good condition, "Vinland" is probably worth double this for copies of both the London and New York first editions.

"The Chequerboard" (1947), yet another enthralling story, was followed the next year by what many critics regard as one of Shute's best stories — "No Highway" (1948). It was made into a major film in 1951 with a glittering cast of stars: James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins and Kenneth More. The U.S. title, incidentally, was "No Highway in the Sky". It told (prophetically) of a science boffin calculating that during a trans-Atlantic flight, the tail plane would break away due to metal fatigue. This predates the loss of the Comet airliner when metal fatigue first hit the newspaper headlines in the 1950s.

By now Shute had embarked on the great love affair of his life: Australia. In 1948 he had visited the country for two months, and

was so impressed by the experience that he took the radical decision to uproot himself, his wife and two daughters, and to emigrate to Melbourne, where he bought a substantial farm. He ran this with engineer-like precision and perfection. "The cattle and pigs", a friend recalled, "always looked as if they'd just been washed."

His love of Australia permeates "A Town Like Alice" (1950), which was probably the biggest success of all Shute's books. Everyone, surely, through TV repeats, must know the harrowing war story of life among women prisoners of the Japanese in Malaya, of one woman's reunion with her Australian lover, and their eventual settling in Alice Springs.

The book sold in huge numbers both here and in the States — where it was titled "The Legacy". Book clubs issued it and it also became a film. Virginia McKenna starred as the English woman prisoner, Peter Finch as her Australian lover, and a long list of supporting stars helped make the film a great box-office success.

"Round The Bend" (1951) was another novel with an aviation theme, centred on the

## BOOK FAIRS FOR DECEMBER

### **LONDON** BOOK FAIR

at the **MARLBOROUGH CREST HOTEL**,  
Bloomsbury Street, London WC1  
on **MONDAY 8th DECEMBER**,  
10.00am to 7.00pm

### **BATH** BOOK FAIR

at the **GUILDHALL**  
on **THURSDAY 11th DECEMBER**  
2.00pm to 8.00pm) and **FRIDAY**  
**12th DECEMBER** (10.00am to 5.00pm)

### **TRURO** BOOK FAIR

at the **BRITISH LEGION HALL, TRURO**  
on **SATURDAY 13th DECEMBER**,  
10.00am to 5.00pm

A fine selection of Antiquarian, rare and out-of-print books are offered for sale.

Enquiries to G. Mosdell on (0364) 52182  
and Book Fairs Ltd on (0948) 5196



Persian Gulf. By now Heinemann were producing Shute's novels with a distinctive blind panel and the intertwined initials 'NS' on the lower right corner of the top board. The first edition has red cloth-covered boards with gilt lettering on the spine.

Best-sellers were coming off the Shute production line at the rate of one a year, from "The Far Country" (1952) right through to "The Rainbow and the Rose" (1958).

In 1955, "Requiem for a Wren" (the U.S. title was "The Breaking Wave": U.S. women sailors were called Waves, not Wrens) brought to the public a story whose heroine was dead at the beginning of chapter one. It is a haunting story, yet somehow it seems inadequate: one senses it could have been twice the length — and the heroine should have lived!

Nevil Shute chose a specially dramatic plot for "On The Beach" (1957), which bears the stamp of an author like Hammond Innes, whereas some of his earlier works have been compared with the novels of H.E. Bates. "On The Beach" is a terrifying book about the end of the world. Shute brings to it all the realism of his skilfully muted and restrained literary style, making the story wholly believable. Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins made a "solid, prestige job" of the film, directed by Stanley Kramer in 1959.

When, according to the book, most of the world has been devastated by atomic fallout, a U.S. atomic submarine sets out to investigate, and a new dimension is given to the old image of a cowboy riding slowly into the westering sun: the atomic submarine sailed into the blue yonder — to eternity.

## SLIDE RULE

*The Autobiography of an Engineer*

by

NEVIL SHUTE



WILLIAM HEINEMANN LTD  
MILBOURNE :: LONDON :: TORONTO

*Shute's only non-fiction work, "Slide Rule", is the autobiographical tale of his engineering days.*

Shute made the end of the world so terribly plausible.

Shute's last two novels were both published posthumously. "Trustee from the Toolroom" (1960) contrasts dramatically with his prophesy of doom in "On The Beach". This splendid story makes this novel one of his happiest. It tells of an engineer who becomes trustee of his ten-year-old niece and of a wild quest which leads to the Pacific and America. A VG copy of the book can be bought for about £10 today.

"Stephen Morris" (1961) was Shute's last novel, published after his death the previous year. It was his twenty-first novel, and it brought to an end a life of two quite separate sections. The first was his engineering life, captured in his one non-fiction book — appropriately titled "Slide Rule" and subtitled "The Autobiography of an Engineer" (1954). Shute finished the book

## LEEDS BOOK FAIR

THE BIG ONE  
Astoria Ballroom,  
Roundhay Road,  
Leeds 8 (off A58)  
SUNDAY 7 DEC.  
70 stands, booked  
Mary Pearce  
(0532) 452801

*Rare and out-of-print  
books, magazines,  
comics, ephemera,  
postcards. Books  
from private library.  
Jewish, scholarly,  
political, travel,  
children's, art, etc.  
Martin House charity  
stands (unwanted  
books appreciated).*

with a quotation which demonstrates his affection for the aviation industry: "So ends a chapter in my life", he reflected. "Once man has spent time in messing about with aeroplanes, he can never forget their heart-aches and their joys, nor is he likely to find another occupation that will satisfy him so well, even writing novels."

## STATEMENT

Had he written the second chapter of his life, I think he would have reviewed that statement. His publisher told me that today Shute's popularity with his readers still continues, and sales of his books testify to his great story-telling ability. His four top-selling titles in the Heinemann Uniform edition are "On the Beach", "Beyond the Black Stump", "Requiem for a Wren" and

"Trustee from the Toolroom".

Heinemann published an Omnibus Edition of Shute's works with three titles: "No Highway", "A Town Like Alice" and "On The Beach". It was published in 1953 and reprinted in 1977, and the first edition is worth collecting.

Another three-decker came in 1962, with "Three of a Kind" — marrying together "Requiem for a Wren", "An Old Captivity" and "Pastoral". It was reprinted in 1973 and again six years later, further testimony to the sheer readability of Shute's novels.

One of the fundamentals of collecting books is to select an author or subject that one enjoys. Shute meets this requirement for many collectors. One is assured of a good read as well as the pleasure of possessing collectable first editions.

# NEVIL SHUTE COMPLETE UK BIBLIOGRAPHY

All prices are a guide to first editions in Very Good to Fine condition

## NOVELS:

MARAZAN (Cassell, 1926) . . . . .	£30-£40
SO DISDAINED (Cassell, 1928; issued in the U.S. as "The Mysterious Aviator") . . . . .	£15-£20
LONELY ROAD (Heinemann, 1932) . . . . .	£8-£12
RUINED CITY (Cassell, 1938; issued in the U.S. as "Kindling") . . . . .	£8-£12
WHAT HAPPENED TO THE CORBETTS? (Heinemann, 1939; issued in U.S. as "Ordeal") . . . . .	£8-£12
AN OLD CAPTIVITY (Heinemann, 1940) . . . . .	£6-£8
LANDFALL: A CHANNEL STORY (Heinemann, 1940) . . . . .	£6-£8
PIED PIPER (Heinemann, 1942; abridged edition published in 1956) . . . . .	£6-£8
PASTORAL (Heinemann, 1944) . . . . .	£7-£10
MOST SECRET (Heinemann, 1945) . . . . .	£8-£12
THE CHEQUERBOARD (Heinemann, 1947) . . . . .	£7-£10
NO HIGHWAY (Heinemann, 1948; abridged edition published in 1953) . . . . .	£8-£12
A TOWN LIKE ALICE (Heinemann, 1950; issued in the U.S. as "The Legacy") . . . . .	£8-£12
ROUND THE BEND (Heinemann, 1951) . . . . .	£7-£10
THE FAR COUNTRY (Heinemann, 1952) . . . . .	£5-£8
IN THE WET (Heinemann, 1953) . . . . .	£5-£8
REQUIEM FOR A WREN (Heinemann, 1955; issued in the U.S. as "The Breaking Wave") . . . . .	£8-£12
BEYOND THE BLACK STUMP (Heinemann, 1956) . . . . .	£8-£10
ON THE BEACH (Heinemann, 1957) . . . . .	£8-£12
THE RAINBOW AND THE ROSE (Heinemann, 1958) . . . . .	£8-£12
TRUSTEE FROM THE TOOLROOM (Heinemann, 1960) . . . . .	£8-£12
STEPHEN MORRIS (Heinemann, 1961) . . . . .	£8-£12

## FILM-PLAY:

VINLAND THE GOOD (Heinemann, 1946) . . . . .	£15-£20
--	---------

## AUTOBIOGRAPHY:

SLIDE-RULE: THE AUTOBIOGRAPHY OF AN ENGINEER (Heinemann, 1954) . . . . .	£8-£12
--	--------

## COLLECTIONS:

THREE OF A KIND (Heinemann, 1962) . . . . .	£8-£10
OMNIBUS EDITION (Heinemann, 1973) . . . . .	£8-£12

## ADVERTISERS — PLEASE NOTE DEADLINE!

All copy for the FEBRUARY '87 ISSUE should reach us by  
TUESDAY 16th DECEMBER — please post earlier if possible!

# THE LIFE AND WORKS OF VITA SACKVILLE-WEST

ALL THE WORKS OF THIS VERSATILE AUTHOR, FROM HER  
POETRY TO HER GARDENING BOOKS, ARE VERY COLLECTABLE

BY HELEN MACLEOD

**V**ictoria Mary Sackville-West aroused strong feelings in those who knew her: either for or against. Although her ardent Latin temperament attracted lifelong admirers, both male and female, her unusual lifestyle and aristocratic manner were the source of some hostility — and even amusement. The vicissitudes of her private life — the bizarre flights to 'freedom' with the notorious Violet Trefusis; the consuming relationship with Virginia Woolf which produced Woolf's masterpiece "Orlando"; the unconventional yet enduring relationship with her husband, Harold Nicolson — all these have been chronicled many times. Perhaps no private life this past century has been so well-documented as that of Vita — the name by which she is best known.

Amidst the turmoil of her personal life, she produced a prodigiously rich and varied body of work. She was, she always stated, a poet first and foremost. And indeed her dozen or so volumes of poetry (some of which also appeared in limited editions) are highly collectable today, fetching as much as £500+ for the extremely rare verse drama, "Chatterton", her first published work printed privately in 1909.

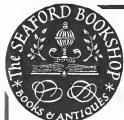
Besides the volumes of poetry, Vita Sackville-West wrote thirteen full-length novels (including a detective story), the most celebrated of which are probably "The Edwardians" (1930) and "All Passion Spent" (1931); and three volumes of short stories. As much of this work was published by the Woolfs' Hogarth Press, it is particularly sought after by collectors who seek everything published by Hogarth, or anything with a Bloomsbury connection.

Vita also wrote many historical and biographical works which are now equally collectable. Of her historical works, "Knole and the Sackvilles" is particularly interesting and attractive; while her biography of Andrew Marvell, with its dust-wrapper illustration by Rex Whistler, although a slim enough volume, is now worth around £30, or nearer £100 for the limited edition (this, though, does not have the Whistler jacket).

## GARDENING

But the name of Vita Sackville-West became known to a whole new generation for the first time when she began writing a gardening column for the 'Observer' in 1946. In Victoria Glendinning's biography, "Vita, The Life of V. Sackville-West" (Weidenfeld & Nicolson, 1983), Miss Glendinning states that, "whether she liked it or not", these articles were to make Vita more widely known and more eagerly read than anything else she ever wrote. She goes on to quote Anne Scott-James as saying that Vita Sackville-West "did more to change the face of English gardening than any other writing since Robinson's 'The English Flower Garden'".

These articles were eventually gathered together and published in book form by



1 Claremont Road  
Seaford East Sussex  
Tel (0323) 899595

*Antiquarian, Modern  
& Secondhand Books  
Prints & Ephemera  
Cigarette Cards  
Old Postcards  
Collectors Items  
Antiques*

**SEND SAE FOR  
SALES LISTS.**  
*Most subjects — state  
subject interest.*



*Vita Sackville-West at Long Barn in 1924. She transformed the garden here before moving to Sissinghurst. (Picture: Hulton Picture Library).*

Michael Joseph, beginning with "In Your Garden" in 1951, and culminating with "Even More For Your Garden" in 1958, by way of "In Your Garden Again" (1953) and "More For Your Garden" (1955). This series, which boasts especially attractive dust-wrappers, is immensely popular still, fetching prices of around £20 each, although the two last-mentioned are surprisingly

scarce and could fetch substantially more. There was also a posthumous gardening collection, "V. Sackville-West's Garden Book", edited by Philippa Nicolson, and published in 1968. And earlier this year, Michael Joseph brought out "The Illustrated Garden Book", with an introduction by Robin Lane Fox.

The core and kernel of all this horticultural enthusiasm was Vita and Harold's first country home, Long Barn, and then their beautiful garden at Sissinghurst, Kent, designed from scratch and copiously stocked with plants by Vita and Harold themselves. Sissinghurst, of course, is now a national attraction, having been transferred to the National Trust in 1967, five years after Vita's death.

### KNOLE

Knole, near Sevenoaks in Kent, another major National Trust attraction, was Vita's birthplace. This vast, magnificent edifice, which now has an air of slightly decaying splendour, had been owned by the Sackvilles for over 300 years when Vita was born there in 1892. Her immediate forebears added a risqué, exotic tang to the line of English aristocrats who preceded them. Vita's grandmother was the famous Pepita, a Spanish dancer of humble descent who had formed an 'illicit union' with Lionel Sackville-West, the 2nd Lord Sackville. The union may have been unorthodox, but it was not unblessed: the couple produced five children of whom Victoria, Vita's mother, was the youngest. She eventually married her father's nephew (her own first cousin), also called Lionel, and Vita was their only child.

Victoria Senior was a beautiful, spirited woman, and a force to be reckoned with. She had an enormous effect on Vita's life,

## For books by V. SACKVILLE-WEST

please send wants lists to

DEREHAM BOOKS who have a large stock of FIRST and subsequent editions.

**DEREHAM  
BOOKS**

5 QUEBEC ROAD, DEREHAM,  
NORFOLK NR19 2DP. Tel: (0362) 2707.



V. SACKVILLE-WEST  
\*  
COLLECTED POEMS

VOLUME ONE



Through this volume contains the collected poems of Miss V. Sackville-West, it is not merely a collection of published work, which her many admirers will be glad to see in one volume, but also contains a large proportion of hitherto unpublished poems.

10s. 6d.  
net

THE HOGARTH PRESS

*The Hogarth Press 'Collected Poems Volume One' (1933) is now worth about £20 in VG condition.*

not all of it positive; and Vita never entirely escaped from her petticoat tails (we can hardly call them apron strings in the case of this 'grande dame'). But Vita's upbringing at Knole, although solitary, was a child's dream of romance. It was the direct inspiration for her best-selling novel, "The Edwardians", written many years afterwards in a spirit of not uncritical nostalgia for those days of conspicuous affluence.

## HISTORY

Knole was also the inspiration for "Knole and the Sackvilles", a history of her family. Whilst she was writing this book, she remarked of her ancestors in a letter to her cousin Eddy (quoted from V. Glendinning's biography): "They were a rotten lot, and nearly all stark, staring mad. You and I have a jolly sort of heredity to fight against." The first edition of this book is quite difficult to find complete with the

attractive dust-wrapper today, when a VG copy would cost at least £80. Without the jacket, its value is around £25+.

Vita Sackville-West's first publication, "Chatterton", was a verse drama published privately at Sevenoaks in 1909, when she was seventeen. The romantic life and early death of the young poet touched Vita's highly-coloured imagination, and it seems she spent hours in front of mirrors at Knole acting out the Chatterton drama. "Chatterton" is extremely rare now, not often seen on the market, where it would probably reach prices of over £500.

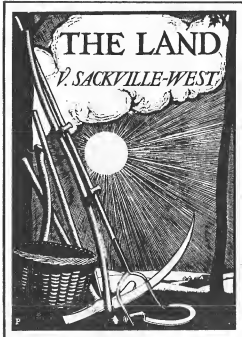
She followed this first poetic offering six years later with "Constantinople, Eight Poems", again privately printed, this time in London by the Complete Press. A very slim volume in blue-grey stiff paper cover, and quite a scarce item, it sells today for about £100.

## MARRIED

By the time she came to write "Constantinople", Vita had met and married Harold Nicolson, then a budding diplomat (and later to make his mark as politician, critic and biographer). Shortly after their marriage the young couple set out for Constantinople, where Harold took up his appointment as third secretary at the Embassy.

It was well-known among Vita's friends that she was not enamoured of life as a diplomat's wife, and she did not relish the Turkish posting. But as it turned out, she loved the place – as is evident in this volume of verse. The couple had a wooden house with a pretty garden, and a view over the Golden Horn. "Dhji-Han-Ghir", one of the poems, describes this garden, which had been long neglected before their arrival. It was quite possibly here, halfway across the world, that the seeds were sown which were to bear such abundant fruit at Long Barn and Sissinghurst years later.

"Poems of West and East" (1917), which includes the Constantinople poems, a few earlier ones, and several new ones; and "Orchard and Vineyard" (1921), followed from the Bodley Head. Both received favourable reviews. Some of the poems from "Orchard and Vineyard" were incorporated into Vita's celebrated pastoral poem, "The Land" (1926) – but more of that later.



*This distinctively attractive dust-wrapper adorns 'The Land' (1926), Vita's lengthy pastoral poem.*

Meanwhile Vita had completed her first two novels, "Heritage" (Collins, 1919), and "The Dragon in Shallow Waters" (Collins, 1921). The latter, described by Victoria Glendinning as "a bizarre, violent story about bizarre, violent people" was something of a minor best-seller at the time. Dedicated to 'L' [Lushka], Vita's pet name for Violet Trefusis, it was written during that stormy period of Vita's life when she was totally involved with this compelling (Harold thought 'evil') personality.

The true story of their passionate involvement was transmuted into Vita's third novel, "Challenge" — a book thought at the time to be so sensational and provocative that it was suppressed in this country by both Vita's and Violet's parents, who feared an explosive scandal. It was, however, accepted in America, and published there by Doran in 1923. This book, too, is very difficult to find with a dust-wrapper. It is even scarce in the green cloth first impression, but the second issue, in red cloth, is easier to find, costing around £40. The book

was not published in England until 1974, when it was brought out by Collins.

The Vita/Violet situation lasted for a number of years and caused a great deal of scandal in some quarters — and perhaps a little amusement. After all, it has to be admitted that the idea of two respectable upper middle class husbands chasing their runaway wives halfway across Europe, and pleading with them to return to hearth and home, does have its funny side! Vita had two sons, Ben and Nigel, by this time who, of course, had no inkling of what was going on. Ben eventually found out about his mother's (and his father's) dual sexual nature when he was informed of it bluntly by his grandmother when he was eighteen. "Portrait of a Marriage" by Nigel Nicolson (Weidenfeld & Nicolson, 1973) gives the full story of this period of the Nicolson's lives, taken from an autobiographical manuscript found after Vita's death.

Of her other novels, "The Edwardians", which we have already mentioned, is perhaps her best known and certainly her most commercially successful book. It came out on 29th May 1930, and by 30th July sales

**FOR SALE: COMICS (not U.S.).  
BOYS' PAPERS, ANNUALS.  
HARDBACKS. BOUND VOLS.**

**LARGEST STOCK of its kind  
ANYWHERE in 6 storerooms on  
2 floors. Sorry — lists not issued,  
stock is far too large. Your  
SPECIFIC requirements please  
with an SAE.**

**COMPLETE RANGE of Howard Baker  
facsimile volumes, also BOOK CLUB  
SPECIALS. List of these available. Large  
second-hand stock of both items above.  
Wants please. All prices reasonable —  
that's why I've kept going as Britain's  
principal dealer in OLD BOYS' BOOKS  
for 28 years!**

**Suitable items purchased at top prices.  
Postal business, but visitors very welcome  
BY APPOINTMENT. You'll be amazed!  
(No phoning between noon and 2pm).**

**NORMAN SHAW (Dept. B&MC),  
84 BELVEDERE RD., UPPER NORWOOD,  
LONDON SE19 2HZ. Tel. (01) 771 9857,  
(Nearest station is B.R. Crystal Palace).**

had topped 20,000. The book was chosen by the Literary Guild of America, and received glowing reviews on both sides of the Atlantic. It is still extremely readable today. "No character in this book is wholly fictitious" was the Author's Note, and indeed the great house, Chevron, in many ways the principal character in this drama, is Knole down to the last detail. Today you would probably have to pay at least £25 for "The Edwardians" complete with the dust-wrapper. There was also a limited edition of 125 copies, which sell for £100+ each.

"All Passion Spent" (1931) proved a further triumph for Vita. Leonard Woolf, her publisher for this book, thought that it was her best novel, but Vita herself was not so sure. In fact she is said to have disliked all of her novels except "Seducers in Ecuador" (1924), calling it "the only one I might save from the rubbish heap". A short, ironic fantasy, written round a group of people on an Egyptian cruise, it was an experimental work, heavily influenced in style by Virginia Woolf.

## SHORT STORIES

Vita's three volumes of short stories are also highly desirable items for the collector. "The Heir" (Heinemann, 1922) contains five stories, of which the title tale was also printed on its own in an edition of only fifty copies for sale, and fifty for private circulation. This version now reaches prices of £100. "Thirty Clocks Strike the Hour", published in New York by Doubleday Doran in 1932, is another choice collector's item, reaching prices of up to £80 today. Two stories from this volume were printed together by Benn in England in the same year as "The Death of Noble Godavary and Gottfried Kunstler" (in paperback only).

If "The Edwardians" was Vita's most commercially successful book, her long pastoral poem, "The Land" (1926), brought her the literary prestige she yearned for, although even this work was not universally praised at the time. The completed poem, whose opening line — "I sing the cycle of my country's year" — concisely describes its contents, eventually ran to 2,500 lines. It was an immediate success, going through fourteen impressions in its first year. It was awarded the Hawthornden prize, became



*'Knole and the Sackvilles' (1922) is now very sought after, reaching prices of £20-£30 today.*

quoted at all levels of society, and Vita read it aloud from the pulpit of the Savoy chapel. Verses from it were even used by a bus company as a caption for a poster advertising the countryside in Spring. The limited edition of this work, illustrated by George Plank, is especially sought after today, reaching prices of over £120. Incidentally, "The Land" enjoyed a prolonged revival during the war, when many things precious to the British were feared to be in jeopardy.

Vita, always at heart a poet, was so elated by the success of "The Land", that she immediately started writing a companion piece, "The Garden". But this project was dropped almost straight away, only to be taken up again twelve years later. By this time Vita and Harold, having transformed the garden of their first country home, Long Barn, were firmly ensconced at Sissinghurst, a few miles away. Sissinghurst Castle was a complete



ruin when the Nicolson's fell in love with it at first sight in 1930. But the couple transformed this ruin "in seven acres of muddy wilderness" into a veritable paradise.

Vita had never been a great socialite; even as a mature adult she has been described as being shy and diffident "except in safe company", and many people were intimidated by her apparent aloofness. Now she became more and more reclusive, preferring the company of a few friends and the solitude of the garden, where she became a familiar figure in her adopted uniform of jodhpurs and knee gaiters — a trowel in one hand, and the ubiquitous cigarette in the other.

Her much shorter poem, "Sissinghurst" (Hogarth, 1931), written as a tribute to her new home, was dedicated to Virginia Woolf and hand printed by Leonard and Virginia in 500 signed, numbered copies, now worth £75-£80.

Vita began "The Garden" again in 1939, but it was not completed and published until after the war, in 1946. She thought the poem "not a patch on 'The Land'", but many people now see it as a finer work altogether. It won the Heinemann prize, and Vita spent the whole £100 prize money on azaleas for the garden. Besides the trade edition, there is a limited, signed edition of this work now worth £40-£50.

As we have already stated, Vita's gardening activities, influenced to a degree by the great Gertrude Jekyll, revealed a new facet to her creativity. Indeed, Rebecca West, often a fierce critic of Vita's writing, thought the garden at Sissinghurst her "one magnificent act of creation". Vita's gardening books — all listed in the bibliography —

have proved tremendously popular to this day, although the titles "More for Your Garden" and "Even More for Your Garden" can be pretty elusive.

Vita Sackville-West produced such a number of books, in many and various categories — poetry, fiction, historical, biographical, travel, etc. — that it is more than usually difficult to cover each category adequately in the space available. But another volume of poetry worth a mention is "King's Daughter", No. 11 of the 'Hogarth Living Poets' series (1929). This book, another slim volume, containing nineteen short romantic poems with a chivalric theme, was greatly admired by Yeats. He was especially enthusiastic about "The Greater Cats with Golden Eyes", a fine poem with a distinctly Yeatsian touch!

As well as "Knole and the Sackvilles" and "Andrew Marvell", which we have already dwelt on, her historical/biographical works include a very lively and personal biography of her grandmother, "Pepita" (Hogarth, 1937); and a study of Joan of Arc, titled "Saint Joan of Arc" (Cobden-Sanderson, 1936). This book appeared in several guises. The original trade edition was supplemented by a limited edition of 120 copies, now worth about £85, and Michael Joseph brought out a revised version of the trade edition in 1948. Meanwhile in 1937, the Hogarth Press included the book in their 'World Makers and World Shakers' series under the shorter title, "Joan of Arc". This version sells for about £15 today.

Then there are her two distinguished travel books, "Passenger to Teheran" (1926) and "Twelve Days" (1928), both very

## Association of Kent Bookfairs

SATURDAY BOOKFAIRS IN KENT FOR DECEMBER '86

DEC. 6: Church Hall, St Peter's St., CANTERBURY  
DEC. 13: Teen & Twenty Club, River Lawn Rd., TONBRIDGE  
DEC. 20: Highbury Hall, TENTERDEN

ALL FAIRS 9.30am to 4pm. Monthly Fairs are held at the Canterbury and Tenterden venues for antiquarian and second-hand books, postcards, prints and other printed collectables.

# ENGLISH COUNTRY HOUSES



V. SACKVILLE-WEST

*'English Country Houses' (1941), part of the 'Britain in Pictures' series, now sells for around £5.*

collectable. The books recount her experiences travelling both to and inside Persia in 1926/27. "Passenger to Teheran", a scarce book with the dust-wrapper, can reach prices of £100-£120 (around £40 without the jacket). "Twelve Days", illustrated with Vita's own photographs, is a particularly fine book and, in its description of and evident love for wild places, contains some of Vita's very best writing.

Other sought after Sackville-West works include "Nursery Rhymes" (Dropmore Press, 1947), illustrated by Philippe Jullian, which can reach prices of up to £150 for the 25 signed copies of this limited edition. The trade edition, from Michael Joseph in 1950, is worth about £15. An unusual 1961 production, "Faces, Profiles of Dogs", published by the Harvill Press, contains photographs of famous canine companions by Laelia Goehr, and is worth at least £20 today.

And Vita's only work of translation, "Rilke", is especially collectable in the prestigious Cranach Press limited edition

(238 copies). Illustrated by Eric Gill, this work now fetches prices of £200+. The 1931 Hogarth Press version is a much more affordable £15.

Signed or inscribed copies of any of these works would, of course, be worth considerably more. There are a number of copies of Vita's works inscribed to friends, but she was not one to flourish her signature indiscriminately. I have, though, come across copies of Vita's work autographed by her mother in large, flamboyant script (Lady Sackville was the author of a number of books, too). Such books might possibly fetch a few pounds more but not, of course, as much as those in Vita's own hand.

Such egocentric behaviour on the part of "Bonne Mama" or "B.M." — Vita's nickname for her mother — perhaps illustrates their relationship better than a thousand words. In later years, Victoria suffered increasing spells of mental ill-health, accusing Vita of all kinds of disloyalties and treacheries. It was possibly this, coupled with the deaths of Virginia Woolf and a number of close friends, that led to Vita's reclusiveness as time went by; and the fact that she was convinced that she looked 'odd' and was being stared at. Age did indeed accentuate the androgynous aspects of this tall (over 6ft), arresting woman. But in her youth and middle years she captivated many hearts with her beautiful speaking voice, her compelling dark looks, but most of all her endless curiosity about life — in a phrase, her sheer joie de vivre.

It is obvious that she took her craft very seriously, but the critical approbation of her peers was not always forthcoming — even (or especially) from Virginia Woolf, although her books were much more popular than Virginia's during the latter's lifetime. Vita died at Sissinghurst on 2nd June 1962. A heartbroken Harold died six years later, having never really recovered from her death. In the tower room at Sissinghurst, which Vita used as her writing room, nothing has been changed. Visitors today can see everything just as it was in her lifetime, down to the same blotter on the same old oak writing desk.

With perseverance, time and, it has to be said, a certain amount of money in one's pocket, it is still just possible to amass a

near-complete set of the works of Vita Sackville-West; we emphasize "near-complete" because her first work, "Chatterton" could prove one of the stumbling blocks, as could the gardening books mentioned already, and "Challenge", the early suppressed novel. But all of her works are becoming increasingly collectable and scarce — apart maybe from the ordinary edition of "English Country Houses" (part of the B.I.P. series), and the biography "The Eagle and the Dove", both of which still appear to be quite plentiful.

Many collectors, of course, may prefer

to stick to one category. In this case, her gardening books, perhaps, are the most rewarding of all, and a monument to the tremendous amount of work that went into the creation of her beautiful gardens. As Faith Compton Mackenzie said of these books in a contemporary review: "Seldom have poetry and commonsense gone so delightfully hand in hand."

*We would like to thank John Gretton and Bertram Rota for supplying us with the illustrations used in this feature.*

## COMPLETE VITA SACKVILLE-WEST BIBLIOGRAPHY

A guide to values of first editions in VG condition, with dust-wrappers where applicable for titles published from 1930 onwards

### FICTION

HERITAGE (Collins, 1919) . . . . .	£30-£35
THE DRAGON IN SHALLOW WATERS (Collins, 1921) . . . . .	£40-£45
THE HEIR (Priv. printed; 50 copies for sale; 50 for private circulation [1922]) Single story . . . . .	£100+
THE HEIR (Heinemann, 1922) Five short stories . . . . .	£35+
CHALLENGE (Doran, NY, 1923) 1st impression in green cloth . . . . .	N/A
Ditto, 2nd impression in red cloth . . . . .	£40
GREY WETHERS (Heinemann, 1923) . . . . .	£35
SEDUCERS IN ECUADOR (Hogarth Press, 1924) . . . . .	£20-£25
THE EDWARDIANS (Hogarth Press, 1930) in d/w . . . . .	£25-£30
Ditto, in limited edition of 125 copies . . . . .	£120
ALL PASSION SPENT (Hogarth Press, 1931) . . . . .	£25-£30
FAMILY HISTORY (Hogarth Press, 1932) . . . . .	£25-£30
THIRTY CLOCKS STRIKE THE HOUR and Other Stories (Doubleday Doran NY, 1932) . . . . .	£80
THE DEATH OF NOBLE GODAVARY and GOTTFRIED KUNSTLER (Benn, 1932) . . . . .	£10-£12
THE DARK ISLAND (Hogarth Press, 1934) . . . . .	£35
GRAND CANYON (Michael Joseph, 1942) . . . . .	£10-£15
DEVIL AT WESTEASE (Doubleday Doran NY, 1947) Detective Novel . . . . .	£25-£30
THE EASTER PARTY (Michael Joseph, 1953) . . . . .	£10-£12
NO SIGNPOSTS IN THE SEA (Michael Joseph, 1961) . . . . .	£10-£12

### POETRY

CHATTERTON (Privately printed Sevenoaks, 1909) Verse drama . . . . .	£500+
CONSTANTINOPLE EIGHT POEMS (Privately printed Complete Press, London, 1915) . . . . .	£100+
POEMS OF WEST AND EAST (John Lane: The Bodley Head, 1917) . . . . .	£35-£40
ORCHARD AND VINEYARD (John Lane: The Bodley Head, 1921) . . . . .	£35-£40
THE LAND (Heinemann, 1926) . . . . .	£25
Ditto, limited edition of 125 copies; illustrated by George Plank . . . . .	£120
KING'S DAUGHTER (Hogarth Press, 1929) Hogarth Living Poets No. 11 . . . . .	£20-£25
SISSINGHURST (Hogarth Press, 1931) 500 signed, numbered copies, hand-printed by the Woolls . . . . .	£75-£80
INVITATION TO CAST OUT CARE (Faber, 1931) Ariel Poems No. 37. Ill. G. Sutherland . . . . .	£8-£10
Ditto, limited edition of 200 copies . . . . .	£40
V. SACKVILLE-WEST (Benn, 1931) Booklet: Augustan Book of Poetry series . . . . .	£3-£4
COLLECTED POEMS Volume One (Hogarth Press, 1933) . . . . .	£20
Ditto, limited edition of 150 copies . . . . .	£100
SOLITUDE (Hogarth Press, 1938) . . . . .	£18-£20
SELECTED POEMS (Hogarth Press, 1941) New Hogarth Library Volume 4 . . . . .	£10-£12
THE GARDEN (Michael Joseph, 1946) . . . . .	£10-£12
Ditto, signed, limited edition of 500 copies . . . . .	£45

### TRAVEL

PASSENGER TO TEHRAN (Hogarth Press, 1926) . . . . .	£40
TWELVE DAYS (Hogarth Press, 1928) . . . . .	£45

### GARDENING BOOKS

SOME FLOWERS (Cobden-Sanderson, 1937) . . . . .	£18-£20
COUNTRY NOTES (Michael Joseph, 1939) From New Statesman articles . . . . .	£18-£20
COUNTRY NOTES IN WARTIME (Hogarth Press, 1940) . . . . .	£12-£15
IN YOUR GARDEN (Michael Joseph, 1951) From Observer articles . . . . .	£18-£20
IN YOUR GARDEN AGAIN (Michael Joseph, 1953) From Observer articles . . . . .	£20
MORE FOR YOUR GARDEN (Michael Joseph, 1955) From Observer articles . . . . .	£25-£30

*Continued overleaf*

*Vita Sackville-West bibliography continued*

EVEN MORE FOR YOUR GARDEN (Michael Joseph, 1958) From Observer articles. . . . .	£25-£30
A JOY OF GARDENING (Harper & Row NY., 1958) . . . . .	£20
V. SACKVILLE-WEST'S GARDEN BOOK (Michael Joseph, 1968) . . . . .	£10-£12
HIDCOTE MANOR GARDEN (Country Life, 1952) Booklet. . . . .	£1-£2
THE ILLUSTRATED GARDEN BOOK (Michael Joseph, 1986) Int. Robin Lane Fox In print	£12.95
<b>HISTORICAL AND BIOGRAPHICAL</b>	
KNOLE AND THE SACKVILLES (Heinemann, 1922) . . . . .	£20-£30
Ditto, (Lindsay Drummond, 1947) . . . . .	£10
Ditto, (Benn, 1958) Revised edition . . . . .	£4-£8
APHRA BENN, The Incomparable Astraea (Gerald Howe, 1927) . . . . .	£12-£15
ANDREW MARVELL (Faber, 1929) Rex Whistler d/w . . . . .	£30
Ditto, limited edition of 75 signed copies . . . . .	£100
SAINT JOAN OF ARC (Cobden-Sanderson, 1936). . . . .	£15-£20
Ditto, limited edition of 120 copies . . . . .	£85+
Ditto, (Michael Joseph, 1948) Revised edition . . . . .	£6-£8
JOAN OF ARC (Hogarth Press, 1937) World Makers and World Shakers series . . . . .	£12-£15
PEPITA (Hogarth Press, 1937) . . . . .	£15-£20
ENGLISH COUNTRY HOUSES (Collins B.I.P. series, 1941) . . . . .	£4-£5
Ditto, rare issue in green cloth . . . . .	£20
THE EAGLE AND THE DOVE (Michael Joseph, 1943) . . . . .	£6-£8
DAUGHTER OF FRANCE (Michael Joseph, 1959) . . . . .	£8-£12
<b>MISCELLANEOUS</b>	
THE DIARY OF THE LADY ANNE CLIFFORD (Heinemann, 1923) ed. V. Sackville-West . . . . .	£18-£20
RILKE (Hogarth Press, 1931) Translation . . . . .	£15-£20
Ditto (Cranach Press, Weimar) Limited to 238 copies. Ill. Eric Gill . . . . .	£200+
THE WOMAN'S LAND ARMY (Michael Joseph, 1944) . . . . .	£8-£10
ANOTHER WORLD THAN THIS (Michael Joseph, 1945) Anthology ed. by V. Sackville-West and Harold Nicolson. . . . .	£6-£8
NURSERY RHYMES (Dropmore Press, 1947) Limited to 550 copies . . . . .	£40
Ditto, 25 signed copies of above . . . . .	£100-£150
Ditto, (Michael Joseph, 1950) . . . . .	£15
WALTER DE LA MARE and 'THE TRAVELLER' (1953) An offprint . . . . .	£5
FACES: PROFILES OF DOGS (Harvill Press, 1961) Photos by Laelia Goehr. . . . .	£20
DEAREST ANDREW Letters to Andrew Reiber, 1951-62 (Michael Joseph, 1979) . . . . .	£5-£8
LETTERS FROM V. SACKVILLE-WEST TO VIRGINIA WOOLF (Michael Joseph, 1984) . . . . .	£10

# **RUNNING A SHOP OR BOOK FAIR?**

## **LOCAL TRADE DISPLAY ADVERTISING RATES**

FULL PAGE . . . . .	£112.00	QUARTER PAGE (across/up) . . . . .	£38.00
HALF PAGE (across/upright) . . . . .	£58.00	EIGHTH PAGE. . . . .	£22.00
THIRD PAGE (across) . . . . .	£48.00	Series discount available on request.	

The above rates include V.A.T. at 15 per cent

Send your copy with a rough layout, or camera-ready artwork, together with a cheque or Postal Order payable to 'Diamond Publishing Group Ltd.', to:

THE PRODUCTION MANAGER, BOOK & MAGAZINE COLLECTOR,  
45 ST. MARY'S ROAD, EALING, LONDON W6 5RQ.

**ARTWORK:** Simple artwork and typesetting is provided free of charge to display advertisers on the understanding that all artwork produced by the Diamond Publishing Group Limited remains the copyright of the Diamond Publishing Group Limited and may not be reproduced in any other publication without the written permission of the Publishers.

Please provide us with clear black-and-white photos/bromides/films/line illustrations if you wish to incorporate these into your display ad.

**SERIES DISCOUNTS:** Attractive discounts are available to advertisers who contract to take a minimum of six similar insertions in any 12-month period. Please enquire for details.

**PLEASE SEE PAGE 70 FOR GENERAL CONDITIONS OF INSERTION**

# WE WANT TO BUY

## GERMAN & SWISS TOPOGRAPHY PRE-1900

Baedeker. German text editions

Batty. German Scenery

Batty. Hanoverian Scenery

Beattie. Switzerland

Beattie. The Danube

Capper. Cities of the Bodensee

Costumes de la Suisse

Dielmann. Rhenish Portfolio

Glennie. Views on the Continent

Gourdault. La Suisse

Howitt. Student Life of Germany

Humboldt. Views in Nassau

Lange. Originalansichten

Lange. Upper Rhine

Prout. Facsimile of Sketches

Rich. Germany and France

Runge. Die Schweiz

Souvenir de la Suisse

Stanfield. The Moselle

Wright. Rhine, Italy, Greece

## FINE ILLUSTRATED BOOKS & ATLASES PRE-1900

Bankes. Universal Geography

Bryce. Physical Geography

Churchill. First editions pre-1939

Curtis. Botanical Magazine

Elwes. A Sketchers Tour

Encyclopaedia Londinensis

Heath. Opera & Ballet

Horticultural Society 1812-30

Illustrated London News

Illustrated Sport & Dramatic News

Imperial Gazetteer, world edition

Kelly. Universal Geography

Maudslayi. The Botanic Garden

Miles. British Field Sports

Millar. Universal Geography

Morris. British Game Birds

Mr. Punch. On the Links

Mrs. Loudon. Flower Garden

SDUK. Atlas

Smollett. All Nations

Step. Favourite Flowers

Tallis/Martin. Illustrated Atlas

The Graphic

The Great Metropolis

Willis. Canadian Scenery

Wright. Fruit Growers Guide



**NIGEL GARWOOD & CO.**

Fine Books, Maps and Prints

58 Main Street, Hartford,  
Huntingdon, Cambs. PE18 7XZ.

Telephone (0480) 54887





# THE ILLUSTRATED BOOKS OF EDMUND DULAC

RICHARD DALBY  
LOOKS AT THE LIFE  
AND WORKS OF THIS  
CELEBRATED  
ILLUSTRATOR

**I**n the early years of this century, no Christmas was complete without the appearance of a new Gift Book illustrated by Edmund Dulac: his editions of "The Arabian Nights", "The Tempest", "Rubaiyat of Omar Khayyam", "The Sleeping Beauty" and "Stories from Hans Andersen" are now all much-cherished collector's items.

His expressive use of colour, hitherto unprecedented in British book illustration, combined with a passionate interest in Persian and Indian miniatures, evoked all the mystery and exoticism of the East. As a creator of enchanting fairy-tale worlds, he reigns supreme and ranks as one of the most popular artists of the past hundred years.

Edmund Dulac was born in Toulouse, France, on 22 October 1882, the son of a commercial traveller. He began drawing and painting at a very early age, and his holidays were spent copying Japanese prints. After two boring years studying law at University, he attended full-time art classes at the Ecole des Beaux Arts. Inspired by the work of the great English artists, and the book illustrations of Aubrey Beardsley, Walter Crane and William Morris, he soon became an ardent Anglophile.

In 1903, he won a scholarship to the Academie Julien in Paris, under the esteemed Jean-Paul Laurens, who was also destined to be the tutor of Kay Nielsen at the same art school only four years later. However, Dulac soon became disillusioned and unhappy with both the school and the unfriendly, filthy city, and returned home to Toulouse after only three weeks. His first marriage later that year was short-lived.

## MAGAZINES

He decided to concentrate on magazine illustration, and as England was the most lucrative field for such work, London was the natural mecca of his dreams. Armed with a large portfolio of drawings and a list of important London publishers, he settled there permanently in the autumn of 1904.

Dulac was only 22 when his first commission came from J.M. Dent to illustrate a new edition of the complete novels of the Bronte sisters. He contributed sixty water-colours for the attractive little set of ten volumes, published between April and July 1905. Priced at only half-a-crown (12½p) each in well produced decorated cloth, they proved an instant success with the public.

Some of the critics, damning with faint praise, described the illustrations as "very French", but in general these colour plates were indistinguishable from those of Hugh Thomson, Charles Brock, the early Rackham and other traditional contemporaries.

Thirty years later, with the benefit of experience and middle-age, Dulac would look back to his Bronte watercolours with regret and disdain, but it could not be denied that they were an invaluable launching pad to his career. (Despite the criticisms, his Bronte series remained popular, and they were reissued in five volumes in 1922.)

## PALL MALL

The editor of the prestigious 'Pall Mall Magazine' (see BMC No. 29), who nurtured so many of the young illustrators of this era, notably Arthur Rackham and W. Heath Robinson, now quickly stepped in and invited Dulac to become a regular contributor.

One of the first children's stories he illustrated in the magazine was Mrs Molesworth's "Cruel Kindness" (January 1906). His work soon blossomed in this medium, quickly becoming innovative and mature. The April 1909 issue of 'Pall Mall' is especially collectable, as the front cover carries a watercolour design by Dulac honouring the beatification of Joan of Arc. (This preceded her canonization ten years later.)

The first children's book to be illustrated by Dulac was Mrs Stawell's "Fairies I Have Met", published by John Lane (undated, but 1907). It contains eight colour plates in a Rackhamish style, and a delightful cover design by Dulac. The Lane first edition is still an easy item to find; this summer I



*Dulac's first illustrated book was 'Fairies I Have Met' by Mrs Stawell, published in 1907. It contains 8 colour plates and this delightful cover design.*

bought a reasonably good copy for £6 at a bookfair, although one would normally expect to pay nearer £25 for the same edition in VG-F condition, and a similar price for the 1910 reissue by Hodder & Stoughton.

Hodder produced a "new, enlarged edition" under a new title, "My Days with the Fairies", in 1913. The word 'enlarged' here referred to the pages (an extra fifty) rather than the Dulac plates, which remained at only eight.

It was at this time that all the important London publishers were realising the potential market, especially at Christmas, for opulent Gift Books with an abundance of coloured illustrations by the best artists available.

Arthur Rackham's first two Gift Books, "Rip Van Winkle" (Heinemann, 1905) and "Peter Pan in Kensington Gardens" (Hodder, 1906) had been enormous best-sellers (see BMC No. 26); and the now celebrated artist had to choose between the exclusive contracts being offered by both publishers. When Rackham eventually decided to sign a

**Next issue  
on sale  
19th DEC.**

contract with Heinemann, Hodder & Stoughton had to quickly find a new star elsewhere.

Still only in his 25th year, Edmund Dulac struck the jackpot by being in the right place at the right time. Ernest Brown of the Leicester Galleries had just commissioned him to illustrate a series of stories from the *Arabian Nights*, and Hodder were delighted to undertake publication in November 1907 with perfect timing for the Christmas market. The text was compiled by Laurence Housman. ♪

Following the Hodder style and presentation of "Peter Pan", Dulac's fifty superb mounted plates for "Stories from the Arabian Nights" were set all together as a group at the end of the volume (a practice soon abandoned in later editions). The artist's mock-Persian lettering on the cover harmonised perfectly with the exotic feel of the tales.

## COLOUR

As opposed to Rackham, who often preferred to tint his pen-and-ink originals with a minimum of colour, Dulac remained true to the medium of watercolour, and the critics were unanimous in their praise. He was recognised as an illustrator of the first rank, a master of the fantastic and exotic, and "a dreamer of extraordinary dreams".

Dulac received a flat fee in exchange for the copyright and the original watercolours, which were put on show by the Leicester Galleries simultaneously with the book's publication. This was the first of an annual series of exhibitions of Dulac's work. Every picture was sold immediately, and recently some of them have been known to fetch in excess of £20,000.

Another ritual practice was the production of the de-luxe edition, bound in full vellum. There were 350 de-luxe copies of "Stories from the Arabian Nights", each signed and numbered by the artist. The cloth and vellum editions were published at 15/- and 42/-, and now fetch in the region of £100 and £300 each respectively in Very Good condition.

Reprints followed in quick succession, but most of the 1920s and 1930s editions have less than half the colour plates, and so they are relatively cheaper in comparison, ranging from £15 to £35 on average. The

updated Hodder edition issued in 1919 was bound in dark green cloth, and contains 29 colour plates. There were numerous editions produced for Boots the Chemist (dark brown decorated cloth with 20 plates; and beige cloth with only 12 plates). None of these Hodder or Boots publications were ever dated, but my copy of the dark brown Boots edition has an 'Xmas 1931' inscription on the flyleaf which signifies it was probably published that year.

## ARABIAN

Apart from the condensed versions of "Stories from the Arabian Nights", there were several abridged editions under various titles with selected Dulac plates from the original edition. Among these were "The Magic Horse" and "Ali Baba, and other stories", both published by Hodder in October 1911, with twelve plates each.

Dulac reached his next peak in the 40 illustrations for "The Tempest", published in November 1908 simultaneously with Rackham's edition of Shakespeare's other classic comedy, "A Midsummer-Night's Dream". He created a Rackham-like world on Prospero's island, inhabited by elves, goblins, and a benevolent Caliban. Outstanding among these watercolours was the one titled "We are such stuff as dreams are made on", showing the creation of the universe from *primaeva* chaos.

Hodder also issued a special "Tempest Calendar", with six of the plates contained in a card wrapper envelope.

## ENTERPRISE

An entirely different enterprise was assembled and published by Frederick Warne in November 1908, at the same time as "The Tempest". This was the delightful collection "Lyrics Pathetic and Humorous from A to Z", a children's alphabet in the form of elaborate limericks created by Dulac two years earlier, with 24 colour plates. The illustrations demonstrated to the public for the first time Dulac's genius for caricature, a genre he would explore fully over the next forty years.

---

*"Ye Elves of hills, brooks, standing lakes and groves". One of Dulac's illustrations for Shakespeare's 'The Tempest' (1908, 40 colour plates).*





The trade edition of "Lyrics" is quarto bound, in pictorial boards, and is now very difficult to find in reasonable condition, owing to the fragile binding. A disbound copy fetched £110 at auction two years ago, so any collector who found the same edition today in VG condition for £125 or under would be very lucky indeed. Warne issued an unsigned limited edition of "Lyrics" a few months later (approximately 160 copies) in portfolio form, with the plates laid loose in a cloth-covered box. This rare collector's item has now virtually disappeared, and cannot even be traced in the British Museum.

The obvious choice for Dulac's 1909 Christmas Gift Book was "The Rubaiyat of Omar Khayyam", as that year marked the centenary of the birth of Edward Fitzgerald, the poem's best-known translator. The twenty superb colour plates (cut down to twelve in some later editions) again show Dulac at his most imaginative, revelling in this cornucopia of eastern fantasy.

Due to public demand, Hodders expanded the de-luxe edition to 750 copies. This limitation was again enlarged with the next Gift Book.

"The Sleeping Beauty, and Other Fairy Tales" (1910) was a selection of stories by Perrault and Grimm, retold by Sir Arthur Quiller-Couch. One thousand de-luxe copies were published, and Dulac designed a beautiful cover, decorated in gold embossed on rich brown morocco. An assortment of gilt cherubs were depicted sitting on Bluebeard's scimitar, Cinderella's glass slipper, and other key symbols from the tales. The simultaneous French edition (400 copies on japon vellum) was entitled "La Belle Au Bois Dormant". Dulac's close friend, Elsa Bignardi, served as model for the Sleeping Beauty and Bluebeard's wife; she married Dulac in the following spring.

### GIFT BOOK

The great success of "The Sleeping Beauty" led naturally to "Stories from Hans Andersen", Dulac's Gift Book for 1911. Among the 28 colour plates in this volume are some of the artist's most celebrated illustrations, "The Little Mermaid", "The Emperor's New Clothes" and "The Princess and the Pea". Some of the stories, including "The Wind's Tale" and "The Snow Queen",



## Provincial Booksellers Fairs Association

### December Book Fairs

6	SOLI HULL, The Library Theatre:	10-5	13	NORTHAMPTON Moat House Hotel:	10-5
6	EXETER The Arts Centre, Gandy Street:	10-5	14-15	LONDON Hotel Russell, WC1:	2-7; 10.30-7
6	NORWICH Blackfriars Hall.	10-5	16	LONDON City Book Market, St. Olave's Parish Hall, Mark Lane, EC3	10.30-6
13	EDINBURGH (Christmas Fair) St. Cuthbert's Hall, King's Stables Road:	10-6	17	CAMBRIDGE Book Market, Fisher Hall:	10-5
			17	CHICHESTER Assembly Rooms, North St..	10-4.30

Organised by the PBFA, 111 Park Road, New Barnet, HERTS. EN4 9QR. Tel. (01) 449 9457



A Dulac illustration from Hans Andersen's tale, "The Little Mermaid", from the 1911 Hodder & Stoughton production, "Stories from Hans Andersen". The de-luxe edition now sells for £300+.

were later reissued with Dulac plates in individual octavo volumes.

Now in his thirtieth year, Dulac was a much feted, prominent and debonair figure in the London social scene, and the country's favourite 'Anglo-Frenchman'. In February 1912 he became a fully naturalised British citizen.

There was a change of mood this year as Dulac turned his attention to the macabre

verse of Edgar Allan Poe. "The Bells, and Other Poems" contained 28 colour plates, together with 10 pen and ink drawings in the text, and a portrait of Poe. In the chilling title picture, disembodied gaping heads swarm from the steeple as the iron bells toll. The cloth cover of the trade edition carries an ornate design by Dulac showing a mass of golden bells on a verdigris background. Four of the plates were later



*"The old, old woman came out of the house . . .", from "The Snow Queen", another Hans Andersen tale included in "Stories from Hans Andersen". The book contains twenty-eight colour plates.*

issued as a gift portfolio with the Christmas Bookman, 1929.

This time the public were unhappy that such a gloomy subject had been chosen as a Christmas subject, and the critics were similarly cool.

Dulac was often described as "the Arabian Nights man", and this first success was still an annual best-seller. His next two Gift Books returned to the same subject: "Princess Badoura" (1913, with 10 colour plates) was the very last of the Arabian Nights stories as told by Scheherazade, and "Sindbad the Sailor, and other stories" (1914, with 23 colour plates) again revived some of her best-loved tales.

Following the outbreak of the First World War, Hodder & Stoughton asked Dulac to prepare a compilation of his own favourite artwork. Published at the intentionally low price of three shillings to guarantee huge sales, "Edmund Dulac's Picture-Book for the French Red Cross" made an outright profit of £1,000 for that organisation, an invaluable amount which undoubtedly helped to save many lives in those dark and tragic months.

## COLOUR

The book contained 20 colour plates, mainly taken from Dulac's previous book and magazine illustrations, together with a splendid new watercolour for "The Story of the Bird Feng". Owing to the large numbers printed, this volume is still one of the easiest Dulac first editions to locate, usually fetching only £20-£30 in Very Good condition.

Every drawing produced by Dulac in 1915 was done without payment for charities. These included his colour plates for two fairy stories by Queen Marie of Roumania, "The Dreamer of Dreams" and "The Stealers of Light".

His next set of masterpieces were collected together under the title "Edmund Dulac's Fairy Book - Fairy Tales of the Allied Nations" in 1916. A de-luxe edition, limited to 350 copies, was published in variant bindings of white buckram or green cloth gilt. The fifteen colour plates represented "a unique commentary on the artist's resourcefulness and wonderful power of assimilation. In each painting he magically develops what

appears superficially to be a new style, peculiarly appropriate to the nationality of the particular story, but ever remaining Dulac's own", declared the critic Martin Birnbaum. "Surely no other artist has, within the limits of a single volume, exhausted not only the hues of the rainbow, but so many regions of the earth. Japan's rhythm and refinement, Serbia's barbaric patterns, the white snows and passionate ringing colours of Russia, French grace, languorous Italian beauty, Belgian quaintness, and wholesome English charm are all to be found here."

## TANGLEWOOD

Dulac's last Gift Book for Hodder & Stoughton was Nathaniel Hawthorne's "Tanglewood Tales" (1918). In addition to the quarto trade edition, there was a signed de-luxe edition in half vellum limited to 500 copies. Of the 14 colour plates, "Minotaur" and "Europa and the Bull" were singled out for special praise.

One of Dulac's least-known Gift Books is also one of the most beautiful. It was a non-fiction work about the history and mythology of pearls by a French expert on jewellery, Leonard Rosenthal. The first edition was published in Paris under the title "Au Royaume de la Perle" by Henri Piazza (Dulac's regular French publisher). James Nisbet brought out the splendid trade and de-luxe editions of "The Kingdom of the Pearl" in time for the Christmas market of 1920. Because of the scarcity of quality paper due to rationing, and the complexity of printing the colour plates, only 675 copies of the unsigned 'trade' edition were produced, priced at two guineas instead of the normal fifteen shillings. There were not enough connoisseurs willing to pay this



# M&D Reeve

SPECIALISTS IN  
CHILDREN'S BOOKS  
WINTER CATALOGUE  
IN PREPARATION

53 Cumnor Hill, Oxford OX2 9EY

Tel. (0865) 862057

amount, and the book was eventually remaindered at half-price. It is now worth over £150 in Fine condition. On the other hand, the signed de-luxe edition in quarter vellum (limited to 100 copies each for Britain and America) sold out before publication, and now fetches at least £350, especially if the dust-jacket is present.

Dulac's ten colour plates for "The Kingdom of the Pearl" all depict scenes from Persian and Indian mythology, and were extolled as masterpieces, especially the fantastic "Pearl of the Cloud" which depicts a naked Queen reclining in the starry heavens about to be threatened by the terrifying Hindu gods.

## LYRICS

As no more commissions for beautiful books of this kind were forthcoming, Dulac was forced to branch out in other genres. Since his collection of "Lyrics Pathetic and Humorous", caricature had always been one of his abiding interests. His remarkable stylized portraits of friends and celebrities had first been exhibited in 1914, and after the war he contributed nearly sixty cartoons to the weekly newspaper 'Outlook'. This was a unique series of topical and witty portraits of literary and political figures, ranging from H.G. Wells, Bernard Shaw and W.B. Yeats to Lloyd George and Winston Churchill.

Dulac attempted to publish a collection of these cartoons in book form under the title "Celebrities", and even completed the cover design, but sadly the book was never published.

## YEATS

One of Dulac's best friends during this period was the poet W.B. Yeats. They collaborated on several mythological chamber plays, with Dulac in charge of the costume design, make-up and music. Two volumes by Yeats — "Four Plays for Dancers" (1921) and "Plays and Controversies" (1924) — contain reproductions of Dulac's masks and costume designs for "At the Hawk's Well". Several other books of the 1920s contain reproductions of Dulac's ornate theatre designs, including "The Robes of Thespis" (1928). The two friends shared an interest in the occult, and would sometimes investigate psychic phenomena together, and attend seances.



'Sir Thomas Beecham and Britannia'. One of Dulac's witty pen and ink drawings for 'The Outlook', 1919. Dulac contributed nearly sixty such cartoon portraits to the magazine.

Dulac's other interests and recreations included the casting of horoscopes, compiling intricate puzzles, art psychology, interior decoration, gymnastics and flamenco dancing, and making bamboo flutes.

He was now separated from his second wife, and the writer Helen Beauclerk became his constant companion. Her first novel, "The Green Lacquer Pavilion" (Collins, 1926), contained ten black and white drawings by Dulac, and a later work, "The Love of the Foolish Angel", was also decorated by him.

A small Collins series of Michael Arlen Booklets ("The Ghoul of Golders Green", "Ghost Stories", etc.) all had attractive colourful covers specially designed by Dulac; and he contributed the occasional water-colour or decoration to a whole range of titles, from Nesbit's "Fireside Tales" to Bryson's "Rock Climbs Around London".

Although Rackham was kept continuously busy during the inter-war years with Gift Book illustrations, only two similar comm-

issions came to Dulac in the late 1920s.

Stevenson's "Treasure Island" was published by Ernest Benn in 1927, with 12 colour plates and several drawings and decorations throughout the text. Dulac's illustrations here are soft and dreamlike, in composition quite unlike the bright strong colours of his Hodder classics. They were among the artist's own personal favourites. The handsome quarto trade edition in gilt decorated beige cloth was published at 15/-, now valued at £75+ in VG condition.

A simultaneous de-luxe signed edition bound in vellum was recorded, but limited to a mere fifty copies only, making it the rarest item in the Dulac canon. It is the only one of his de-luxe volumes never to appear regularly at auction.

"A Fairy Garland, being Fairy Tales from the Old French" appeared the following year, again with 12 colour plates by Dulac. This time the de-luxe edition comprised 1,000 copies, and in VG condition they can still be found quite easily. Recent auction prices range from an unusually cheap £75 up to £250. The trade edition is normally in the £50-£75 range.

Most of Dulac's colour illustrations from the 1920s onwards appeared on quality magazine covers rather than in books. Prominent among these was 'American Weekly' (the Sunday supplement of 'The New York Weekly American'), which reproduced thirteen important series —

comprising 107 individual paintings — of biblical and mythological subjects from 1924 to 1951.

These are all of striking beauty, and well worth seeking out. Several of the series (including the "Eight Canterbury Tales", "The Song of Solomon" and "Fighting Women") are now virtually unknown, and should be reprinted. Others had a wider distribution. The twelve Bible Scenes from 1924 were reproduced in Britain by the 'Illustrated London News'; and the eight "Famous Vamps of History" (1929) also appeared to good effect on the covers of the 'Pall Mall Magazine'. His versatility knowing no limits, Dulac also compiled monthly cryptic crosswords for the 'Pall Mall' at this time.

### AMERICAN

The only Dulac series from the 'American Weekly' to be preserved in book form was "Gods and Mortals in Love", published by Country Life in September 1936 (this date is not given in the book), with an accompanying text by Hugh Ross Williamson.

A minor but still interesting volume which appeared at the end of the decade is a whimsical fairy story by the American author Mary Cary: "The Daughters of the Stars" (published by Hatchards of Piccadilly in 1939). Although Dulac only contributed two colour plates, there was still a de-luxe edition in quarter vellum, limited to 500

## In Next Month's Issue

**WINSTON CHURCHILL'S COLLECTED SPEECHES**

**KINGSLEY AMIS, NOVELIST AND POET**

**COLLECTING BOOKS ON TROUT FISHING**

**THE CRIME NOVELS OF REX STOUT**

**THE ILLUSTRATED BOOKS OF RONALD SEARLE**

**LYTTON STRACHEY, RENOWNED BIOGRAPHER**

copies signed by the author and artist. This can fetch over £150, although the presence of the very rare d/w has been known to almost treble the price.

The quarto trade edition in decorated buckram (with the date in Roman numerals on the front cover) is not particularly scarce, but can fetch around £25-£30. There are many copies signed by the author in circulation. My copy is inscribed by Mary Crary to Mrs Basil Rathbone and was purchased from an American catalogue.

## PERMANENT

During the last fifteen years of his life, Edmund Dulac gained a permanent worldwide audience for his artwork as a pioneer designer of postage stamps and banknotes. His first design was the brown 1½d Coronation stamp (12 May 1937) with a joint portrait of King George VI and Queen Elizabeth. 500 million were printed. Many more followed: the King's cameo portrait on the definitive issues from 1937 onwards, and complete designs on all values over 6d; the Olympic Games winged victory stamp (1948); the Festival of Britain (1951); the definitive Elizabeth II issues in 1952; and the 1/3d Coronation stamp in 1953.

By the early 1940s, Dulac was an acknowledged master of this art-form, and it was no surprise when General de Gaulle personally chose the celebrated Anglo-Frenchman to design all the banknotes and postage stamps of 'France Libre' which carried the unifying symbol of the Cross of Lorraine. This extended to all the French colonies (the stamps of Cameroun, Guadeloupe, Martinique, West Africa, etc.) linked with the exiled French Government in their fight against Germany. The definitive 'Marianne' stamp of 1944 is signed 'Edmond Dulac' in the lower right corner, using the French form of his Christian name.

After the war, Dulac designed the banknotes of Spain, Italy, Turkey and several other countries.

There was no more work forthcoming from British publishers, but Dulac now signed a lucrative contract with the Limited Editions Club of New York for a series of classics to be selected by the artist himself.

These editions were destined to be limited to 1,500 copies each, signed by the

artist, followed by an ordinary trade edition from the Heritage Press. The first two were Alexander Pushkin's "The Golden Cockerel" (1950) and Walter Pater's "Cupid and Psyche" (1951).

Dulac had to rest for several months following a serious heart attack in 1949. In his late sixties, he still indulged in his favourite pastimes, including gymnastics and flamenco dancing. An over-exuberant display of the latter resulted in two further heart attacks, and he died on 25 May 1953, only a few days before his Coronation stamp appeared.

Dulac's last watercolours were published in "The Masque of Comus" by the Limited Editions Club in 1954.

For those wishing to learn more about his life, Colin White's definitive study "Edmund Dulac" (Studio Vista, 1976), which contains 181 illustrations, 32 in colour, is strongly recommended to all devotees of this incomparable artist's work.

Dulac's fame has never diminished, and his classics have been consistently reprinted right up to the present day. While these are all lovingly reproduced with great care, none of them can ever supersede the sheer opulence and beauty of the original editions with their richly decorated covers, thick cream paper and the colour plates at their freshest and brightest.

## OPAL DUST

Martin Birnbaum correctly observed that "each of these little iridescent miniatures which seem to be made of opal dust on mother of pearl, satisfies the demand which Delacroix made upon all paintings — they are colour feasts for the eye".

Both the de-luxe and trade U.K. first editions are listed in the accompanying bibliography. The values of the most collectable dozen titles from "The Arabian Nights" to "A Fairy Garland" can range from £50 to £100 for VG-F copies in the trade editions, or £10 to £50 for early reprints. The presence of the original publisher's gift-box and dust-jacket will always add considerably to these estimates. The signed de-luxe editions in vellum fetch on average £200-£400 in Fine condition, though it is still possible to buy less than VG copies (marked, or lacking the ties) as low as £75-£100.



# THE ILLUSTRATED BOOKS OF EDMUND DULAC

A guide to values of books in VG condition.

## U.K. FIRST EDITIONS:

NOVELS OF THE SISTERS BRONTE in 10 volumes (Dent, 1905; 60 colour plates) . . . the set	£60+
Mrs. R. Stawell: FAIRIES I HAVE MET (John Lane, 1907; 8 colour plates) . . . . .	£25+
(Hodder & Stoughton, 1910; 8 colour plates) . . . . .	£25+
Mrs R. Stawell: MY DAYS WITH THE FAIRIES (new enlarged edition of above; Hodder & Stoughton, 1913; 8 colour plates) . . . . .	£30+
STORIES FROM THE ARABIAN NIGHTS, retold by Laurence Housman (Hodder & Stoughton, 1907; 50 colour plates) trade edition . . . . .	£100+
de-luxe edition, 350 copies signed . . . . .	£300+
W. Shakespeare: THE TEMPEST (Hodder & Stoughton, 1908; 40 colour plates) trade edition . . . . .	£75+
de-luxe edition, 500 copies signed . . . . .	£250+
Edmund Dulac: LYRICS PATHETIC AND HUMOROUS FROM A TO Z (Frederick Warne, 1908; 24 colour plates) trade edition . . . . .	£125+
limited edition, 1908, 160 (?) copies: plates loose in cloth-covered box . . . . .	n/a
THE RUBAIYAT OF OMAR KHAYYAM (Hodder & Stoughton, 1909; 20 colour plates) trade edition . . . . .	£100+
de-luxe edition, 750 copies signed . . . . .	£300+
THE SLEEPING BEAUTY and Other Fairy Tales, retold by Sir Arthur Quiller-Couch (Hodder & Stoughton, 1910; 30 colour plates) trade edition . . . . .	£75+
de-luxe edition, 1000 copies signed . . . . .	£250+
STORIES FROM HANS ANDERSEN (Hodder & Stoughton, 1911; 28 colour plates) trade edition . . . . .	£100+
de-luxe edition, 750 copies signed . . . . .	£300+
Edgar Allan Poe: THE BELLS and Other Poems (Hodder & Stoughton, 1912; 28 colour plates) trade edition . . . . .	£60+
de-luxe edition, 750 copies signed . . . . .	£250+
PRINCESS BADOURA, a tale from the Arabian Nights, retold by Laurence Housman (Hodder & Stoughton, 1913; 10 colour plates) trade edition . . . . .	£60+
de-luxe edition, 750 copies signed . . . . .	£200+
SINBAD THE SAILOR and other stories from the Arabian Nights (Hodder & Stoughton, 1914; 23 colour plates) trade edition . . . . .	£75+
de-luxe edition, 500 copies signed . . . . .	£250+
EDMUND DULAC'S PICTURE-BOOK FOR THE FRENCH RED CROSS (Hodder & Stoughton, 1915; 20 colour plates) trade edition . . . . .	£25+
Queen Marie of Roumania: THE DREAMER OF DREAMS (Hodder & Stoughton, 1915; 6 colour plates) trade edition . . . . .	£20+
Queen Marie of Roumania: THE STEALERS OF LIGHT (Hodder & Stoughton, 1916; 2 colour plates) trade edition . . . . .	£15+
EDMUND DULAC'S FAIRY BOOK (Hodder & Stoughton, 1916; 15 colour plates) trade edition . . . . .	£75+
de-luxe edition, 350 copies signed . . . . .	£250+
Nathaniel Hawthorne: TANGLEWOOD TALES (Hodder & Stoughton, 1918; 14 colour plates) trade edition . . . . .	£60+
de-luxe edition, 500 copies signed . . . . .	£200+
Leonard Rosenthal: THE KINGDOM OF THE PEARL (James Nisbet, 1920; 10 colour plates) trade edition (limited to 675 copies) . . . . .	£150+
de-luxe edition, 100 copies signed . . . . .	£350+
W.B. Yeats: FOUR PLAYS FOR DANCERS (Macmillan, 1921; 7 illu. of Dulac's designs) . . . . .	£75+
Helen Beaulder: THE GREEN LACQUER PAVILION (Collins, 1926; 9 b&w illustrations) . . . . .	£15+
Robert Louis Stevenson: TREASURE ISLAND (Ernest Benn, 1927; 12 colour plates) trade edition . . . . .	£75+
de-luxe edition, 50 copies signed . . . . .	n/a
Edmund Dulac: A FAIRY GARLAND, being Fairy Tales from the Old French (Cassell, 1928; 12 colour plates) trade edition . . . . .	£60+
de-luxe edition, 1000 copies signed . . . . .	£250+
Hugh Ross Williamson: GODS AND MORTALS IN LOVE (Country Life, 1936; 11 colour plates) trade edition . . . . .	£35+
Mary C. Crary: THE DAUGHTERS OF THE STARS (Hatchard, 1939; 2 colour plates) trade edition . . . . .	£30+
de-luxe edition, 500 copies signed . . . . .	£150+

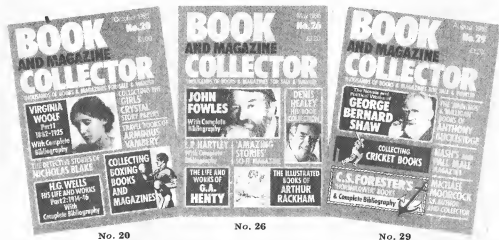
## U.S. FIRST EDITIONS:

Alexander Pushkin: THE GOLDEN COCKEREL (11 colour plates) (Limited Editions Club, 1950) 1500 copies signed . . . . .	£125+
(Heritage Press) trade edition . . . . .	£25+
Walter Pater: THE MARRIAGE OF CUPID AND PSYCHE (6 colour plates) (Limited Editions Club, 1951) 1500 copies signed . . . . .	£125+
(Heritage Press) trade edition . . . . .	£25+
John Milton: THE MASQUE OF COMUS (5 colour plates) (Limited Editions Club, 1954) 1500 copies . . . . .	£75+
(Heritage Press) trade edition . . . . .	£25+

# BACK ISSUES

## & COMPLETE INDEX TO ALL AUTHORS & SUBJECTS

(Please note that ISSUE NO. 2 is OUT-OF-PRINT)



**AIR MAGAZINES 1907-1939 (27)**  
**AIR WAR 1914-1918: Collectable Volumes & Values (13)**  
**'ALICE' BOOKS: see Carroll, Lewis**  
**ALLINGHAM, Margery, & Bibliography (31)**  
**'AMAZING STORIES' MAGAZINE & Price Guide (26)**  
**'ALLY SLOPER' (3)**  
**ANDERSEN, Hans Christian & Bibliography (6)**  
**ANNUALS: Dr. Who (15); Popular Girls and Boys' (19). See also TV Spin-offs of the Sixties (3)**  
**ARMS & WEAPONS: Collectable Volumes & Values (12)**  
**ASIMOV, Isaac, & Bibliography (33)**  
**BARRIE, J.M.: Collectable Editions of 'Peter Pan' (22)**  
**BATES, H.E., & Bibliography (9)**  
**'BEANO' & 'DANDY' COMICS & Complete Price Guide (16)**  
**BEE BOOKS: Rare Volumes & Values (5)**  
**BELL, Gertrude: Travel Books & B'graphy (7)**  
**BENNETT, Arnold, & Bibliography (5)**  
**BENSON, E.F., & Bibliography (18)**  
**BETTMAN, John, & Bibliography (15)**  
**'BIGGLES' STORIES: see Johns, Capt. W.E.**  
**BLACKWOOD, Algernon, & B'graphy (28)**  
**BLAKE, Nicholas, & Bibliography (20)**  
**'BLANDINGS' SAGA: see Wodehouse, P.G.**  
**BLIXEN, Karen, & Bibliography (27)**  
**BLYTON, Enid, & Bibliography (4)**  
**'JAMES BOND' Novels: see Fleming, Ian**  
**BOOK COLLECTING: An Introduction (1); Collecting on a Limited Budget (2); Care of Books (3); Preserving Your Collection (8); Sending Books by Post (11); Collecting Later Editions (16); Importance of Dust-Jackets (21)**

**BOOK FAIRS: London Fair Week 1986 (28)**  
**BOXING BOOKS & MAGAZINES & Bibliography of Collectable Books (20)**  
**BRAZIL, Angela, & Bibliography (3)**  
**BRENT-DYER, Elmor: The 'Chalet School' Stories & Bibliography (10)**  
**'BRITAIN IN PICTURES' SERIES & Bibliography (3)**  
**BRONTE SISTERS & Bibliography (27)**  
**BUCHAN, John, & Bibliography (10)**  
**BUCKERIDGE, Anthony, & Bibliography (29)**  
**'BILLY BUNTER': see 'Magnet' Comic (2)**  
**BURROUGHS, Edgar Rice, & Bibliography (4)**  
**BUTTERFLY BOOKS: Collectable Volumes & Values (15)**  
**CANNING, Victor, & Bibliography (32)**  
**CARE OF BOOKS (3)**  
**CARNEGIE MEDAL WINNERS & Values (31)**  
**CARR, John Dickson, & Bibliography (15)**  
**CARROLL, Lewis: The 'Alice' Stories & Selected Bibliography (9)**  
**'LEMMY CAUTION' Novels: see Cheyney, Peter**  
**'CHALET SCHOOL' Stories: see Brent-Dyer, E.**  
**CHANDLER, Raymond, & Bibliography (9)**  
**CHATTERIS, Leslie: The 'Saint' Novels & Bibliography (14)**  
**CHESTERTON, G.K., & Bibliography (12)**  
**CHEYNEY, Peter, & Bibliography (19)**  
**CHILDREN'S ANNUALS: see Annuals**  
**CHRISTIE, Agatha: & Bibliography of Crime Novels and Stories (3); The 'Hercule Poirot' Novels (25)**  
**CHRISTMAS (MAGAZINE) SPECIALS (10)**  
**CHURCHILL, Sir Winston: Historical Works & Bibliography (24)**  
**CINEMA MAGAZINES (6)**  
**CLARKE, Harry, & Bibliography of Illustrated Works (24)**

'CLIFF HOUSE' PAPERS & Price Guide (13)  
 COLLECTING LATER EDITIONS (16)  
 COLLECTING ON A LIMITED BUDGET (2)  
 CONDITION OF BOOKS (1)  
 CONRAD, Joseph, & Bibliography (22)  
 COOKERY BOOKS: Rare Volumes & Values (1);  
 Inexpensive Volumes (2); Christmas Cook-  
 ery Books (33)  
 CRICKET: 'Wisden's Cricketer's Almanack' &  
 Prices (3); Magazines & Price Guide (18);  
 Collectable Books & Bibliography (29)  
 CROMPTON, Richmal: The 'William' Stories  
 & Bibliography (2)  
 CROON, A.J., & Bibliography (26)  
 CUSHING, Peter: An Interview (31)  
 'DANDY' COMIC: see 'Beano' & 'Dandy' (16)  
 DE LA MARE, Walter, & Bibliography (28)  
 DICKENS, Charles, & Bibliography (2)  
 DINESEN, Isak: see Bilzen, Karen  
 'DOCTOR WHO' ANNUALS (15)  
 DULAC, Edmund, & Bibliography of Illustrated  
 Works (33)  
 DU MAURIER, Daphne, & Bibliography (11)  
 DUST-JACKETS: Their Importance to Collectors  
 of Modern First Editions (30)  
 'EAGLE' COMIC: A Collector's Guide with Price  
 Guide (23)  
 ELIOT, T.S., & Complete U.K. Bibliography (24)  
 FAIRLIE BRUCE, Dorita, & Bibliography (14)  
 FAN MAGAZINES & Bibliography (1)  
 'FATHER BROWN' Stories: see Chesterton, G.K.  
 'FIRST WORLD WAR: Poetry Books (3); The  
 Air War (13); Regimental Histories (15)  
 FITZGERALD, F. Scott, & Bibliography (18)  
 FLEMING, Ian, and the 'James Bond' Novels &  
 Bibliography (1)  
 FOOTBALL PROGRAMMES & Price Guide (12)  
 FORESTER, C.S., and the 'Hornblower' Books  
 & Bibliography (29)  
 FORSTER, E.M., & Bibliography (28)  
 FOWLES, John, & Bibliography (26)  
 FRANCIS, Dick, & Bibliography (11)  
 GARDEN BOOKS: Early Collectable Volumes  
 & Values (8)  
 'GILES': Cartoon Annuals & Bibliography (11)  
 'GIRLS' CRYSTAL STORY PAPERS  
 & Price Guide to Papers & Annuals (20)  
 'GIRL'S OWN PAPER': Flora Klickmann and  
 'Girl's Own' & Collectable Issues & Values  
 (6); Issues from the Thirties and Forties  
 & Price Guide (25)  
 GOLDING, William, & Bibliography (24)  
 GRAHAME, Kenneth,  
 & Selected Bibliography (18)  
 GRAVES, Robert, & Bibliography (19)  
 GREENAWAY, Kate, & Selected Bibliography (14)  
 GREENE, Graham, & Bibliography (13)  
 'GRAPHIC' MAGAZINE & Price Guide (22)  
 GUIDE BOOKS OF LONDON: Victorian and  
 Edwardian Volumes & Selected Price  
 Guide (12)

HAGGARD, Rider, & Bibliography (4)  
 HAMMETT, Dashiell, & Bibliography (17)  
 HARDY, Thomas, & Bibliography (14)  
 HARTLEY, L.P., & Bibliography (26)  
 HEALEY, Denis: An Interview (26)  
 HEMINGWAY, Ernest,  
 & U.S./U.K. Bibliographies (32)  
 HENTY, G.A.: Life and Works - Part 1 (26);  
 Part 2 & Bibliography (27)  
 HERBERT, A.P., & Bibliography (21)  
 HEYER, George, & Bibliography (10)  
 'HORNBLLOWER' Books: see Forester, C.S.  
 HUXLEY, Aldous, & Fiction Bibliography (30)  
 'ILLUSTRATED LONDON NEWS' & Guide  
 to Values (7)  
 JACOBS, W.W., & Bibliography (17)  
 JAMES, M.R.: Ghost Stories & Bibliography (16)  
 'JANE'S BOOKS': see Price, Eadme  
 'JANE'S FIGHTING SHIPS' & Price Guide (32)  
 JANSON, Hank: Collectable Pulp Titles &  
 Price Guide (18)  
 'JEEVES' & 'BERTIE WOOSTER' Stories: see  
 Woodhouse, P.G.  
 'JENNINGS' Books: see Buckridge, Anthony  
 JEROME, Jerome & Bibliography (16)  
 JOHNS, Capt. W.E.: The 'Biggles' Adventure  
 Stories (5)  
 KING PENGUINS & Bibliography (4)  
 KINGSLEY, Charles: Collectable Illustrated  
 Volumes of 'The Water Babies' (23)  
 KIPLING, Rudyard, & Prose Bibliography (23)  
 KLICKMANN, Flora: The 'Girl's Own Paper'  
 Collectable Issues & Values (6)  
 LANDOR, A. Henry Savage, & Bibliography (13)  
 LARKIN, Philip, & Bibliography (31)  
 LAWRENCE, D.H., & Bibliography (10)  
 LEAR, Edward: The Nonsense Books & Biblio-  
 graphy (27)  
 LEHMANN, Rosamond, & Bibliography (15)  
 LEWIS, C.S., & Bibliography (13)  
 LONDON: Victorian and Edwardian Guide  
 Books & Selected Price Guide (12)  
 LOW, David: Cartoon & Bibliography of  
 Illustrated Titles (3)  
 MACAULAY, Rose, & Bibliography (30)  
 MACKENZIE, Compton, & Bibliography (22)  
 MACLEAN, Allstar, & Bibliography (21)  
 'MAGNET' COMIC & Price Guide (2)  
 'MAIGRET' NOVELS: see Simenon, Georges  
 'MAPP AND LUCIA' Stories: see Benson, E.F.  
 'PHILIP MARLOWE' Stories:  
 see Chandler, Raymond  
 MARSH, Ngalo, & Bibliography (22)  
 'MARVEL' COMICS: Collectable Issues &  
 Values (4)  
 MAUGHAM, W. Somerset, & Bibliography (9)

BACK ISSUES & COMPLETE INDEX  
 continued overleaf

## TO OBTAIN BACK ISSUES

### COST PER ISSUE:

U.K. - £1.25; Irish Republic - IR £1.45; Europe - £1.50; U.S.A. - US \$3.00; Canada -  
 Can. \$4.00; Australia - Aus. \$5.00; New Zealand - NZ \$6.00. Rates outside Europe are  
 for Airmail postage.

### TO ORDER:

Send a cheque or Postal Order (payable to 'Diamond Publishing Group Ltd.'), plus your  
 name and address written clearly in CAPITALS and the NUMBER(S) of the Back Issue(s)  
 you require. Overseas, please send payment by IMO, Eurocheque, £ Sterling Bank Draft,  
 U.S. personal check, or cash (sent by REGISTERED MAIL, please). Write to:

MAGAZINE EDITOR, BOOK AND MAGAZINE COLLECTOR,  
 43 St. Mary's Road, Ealing, London W5 5RQ, England.

**'MEDIEVAL TOWNS' SERIES**

& Bibliography (10)

MITFORD, Nancy, & Bibliography (13)

'MISLEADING CASES': see Herbert, A.P.

MOORCOCK, Michael: An Interview (29)

'MORCOVE' Stories: see 'Schoolgirl's Own Paper'

MOTORING: Rare Books and Magazines & Values (19); Collectable Motor Sports

Volumes & Values (24)

MOUNTAINEERING: Selected Volumes (25)

MURDOCH, Iris, & Bibliography (25)

MUSIC: Old Sheet Music (6)

NAPOLEON & THE NAPOLEONIC ERA (4)

'NASH'S AND PALL MALL MAGAZINE'

& Guide to Values (29)

NAVAL BOOKS OF WORLD WAR II

& Guide to Selected Volumes (23)

NEEDLEWORK MAGAZINES

& Price Guide (31)

NESBIT, E.: Her Children's Books (17)

NIELSEN, Kay, & Bibliography of Illustrated

Works (30)

O'DONNELL, Elliott, & Bibliography (22)

ORCZY, Baroness, & Bibliography (8)

ORDNANCE SURVEY MAPS: Collectable Series

& Selected Price Guide (8)

ORWELL, George, & Bibliography (6)

OWEN, Wilfred: Poems & Letters (23)

OXENHAM, Elsie J., & Bibliography (8)

OXFORD UNIVERSITY PRESS WORLD'S

CLASSICS SERIES & Complete List (30)

'PEARSON'S MAGAZINE' & 'PEARSON'S

WEEKLY' & Price Guide (17)

PENGUIN BOOKS: Rare Volumes & Values (1);

King Penguins & Bibliography (4); Puffin

Books & Selected Price Guide (11)

'PENNY BLOODS': 19th Century British Pulp

Fiction & Bibliography (32)

'PETER PAN': see Barrie, J.M.

POETRY OF THE FIRST WORLD WAR (3)

POP MUSIC: Rare Titles from the Fifties and

Sixties & Values (2); Magazines of the

Early Sixties & Price Guide (21)

POTTER, Beatrix, & Bibliography (7)

PRESERVING YOUR COLLECTION (6)

PRICE, Evadne: The 'Jane' Books & Biblio-

graphy (16)

PRIESTLEY, J.B., & Bibliography (28)

PRISONER-OF-WAR BOOKS:

Collectable Volumes & Values (17)

PUFFIN BOOKS & Selected Price Guide (11)

PULP FICTION: U.S. Magazines, 1920s-50s (5);

Hank Janson & Price Guide (18); 'Penny

Bloods': 19th Century British Pulp Fiction

& Bibliography (32)

'PUNCH' MAGAZINE: Part 1, 1841-1918 (14);

Part 2, 1918 to Present & Price Guide (15)

PYM, Barbara, & Bibliography (23)

QUEEN, Elery (28)

RACKHAM, Arthur, & Bibliography of Illus-

trated Titles (26)

RANSOME, Arthur, & Bibliography (12)

REGIMENTAL HISTORIES OF THE 1914-18

WAR: Collectable Volumes & Values (16)

RHYS, Jean, & Bibliography (18)

RICHARDS, Frank: 'Magnet' Comic & Price

Guide (2); 'Billy Butner' Books & Biblio-

graphy (30)

'RUPERT BEAR': Cartoon Story Books &

Values for 'Rupert' Annuals (5)

SACKVILLE-WEST, Vita, & Bibliography (33)

'SAINT' Novels: see Charteris, Leslie

SAVILLE, Malcolm:

Children's Books & Bibliography (33)

SAYERS, Dorothy L., & Bibliography (12)

'SCARLET PIMPERNEL' Novels:

see Orzy, Florence

'SCHOOLFRIENDS' 'SCHOOLGIRL' PAPERS:

see 'Cliff House' Papers

'SCHOOLGIRL'S OWN' PAPER & Price

Guide to Papers and Annuals (24)

SCIENCE FICTION: British SF Magazines &

Selected Price Guide (8); British Paperbacks

of the Fifties & Collectable Volumes (24);

'Amazing Stories' (26); Isaac Asimov &

Bibliography (33)

SCOTTISH HIGHLANDS: Collectable Travel

Books & Values (14)

SECOND WORLD WAR: Naval Books & Guide

to Selected Volumes (23)

SENDING BOOKS BY POST (11)

'SEXTON BLAKE' Detective Stories & Guide

to Rare Volumes & Values (16)

SHAW, George Bernard:

Novels and Political Works & B'graphy (29)

SHEET MUSIC, Old (6)

SHUTE, Nevil, & Bibliography (33)

SIMENON, GEORGES: The 'Maigret' Novels

& U.K. Bibliography (8)

SPAIN: Collectable Travel Books & Values (9)

SPARK, Muriel, & Bibliography (24)

STARK, Freya: Her Travel Books & Biblio-

graphy (21)

STEINBECK, John, & U.S./U.K. B'ographies (27)

STEVENSON, R.L., & Bibliography (11)

STOKER, Bram: 'Dracula' & Bibliography (2)

'STRAND' MAGAZINE (5)

STRETFIELD, Noel, & Bibliography (21)

'SWALLOWS AND AMAZONS' Novels:

see Ransome, Arthur

TV SPIN-OFFS OF THE SIXTIES

& Bibliography (3)

'TARZAN' Novels: see Burroughs, Edgar Rice

TAUCHNITZ EDITIONS

& Selected Bibliography (32)

THIRKELL, Angela, & Bibliography (32)

THOMAS, Dylan, & Bibliography (18)

'THRILLER COMICS LIBRARY'

& Selected Price Guide (9)

TOLKIN, J.R.R., & Bibliography (17)

TRAVEL BOOKS: Rare Volumes & Values (4);

Travel Books of Gertrude Bell (7); Spain

(9); Scottish Highlands (14); Travel Books

of Arminius Vambery (20); Travel Books of

Freya Stark (21)

UNSOLVED MYSTERIES:

Collectable Volumes & Values (7)

UTTLEY, Alison:

Children's Books & Bibliography (25)

VAMBERY, Arminius: Travel Books and U.K.

First Editions with Values (20)

VICTORIAN & EDWARDIAN GUIDE BOOKS

OF LONDON & Selected Price Guide (12)

VICTORIAN SMALL (COLONIAL) WARS:

Collectable Volumes & Values (1)

WALLACE, Edgar, & Selected Bibliography (5)

WAR & WEAPONRY: Victorian Small Wars (1);

Poetry of WWI (3); Napoleon & Napoleonic

Era (4); Arms & Weapons (12); The Air War

1914-18 (13); Regimental Histories 1914-18

(18); Prisoner-of-War Books (17); Naval

Books of WW2 (23); 'Jane's Fighting Ships'

& Price Guide (32)

WAR POETS: see First World War

'WATER BABIES': see Kingsley, Charles

WAUGH, Evelyn, & Bibliography (7)

'WEIRD TALES' MAGAZINE

& Price Guide (19)

WELLS, H.G.: Part 1, 1866-1914 & Bibliography

(19); Part 2, 1914-1946 & Bibliography (20)

'WIDE WORLD' MAGAZINE

& Selected Price Guide (11)

WILDE, Oscar, & Bibliography (8)

'WILLIAM' STORIES: see Crompton, Richmal

WILLIAMSON, Henry, & Bibliography (31)

'LORD PETER WIMSEY' Novels:

see Sayers, Dorothy L.

'WISDEN'S CRICKETER'S ALMANACK'

& Values (3)

WODEHOUSE, P.G., & Bibliography (6)

WOOLF, Virginia: Part 1, 1892-1925 & Biblio-

graphy (20); Part 2, 1926-1941 & Biblio-

graphy (21)

YATES, Doris, & Bibliography (7)

# CHRISTMAS COOKERY BOOKS



MONICA GODFREY TAKES A SEASONAL LOOK AT COOKERY BOOKS WHICH CATER FOR THE CHRISTMAS FESTIVITIES

The thought of Christmas meals tends to conjure up a Dickensian scene with a table which is barely visible, thanks to the dishes of lavish food on display. Yet writers of cookery books during the nineteenth century listed nothing under "Christmas", "Noel" or "Yule". Presumably the mistress of the household was expected to remember which items would be required then, and only need to check on details of ingredients and cooking times before passing on instructions to the cook.

Even Isabella Beeton, the best-known of the many people (mostly women) writing cookery books during that century, indexed no special references to Christmas. In her "Book of Household Management" (1861), though, there were these suggestions for a Sunday dinner during December: turkey, sausages, potatoes and greens, followed by plum pudding, mince pies, cheese and dessert. The servants could have goose with apple sauce, the same potatoes and greens, but only a plain plum pudding and rice pudding.

## BEETON

"Mrs Beeton's Book of Household Management" had, by the end of the decade in which it was published, become the standard British work on culinary affairs and domestic economy. By the early years of the next decade, it was becoming increasingly difficult to get hold of; demand far outstripped supply, and a new edition of around 20,000 copies was oversold within weeks of publication. Hardly surprisingly, clean, complete copies are extremely rare, fetching prices well in excess of £300-£400.

Most items in a later Beeton title, "Mrs Beeton's Dictionary of Everyday Cookery", (1865) had additional notes, with 'Roast Turkey' preceded by this observation:

"A Christmas dinner with the middle classes of this empire would scarcely be a Christmas dinner without its turkey, and we can hardly imagine an object of greater envy than is presented by a respected portly paterfamilias carving, at the season devoted to good cheer and genial charity, his own fat turkey, and carving it well."

The recipes for plum puddings are noted to be "seasonable in winter", but two are headed "Plum Pudding, A Plain Christmas for Children" and "Plum Pudding Christmas, Very Good". The second has a footnote to the effect that it is "seasonable on the 25th December" as well as "at Christmas time".

## HAMPSTEAD BOOK FAIR

THE OLD TOWN HALL,  
Haverstock Hill, London NW3  
(opposite Belsize Park Tube Stn.)

**SUNDAY**  
**7th DECEMBER**

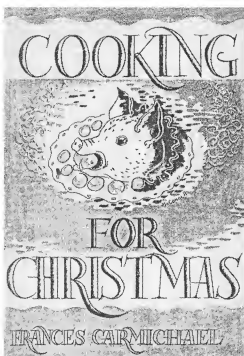
11.00 a.m. to 5.00 p.m.

ADMISSION 25p

REFRESHMENTS AVAILABLE

Next Fair on 1st FEBRUARY '87

Enquiries: Lionel Halter (01) 959 2936



*"Cooking for Christmas" (Convoy, 1949) is one of the many cookery books catering specifically for Christmas that can now be picked up very cheaply.*

Mrs Beeton suggests that mincemeat should be made around the beginning of December, but gave no indication whether the resulting mince pies were to be saved for the Big Day itself.

Rather surprisingly, Charles Elme Francatelli, for a while Chief Cook and Maitre d'Hotel to Queen Victoria, ignored Christmas completely in his book "The Modern Cook" (1846). He did, however, include recipes for meals he had himself cooked in December, and these included poultry and game.

The cookery writer Elizabeth Craig made up for Francatelli's deficiency in "Court Favourites" (1953), over a century later. She was given access to a scrap book of Queen Victoria's which contained recipes and notes. There is one menu headed "Queen Victoria's Christmas Dinner, Osborne, December 1895". The menu fills an entire page and comprises twenty-one items with a choice of game, followed by five

sweets, as well as plum pudding and mince pies. As if this wasn't enough, there were more dishes "on the sideboard"!

In one of the earlier cookery books, "A New System of Domestic Cookery" (1806), the author, Mrs Rundell, assumed turkey was the correct bird to serve. After giving recipes for alternative stuffings, she wrote: "It is an invariable practice to serve salt meat of some kind with roast turkey — either ham, tongue, bacon or salt chine, the latter principally at Christmas."

Rather oddly, the section on sweet puddings opened with the statement: "Under this head the plum pudding stands foremost as a truly national dish." National rather than seasonal? It doesn't sound as if Mrs Rundell was fond of plum pudding herself, for she added: "... have a metal sauceboat filled with brandy; set it alight on the table and pour a portion of it in a flame upon each slice of pudding. It will be found a great improvement."

## ECONOMY

The full title of this book is "A New System of Domestic Cookery, Formed Upon Principles of Economy; and Adapted for the Use of Private Families", by "A Lady". It was published by John Murray in 1806, although the title page is undated. The book, however, was on sale in the bookshops throughout the country in December 1805, especially in time for Christmas!

Today's busy housewives need all the help they can get for what can be a marathon of planning and preparation of meals for relatives and visitors — after all, the Christmas break can last for around two whole weeks these days. Fortunately, though, today they are spared a long search for ideas and information.

Most women's magazines these days, starting early in the autumn, give numerous hints, menus and ideas for every possible occasion and contingency. But probably the ideal solution is to own at least one cookery book which caters for nothing but Christmas. The few available are fairly recent in date and presumably were written to answer the need of people who prefer to produce homemade meals with all the trimmings, rather than rely wholly on ready-mades, tins or frozen food; and to ensure there is

enough of everything to last over the long holiday period. Then, having done as much as possible in advance, cooks can relax, knowing the bulk of the work has been done and only needs to be produced and heated at the required times.

Most of these books, too, are extremely reasonably priced, and can be picked up fairly easily from secondhand bookshops.

The most comprehensive of the specialised Christmas cook books must be an early one by Fanny and John Cradock. Anyone working from their "Coping with Christmas" (1968), though, needs to be methodical and have quite a lot of storage space. Right away we are told that it is a good thing to get the cakes and puddings made and out of the way in January! The book then takes readers through the entire year with what can/should be done at each stage. This section ends with details about laying the table, and even the best way to arrange items in and on the cooker on December 25th.

Each season is mentioned, with tips such as buying gifts in the spring, and ensuring that new potatoes will be ready in eleven months time. The summer is the time for

making pot pourri and jams. Mincemeat should be made in the autumn, to have time to mature, and this is also the time to check one's Christmas card list. The whole of December is a count-down of last minute essentials.

Another Christmas cook book which gives ideas for items to be prepared in advance is "Vision of Sugarplums" (1968), by Mimi Sheraton. The "Jamaica Black Fruit Cake" is supposed to be started in August, when the vital fruits and nuts are covered with a mixture of rum, orange juice and cherry brandy. This is left until the actual cake is made (not later than early November as it is recommended that it be left to 'ripen' for two months).

### COOKIES

An American publication, this one includes cakes and cookies from all over the world, and is helpful for anyone who wants to get away from nothing but The Cake year after year. There is another interesting chapter taking readers through from Advent to Twelfth Night with rituals and customs of different places, while the recipes themselves

## Protect Your Dustwrappers

Cut your own polypropylene protection and preserve mint condition wrappers or prevent torn ones from deteriorating.

- \*Chemically inert
- \*No glueing or sticking
- \*Non-static
- \*Covers books up to 17 inches high
- \*Easy to apply

15 metre roll (minimum) \_\_\_\_\_ £6.00

50 metre roll (minimum) \_\_\_\_\_ £15.00

100 metre roll (minimum) \_\_\_\_\_ £25.00

including postage and packaging- UK only.

**CWO to: CARLYON BOOKS**

P.O. Box 55, Pinner, Middlesex HA5 4UY. Telephone (01) 428 5960.

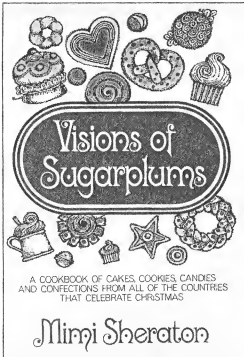
have details such as: "Dutch children leave wooden shoes at the fireplace to be filled by Sinterklaas on December 6th, St Nicholas' Eve. Those who have been good will find, among other presents, cakes in the shape of their first initial." Or that "Kutya is placed outdoors for Father Frost as a bribe to keep him from freezing the crops." While Moravian Brown Sugar Cookies were "usually served to visitors who come to see the family creche."

## BASIC

A useful basic cook book is by Frances Carmichael, who was taught to cook by Elizabeth Craig, author of "Court Favourites". "Cooking for Christmas" (1949) gives extremely good information for straightforward items of poultry, puddings, sauces, cakes and so on, with a chapter on how to use up the leftovers. This is perhaps ideal for a new housewife who has never catered for large numbers before. As in "Coping with Christmas", this book gives a countdown, but here only for the month of December. Freezers were almost unheard of when the book was published in 1949, so everything made in advance had to be something which could be kept in an airtight tin. The December plan really gets going in the second week, with the making of everything for those tins; then it goes through almond paste, mincemeat, icing the cake, last minute shopping, pastry ("keep in the 'fridge wrapped in greaseproof paper"). Finally comes everything which had to be left as late as possible, with the really hard work for December 24th.

Like most cookery books from this period, "Cooking for Christmas" should be available for a very reasonable price. For anyone who enjoys traditional cooking, the 1970s produced a number of cook books based on really old time recipes: "A Heritage of British Cooking", "Seven Centuries of English Cooking", "Old Cook Books", and similar titles. Earlier there had been the excellent "Good Things in England" and "Food in England".

A book from that group, "Old English Cookery", by Peggy Hutchinson, had one chapter devoted to "Christmas Fayre: Old Country Recipes". Mrs Hutchinson gave traditional information such as a recipe for



*"Visions of Sugarplums" - an apt title for this mouthwatering selection of Christmas confections from all parts of the world.*

Frumenty, which she informed her readers was "the origin of the Christmas pudding and cake - liquid spice conveyed to the mouth by a spoon, probably a horn one." Or her Yule Loaf: "We always make this a month before Christmas so that it is matured. Where there is a lot of entertaining it is an excellent cake to supplement the usual Christmas cake."

## BOOKLETS

Over the years some magazines have given away leaflets or entire booklets aimed at helping people with Christmas. They are handy for keeping, and more durable than odd pages which few people remember to cut out and put in a scrap book. One such post-war booklet of the 1940s included a picture of a butcher's shop with the remark that in 1937, turkeys were 1/- to 1/4 per pound!

An equivalent American booklet has cleverly alliterative chapter headings ranging



from "Christmas Creations" through "Festive Favourites" to "Wassail Wonders". This "Good Housekeeping's Christmas Cook Book" (1958) kindly included a Holiday Plum Pudding which was "especially nice for someone far from home, because it mails easily and keeps well." A nice thought.

Another American book, "Christmas in Williamsburg", needs to be used in conjunction with "The Williamsburg Cook Book". The latter points out, truly, that Christmas is primarily a religious festival. However, a recipe is given for "Crown of Turtle", which became popular after the original boar's head was no longer readily attainable.

## BYGONE

Described as "a nostalgic evocation of bygone Christmas", "Christmas Fare" (1981), by Judith Holder and Alison Harding, is a beautiful book. Delightfully illustrated, it is an extremely readable cook book. There is at least one full page of details on the customs associated with each item - and there are plenty of those: "Christmas Eve Whigs", "The Great Sirloin", "Bannocks and Godcakes", to quote just a few. There are recipes by many cookery writers of the past in the text, many of which can easily be used today.

In 1980, Shona Crawford Poole produced "Cooking for Christmas and Other Feasts", which is described as containing a unique

collection of recipes from all over the world. Again, helpful for people who prefer to get away from standard cakes and puddings, although they are in there as well. A year later came "Christmas and Festive Day Recipes" (1981), by Sara Paston-Williams, which is another handy book to own because it gives ideas for other 'special dates of the year'.

Two really useful books with which to end this mouth-watering list are "Freezing for Christmas" (1977) and "Christmas from the Freezer". As with all 'Home and Freezer Digest' recipes, each one ends with information about how to serve at once - or later. So, even for people who don't own a freezer, they are helpful to own, with their wide range of sometimes unusual ideas. "Freezing for Christmas" tells the reader what to prepare and when from October onwards. The book ends with final instructions on when the foods which have been frozen - or bought ready-frozen - should be taken from the freezer, to allow correct thawing time or time in which final details can be added, such as icing decorations to cakes.

If dedicated cooks can find some or all of these books, not only will they have a feast of information about the changing eating habits of the past 100 years or so, but they will be well equipped for what is probably the busiest time of the cooking year.

## SOME COLLECTABLE CHRISTMAS COOKERY BOOKS

### RARE 19TH CENTURY TITLES

A NEW SYSTEM OF DOMESTIC COOKERY By Mrs Rundell (John Murray, 1806) . . . £150-£250  
THE HOUSEKEEPER'S GUIDE or a Plain and Practical System of Domestic Cookery

By Esther Copley (Jackson & Walford, 1834) . . . £100-£150

MODERN COOKERY IN ALL ITS BRANCHES By Eliza Acton (Longmans, 1845) . . . £100-£150

THE MODERN COOK By Charles Elme Francatelli (Richard Bentley, 1845) . . . £80-£100

MRS BEETON'S BOOK OF HOUSEHOLD MANAGEMENT (Beeton, 1861) . . . £300-£350

### A SELECTION OF MODERN TITLES

DAILY MAIL BOOK OF CHRISTMAS RECIPES (c. mid-1940s) Paperback . . . 50p-£1

COOKING FOR CHRISTMAS (Convoy Publications, 1949) By Frances Carmichael . . . £1.25-£2

COURT FAVOURITES (A. Deutsch, 1953) By Elizabeth Craig . . . £5-£6

GOOD HOUSEKEEPING CHRISTMAS COOK BOOK (1958) Paperback . . . 50p-£1

COPING WITH CHRISTMAS (Fontana, 1968) By F. & J. Cradock Paperback . . . 50p-£1

VISIONS OF SUGARPLUMS (Random House, 1968) By Mimi Sheraton . . . £2-£2.50

CHRISTMAS IN WILLIAMSBURG (Colonial Williamsburg Foundation, 1970) . . . £1-£1.50

WILLIAMSBURG COOK BOOK (Colonial Williamsburg Foundation, 1971) . . . £5

FREEZING FOR CHRISTMAS (Home & Freezer Digest, 1977) Paperback . . . 50p

COOKING FOR CHRISTMAS AND OTHER FEASTS (1980) By S. Crawford Poole . . . £1.25-£2

CHRISTMAS FARE (Webb & Bower, 1980) By J. Holder & A. Harding . . . £2-£2.50

NATIONAL TRUST BOOK OF CHRISTMAS & FESTIVE DAY RECIPES (1981)

By Sarah Paston-Williams . . . £1.50-£2.50

# THE CHILDRENS BOOKS OF MALCOLM SAVILLE

CREATOR OF THE FAMOUS 'LONE PINE' SERIES  
OF CHILDREN'S ADVENTURE STORIES

BY ROBERT NEWBURY



**T**he stories of Malcolm Saville have been consistently popular with children since he began writing them over forty years ago. It is only in recent years, however, that his books have become popular with collectors, and now many of his adventure stories and lesser known non-fiction titles are rapidly increasing in value.

Malcolm Leonard Saville was born in 1901 in Hastings, Sussex. After a private education, he joined the publicity department at Cassell in 1920, before moving to work for the Amalgamated Press in 1922. Here he became Sales Promotion Manager and stayed until 1936 before moving to George Newnes, who were later to publish most of Saville's 'Lone Pine' series.

It was not until 1942, when Malcolm

Saville was forty-one years old, with four children of his own, that he wrote his first book.

"Mystery at Witchend" is an adventure story set in wartime Britain, centring round a group of spies who had set up their base in a cottage on the lonely Long Mynd in Shropshire. The spies are eventually exposed by a group of children who meet up and form a secret club at the base of a lonely pine tree on the side of the Long Mynd. And so the 'Lone Pine Club' was born, whose members were to share twenty adventures over the next thirty-five years.

## LONE PINERS

The Lone Piners themselves all had distinctive characters which were developed throughout the series. Much is made of the interplay between them, their loyalty to each other, and their occasional failings.

The original Lone Pine Club had just five members. The Mortons, who spent their holidays at Witchend, their old house in the country, feature in all the stories. David, at fifteen the oldest Lone Piner, is sturdy, reliable and athletic. His brother and sister, Richard and Mary, are twins aged nine in the first story, and their childish chatter and ability to irritate their adversaries is a popular feature of the stories. They also add interest for younger readers, for the 'Lone Pine' stories can be enjoyed by children over a wide range of ages.

Petronella Sterling is a few months younger than David, and lives on the Long Mynd with her father, who looks after the reservoir on the mountain. She becomes

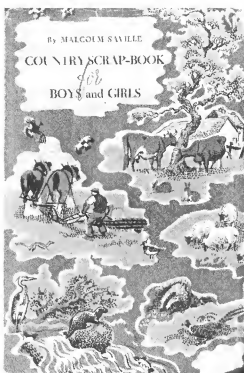
David's special friend, and their developing relationship comes to a happy conclusion in the final book.

The other original 'Lone Piner' is Tom Ingles, a Londoner who comes to work on his uncle's farm. He hates the countryside at first, but eventually comes to like it and to want a farm of his own. As the Lone Pine series progresses, further characters gradually join the club. In "Seven White Gates" (1944), the romantic and excitable redhead Jenny Harman appears. Her father runs the village shop on the further side of the Long Mynd, and she quickly becomes Tom's companion.

## DOLPHIN

In the excellent "Gay Dolphin Adventure" (1945), set in Rye, the bookish John Warrender and his cousin Penny are introduced. This constant bringing in of new characters works well, I think, giving readers a chance to follow the course of the characters' lives throughout the stories; it also gives a strong incentive to collect the complete 'Lone Pine' series. All the Lone Piners appear in the final story "Home to Witchend" (1979), which also contains a list of the characters from the stories, and the books in which they appeared.

The striking feature of "Mystery at Witchend" (1943), and all Malcolm Saville's stories, is his descriptions of locations. The Lone Pine series explores some of the hidden corners of England: the Shropshire hills, the Yorkshire dales, the Norfolk broads, Rye and Romney Marsh, and Dartmoor. This adds an air of authenticity to the stories, and all these places can be visited and explored, unlike the nondescript settings of many children's stories. Indeed, it is possible to find (with the aid of the foreword of



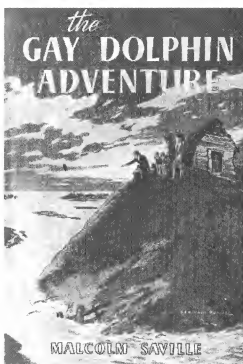
*The four "Scrapbooks for Boys and Girls" all featured fine dust-wrappers by Tunnickliffe. "Country Scrapbook" (1944) now fetches £3-£4.*

"Secret of the Gorge" and a good map!) the river bank where the Lone Piners camped in that adventure, and the old bow bridge and ruined cottage featured in the story. This is an adventure that many Malcolm Saville enthusiasts have shared, as I found out while chatting to the owner of the teashop in nearby Leintwardine.

Not surprisingly, "Mystery at Witchend" is one of the hardest of the Malcolm Saville first editions to find. A VG copy in its original dust-wrapper would fetch £12-£15 today. As with most children's books, dust-wrappers can be difficult to come by in VG or Fine condition, but in general, most Malcolm Saville first editions can still be found in dust-wrappers for quite reasonable prices.

"Mystery at Witchend" was an immediate success, and was soon followed by "Seven White Gates" (1944), and "The Gay Dolphin Adventure" (1945). All three

**Next issue  
on sale  
19th DEC.**



*"The Gay Dolphin Adventure" (Newnes, 1945) was the third book in the 'Lone Pine' series.*

stories were serialised on 'Children's Hour' and soon established Malcolm Saville as one of the top contemporary children's writers.

In 1944 Malcolm Saville's first non-fiction title was published. This was "Country Scrapbook for Boys and Girls", soon followed by "Open Air Scrapbook" (1945) and "Seaside Scrapbook" (1946). All three titles are surprisingly easy to find today. "Open Air Scrapbook" has descriptions of Shropshire, Rye and the Yorkshire dales, emphasising Malcolm Saville's love of those areas. All three books contain descriptions of the countryside flora and fauna. "Malcolm Saville's Country Book" (1961) and "Malcolm Saville's Seaside Book" (1962) are revised and updated versions of these three titles with some extra items. Saville's own favourite of his countryside books was "Jane's Country Year" (1946), the story of a girl on a farm watching the changing seasons. This is a good quarto-size book with fine illustrations. A VG

copy in dust-wrapper is fairly difficult to find and would cost around £7-£8. The octavo edition published in 1953 is not nearly so attractive and is worth only a few pounds complete with dust-wrapper.

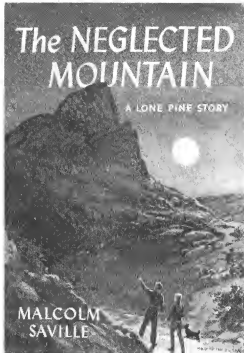
Of his other non-fiction titles, "King of Kings" (1958) is a well written and sensitive 'life' of Christ for children, and it is not too hard to find.

His "Come to..." travel series, featuring London, Cornwall, Devon and Somerset (1966-1969), however, is a lot more difficult to come by. Many of these non-fiction titles will take the Malcolm Saville collector into sections of bookshops where he or she may never have been before. The books can sometimes be found at excellent prices, as many dealers are still unaware of the interest in all Malcolm Saville titles. Keen eyes and patience can bring rewards here.

## TROUBLE

1954 saw the publication of the first of a set of seven stories about Mike and Mary Bishop, called "Trouble at Townsend". This book was written in response to a request from the Children's Film Foundation for a story that could be made into a film. The film was duly made at Malcolm Saville's home, and featured the young Petula Clark as Mary. The "Mike and Mary" books are gentle stories aimed at children younger than the 'Lone Pine' readers. There were seven of them over the next twelve years, and several later series aimed at a similar readership (the "Susan and Bill" and "Lucy and Humf" and "Nettlefold" series). These had similar themes, with the emphasis on life in the countryside. These stories show the rare ability of the author to present the freshness of life through the eyes of children without ever sounding trite or patronising. All the characters are roundly defined, and the country scenes are well observed.

The 'Jilly' series commenced in 1948 with "Redshanks Warning", set on the Norfolk broads and featuring Mandy, Prue and Tim Jilly. The Jilly stories have a charm of their own; "Two Fair Plaits" (1948) shows Malcolm Saville's ability to describe the back streets of London as well as his more usual country settings, whereas "Strangers at Snowfell" (1949) is particularly well-written, conveying the chill of a train



*"The Neglected Mountain" (1953) is one of the very best of the 'Lone Pine' stories, and features this atmospheric jacket design by Bertram France.*

trapped in a snowdrift. It also features attractive front endpapers with pictures of the three Jillys.

"The Master of Maryknoll" (1950) is the first of the books about the Buckingham family. Personally, I find that these books lack the balance of the 'Lone Pine' and 'Jilly' series. The older children, Juliet Buckingham and her close friend Charles Renislau, the son of a Czechoslovakian

composer, leave little room for Juliet's younger brother, Simon. The stories, however, are exciting enough, with "A Palace for the Buckinghams" (1963) being my own particular favourite. The first four Buckingham titles were published between 1954 and 1963, but most copies I have seen have not survived particularly well. The latter two titles were re-issued by Collins in the 1970s. They are set abroad and seem a little lightweight compared with the earlier stories. They are also much easier to find.

## TUSCANY

"Three Towers in Tuscany" (1963) saw a change in direction for Malcolm Saville, now in his sixties. It was the first of a series of seven books published by Heinemann featuring the secret service agent Marston Baines and some of his undergraduate friends. These books were aimed at older children to bridge the gap between children's adventure stories and adult fiction. They were well-received by the critics at the time, and are second only to the 'Lone Pine' series in popularity with collectors. They are quite hard to find in good condition, although most of the dust-wrappers have survived intact. All the stories are set abroad in more exotic locations than previous stories, and feature more serious crimes such as drug peddling and diamond smuggling.

In the 1960s and early 1970s, all of the 'Lone Pine', 'Jilly' and 'Buckingham' stories were reissued in Armada paperback revised editions. There were also some hardback editions produced by Collins. These new editions were edited by Malcolm Saville to fit the 160 or 192 page format of Armada books, and serve to illustrate why collectors are keen to find the original edition of any



## BOOKMARK

### FOR CHILDREN'S BOOKS

dating from Georgian and Regency, Victorian and Edwardian times up to the present day. Chapbooks, Alphabets, Toy-Books, Movable and Novelty Books. Old Favourites. Annuals. Illustrated catalogues are issued world-wide.

#### BUSINESS BY POST

Fortnight, Wick Down, Broad Hinton, Swindon Wiltshire SN4 9NR. Telephone (0793 73) 693.

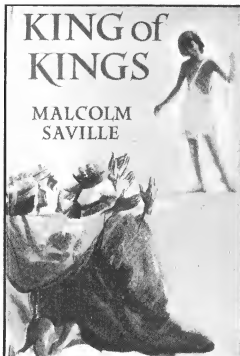
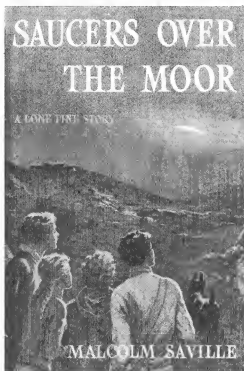


particular book. Although the storylines themselves are unchanged, much of the charm of the original stories is lost. The twins in the 'Lone Pine' series suffer particularly, with much of their banter being lost in order to compress 225 pages into 192. There are also some less significant changes. For instance, the rather quaint 'hullo' of 1943 becomes 'hello' in the 1960s, and 'Mummy' and 'Daddy' give way to the more adult 'Mother' and 'Father'.

## RIGHTS

More recently, the publisher John Goodchild has acquired the rights of the Saville books, and has so far published the first ten titles of the 'Lone Pine' series, with the remainder due to come out in the next two years. Some new paperback editions are scheduled for Summer 1987. These books are nicely produced, but the text has again been altered from the original editions, and

*"Saucers Over the Moor" (1955), set in the rugged terrain of Dartmoor, was again illustrated by Bertam Prance. This book now sells for £6.50-£7.*



*"King of Kings" (Nelson, 1958), a sensitively written life of Christ, showed a change of direction for Malcolm Saville the adventure story writer.*

there are no illustrations.

In addition to the books published by Malcolm Saville, there is plenty of scope for the collectors of signed items and letters. This is because throughout his career Saville encouraged his readers to write to him, and always guaranteed them a reply. This was no mean achievement, when you consider that during the 1950s and 1960s he was one of the most popular children's novelists, and must have been inundated by mail!

## NEWSLETTERS

The Lone Pine Club was formed in the late 1950s, and published regular newsletters well into the 1960s. These are likely to be quite scarce now, and most will be in the hands of collectors who have kept them since childhood. In addition, Malcolm Saville was always ready to sign books on request, so many signed books are still available. As his popularity increases, however, signed items seem likely to be snapped up, and will consequently increase in value.

The quality of illustrations in Malcolm Saville books varies considerably. The first edition of "Mystery at Witchend" was illustrated by G.E. Berry, but subsequent editions, and the next seven 'Lone Pine' titles, were excellently illustrated by Bertam Prance. They now have an old world charm about them, even though they were published only thirty or forty years ago. They featured many full page illustrations, and some of the coloured dust-wrappers are very attractive. Three of the 1960s titles were also illustrated, but mostly with small sketches of little merit, at the start of each chapter. The latter titles of the series had no illustrations. The 'Jilly' series were first illustrated by the fine pictures of Lunt Roberts; and then by 'Wynne', whose illustrations were excellent. The last two of the series had illustrations by Tilden Reeves and Marcia Lane Foster, and are very poor by comparison.

Lunt Roberts also illustrated the 'Mike and Mary' series, while Ernest Shepard (more famous for Winnie the Pooh) had drawings featured in the 'Susan and Bill' books. Bernard Bowerman's illustrations in

red, green and black were an unusual and attractive feature of "Jane's Country Year". Most of the other illustrators used by Malcolm Saville vary from the moderate to the frankly poor; a complete list of the illustrators of all the books is given in the bibliography.

## STANDARD

The general standard of Malcolm Saville's books is very high. As with any children's adventure writer, there are limits to the contents of his books. There is little violence, and of course no murders; but the children experience more than their fair share of kidnappings, natural disasters and buried treasure. There is always a point, too, where the adults have to take over to 'wind up' an adventure. In the 'Jilly' and 'Buckingham' series, it is often the father figure of the family who eventually takes over. In the 'Lone Pine' books, Malcolm Saville gets around this problem several times via the character of James Wilson, a journalist with a keen sense of adventure.

The 'baddies' themselves sometimes seem a little caricatured, however. Many of them

# The Bookman's Bookshelf

## THE BACKUS BOOKCLOTH CLEANER

Just a quick rub and polish with this marvellous cleaner gives new life to dulled and dirty hardbacks. One tin lasts a very long time. £7.50 per tin

## THE BACKUS LEATHER BINDING POLISH

The ideal companion for the cloth cleaner. £7.50 per tin

## New: "SECONDHAND BOOKSELLING - A Beginner's Guide"

An excellent new guide for anyone wishing to sell secondhand books by post - whether as a hobby or a serious business venture. Card covers. Price: £1.50

## "MODERN FIRST EDITIONS - THEIR VALUE TO COLLECTORS"

by Joseph Connolly. Nearly 250 best-known authors included, with values from £5 up to £10,000! Well illustrated. Large hardback with dust wrapper. Price: £16.00

## "BRITISH BOOK ILLUSTRATORS 1800-1914" by Simon Houfe

A magnificent large volume with 520 pages, 320 black & white plus 16 colour illustrations. 11" x 8½" hardback in full colour d/w. A book to treasure. Price: £31.50

## New: "UNDERSTANDING BOOK COLLECTING" by Grant Uden

Probably the best work available on book collecting. 279 pages, illustrated, index.

A most comprehensive work. Recommended. Glossy card covers. Price: £8.95

*All prices include postage costs. More titles in our 'Bookman List' - sent free on request*

**HOOVEY'S NEW BOOKS (BC), 10 Claremont, Hastings, Sussex TN34 1HD**

*Access cards holders can also order by phone on: (0424) 430398*

are easily identifiable by their habit of smoking, wearing dark glasses, or being foreign. But the female character of 'the Ballinger', a formidably large lady in tweeds, is a memorable creation and appears in many of the 'Lone Pine' stories. The encounters between the twins and 'the Ballinger' are some of the highlights of the series.

## HOME

The final 'Lone Pine' book was "Home to Witchend", first published by Armada in 1978. The first hardback edition, published by Severn House, is very scarce and, surprisingly, about the hardest title to find. The story is not a great one, but it brings together all the Lone Piners and many of their friends from previous stories. Malcolm Saville clearly knew that this was to be the last of the series, and left the Lone Piners on an

optimistic note with the twins taking over the club as the older children come of age.

The last Marston Baines story, "Marston Master Spy" was also published in 1978. Although there were a few more non-fiction titles published, these were the last of Malcolm Saville's adventure stories before his death in June 1982.

Ironically, it is since then that readers who grew up with his stories have started collecting his books, and now want to have a complete set of their own volumes. There is an increasing number of followers of the 'Lone Piners', and with new editions of Malcolm Saville books now available, their popularity looks assured for years to come.

*We would like to thank Kyria Olympias and Sue Geary for their help with the Malcolm Saville bibliography.*

# COMPLETE UK BIBLIOGRAPHY OF MALCOLM SAVILLE'S CHILDRENS BOOKS

A guide to current values of first editions in VG condition with dust-wrappers

## LONE PINE SERIES

MYSTERY AT WITCHEND (Newnes, 1943) III. G.E. Breary	£12-£15
SEVEN WHITE GATES (Newnes, 1944) III. Bertram Prince	£8-£10
THE GAY DOLPHIN ADVENTURE (Newnes, 1945) III. Bertram Prince	£7-£8
THE SECRET OF GREY WALLS (Newnes, 1947) III. Bertram Prince	£7-£8
LONE PINE FIVE (Newnes, 1949) III. Bertram Prince	£6.50-£7
THE ELUSIVE GRASSHOPPER (Newnes, 1951) III. Bertram Prince	£6.50-£7
THE NEGLECTED MOUNTAIN (Newnes, 1953) III. Bertram Prince	£6.50-£7
SAUCERS OVER THE MOOR (Newnes, 1955) III. Bertram Prince	£6.50-£7
WINGS OVER WITCHEND (Newnes, 1956)	£6.50-£7
LONE PINE LONDON (Newnes, 1957)	£6.50-£7
THE SECRET OF THE GORGE (Newnes, 1958)	£6.50-£7
MYSTERY MINE (Newnes, 1959)	£6.50-£7
SEA WITCH COMES HOME (Newnes, 1960)	£6.50-£7
NOT SCARLET BUT GOLD (Newnes, 1962) III. A.R. Whitear	£7-£8
TREASURE AT AMORYS (Newnes, 1964) III. T.R. Freeman	£7-£8
MAN WITH THREE FINGERS (Newnes, 1966) III. Michael Whittlesea	£7-£8
RYE ROYAL (Collins, 1969)	£7-£8
STRANGERS AT WITCHEND (Collins, 1970)	£7-£8
WHERE'S MY GIRL (Collins, 1972)	£7-£8
HOME TO WITCHEND (Armada, 1978) Paperback	£2-£2.50
HOME TO WITCHEND (Severn House, 1979) Hardback	£12-£15

## 'JILLY' FAMILY SERIES

REDSHANK'S WARNING (Lutterworth, 1948) III. Lunt Roberts	£4-£5
TWO FAIR PLAITS (Lutterworth, 1948) III. Lunt Roberts	£4-£5
STRANGERS AT SNOWFELL (Lutterworth, 1949) III. Wynne	£5-£5.50
THE SIGN OF THE ALPINE ROSE (Lutterworth, 1950) III. Wynne	£5-£5.50
THE LUCK OF SALLOWBY (Lutterworth, 1952) III. Tilden Reeves	£5-£6
THE AMBERMERE TREASURE (Lutterworth, 1953) III. Marcia Lane Foster	£6-£6.50

## 'BUCKINGHAM' FAMILY SERIES

THE MASTER OF MARYKNOLL (Evans, 1950) III. Alice Bush	£4-£5
THE BUCKINGHAMS AT RAVENSWYKE (Evans, 1952) III. Alice Bush	£4-£5
THE LONG PASSAGE (Evans, 1954) III. Alice Bush	£6-£6.50
A PALACE FOR THE BUCKINGHAMS (Evans, 1963) III. Alice Bush	£6-£6.50
THE SECRET OF VILLA ROSA (Collins, 1971)	£4-£5
DIAMONDS IN THE SKY (Collins, 1974)	£4-£5



# 'MARSTON BAINES' THRILLER SERIES

THREE TOWERS IN TUSCANY (Heinemann, 1963) . . . . .	£6-£7
THE PURPLE VALLEY (Heinemann, 1964) . . . . .	£6-£7
DARK DANGER (Heinemann, 1965) . . . . .	£6-£7
WHITE FIRE (Heinemann, 1966) . . . . .	£6-£7
POWER OF THREE (Heinemann, 1968) . . . . .	£6-£7
THE DAGGER AND THE FLAME (Heinemann, 1970) . . . . .	£6-£7
MARSTON MASTER SPY (Heinemann, 1978) . . . . .	£7-£8

# 'MIKE AND MARY' SERIES

TROUBLE AT TOWNSEND (Transatlantic Arts, 1945) Ill. Lunt Roberts . . . . .	£4-£5
THE RIDDLE OF THE PAINTED BOX (Transatlantic Arts, 1947) Ill. Lunt Roberts . . . . .	£4.50-£5.30
THE FLYING FISH ADVENTURE (Murray, 1950) Ill. Lunt Roberts . . . . .	£4-£5
THE SECRET OF THE HIDDEN POOL (Murray, 1953) Ill. Lunt Roberts . . . . .	£5-£6
WHERE THE BUS STOPPED (Blackwell, 1955) . . . . .	£9-£10
YOUNG JOHNNIE BIMBO (Murray, 1956) Ill. Lunt Roberts . . . . .	£4-£5
THE FOURTH KEY (Murray, 1957) Ill. Lunt Roberts . . . . .	£4-£5

# 'SUSAN AND BILL' SERIES

SUSAN, BILL AND THE WOLF DOG (Nelson, 1954) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE IVY CLAD OAK (Nelson, 1954) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE VANISHING BOY (Nelson, 1955) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE GOLDEN CLOCK (Nelson, 1955) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE DARK STRANGER (Nelson, 1956) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE 'SAUCY KATE' (Nelson, 1960) Ill. Ernest Shepard . . . . .	£5-£6
SUSAN, BILL AND THE BRIGHT STAR CIRCUS (Nelson, 1960) Ill. T.R. Freeman . . . . .	£6-£6.50
SUSAN, BILL AND THE PIRATES BOLD (Nelson, 1961) Ill. T.R. Freeman . . . . .	£6-£6.50

# 'NETTLEFORD' SERIES

ALL SUMMER THROUGH (Hodder & Stoughton, 1951) Ill. Joan Kiddell-Monroe . . . . .	£5.50-£6.50
CHRISTMAS AT NETTLEFORD (Hodder & Stoughton, 1953) Ill. J. Kiddell-Monroe . . . . .	£5.50-£6.50
SPRING COMES TO NETTLEFORD (Hodder & Stoughton, 1954) Ill. J. Kiddell-Monroe . . . . .	£5-£6
THE SECRET OF BUZZARD SCAR (Hodder & Stoughton, 1955) Ill. Joan Kiddell-Monroe . . . . .	£5-£6

# 'LUCY AND HUMF' SERIES

FOUR AND TWENTY BLACKBIRDS (Newnes, 1959) Ill. Lillian Buchanan . . . . .	£4-£5
THE SECRET OF GALLEYBIRD PIT (Armada, 1968) Paperback. Same story as above . . . . .	£1-£2
THE ROMAN TREASURE MYSTERY (Armada, 1973) Paperback . . . . .	£1-£2
GOOD DOG DANDY (Armada, 1971) Paperback . . . . .	£1-£2
GOOD DOG DANDY (White Lion, 1977) Hardback . . . . .	£3.50-£4

# OTHER STORY BOOKS

TREASURE AT THE MILL (Newnes, 1957) Ill. Harry Petit . . . . .	£6-£7
THE THIN GREY MAN (Macmillan, 1966) Ill. Desmond Knight . . . . .	£8-£8.50
STRANGE STORY (Mowbray, 1967) . . . . .	£2-£2.50

# NON-FICTION

COUNTRY SCRAPBOOK FOR BOYS AND GIRLS (Nat. Magazine Co., 1944) . . . . .	£3-£4
COUNTRY SCRAPBOOK FOR BOYS AND GIRLS (Gramol, 1945) Revised edition . . . . .	£3-£4
OPEN AIR SCRAP BOOK FOR BOYS AND GIRLS (Gramol, 1945) . . . . .	£3-£4
SEASIDE SCRAPBOOK FOR BOYS AND GIRLS (Gramol, 1946) . . . . .	£3-£4
JANE'S COUNTRY YEAR (Newnes, 1946) Ill. Bernard Bowerman . . . . .	£7-£8
ADVENTURE OF THE LIFEBOAT SERVICE (Macdonald, 1950) . . . . .	£8-£10
CORONATION GIFT BOOK (Daily Graphic-Pitkin, 1952) . . . . .	£7-£7.50
KING OF KINGS (Nelson, 1958) . . . . .	£5-£6
KING OF KINGS (Lion Publishing, 1975) Revised edition . . . . .	£4-£5
SMALL CREATURES (Ward, 1959) Ill. John Kenney . . . . .	£7-£7.50
COUNTRY BOOK (Cassell, 1961) . . . . .	£4-£5
SEASIDE BOOK (Cassell, 1962) . . . . .	£4-£5
COME TO LONDON (Heinemann, 1967) . . . . .	£7-£7.50
COME TO DEVON (Benn, 1969) . . . . .	£5-£6
COME TO CORNWALL (Benn, 1969) . . . . .	£5-£6
COME TO SOMERSET (Benn, 1970) . . . . .	£5-£6
SEE HOW IT GROWS (GUP, 1971) Ill. Robert Mickewright . . . . .	£6-£6.50
EAT WHAT YOU GROW (Carousel, 1975) Paperback. Ill. Robert Mickewright . . . . .	£1-£2
PORTRAIT OF RYE (Goulden, 1976) Paperback. Ill. Michael Renton . . . . .	£7-£8
DISCOVERING THE WOODLAND (Carousel, 1978) Paperback. Ill. Elsie Wrigley . . . . .	£1-£2
COUNTRYSIDE QUIZ (Carousel, 1978) Paperback. Ill. Robert Mickewright . . . . .	£1-£2
THE WONDER WHY BOOK OF EXPLORING A WOOD (Transworld, 1979) . . . . .	£3-£4
THE WONDER WHY BOOK OF EXPLORING THE SEASIDE (Transworld, 1979) P/b . . . . .	£1-£2
WORDS OF ALL SEASONS (Lutterworth, 1979) Ill. E. & P. Wrigley . . . . .	£8-£10

## ADVERTISERS – PLEASE NOTE DEADLINE!

All copy for the FEBRUARY '87 ISSUE should reach us by  
TUESDAY 16th DECEMBER – please post earlier if possible!

# THE WORLD'S FIRST COMPREHENSIVE RARE RECORD PRICE GUIDE

**ON  
SALE  
NOW**

**RECORD  
COLLECTOR**

£2.95

**1987  
RARE RECORD  
PRICE GUIDE**

A comprehensive list  
of all the important  
collectable artists  
and groups with  
current values  
for all their  
U.K. releases



**ORDER A COPY  
FROM YOUR  
NEWSAGENT  
NOW!**

If you have any difficulty in obtaining a copy, you can order one direct from us. Just send a cheque or P.O. (IMO or Bank Draft for overseas orders) to:  
Subscriptions Dept.,  
Diamond Publishing  
Group Ltd.,  
43 St. Mary's Road,  
Ealing, London  
W5 5RQ, England

**PRICES (inc. P&P):**

U.K. — £3.30

Europe — £3.50

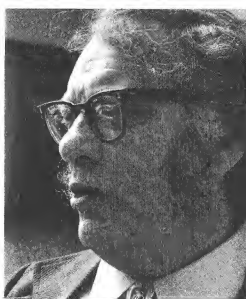
U.S.A. — £4.80

Australia — £5.00

(Airmail postage for countries outside Europe.) Other rates vary according to postal costs — write for details

# THE FICTION OF ISAAC ASIMOV

EARLY FIRST EDITIONS  
BY THE POPULAR SCIENCE  
FICTION AUTHOR ARE  
NOW VERY COLLECTABLE  
BY MIKE ASHLEY



If you were to take a census amongst non-sf readers to name a science fiction writer, the chances are that you'd end up with a two-horse race. Without conducting such a survey, I could still guarantee that the two names heading the list would be Isaac Asimov and Arthur C. Clarke. There would certainly be other names on the list, but these two are far and above the best-known science fiction writers in the world. We'll leave Arthur Clarke for another day and this time concentrate on that prolific powerhouse, Isaac Asimov.

Isaac Asimov — and do please note the spelling: it's not Issac or Azimov, as has so often appeared in print, even on his stories — must be ranked among the world's most prolific writers. His book total now exceeds 300 and with the logarithmic scale at which his output is growing, it will probably be dangerously near 400 by the time this is printed.

Recently he's taken to co-editing a range of science fiction and fantasy anthologies which helps shortcut the process, but his output is no less impressive for all that. The bulk of his books are non-fiction, dealing with subjects ranging through all of the physical sciences and on to and including geography, mythology, history, the Bible, Shakespeare and even such titles as "The Sensuous Dirty Old Man" (Walker, 1971)

and "Lecherous Limericks" (Walker, 1975).

But it was as a sf writer that Asimov first came to fame, and how he is best known today, and it's this career that I would like to concentrate on.

Although now an American national, Asimov was Russian by birth. He was born in the village of Petrovichi near Smolensk on January 2nd, 1920. At least, that's the day he celebrates, although the exact date was never recorded. It is further confused by the fact that Asimov was born in the transitional period when Russia was at last phasing out the old Julian Calendar and adopting the Gregorian. Perhaps it was all this that gave Asimov his fascination for dates and his delight in recording facts.

**Next issue  
on sale  
19th DEC.**

The Asimovs emigrated to America in 1923. After a variety of jobs, Asimov's father established a small confectionery and newsagents – remembered affectionately as 'the candy store'. It was through this store that young Asimov, who had already become an avid reader at the local library, became aware of the pulp magazines, and in particular the 'gosh-wow-wonder' of the sf pulps published by Hugo Gernsback, such as 'Amazing Stories' and later 'Wonder Stories'. Asimov totally fell in love with science fiction and was soon trying to write it. He discovered sf fandom and became a member of the astonishing fan group known as the Futurians. This included such future writers and editors as Frederik Pohl, Cyril Kornbluth, James Blish and Donald Wollheim, and has to be regarded as one of the most talented of all sf groups.

### ASTOUNDING

The leading science fiction magazine of the mid-Thirties (and for the next two decades) was 'Astounding Stories' (later 'Astounding Science Fiction', and later still 'Analog'). In 1938 'Astounding' had a new editor in the shape of John W. Campbell, Jr. and Asimov has never stinted in his praise of how Campbell encouraged him as a writer: "my literary father" he calls him in the first volume of his autobiography, "In Memory Yet Green" (Doubleday, 1979). Nevertheless, Campbell had to have something to work with and Asimov was a born writer. The need to express himself in writing on any subject flowed naturally and the ability to express himself personably attracted a ready readership. It only needed someone in authority to briefly hold the reins on the exuberant youth, to steer a



"Nine Tomorrows" (Dobson, 1963), subtitled "Tales of the Near Future", contains nine stories.

natural writer into a professional one.

By chance Asimov's first fiction sale was not to Campbell. He had sent a manuscript already rejected by Campbell to 'Amazing Stories'. "Marooned off Vesta", a rather straightforward scientific problem story, appeared in the March 1939 issue, and thus launched Asimov the writer. Asimov, however, would not feel he had been really launched until he had sold to Campbell, and it would be six months after his first sale before Campbell bought "Trends", which was published in the July 1939 'Astounding'.

Asimov had made it. Although he contributed to many other sf magazines during the 1940s, it was his stories in 'Astounding' that established him and in doing so contributed towards the creation of modern science fiction.

From those early days Asimov rapidly established an enviable reputation and there were three areas specially his own. Firstly,

## UROBOROUS BOOKS

Antiquarian & Out of Print  
Esoteric, Occult & Oriental Books

For catalogue write to:

**Brian Fleming**  
17 Queens Crescent  
Glasgow G4 9BL  
Scotland, U.K.

if Asimov is known for anything by the non-sf reader, it is for his robot stories. He is even credited with having coined the term 'robotics'. It was Asimov who formulated the three laws of robotics (although he claims they were Campbell's idea) which now seem so central to any consideration of artificial intelligence. The story that really started the series was "Reason" ('Astounding' April 1941) followed rapidly by "Liar!" (May, 1941) and "Runaround" (March 1942). The early robot stories were later collected together in Asimov's second book, "I, Robot" (1950).

## ROBOT

At the time the robot series was taking shape, Campbell asked Asimov, "What do you think would happen if men were to see the stars for the first time in a thousand years?" "I don't know", Asimov replied blankly. "I think they would go mad," Campbell returned. "I want you to write a story about that."

And Asimov went home and wrote "Nightfall". Published in 'Astounding' in September 1941, it has since gone down in the annals of science fiction as the best sf story ever written. Even Asimov, not known for his modesty, regards this as an exaggeration and it is, of course, absurd to be absolute. But it's one of those stories that history has done its best to elevate, and the reality has long since lost out to the legend.

## GALACTIC

Asimov now posed an idea to Campbell: that of the fall of a Galactic Empire and its subsequent revival. Campbell enthused and Asimov wrote "Foundation" ('Astounding', May 1942). Thus appeared the first of Asimov's continuing Foundation series. They all appeared in 'Astounding' during the 1940s and were at length published in book form by Gnome Press in three volumes as "Foundation" (1951), "Foundation and Empire" (1952), and "Second Foundation" (1953). The books have been known ever since as "The Foundation Trilogy" (and were collected as such by Doubleday NY in 1963). But it was never planned as a trilogy and, as it stood, the sequence was unfinished. By the time the books appeared, though, Asimov had grown tired of the

series. Even when they won a retrospective Hugo award at the 1966 World Science Fiction Convention as the Best All-Time Series, Asimov could still not be cajoled into continuing it. It would be thirty years before he returned to the now classic books and, at the insistence of his publisher, completed "Foundation's Edge" in 1982. It became an instant best-seller and went on to win the 1983 Hugo award as best novel.

Whilst it is gratifying to a young writer to achieve such greatness when barely into his twenties, in time it becomes a considerable yoke to bear, especially when so many people consider that his best work was done at this time. But Asimov was not content to rest on the success of his early work. Quite simply, he is never content to rest at all. His first book appeared in 1950. Originally written in 1947 as a lead novel for another pulp but not published due to a policy change, "Pebble in the Sky" was also the start of Asimov's long association with Doubleday & Co. It is not the most collectable of his books, though. That honour falls to the early Gnome Press editions.

## SUBSCRIPTIONS

The cost of a year's subscription to **BOOK AND MAGAZINE COLLECTOR** is £16.00 in the U.K., £20.00 (IR) in the Irish Republic, £18.50 to all other European countries, \$40.00 (U.S.) to the U.S.A., \$55.00 (Canadian) to Canada, \$62.00 (Aus) to Australia, and \$80.00 (N.Z.) to New Zealand. Please write for other rates.

Please send a cheque, Postal Order, International Money Order or bank draft payable to 'Diamond Publishing Group Limited'. Please print your name and return address in **BLOCK CAPITALS** and specify which issue you'd like your subscription to commence with. (Overseas subscribers: we can accept Eurocheques, U.S. dollar personal checks, or local cash sent by **REGISTERED MAIL**).

Send your orders to:

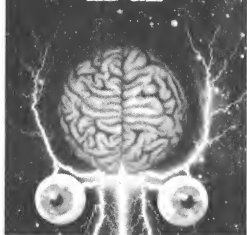
The Magazine Editor,  
**BOOK & MAGAZINE COLLECTOR**,  
45 St. Mary's Road, Ealing,  
London W5 5RQ, England.

Gnome Press was one of a small number of publishing houses run by sf fans that flourished in America in the post-war years, when demobbed fans invested their GI funds. Martin Greenberg and David Kyle (an ex-Futurian) formed Gnome Press in 1948 and it had become reasonably well established when they selected "I, Robot" as their ninth book. It was published in an edition of 5,000 copies, with a special run of 1,000 copies as an army paperback. This is far more attractive to collectors than Asimov's first book.

It was also Gnome Press that brought out the three Foundation volumes. Astonishingly these three editions fetched \$950 at an auction in 1983, although most catalogues list them at around \$200 each. Interestingly "Foundation's Edge" appeared not only in a trade cloth edition from Doubleday, but also in a special limited edition of 1,000 copies from Whispers Press, one of the many small press publishers now proliferating in the States. All four Foundation books are thus available in small press editions. The Whispers volume originally retailed at \$50 and is now fetching twice that. It means that all four books, in Mint condition, are now worth upwards of \$1,000 (£700).

In 1951 Asimov began a series of science fiction novels for young readers, recounting the adventures of David 'Lucky' Starr. Originally hoping to have a television tie-in (which never occurred), Asimov opted for the books to appear pseudonymously, and thus the first editions (and some of the reprints) bore the name of Paul French. All published by Doubleday, the series began with "David Starr: Space Ranger" (1952).

# ISAAC asimov FOUNDATION'S EDGE



"Foundation's Edge", (Granada, 1983), the fourth in Asimov's celebrated "Foundation" series.

1952 also saw Asimov's name on his first non-fiction book, "Biochemistry and Human Metabolism" (Williams & Wilkins), a text book for medical students written with Burnham S. Walker and William C. Boyd. His first solo non-fiction book, "The Chemicals of Life" appeared from Abelard-Schuman in 1956.

Back in the fiction field Asimov now turned an eye to the mystery genre. Horace Gold, the editor of 'Galaxy' asked Asimov for a robot novel. Asimov was none too smitten with the idea, having hitherto written only robot short stories, but at length he capitulated, and the result was "The Caves of Steel" (1954). "What pleased me most about 'The Caves of Steel' ", Asimov would later write, "was that it was pure murder mystery set against a science fiction background. As far as I was concerned it was a perfect fusion of the two genres, and the first such perfect fusion."

## ! ADVERTISERS ! EARLY DEADLINE:

Please note that all advertising copy for the FEBRUARY 1987 issue must be in by

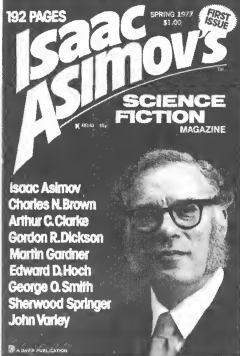
## 16th DECEMBER

To many, Asimov's robot mystery novels are his most satisfactory and accomplished works. The first was followed by "The Naked Sun" (1957), but after that other commitments intervened and enthusiasm flagged. It would be twenty-five years before he completed the third robot novel, "The Robots of Dawn" (1983). This also went on to become a best seller and has been regarded by many as Asimov's best novel. Since then he has managed to produce a further novel linking together the relatively near future world of the robots and the distant world of Foundation in "Robots and Empire" (1985). Both of these volumes are available in small press limited editions from Phantasia Press of West Bloomfield, Michigan. Both issued in slip cases signed and numbered, "The Robots of Dawn" retailed at \$60 with a 750-copy run, and "Robots and Empire" at \$50 for a 650 copy run. Both are now out of print and prices are starting to rise.

Between these books Asimov wrote a number of non-sf mystery novels starting with "The Death Dealers" (1958). His short mystery tales about the Black Widowers began being collected into book form with "Tales of the Black Widowers" (1974). Asimov has also progressively collected together all of his short sf work into book form, the stories interlinked by his delightful egotistical chatter, starting with "The Early Asimov" (1972).

The pressure of his non-fiction writing meant that by 1960 Asimov was writing less and less sf. One odd exception arose in 1966 when he agreed to write the novelisation of the film "Fantastic Voyage" (1966), which had starred Donald Pleasence and Raquel Welch. It does not strictly classify as an original Asimov novel, although he did not follow the film's screenplay but rather the original story outline by Otto Klement and Jerome Bixby. Asimov did not return to full length sf until 1972 with probably his most ambitious novel "The Gods Themselves" (1972), which went on to win both the Hugo and Nebula awards as best novel.

Many of the statistics relating to Asimov are impressive. Apart from the sheer volume of his output, he also contributes a regular monthly science column to the 'Magazine



*Isaac Asimov is the only living writer in the world to have an sf magazine named after him. The first edition appeared in December 1976 (dated Spring 1977), with an introduction by Asimov.*

of Fantasy and Science Fiction'. It first appeared in November 1958 and is now in its twenty-eighth year with over 330 essays published. The October 1966 edition of that magazine was a special Asimov issue.

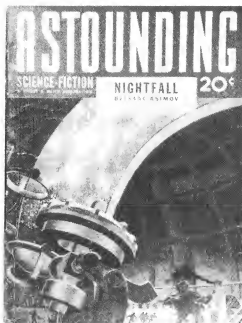
Asimov is also the only living writer in the sf world with a magazine named after him. 'Isaac Asimov's Science Fiction Magazine' appeared in December 1976 (dated Spring 1977) and rapidly became the best selling sf magazine, overtaking the then field leader, 'Analog'. 'Analog' was the name by which, since 1960, 'Astounding' had been known, so the magazine that had nurtured Asimov in his youth, now had to make way for the Master.

In 1983, Asimov underwent a triple bypass heart operation. He survived it "with all flags flying", as he reported, and is now writing more sf than ever, intending to write at least three more Foundation novels

to form a complete sixteen book sequence from "I, Robot" to the latest, "Foundation and Earth" (working title), in progress as I write. It needs a dedicated collector to acquire every one of Asimov's books, but a library of his fiction alone will present the collector with much of the best of that genre written during the last 45 years.

Below we have listed complete bibliographies of Asimov's U.K. and U.S. fiction first editions. As usual, the prices for the U.K. editions are a guide to the current values of his books in this country; but in the case of U.S. editions, we have departed somewhat from our usual practice. The values listed here for U.S. first editions are a guide to what these books are currently fetching in the United States; on the rare occasions that these books appear in this country, their selling price is usually only about two-thirds of the prices quoted here.

By comparing the two sets of prices, you can see very clearly that Asimov is at present a much more valuable author (in book collecting terms) in America than in Britain. The current values for U.K. editions certainly sound like potential bargains!



*It was Asimov's stories published in 'Astounding' that really established him as a science fiction writer of outstanding talent and inventiveness.*

## COMPLETE UK & US BIBLIOGRAPHY OF ISAAC ASIMOV'S FICTIONAL WORKS

### COMPLETE U.K. BIBLIOGRAPHY

A guide to first editions in Very Good to Fine condition, with dust-wrappers as applicable.

#### NOVELS AND SINGLE STORIES

DAVID STARR: SPACE RANGER (as 'Paul French'; World's Work, 1953) . . . . .	£8-£10
LUCKY STARR AND THE PIRATES OF THE ASTEROIDS (as 'Paul French'; World's Work, 1954) . . . . .	£8-£10
THE CAVES OF STEEL (Boardman, 1954) . . . . .	£10-£12
THE CURRENTS OF SPACE (Boardman, 1955) . . . . .	£8-£10
PEBBLE IN THE SKY (Corgi paperback, 1958) . . . . .	£3-£5
THE STARS LIKE DUST (Panther paperback, 1958) . . . . .	£3-£5
THE NAKED SUN (Michael Joseph, 1958) . . . . .	£5-£8
THE END OF ETERNITY (Panther paperback, 1959) . . . . .	£5-£8
FANTASTIC VOYAGE (Dobson, 1966) . . . . .	£5-£8
A WHIFF OF DEATH (U.S. title is "The Death Dealers"; Gollancz, 1968) . . . . .	£10-£12
THE GODS THEMSELVES (Gollancz, 1972) . . . . .	£10-£12
LUCKY STARR AND THE OCEANS OF VENUS (NEL paperback, 1973) . . . . .	£1-£2
LUCKY STARR AND THE BIG SUN OF MERCURY (NEL paperback, 1974) . . . . .	£1-£2
LUCKY STARR AND THE MOONS OF JUPITER (NEL paperback, 1974) . . . . .	£1-£2
LUCKY STARR AND THE RINGS OF SATURN (NEL paperback, 1974) . . . . .	£1-£2
AUTHORISED MURDER (U.S. title is "Murder at the ABA"; Gollancz, 1976) . . . . .	£8-£10
FOUNDATION'S EDGE (Granada, 1983) . . . . .	£10-£12
THE ROBOTS OF DAWN (Granada, 1984) . . . . .	£10-£12
NORBY THE MIXED-UP ROBOT (with Janet Jeppson; Magnet paperback, 1984) . . . . .	£1-£2
NORBY'S OTHER SECRET (with Janet Jeppson; Magnet paperback, 1985) . . . . .	£1-£2
ROBOTS AND EMPIRE (Granada, 1985) . . . . .	£10-£12
FOUNDATION AND EARTH (Granada, 1986) . . . . .	in print £10.95
<b>STORY COLLECTIONS AND OMNIBUS EDITIONS</b>	
I, ROBOT (Grayson, 1952) . . . . .	£8-£10
FOUNDATION (Weidenfeld & Nicolson, 1953) . . . . .	£5-£8



SECOND FOUNDATION (Digt Books paperback, 1958) . . . . .	£5-£8
EARTH IS ROOM ENOUGH (Panther paperback, 1960) . . . . .	£5-£8
FOUNDATION AND EMPIRE (Panther paperback, 1962) . . . . .	£5-£8
NINE TOMORROWS (Dobson, 1963) . . . . .	£5-£8
THE MARTIAN WAY AND OTHER STORIES (Dobson, 1964) . . . . .	£5-£8
AN ISAAC ASIMOV OMNIBUS (U.S. title is "The Foundation Trilogy"; Sidgwick & Jackson, 1966) . . . . .	£10-£12
THE REST OF THE ROBOTS (Dobson, 1967) . . . . .	£8-£10
THROUGH A GLASS DARKLY (Four Square, 1967) . . . . .	£5-£8
ASIMOV'S MYSTERIES (Rapp & Whiting, 1968) . . . . .	£5-£8
AN ISAAC ASIMOV SECOND OMNIBUS (U.S. title is "Triangle"; Sidgwick/Jackson, 1969) . . . . .	£10-£12
NIGHTFALL AND OTHER STORIES (Rapp & Whiting, 1970) . . . . .	£5-£8
AN ISAAC ASIMOV DOUBLE (NEL, 1972) . . . . .	£8-£10
THE BEST OF ISAAC ASIMOV (Sidgwick & Jackson, 1973; Sphere paperback published simultaneously) . . . . .	£8-£10
THE EARLY ASIMOV (Gollancz, 1973) . . . . .	£12-£15
A SECOND ISAAC ASIMOV DOUBLE (NEL, 1973) . . . . .	£8-£10
A THIRD ISAAC ASIMOV DOUBLE (NEL, 1973) . . . . .	£8-£10
TALES OF THE BLACK WIDOWERS (Gollancz, 1975) . . . . .	£8-£10
BUY JUPITER (Gollancz, 1976) . . . . .	£8-£10
THE BICENTENNIAL MAN (Gollancz, 1977) . . . . .	£10-£12
MORE TALES OF THE BLACK WIDOWERS (Gollancz, 1977) . . . . .	£8-£10
THE HEAVENLY HOST (Puffin paperback, 1979) . . . . .	£1-£2
CASEBOOK OF THE BLACK WIDOWERS (Gollancz, 1980) . . . . .	£8-£10
THE COMPLETE ROBOT (Granada, 1982) . . . . .	£12-£15
FOUNDATION TRILOGY, STARS LIKE DUST, THE NAKED SUN, I ROBOT (Heinemann/Octopus, 1982) . . . . .	£3-£5
THE WINDS OF CHANGE (Granada, 1983) . . . . .	£8-£10
THE UNION CLUB MYSTERIES (Granada, 1984) . . . . .	£8-£10
BANQUETS OF THE BLACK WIDOWERS (Granada, 1985) . . . . .	£8-£10

To show the difference between the current values of Asimov's U.K. and U.S. first editions, we have compiled a bibliography of his U.S. first editions, and listed the current prices which these books are fetching in the U.S.A. (translated into £).

## COMPLETE U.S. BIBLIOGRAPHY

A guide to current U.S. values of U.S. first editions in Very Good to Fine condition. These U.S. editions would normally fetch up to two-thirds of these prices in Britain.

### NOVELS AND SINGLE STORIES

PEBBLE IN THE SKY (Doubleday, 1950) . . . . .	£50-£60
THE STARS LIKE DUST (Doubleday, 1951) . . . . .	£45-£50
DAVID STARR: SPACE RANGER (as 'Paul French'; Doubleday, 1952) . . . . .	£15-£20
THE CURRENTS OF SPACE (Doubleday, 1952) . . . . .	£35-£40
LUCKY STARR AND THE PIRATES OF THE ASTEROIDS (as 'Paul French'; Doubleday, 1953) . . . . .	£15-£20
THE CAVES OF STEEL (Doubleday, 1954) . . . . .	£35-£40
LUCKY STARR AND THE OCEANS OF VENUS (as 'Paul French'; Doubleday, 1954) . . . . .	£15-£20
THE END OF ETERNITY (Doubleday, 1955) . . . . .	£40-£50
LUCKY STARR AND THE BIG SUN OF MERCURY (as 'Paul French'; Doubleday, 1956) . . . . .	£15-£20
THE NAKED SUN (Doubleday, 1957) . . . . .	£25-£30
LUCKY STARR AND THE MOONS OF JUPITER (as 'Paul French'; Doubleday, 1957) . . . . .	£10-£15
LUCKY STARR AND THE RINGS OF SATURN (as 'Paul French'; Doubleday, 1958) . . . . .	£10-£15
THE DEATH DEALERS (Avon paperback, 1958; reprinted in 1968 as "A Whiff of Death") . . . . .	£5-£10
FANTASTIC VOYAGE (Houghton-Mifflin, 1966) . . . . .	£10-£12
THE GODS THEMSELVES (Doubleday, 1972) . . . . .	£35-£40
MURDER AT THE A.B.A. (Doubleday, 1976) . . . . .	£8-£10
GOOD TASTE: A STORY (Apocalypse Press, 1977; 1012 copies only) . . . . .	£15-£20
LIAR! (Syndics of the Cambridge University Press, 1977) . . . . .	£5-£10
LITTLE LOST ROBOT (Syndics of the Cambridge University Press, 1977) . . . . .	£5-£10
FOUNDATION'S EDGE (Whispers Press, 1982; 1000 copies only) . . . . .	£50-£75
THE ROBOTS OF DAWN (Phantasia Press, 1983; 750 copies, numbered, signed & boxed) . . . . .	£50-£75
NORBY THE MIXED-UP ROBOT (with Janet Jeppson; Walker, 1983) . . . . .	£7-£10
NORBY'S OTHER SECRET (with Janet Jeppson; Walker, 1984) . . . . .	£5-£7
NORBY AND THE INVADERS (with Janet Jeppson; Walker, 1985) . . . . .	£5-£7
ROBOTS AND EMPIRE (Phantasia Press, 1985; 650 copies, numbered, signed & boxed) . . . . .	£50-£75
FOUNDATION AND EARTH (Doubleday, 1986) . . . . .	£10
<b>STORY COLLECTIONS AND OMNIBUS EDITIONS</b>	
I, ROBOT (Gnome Press, 1950) . . . . .	£100-£125
FOUNDATION (Gnome Press, 1951) . . . . .	£125-£150
FOUNDATION AND EMPIRE (Gnome Press, 1952) . . . . .	£125-£150
SECOND FOUNDATION (Gnome Press, 1953) . . . . .	£125-£150
THE MARTIAN WAY AND OTHER STORIES (Doubleday, 1955) . . . . .	£15-£20
EARTH IS ROOM ENOUGH (Doubleday, 1957) . . . . .	£15-£20

*Continued overleaf*

NINE TOMORROWS (Doubleday, 1959) . . . . .	£10-£15
TRIANGLE (Doubleday SF Book Club, 1961) . . . . .	£10-£15
THE FOUNDATION TRILOGY (Doubleday SF Book Club, 1963) . . . . .	£10-£15
THE REST OF THE ROBOTS (Doubleday, 1964) . . . . .	£8-£12
ASIMOV'S MYSTERIES (Doubleday, 1968) . . . . .	£10-£15
NIGHTFALL AND OTHER STORIES (Doubleday, 1969) . . . . .	£10-£15
THE BEST NEW THING (World, 1971) . . . . .	£5-£10
THE ROBOT NOVELS (Doubleday SF Book Club, 1971) . . . . .	£10-£12
THE EARLY ASIMOV (Doubleday, 1972) . . . . .	£15-£20
HAVE YOU SEEN THESE? (New England SF Association, 1974; 500 copies only) . . . . .	£15-£20
TALES OF THE BLACK WIDOWERS (Doubleday, 1974) . . . . .	£8-£10
BUY JUPITER (Doubleday, 1975) . . . . .	£8-£10
THE HEAVENLY HOST (Walker, 1975) . . . . .	£8-£10
THE DREAM, BENJAMIN'S DREAM AND BENJAMIN'S BICENTENNIAL BLAST (privately printed, 1976) . . . . .	£15-£20
THE BICENTENNIAL MAN (Doubleday, 1976) . . . . .	£8-£10
MORE TALES OF THE BLACK WIDOWERS (Doubleday, 1976) . . . . .	£8-£10
THE KEY WORD AND OTHER MYSTERIES (Walker, 1977) . . . . .	£8-£10
THE FAR ENDS OF TIME AND EARTH (Doubleday, 1979) . . . . .	£10-£12
PRISONERS OF THE STARS (Doubleday, 1979) . . . . .	£10-£12
CASEBOOK OF THE BLACK WIDOWERS (Doubleday, 1980) . . . . .	£8-£10
THE COMPLETE ROBOT (Doubleday SF Book Club, 1982) . . . . .	£15-£20
FOUNDATION TRILOGY, STARS LIKE DUST, THE NAKED SUN, I ROBOT (Book Club Associates, 1983) . . . . .	£5-£8
THE WINDS OF CHANGE (Doubleday, 1983) . . . . .	£10-£12
THE UNION CLUB MYSTERIES (Doubleday, 1983) . . . . .	£10-£12
THE ROBOT COLLECTION (Doubleday SF Book Club, 1983) . . . . .	£10-£15
BANQUETS OF THE BLACK WIDOWERS (Doubleday, 1984) . . . . .	£10-£12
THE EDGE OF TOMORROW (Tor, 1985; also includes non-fiction) . . . . .	£10-£12
THE ALTERNATE ASIMOVS (Doubleday, 1985) . . . . .	£10-£12
THE NORBY CHRONICLES (with Janet Jeppson; Ace paperback, 1986) . . . . .	£2-£3
THE BEST SCIENCE FICTION OF ISAAC ASIMOV (Doubleday, 1986) . . . . .	£10-£12
THE BEST MYSTERIES OF ISAAC ASIMOV (Doubleday, 1986) . . . . .	£10-£12
ROBOT DREAMS (Berkley, 1986; limited signed edition) . . . . .	£35-£40

# BINDERS FOR BOOK AND MAGAZINE COLLECTOR



Special binders are now available to keep your copies of BOOK & MAGAZINE COLLECTOR securely bound and neatly filed. Finished in attractive, deep red simulated leather, the binder has the magazine's logo blocked onto the spine in gold lettering and holds at least 12 issues (maximum 15) using tight nylon binding cords. The cost, including post & packing, is £3.50 (£4.50 overseas). Send your order, together with your name and address and a cheque/P.O. made payable to 'Diamond Publishing Group Ltd.', to:

THE MAGAZINE EDITOR, BOOK & MAGAZINE COLLECTOR,  
45 ST. MARY'S ROAD, EALING, LONDON W5 5RQ.

# Current Catalogues

## CHRISTMAS CATALOGUE

Many interesting items, antiques and modern. Stamp appreciated. Lakeland Books, 9 Cloudfield, Preston Rd., Clayton-le-Woods, nr Chorley, Lancs. PR6 7RP.

**COUNTRYSIDE, RURAL LIFE, TRAVEL, Topography, Missionary History and General Stamp** please. Howes, 29 Taddington Rd., Tebworth, Leighton Buzzard, Beds. LU7 9QD.

## CINEMA SOUVENIRS 1930 ONWARDS

Annuals, Books, Magazines, Stills, Posters, Press-books, Brochures, Sheet Music. Catalogue 50p from: 43 Fairway Ave., West Drayton, Middx.

**NEW CATALOGUE FROM YESTERDAY'S PAPER.** Children's List No. 9 contains Wonder Books, Puffins, Pop-Ups, Moveables, Dressing Dolls, Press-Outs, Miniatures, Unwearables, Unbearables, Fairytales, Classics, 'Alice', Collected Illustrators, Puppets, Nursery Rhymes and much more — from 1830s to 1980s. Price £1 post inclusive from: Yesterday's Paper, South View, Holcombe Rogus, Somerset.

## PENGUIN P/B LIST READY

Plus assorted pub. p/b. Modern/older. Please state interest. SAE (overseas 2 IRCs) to: Thorne, 62 Claremont Rd., Southport, Merseyside PR8 4DX.

## DETECTIVE FICTION

500 items priced from 50p to £20.00. Wide range of detective/crime/thriller hardbacks and paperbacks, including many green Penguins. Mailing end of month. Large SAE please to: Martyn Goodger, 7 Buckland Rd., Salford M6 8GP.

## COLLECTABLES AT STUDY BOOKS

Rupert, William, Annuals, Biggles, Girls', Infant, older Comics, Giles, Blyton, SF, Modern firsts, Pulp, Andy Capp, World War II, Classics, 1940s/50s Romance/Novels, Teach Yourself etc. 18p stamp for two free lists. Extra lists 2p each. Please specify. Wants lists welcomed. **STUDY BOOKS**, 25 Steulton Lane, Louth, Lincs. LN11 8SB. Tel. (0507) 607707.

**MISCELLANEOUS LIST**, most subjects including Modern First Editions, Sailing and Scottish interest. Miss R. McBride, 36 Ballymacormick Rd., Bangor, Co. Down BT19 2AB, N. Ireland.

## CHILDHOOD NOSTALGIA

45 big pages, 4500 titles. Catalogue 2 x 18p stamps. Wants welcomed. Lynch, 25 Shendish Edge, Hemel Hempstead, Herts. HP3 9SZ.

**VICENTE BLASCO IBANES: 15 titles incl. 1sts.** List from: Toole, 331A Hanworth Road, Hounslow, Middx. TW3 3SE.

## CHILDREN'S CATALOGUE NO. 8

300+ items. Most collectable authors. Mailing end of month. Large SAE please to: Goodger, 7 Buckland Rd., Salford M6 8GP.

**COMIC & COMIC BOOK CATALOGUE VOL. 6** out now. 40 pages (illustrated). Packed with 100s bargains. Also large classified section. Send £1 post-paid to: 31 Arcadia Terrace, Blyth, Northumberland NE24 3JX.

**AVIATION 1909-1985.** Books, magazines. Stamp please. D. Sparkes, 6 Dudbridge Hill, Stroud, Glos. GL6 3HW.

## CHILDREN'S & ILLUSTRATED BUMPER CATALOGUE 11

Selection of items including B.B., Blyton, Buckleidge, Crompton, Edwards, Johns, Milne, Richards, Scoville, Sched. Stories, Uttley, Westernman, Anderson, Attwell, Dulac, Rackham, Tarrant, Wain — Annuals, Reference Books, Rupert, ABCs, Novelties, Games, Weekly & Monthly Papers, Cards, Ephemeris and a seasonal pot-pourri. Stamp appreciated. Green Meadow Books, Kinoullton, Notts. NG12 3EN.

## MILITARY HISTORY

For list of books for sale, send SAE to: Smith, 38 Main Rd., Norton, Evesham, Worcs. WR11 4TL.

## ATLANTIC BOOKS

offer their latest list for December: **MODERN HISTORY** being mainly books of a Military & Political nature with a smattering of ancillary items and a collection of war poetry and prose. Please send SAE to: 'Deers Lea', Cefnnyys Lane, Llandrindod Wells, Powys LD1 5LD.

**AMERICAN CATALOGUE** of James Bond, UNCLE, Doc Savage, Prisoner, Avengers, Edward Woodward, Professionals, Horror, TV & Movie Magazines, Photos, Posters, Monkeys, Paperbacks, Science Fiction items, etc. Catalogue £2.00. Search service. Also buying. Howard Rogofsky, Box 107-BM, Glen Oaks, NY 11004, USA.

**CHILDREN'S & SMALL SCI-FI LIST.** SAE to: Harris, 191 Pitshanger Lane, London W6 1RQ.

## RUPERT

New Rupert catalogue: most annuals from 1946, most Adventure Series 1-35, misc. books etc., etc. Wants lists welcomed. Stamp required. C.J. Fox, 56 Napier Rd., Thornhill, Southampton, Hants. SO2 6BX. Tel. (0703) 466352 evenings.

## LARGE ANNUALS LIST

Comics, Sci-Fi, Film and TV. Send large SAE to: G. Lee, 237 Robin Hood Lane, Bluebell Hill, Chatham, Kent ME5 9QU.

**THEOLOGY.** Church History, Biography, Liturgy, Music. Please send 25p stamp for lists to: George Skelly, 24 Cloudeley Square, London N1 0HN.

**DETECTIVE OR SCIENCE FICTION lists.** SAE please to: Mrs Margaret Perry, 46 Tuff Way, Thurst, Reading, Berks. RG3 4BA.

**BOOKS ON COSTUME, FASHION, SOCIAL HISTORY, Embroidery and allied subjects.** Send stamp for catalogue to: Felicity J. Barnes, 82 Merryhills Drive, Enfield, Middx. EN2 7PD.

## COLLECTORS' BOOKS

Antiques, Coins, Stamps, etc. List — send SAE to: Gates, 15 Lissel Rd., Milton Keynes MK6 3AX. **MODERN 1sts & ILLUSTRATED CATALOGUE** available from: S. Tate (Books), 5 Wharfedale Terrace, Tadcaster, N. Yorkshire.

**CHILDREN'S LIST** — ready 1st December: Blyton, Oxenham, Johns, etc. Large SAE please. Trisha Marshall, 9 Abinger Mews, London W9 3SP.

**CINEMA LIST** including Monroe items. SAE to: Gates, 15 Lissel Rd., Milton Keynes MK6 3AX.

## MODERN FIRST EDITIONS

Books, 22 Wanley Rd., London SE5 8AT.

## THE BOX OF DELIGHTS, SKIPTON, NORTH. YORKS.

Send 4 x 18p stamps for Illustrated Catalogue 22. An informative and interesting read in itself: 216 Cookery (inc. Ephemeris & Antiquarian); 171 Juveniles (inc. General & Fairy Fiction, & Illustrated Books from Victorian to 1940s); 85 Educational (inc. Alphabets, Antiquarian Jigsaws, Card & Table Games); and 89 Interesting Non-Juvenile Miscellaneous Titles. The Box of Delights, 25 Otley St., Skipton, North Yorks. BD23 1DY.

Continued overleaf

**GENERAL LIST** including Sport, Children's, Natural History and many other subjects. SAE to: Howell, 6 Papermakers Lane, Wybridge, Devon PL21 0JZ.

### CATALOGUES

Children's, Detective/Fiction and Non-Fiction in rotation. Send SAE marked with your choice to catch initial mailing. Mrs. E. Denton, 18 Green Lane, Amersham, Bucks. HP6 6AR.

### CARTOONS/CHILDREN'S/COMICS

Huge stock books/annuals, e.g. GILES, Andy Capp, Thelwell, Low, Gambols. RUPERT, Dr Who, Beano, Dandy, TV21, etc. 1000s comics — 1930s/40s/50s/60s, e.g. Beano, Dandy, Topper, Eagle, Film Fun, Thriller Magazines. SAE for list to: Facet Books, 3A Staithe Rd., Heacham, Norfolk. Tel. (0485) 70232.

### CHILDREN'S BOOKS

Winter Catalogue in preparation: Fiction, Annuals, Textbooks, Illustrated & Novelty Books 1750 to the present. M. & D. Reeve, 53 Cumnor Hill, Oxford. Tel. (0865) 862057.

**CRIME — 700. CHILDREN — 400.** SAE for lists. M. Brown, 64 Legbourne Rd., Louth, LN11 8ER. **MODERN 1st EDITIONS CATALOGUE** available now. Stamp appreciated. Keith Thompson, 4 Sunset Close, Beachlands, Pevensey Bay, Sussex BN24 6SA.

**CHILDREN'S/CHILDREN'S ILLUSTRATED** List No. 10. SAE please to: Della Hanson, 20 Churchleys Avenue, Rearsby, Leicester LE7 8YF.

**VINTAGE PIN-UP, GLAMOUR & NATURISM** catalogue. Magazines, books, photographs, etc. £1 brings latest catalogue listings 1000s of items of naughty nostalgia. Yesterday's Paper, Cornhill, Wellington, Somerset.

### HUNDREDS OF BOOKS FOR SALE

including Fiction, History, Biography, Travel, War-related, etc. Please state interest with SAE to: W.G. Evans, Historic Prints & Maps, 83 Llanthwy Rd., Newport, Gwent NP9 4JZ. Tel. (0633) 841852.

**DECEMBER CATALOGUE AVAILABLE** includes Natural History, Country Matters, Topography, Travel, Gardening, Biography, Boating, Fishing, Fiction, Miscellanea. SAE to: Briggate Book Services, Fir Tree Cottage, Briggate, nr Worstead, Norfolk NR28 9RA.

### MILITARY BOOKS

Send SAE for lists, stating special interests, to: Derek Hayles, Military Books, 35 St. Mark's Rd., MAIDENHEAD, BERKS. SL6 6DJ.

**GENERAL LIST**, including Modern First Editions, Literature, Non-Fiction and Children's Books. Michael Thurlow, 9 St. Mark's Ave., Harrogate, N. Yorks. HG2 8AF.

**CHESS, PHILOSOPHY & MODERN** 1sts are our specialities, plus general non-fiction bargains. 700 books listed. J. Rowley, 8 Heron Court Rd., Bournemouth, Dorset BH3 7LL.

**FREE — NEW 'ONE PRICE' LISTS.** Many subjects. Phone in your address on (0278) 722807 or write: Jerann's, Nidon Bridge, Edington, Bridgewater, Somerset.

**DR. WHO, ANDERSON, STAR TREK** etc. Giant Film/TV catalogue. Send 2 x 12p stamps to: MEGA-CITY Dept. BM1, 23 Green Lane, Edgware, Middx. HA8 7PL.

### MEDICINE SCIENCE TECHNOLOGY

Catalogues sent anywhere post free on application. I issue the following catalogues:  
1) Mathematics & Physics, 2) Medicine,  
3) Science and Technology. Please specify your interests when writing. F.E. Whitehart, 40 Priestfield Rd., Forest Hill, London SE23 2RS.

## 100 Years of Children's Books

*We issue six catalogues per year. Some 430 items in each, offering a selection of*

**BOYS' BOOKS**

**GIRLS' BOOKS**

**ANNUALS**

**MAGAZINES**

**FAIRY/FOLK**

**PICTURE BOOKS**

**ADULT & JUVENILE FANTASY**

**BIOGRAPHICAL CHILDHOOD MEMORIES**

In fact, something for everyone interested in collecting children's fiction from 1850 to the present day. We endeavour to widen your horizons, introducing lesser-known authors and under-estimated illustrators, assisting to explore this magical world. If, however, your interests are limited to the scarcer titles of E. Brent-Dyer, E. Oxenham, pre-war Biggles, early Ruperts and other 'pop' collecting. . . then regret. . . we already have an overstretched mailing list for these items.

# J J Rigden (Books)

17 BEVERLEY ROAD, CANTERBURY, KENT CT2 7EN, ENGLAND  
Telephone (0227) 69911

# Your Letters Answered

If you have any comments or queries on any aspect of book collecting, please write to: The Editor, Book And Magazine Collector, 45 St. Mary's Rd., Ealing, London W5 5RQ. Answers to queries will normally only be given on these pages, so please don't send an SAE.

## SCI-FI MAGAZINES

Dear Sirs,

I have a collection of assorted "Sci-Fi" magazines, thirty-eight in all, of which thirty-two are pre-war (1930s) American issues — the other six are British editions 1946/48, all in reasonable condition.

The purpose of this letter is to ask your advice on the possibility of selling these to some interested collector — assuming that they have some reasonable value.

As a pensioner, I am parting with these, hoping that it will help me with a present cash shortage!.

The names of the magazines are: Amazing; Astounding; Horror; Marvel; Dynamic; Fantastic; Wonder; Unknown Worlds. L.F. Gibbs, Essex.

All these science fiction magazines, Mr. Gibbs, are now very collectable — especially the pre-war American issues.

We suggest you advertise them in 'Book

& Magazine Collector', giving full details of condition and dates, and either state the prices you want, or invite offers.

We have already covered SF magazines in two of our past issues — 'British Science Fiction Magazines in issue 8, and Amazing Stories in issue 26. An article on Astounding will be appearing soon.

## MERCER ILLUSTRATIONS

Dear Editor,

I wonder if any of the readers of your grand magazine could give me any information about a children's book artist of the 1930s called Joyce Mercer.

Her illustrations are so beautiful, I would like to know something about her. G.D. Miller, Lincoln.

Joyce Mercer (1896-1965) was a distinctive and much-admired artist, versatile in several fields: topical cartoons, postcards, and illustrations for children's books. Best

*Continued overleaf*

## CURRENT CATALOGUES continued

**EVERYTHING — GENERAL LIST.** 25p stamps. Wants welcomed. Big discounts. 'Camrabs', 6 Cambridge Rd., Ellesmere Port, South Wirral L65 4AG.

### THE BOOKGEMS LISTING

A regular listing of old, collectable and out-of-print books, including 1st edition fiction, all non-fiction subjects and themes. Please send 34p (2 x 1st class stamps) for a copy, or £1 cash/cheque for next four issues. Subscribers may join our free booksearch service. Please state your needs, any author/subject. Mycra, 5 Chevet Terrace, Walton, Wakefield, West Yorks. WF1 5RY. Now open in Wakefield — a second-hand bookshop for booklovers and collectors at: 4 VICARAGE STREET, WAKEFIELD (behind the Market). Tel. Wakefield 365109.

### MODERN 1sts, SCI-FI, FANTASY

First list to be issued soon. SAE please. Graeme Roberts, 57 Queens Rd., Leytonstone, London E11 1BA.

**MODERN FIRST EDITIONS.** Regularly revised list of 450 First Editions from £1.00 to £300. Stamp please. Write: L.J. LEWTON, Old Station House, Freshford, Bath BA3 6EQ.

**MISCELLANEOUS LIST** of reasonably priced books. SAE appreciated. Stephenson, 16 Chamberlains Gardens, Leighton Buzzard, Beds. LU7 8AP.

**FOOTBALL PROGRAMMES.** Send 25p for samples + catalogue. S. Earl (BC), Broad St., Bungay, Suffolk.

**FREE CATALOGUES** issued on Natural History, Gardening, Country Life, Hunting, Shooting and Fishing Books. BEAGLE BOOKS, 21 Derwent Avenue, Ickenham, Uxbridge, Middx. Tel. Ruislip 39189.

**SCIENCE FICTION, FANTASY & HORROR.** FREE monthly list. Hardbacks, paperbacks and magazines. JOHN WINDER, 'Ruby Villa', 170 St. Osyth Rd., Clacton, Essex CO15 3HD.

### FIRST WORLD WAR

Autumn catalogue of WWI books now available. Covers all aspects. SAE please to: S.E. Tilton, 37 Bennett Park, London SE3 9RA.

### HISTORY LISTS

from: Stephenson, 16 Chamberlains Gardens, Leighton Buzzard, Beds. LU7 8AP.

**MILITARY BOOKS; SCOTTISH BOOKS; IRISH BOOKS.** Catalogues from: Jones The Book, 58 Appin Rd., Glasgow G3 1PB.

**PUPPETRY.** DaSilva, The Limes, Norwich Rd., MARSHAM, Norfolk NR10 5PS.

of these are her work for "Grimm's Fairy Tales" (1934) and "Hans Andersen's Fairy Tales" (1935). She is also remembered for her very humorous drawings to be found in Enid Byton's "Mister Meddle" series.

During the Second World War, she was heavily involved with the Women's Voluntary Service, and spent all her time helping the bombed-out victims of London dockland. This affected her so deeply, she spent her last twenty years in solitude near Penrith in the Lake District.

## IMMATURE BOOK!

Dear Sir,

Further to your article on Margery Allingham in the October issue of 'Book & Magazine Collector', readers might be interested to know that she herself once told me that she felt that her first book "Black Kerchief Dick" was very immature, as she was so young when it was written, and that whenever she found a copy she bought it and destroyed it. This may well help to account for its scarcity today!

A.B. Doncaster, Colchester.

## HOODED REVERSAL

Dear Sir,

Having purchased recently through your excellent columns a 1941 first edition of Agatha Christie's "N. or M.?", I was interested to find that the hooded figure of the Crime Club was turned to the right, instead of the more normal left. Any comment on this strange reversal?

Dr. G.S. Cantle, Selby.

Can any Christie specialist among our readers throw light on this interesting phenomenon?

## BOOK VALUATIONS

Dear Sir,

I have a modest collection of books acquired for interest and not for investment purposes. I believe a few of these books may have assumed value beyond my interest, and if this is the case, I may wish to realise their value.

As an alternative to 'hawking' the books around book shops in order to obtain an idea of value I would prefer to obtain an independent valuation. Can you please advise

where I may obtain such advice — if in fact such a service is available?

A. Reader, Guildford.

The best course of action for either selling books or getting them valued is:

(i) taking a detailed list, giving titles, dates, bindings and condition, to the best local bookshops (in this case Thomas Thorp or Charles Traylen in Guildford);

or (if you prefer not to deal with book shops):

(ii) take a similar list, or the books themselves, to any of the reputable auction houses who handle books, e.g. Phillips, Christies, or Sothebys, in London if there are no local branches in Guildford.

With auction houses, however, it may be advisable to write first!

## CLARKE'S PRINTS

Dear Sir,

I was very impressed with the illustrations by Harry Clarke in the February edition of 'Book & Magazine Collector'. Can you please give me the name of a stockist who would be likely to sell prints of these books illustrations?

E. Davison, London N.10.

We do not know of any specific stockist who sells these prints, Mr Davison, but it was recently announced that Clarke's set of illustrations for "The Rime of the Ancient Mariner" may be published in the near future, for the first time in book form. And Goethe's "Faust", with colour plates and black & white illustrations by Harry Clarke, was reissued by Harrap in paperback in 1985, and is still in print.

## AMERICAN ARTIST

Dear Sir,

I have a book entitled "In Chimney Corners" by Seamus McManus, illustrated by Pamela Colman Smith, published by McClure, Phillips & Co., New York, 1904. (1st edition 1899 by Doubleday).

The eight colour illustrations are very striking and original, being similar in style to those of Edmund Dulac, yet I have not seen any information in any publications about this artist. Can you help me, please?

A. Walton, Halifax.

Pamela Colman Smith (1878-1951) was an American artist who lived in England for

many years. She illustrated several books, including A.E. Waite's "The Pictorial Key to the Tarot" and Bram Stoker's "The Lair of the White Worm" (both Rider, 1911). A definitive study of her work is currently scheduled for publication in New York some time in 1987.

## SEYMOUR NOVELS

Dear Sir,

I have recently bought a collection of nine books by the novelist Beatrice Kean Seymour, published by Heinemann from 1936 to 1951. One book, "Interlude for Sally", a reprint of 1939, is signed by the novelist.

All the books are in good condition, but the dust-wrappers are missing. I would be grateful if you could give me any information about the novelist, and the value of her books today.

D. Bareham, Clacton.

*Beatrice Kean Seymour wrote more than twenty novels from 1919 to her death in 1955, and also a study of Jane Austen. But none of them appear to be particularly collectable or sought after today, Mr Bareham.*

*Before her marriage to the poet William Kean Seymour, Beatrice Stapleton, as she then was, worked in the office of Horatio Bottomley, creator of 'John Bull'.*

## POP MAGAZINES

Dear Sir,

I am writing to you at Book And Magazine Collector as you are my last immediate hope!

I am a great fan of the Rolling Stones, and I am caught in the middle of a seemingly endless yet totally fruitless search for a series of thirty magazines that were published in the mid-Sixties, solely concerning this group. I have visited book fairs and suchlike in my area for the last eighteen months, to no avail!

A.P. True, Blackburn, Lancs.

*"The Rolling Stones Book" was published by Beat Publications between June 1964 and December 1966, and did indeed run to thirty issues, each one containing features about and photographs of the pop group.*

*The magazine was a big-seller at the time,*

*but perhaps because of its somewhat ephemeral nature, it is surprisingly difficult to find copies in any condition today.*

*The most obvious place for you to advertise for copies of the magazine would be in the 'Books Wanted' section of this magazine; you'll find full details of how to place an advertisement on page 70. You may also be able to find copies on sale in some book or record fairs.*

*Individual copies of "The Rolling Stones Book" in Fine condition now sell for between £5 and £10. The final six issues of the magazine, published between July and December 1966, are by far the rarest and most valuable items in the series.*

## COLLECTABLE PRIZEWINNER

Dear Sir,

The recent success of Kingsley Amis in winning the Booker Prize with his most recent novel, "The Old Devils", has prompted me to unearth some of his earlier volumes from the darker recesses of my bookshelves!

Are you considering an article on Amis in Book And Magazine Collector, and can you tell me what value there is in first editions of his novels? Also, are any of his other works — poetry, essays, etc. — worth collecting?

Christopher Lewis, London NW3.

*Amis's success in this year's competition for the prestigious Booker Prize will certainly do nothing to harm his standing in the book collecting world. The simple answer to your questions is that we will certainly consider a feature on Amis in the near future, and that there are many collectable titles in the Amis canon. At the moment, many of his first editions can be picked up at comparatively low prices, though this is a situation which does seem to be changing. However, a first of Amis's debut as a novelist, "Lucky Jim" (1954), could sell for anything up to £150 and several of his later novels are also much sought-after.*

*Although his verse is less well-known than his fiction, Amis's work as a poet has also produced many collectable editions, particularly "Bright November" (1947) and "A Frame Of Mind" (1953). His non-fiction work, however, sells for rather lower prices.*

# Small Ads

## BLUES AND GRAYS

For sale: USA editions of American Civil War books. SAE for full list. Mr S. Hill, 133 Ringmer Rd., Brighton, Sussex BN1 9JA.

## WANTED: W.E. JOHNS

Best prices paid for W.E. Johns items, thrillers, romances, Biggles, juvenile fiction, non-fiction, etc. Please offer anything for best prices. Stacey, 17 Columbia Close, Selston, Notts. 0773-812129.

## BAEDEKERS WANTED DESPERATELY

Madeira/English, Egypt 1902 with Suppl., Athens, Manual of Russian Languages, Lower Egypt 1885 with Suppl., United States 1904 with Suppl., Stuttgart/English, Berlin/French, Baldo Podic, g/o Symes, Malvern, Watcombe Heights Road, Torquay, Devon. Tel. (0803) 37214.

## MANGLES & WRINGERS

Anything wanted, especially books, brochures catalogues, operating instructions of early models thru' 1930.

## THE MANGLE MUSEUM

54 Frant Road, Royal Tunbridge Wells, Kent TN2 5LJ. Tel. (0892) 26705.

## ORNITHOLOGY

Ornithology specialist requires Bird Books of all periods. British or foreign, regional studies, colour plates, monographs, eggs, nests and all aspects of Ornithology. Crack Books, Sawmill Cottages, Burton-in-Lonsdale, Carnforth, Lancs. LA6 3JJ. Tel. (0468) 61244.

## WANTED:

Great Western Railway and Cunard wooden (g)aws, also postcards of railway stations, trams, accidents, delivery vehicles, and coloured advert postcards. Woodberry, 104 Rieca Rd., Rogerstone, Gwent. Tel. (0633) 612614.

## THE RIDER AND DRIVER

Wanted, volumes from 1900-1909. F. Troake, Rull Farm, Worlington, Crediton, Devon EX17 4TG.

## RUPERT & RUSSELL FLINT BOOKS

Rupert Annuals — early issues wanted in very good condition, also Rupert Adventure Series. Books by or about Russell Flint wanted, also etchings by Flint. State price to: Edward Cole, 125 Broadway, Cultercoats, North Shields, Northumberland NE30 3SZ.

W.E. JOHNS — Excellent prices paid. Firsts and early editions in dustwrappers. Hamilton, Newnes, Oxford. Firsts only Hodder and Brockhampton. Johns in any periodical Modern Boy, Flying, Popular Flying, comics etc. Biggles card games. Other interesting items. P. Galvin, 2 The Lindales, Pogmoor, Barnsley, J. Yorks. S75 2DT.

## BRADSTOWE BOOKS

Wanted: SMUGGLERS & SMUGGLING books, maps, prints, sea charts. Private premises. Postal business only. M.R. Anselmi, 49 King Edward Ave., Broadstairs, Kent CT10 1PH.

ENTERTU — A Beginners Guide to French by L. Gurney Bishop, M.A. Oxon. A comprehensive manual of the French language, to university level. A5 size. Laminated semi stiff cover. £5.95 + 50p P&P. Refundable. Free P&P on 10 copies or more. Published by Europa Language Services, 33 Mount Avenue, Stone, Staffordshire ST15 8HU.

## BROWSING IS A PLEASURE

but searching for particular books can be time consuming and costly. Our booksearch service is free and without obligation. Simply send us details of your requirements. Fireside Books, Bell House, Arddkeen, Llanymynech, Powys SY22 6RS.

## BILLIARDS & SNOOKER

Early Billiards books wanted in good condition. Please contact: R. Johnstone, 129 Napier Street, Nelson, Lancs. BB9 0RB. Tel. (0282) 693870.

## CHESS AND DRAUGHTS

Books, magazines, bulletins and ephemera in any language wanted. Please offer to: Barrie Ellen, 262 London Rd., Westcliff, Essex.

## CHILDREN'S BOOKS BY

## MONICA MARSDEN WANTED

Also bound volumes of 'The Scout' and 'The Guide', pre-1956 only, and copies of girl's comic 'Sandie' (1970s). Len Hayter, 11B Victoria Close, Liverpool L17 0DY.

MAGIC BEANO BOOKS 1940-45 WANTED. Private collector offers good prices. Hayes, 23 Padstow Road, Wirral, Merseyside L49 3QA. Tel. (051) 678 2611.

100+ SONG SHEETS mainly 40s to 60s, artists' cover photos, e.g. Doanican, Cogan, Como, Roza, Lulu, others. Also Crosby album (photos) c.1940. 6 Albert Road, Dover, Kent. Or Tel. (0304) 201477.

## WANTED

'Jack London' by Charnian London, 2 vols. Mills and Boon. Odd vols. acceptable. Seymour Street, 22 Embleford Crescent, Moretonhampstead, Newton Abbot, Devon TQ13 8LW. Tel. (0647) 40876.

## VINTAGE GLAMOUR

Books, magazines, photographs, films and slides. Early 1970s and before. Bought, sold and exchanged. Send SAE for current catalogues. BSP, 93 Nunnery Lane, York YO2 1AH. Callers by appointment. Tel. 24901.

## P.G. WODEHOUSE

Jasen's 'Wodehouse Bibliography' is at last now available again in a 2nd revised edition. Mint copies £25 (send £26.50 inc. P&P). Greenhill Books, C/O SPS Books Ltd., Business & Technology Centre, Bessemer Drive, Stevenage, Herts. SG1 2DX.

## WIRRAL

Squirrels Bookshop, The Cross, Neston, S. Wirral. General stock, wide range subjects: Children's, Natural History, Travel, Cookery, Needlework, 1st Editions etc. Send your wants lists. Books bought especially Wirral, Cheshire, Lancashire. Tel. (0244) 880515.

## GRIMMS FAIRY TALES

1909 illustrated by Arthur Rackham, any condition. Good price paid. Mrs S. Stringer, 36 Featherston Drive, Burbage, Hinckley, Leics.

## SCOTLAND

## BOOKS, MAPS AND PRINTS

Permanently wanted — good quality Scottish material especially town, parish and county histories, steel engravings (either loose or in 'breaking' copies), maps pre-1850, Benny Gillics, 31 Victoria Street, Kirkpatrick Durham, Castle Douglas, Kirkcudbrightshire DG7 3HQ.

PHOENIX BOOKMARKET, Mansion, Roundhay Park, Leeds. Sunday 10am 30th November. Tel. (0532) 667183.



## PAPERBACK BOOKS SEARCH

Many in stock including Penguin 1st's, Western, Science Fiction, Thriller etc. Send wants list with SAE to: D.J. Mitchell, Huntleys Lodge, Culverden Down, Tunbridge Wells, Kent TN4 9SG. Or Tel. (0892) 40956 after 7pm.

## BOOKFINDING SERVICE

Rare and out-of-print books found, with no obligation. Send SAE with enquiries: R. Newbold, 24 Newton Road, Kingsthorpe, Newton Abbot, Devon TQ12 6AA.

## T.P. BOOKSEARCH

Let us find the books you're looking for. Send details, single item or list & SAE to: T.P. Booksearch, 7 King Edwards Road, Ponders End, Enfield, Middx.

## NORTHWICH BOOK FAIR

Northwich & District Society of Arts Book-Fair. Northwich Memorial Hall, Cheshire, 29th November 1986 10am-5pm. Free parking. Bar & snacks available. Details: Tel. Arley (056 585) 332.

**"SIXTIES" MONTHLY POP MAGAZINE** with articles on many popular artistes. Each issue 60p plus stamp. Paul Anthony Lynch, 35 Sperrin View, Magherafelt, County Derry, Northern Ireland BT45 6DH.

**SHACKLETON COLLECTION.** Newspapers, magazines, 1900 to 1927 on life of explorer. Very interesting. Tony Langley, 38 Charleville Road, W. Kensington, London W14.

## GOLF - GOLF - GOLF

Wanted: books, any Golfing items. STC to: P.R. Bowden, Just Golf, 36 Lower Queens Road, Buckhurst Hill, Essex IG9 6DN. Tel. (01) 505 1974.

## NEW BOOKS AT BARGAIN PRICES

A regular listing of new books at greatly reduced prices. Most subjects, interests and themes available from time to time. Send 36p (2 stamps) for a copy, or £1 cash/cheque for next four issues. Chevet Books, 4 Vicarage Street, Wakefield, West Yorks. WF1 5RY.

## FOR SALE

Dr. Who annuals and weekly mags. (various) incl. 1966 (Hartnell), 1970 (Troughton/Zoe). 2000 AD comics and annuals 1983-85. Gramophone, Practical Boat Owner and Opera mags. Please send SAE for full list. Miss L. Jones, 209 Brantingham Road, Chorlton-cum-Hardy, Manchester M21 1TT.

## THE MOVIE

Thirteen volumes. Mint condition. Offers to: Sue Longworth, 50 Coxton Road, Wythenshawe, Manchester M22 6FA.

**RIDER HAGGARD, HEYER, STOKER, Sabatini, Farnol, Orczy, Henty.** SAE separate lists (specify please). Haggard Appreciation Society - SAE details. R. Allen, 27 Deneholm, Monkseaton, Whitley Bay NE25 9AU.

## CRICKET

Wisden, biographies, magazines, tour brochures, yearbooks + prints for sale. Send 34p in stamps for catalogue to Peter E. Clinton, The Tudors, Lakeside, Littleborough, Lancs. OL15 0DD. I am always interested in buying collections large or small. Please write giving details. Tel. (0706) 74379.

## ENID BLYTON'S TREASURY WANTED

Evans for Boots 1947. Dustwrapper not essential. Write to: Patrick Oldfield, 85 Huntsmans Walk, York YO2 3JU.

## ENTRIES INVITED FOR POSTAL BOOK AUCTION

Deadline 20th December. W.H.Y.? Send for catalogue & details to: J. LEE (Books), FREPOST, PO Box 42, Yeovil, Somerset BA20 2YZ.

## WEST COAST GEOGRAPHY

Bristol, Glos., Somerset, Devon, Cornwall, Dorset and Wilts. Books, Guides, Directories, Ephemeris, Maps and Plans. Patterson & Liddle, 2c Chandos Rd., Redland, Bristol BS6 6PE. Bristol 73205.

## BOOK VALUATION SERVICE

Your books professionally valued, £1.00 per title. State author, publisher and date of publication if present. Modern first editions state if d/w present, also condition of books. Allow 21 days for research and reply. CWO & SAE. Christine Cross, 166 Kirkland Walk, Methil, Fife, Scotland KY8 2AG.

## CALLING ALL BOOK COLLECTORS

Would you like to turn your hobby into a profitable, home based business? Our latest guide to **PROFITABLE BOOK COLLECTING** will tell you how. Sales of second-hand books are booming and opportunities to enter the market have rarely been better. Set up to use only the time you are able to spare, a business in books can supply extra cash for whatever purpose you wish, including the enhancement of your own collection. Written to appeal to both the novice and the established collector, there are chapters on all aspects of buying, selling and collecting books for profit. **Getting Started, Working From Home, Business Know-How, Advertising, What to Charge, First Editions and Book Care and Repair** are just a few of the features covered. **Profitable Book Collecting** offers all of this and more, at a sensible post free price of just £4.50. CWO from: BENET BOOKS, Sturmer, Haverhill, Suffolk.

## FIRST C. DARWIN

or very early in green pub. cloth. Also Roworth's Good Ploughing. Books on cattle and sheep. Novels by Sarah Orne Jewett, Willa Cather and Mary Wilkins Freeman. Davies, Honeyfields, Ashbourne, Derbs. DE6 1HX.

## WANTED

Sci-Fi videos - **The Prisoner** (complete TV Series), **Metropolis** (the film), **Fantastic Planet** (animated film), **Lost in Space** (TV Series). I am interested in all Sci-Fi films and TV Series. Must be on VHS. G. Lee, 237 Robin Hood Lane, Bluebell Hill, Chatham, Kent ME5 9QU.

**RUPERT ANNUALS** - 1966, 1967 G. paintings done. £3.25 each, post free. £6 pair. CWO. SAE for full annuals list: TV, others from 50s onwards. Mr. K.A. McCaughric, Flat 3, 8 Liphook Road, Haslemere, Surrey GU27 1NL. Tel. Haslemere 56338.

## ELY BOOK FAIR

Centre of Cathedral City of Ely  
**HERWARD HALL, NEWNHAM ST.**

13th DECEMBER 10am-5pm

Enquiries: (0353) 2962

## MERVYN PEAKE BIBLIOGRAPHY

**NOW IN ACTIVE PREPARATION.** Would any readers having unrecorded information about any aspect of Peake's published or projected works, or personal knowledge of his career, please be kind enough to get in touch with me. Any original material sent will be carefully copied and returned by registered post. L.J. SKLAROFF, Craiglea, The Broadway, Totland Isle Of Wight PO39 0BW. Tel. (0883) 753968/764960.

## UTILITARIAN FOLDING BOOKCASES

P.B.F.A. approved, 37" x 27" x 11". Beech, three shelves, light, mobile, stackable. £45 pair, free delivery, seven days. Collected only price: Beech £18.95, Polished (Mahogany) £23.50, Pine £26.50. Bunches, 4 Wrenwood, Welwyn Garden City, Herts. Tel. (043871) 5893.

**ANNUALS FOR SALE** — Dr. Who, Thunderbirds, Capt. Scarlet, Rupert etc. Send SAE for list to: D. Richardson, 122 Portland Road, Selston, Notts. NG16 6AT.

### G.K. CHESTERTON

A reading copy of 'The Club of Queer Trades' is wanted by Alan K. Russell, 13 The Rise, Elstree, Hertfordshire WD6 3JR.

**STOCK CLEARANCE SALE.** Write to: A. MacDonald, 113 Kirkside, Alness, Ross-shire, or Tel. (0349) 883950 for a list of 1st editions and outside books.

### BOOKSHOP & BUSINESS FOR SALE

Freehold property, shelving, bookcases etc. + stock. Very close M1. Retail shop. Free car park at back. Two upper floors could convert to flat. Apply: Ian Cowley on (0602) 393379.

"WRITERS' MARKETS" magazine is now completing its second year of publication. £1.50 per issue or £8 for a year's subscription of six issues. Listing new publications, regional and national news of interest to writers plus details of several writing competitions. Please make cheques payable to: **Amazing Tales** and send to: **Amazing Tales Bookshop**, 10 Southwell Road, Sneinton, Nottingham NG1 1DL.

### SPECIAL AUTUMN SALE OF OVER 1000 MODERN FIRST EDITIONS

AT THE OLD MILL, MIDDLETON, FRESH-WATER, ISLE OF WIGHT. Including a number of signed and presentation copies. Also many 20th Century illustrated books and other items. **HALF-PRICE TO VISITORS ONLY** until the end of November. Contact: L.J. SKLAROFF on (0983) 753968/754960.

### FOR SALE BY AUCTION

at the UNIT 1 CINEMA, WISBECH (prior to its demolition for redevelopment) On 28th & 29th November 1986. APPROXIMATELY 600 HARDBACK BOOKS, 300 PAPERBACKS, APPROX. 2000 CINEMA POSTERS, HASBURY'S LAWS ON ENGLAND, AND LARGE QUANTITY HARPER'S & QUEEN & VOGUE. Also 600 lots cinema and catering equipment and arcade games. Further details from the Auctioneers, WHITE & EDDY, 1 Hill St., Wisbech, Cambs. Tel. 0945-582658.

## Ephemera Small Ads

### WANTED: CIGARETTE PACKETS, TOBACCO LABELS

and items (including booklets) relating to tobacco, cigarettes, cigars or manufacturing companies. David Adams, 45 Rivers St., Bath BA1 2QA. Tel. (0225) 337713.

### CAR & MOTORCYCLE

Permanent wants: Sales Brochures/Sales Leaflets. Singly or collections. Company Histories, Race Programmes, Mags i.e. Bugattis, Lotus Owner, MG Magazine, The Sports Car, Riley Record, Morris Owner, Brooklands T & A. Most motoring items bought. Please write or phone: Barrie Pook, Old Vicarage, Rothley, Leics. LE7 7RA. Tel. (0533) 303920.

**FOOTBALL BOOKS** always wanted — especially Histories, Story of the Football League, Games Annals, pre-1950 programmes. (No boys' books please!) Also Pop Concert Programmes/Books. 'Southernprogs', 38 Tithes Walk, Mill Hill, London NW7 2QA.

### WANTED: OLD POSTAL ORDERS,

Savings Stamps, National Health & Unemployment Stamps. Conrad Graham, 23 Rotherwick Rd., London NW11 7DG.

### SUFFOLK BOOK MARKET

DEC. 6th & 7th, Sat. and Sun., 25 dealers at Long Melford Village Hall. 1000s and 1000s of old books, ephemera, etc. Refreshments, 10am-5pm both days! Come and browse. Tel. Boxford (0787) 210810.

### PHILATELY & POSTAL HISTORY

wanted. Any books/journals/periodicals. Hemynys, Simms Croft, Redruth, Cornwall TR16 4BW.

### FOLIO SOCIETY

Folio Society editions for sale (also bought). Catalogue available from: D.S. Hall (Books), 96 Pole Lane, Darwen, Lancs. BB3 3LD. 12p stamp please.

### MEGA-CITY COMICS

Mail-order specialists in American Comics. 45,000 in stock. New issues service available. For 20-page catalogue send 2 x 12p stamps to: **MEGA-CITY**, Dept. BM2, 23 Green Lane, Edgware, Middx. HA8 7PL.

### WINCHESTER

### ANTIQUE & CRAFT CENTRE 'THE BYGONE SHOP'

Unit 2, Kingswalk Precinct, Ruperts, collected annuals available. Wants lists now accepted. General book list in preparation — send SAE.

**SALE: COMPLETE SET (118) FILM MAKING (1970-1980), £45.** Collection of 250 first issues of various magazines (1968-1980), £50. Morgan, 17 Court Close, Brighton BN1 8YG. Tel. 0273-550333.

### PRE-1850 AGRICULTURE WANTED

Also any books on Dragonflies, Moths, Bumblebees, Beeswax, Pollen, and important books on Derby, Hull, Beverley, Easingwold, York, Davies, Honeyfields, Ashbourne, Derbys. DE6 1HX.

### SALE

Elvis Special Annals 1965-1984. Picture Show Annual 1968. Fair condition. Offers to Mrs Peake, 14 Remington Rd., London E6 4SW.

### Cecil Aldin

Permanently required — all books written or illustrated by Cecil Aldin, Halsey Books, 56 Lynton Cres., Widnes, Cheshire WA8 7NS.

### HAMMER FILM MATERIAL FOR SALE

SAE for lists. P. Shaw, 17 Devonshire Avenue, Southsea, Hants. PO4 9EA.

### RAILWAYS

Books, Guides, Pamphlets, Posters, Prints, Maps and Plans, Jigsaws, Ephemera in general, early Photos (pre-1948). Patterson & Liddle, 2c Chandos Rd., Redland, Bristol BS6 6PE. Bristol 731205.

### BOOKMARKS WANTED

Pre-1930 paper and celluloid with advertising. Send xerox or on approval. I pay all postage both ways. Lewis Jaffe, 1801 JFK Boulevard, Apt. 1803, Philadelphia, PA 19103, USA.

### TOWN PLANS WANTED

by Dawson (1832 & 1837 Boundary Commission Reports). Any quantity permanently bought. Other British pre-1865 Town Plans of interest. Please quote/file. D.E. Dutton, 1 Cherington Rd., Cheadle, Cheshire SK8 1LN. Tel. 061-428 2282. ANY QUANTITY OF DEEDS PURCHASED — conveyances, leases, wills, patents, etc. — also historical manuscripts and autographed letters. Also interested in Crest and Monogram Albums. Telephone (04203) 4208, or write to: Foster, Benson, Ltd., Lindford House, Lindford, Hants. GU35 0NZ.

## NEEDLEWORK BOOKS

Permanently required - books and magazines on embroidery, lace, crochet, knitting, decorative textiles, etc. State condition. J. Mansfield, 60A Dornton Rd., London SW12 9NE.

## JOHN TROTTER BOOKS

buys books on Insect, Herbs, Natural History, Travel Guides, Near & Middle East, Arabia & Islam, Judaica & Hebraica, Old Testament Theology, Illustrated Books pre-1900, Fortean Literature, Stereo Cards & Viewers, also Maps, Prints & Photographs on above subjects. John Trotter, 11 Laurel Way, London N20. Tel. 01-445 4293.

## BOOKS AND BOOKFINDING

Wants lists welcome. Personal bookfinding service. No search fees or obligation. Mrs. Victoria Horley, 57 Parkway, Dorking, Surrey RH4 1ET. Tel. (0306) 886119.

## LESLIE CHARTERIS FOR SALE

Send SAE for list 27 items. Many firsts. White, 31 Shawcross House, Preston Rd., Brighton, Sussex.

## BEATLES AUTOGRAPHED BOOKS

Beatles signed books, magazines and hand-written letters urgently wanted by private collector. Please send photocopies of what you have and the price you would like. Des Lowther, 51 Castle Rd., Prudhoe, Northumberland NE42 6NE.

## NEW BOOKSHOP

We specialise in sporting books (golf, cricket, fishing, football, etc.), antiques (porcelain, glass, lace, etc.), plus general books. D. Sutcliffe & B. Wheeler, The Georgian Village, 100 Wood St., London E17. (01) 621 1075/889 1199/500 5676. Open Friday and Saturday and also by appointment.

## AVIATION

Permanent wants - Squadron Histories, Janes Aircraft, Aircrew Log Books, Firm's Catalogues, Airframe and Engine Manuals, Autobiographies, pre-1939 Magazines, etc. Send SAE for comprehensive 'Wants' list. Wg. Cdr. F. Prince, RAF Rtd., Apple Tree Cottage, Moorside, Sturminster Newton, Dorset DT10 1HJ. Tel. (0258) 820278.

## MODERN & FIRST EDITIONS

of all sorts for sale. Collections purchased. Lists. Claire Tudor, PO Box 69, Ilford, Essex IG1 2SP.

## MILITARY HISTORY

Collections or single items always wanted. Smith, 38 Main Rd., Norton, Evesham, Worcs. WR11 4TL.

## WANTED:

'Birket Foster', Cundall (A&C Black), presentation copy; and Trollope 'The Way We Live Now' (World's Classics). Phone 01-675 0893 (evenings or weekends).

**FREE BOOKFINDING SERVICE.** Your requirements plus SAE to: Kath Kitchen, 11 Whirley Close, Middlewich, Cheshire.

## GARDENING BOOK WANTED

'Indoor Plants', Marks & Spencer publication, 1985. Also any other books and magazines featuring Hannah Gordon. Edward Fuller, 8 Ladywood Ave., Petts Wood, Orpington, Kent BR5 1QJ

## WANTED: CHILDREN'S ILLUSTRATED BOOKS BY CORNELIUS DE WITT

Anything wanted, especially "The History of the World" by Jane Werner Watson, pub. by The Daily Mirror (1956) and "The Golden Encyclopedia" by Dorothy A. Bennett, published by Adprint Limited (approx. 1950). Contact: Mr M. Handford, 'Surrey Cottage', Heath Ridge Green, Cobham, Surrey KT11 2QL.

## FOOTBALL PROGRAMMES

and Handbooks wanted, especially ARSENAL SPURS and WEST HAM. Tel. (01) 952 0122.

## VISIT WEST RIDING BOOKS

### 12 THE PIECE HALL, HALIFAX

15,000 books in stock (and 20,000 books in reserve), especially Literature and Travel. Open Friday, Saturday and Sunday, 10.45am-4.30pm. Additionally other Bookshops/Collectors' Shops in the Piece Hall, Halifax, West Yorkshire.

**BOOKS ON GREEK/RUSSIAN ORTHODOX Church wanted, also on Icons, Theology and related subjects.** Bond, 64 Prebend Gardens, London W6.

## HELP!

Books taking over spare room! Long list of Annuals (Sport, Film, Pop, Spin-Offs, Who, Anderson), School Stories, Children's Authors, Cricket, Miscellaneous. Prices from cheap to very cheap. SAE to: J. Young, 'Barum', Brenchley Rd., Matfield, Tonbridge, Kent.

## GOLF BOOKS & GOLFIANA

GOLF books, ephemera and all related golf items wanted. Baddiel, 43 Kendal Rd., London NW10 1JG. Tel. (01) 452 7243 or (01) 408 1239.

## TWO RUPERT ANNUALS WANTED

Must be VG condition. Top prices paid. 1940 (first story 'Uncle Bruno'); 1942 (first story 'Cartwheels'). Mr Ronald Harling, 14 Linchmere Rd., Lee, London SE12 0NA.

## TOP PRICES PAID

by return post for 1st editions of most Detective/Mystery books. Special wants: A. Christie (pre-1950 only), R.A. Freeman, Van Gulk, J.D. Carr, C. Woodfin, A. Upfield, A. Berkeley, Sax Rohmer, C. Dexter, etc. J. Lay, 24 Grampian Gardens, London NW2 1JG. Tel. (01) 456 3069.

## FOR SALE 'HISTORY'

Historical Association three-yearly publication, October 1949 to June 1986 complete. Offers to Oxford 60126.

## MOUNTAINEERING/TRAVEL

Please offer all, modern or old. British, Alpine/Mont Blanc, etc., Himalayan and Central Asian Travel; Journals, Guides, Novels, etc. JARVIS BOOKS, 57 Smedley St., Matlock, Derbyshire DE4 3FQ. (0629) 55322.

## ELUSIVE BOOKS?

### DON'T BE FOILED!

Any book sourced and posted anywhere. We specialise in searching for out-of-print titles. Please specify author/titles, with SAE for quotation when found. No obligations. Postal only. Mr Pickwick of Towcester, Shutfanger, Northamptonshire NN12 7RR, England.

## SHEET MUSIC

Try me for any elusive titles - Pop, Classical, Choral, scores, etc. Keep my ad if it may be useful later. 'Wants' lists welcomed. Mrs J.M. Billington, 53 Sheephill Lane, New Longton, Preston, Lancs. PR4 4YN. Tel. 0772-613729.

## GUNMAKERS' CATALOGUES

Always required - please quote. Also anything on Shotguns, Shooting, Gundogs and Poaching. Payment in £ sterling. Gunnerman Books, PO Box 4292, Auburn Hills, MI 48057, USA.

## AMERICAN COMICS

Rare and old comics for sale. Send 2 x 17p stamps for full list. 80BC Comics, 26 Carlsbrooke Close, Hornchurch, Essex RM11 3QP.

**WANTED: UTTLEY 'HIGH MEADOWS', and John S. GOODALL 'Above & Below Stairs' + 'Victorians Abroad'. Write to: Barron Wright, 18 Northfields, Bourne, Lincs. PE18 9DB.**

## ROWING ROWING ROWING

Please report any books, prints, ephemera on ROWING AND OARSMANSHIP to: F.E. Cowley (Bookseller), Ferry Cottage, Toot Baldon, Oxford OX9 9LH.

## DOG BOOKS

Permanently required are books about the following breeds of dogs: greyhounds, sheepdogs, bull dogs, terriers, samoyeds, toys and most other breeds pre-1946. Halson Books, 56 Lynton Cres., Widnes, Cheshire WA8 7NS.

## MILITARY, NAVAL, EXPLORATION

MILITARY, NAVAL, EXPLORATION (including large 'AMERICAN' section) — List Four. Following success of previous three lists involving break up of part of quality collection, fourth list now available. All areas of the world covered up to, and including, Second World War. SAE to: Grant Gall, 3 Thomas Wakley Close, Colchester, Essex CO4 5DP.

MODERN FIRST EDITIONS bought and sold. Catalogues issued. Dares Books, 22 Wanley Rd., London SE6 8AT. Tel. (01) 737 4657.

## EMPHASISE YOUR AD!

For a small extra charge, you can specify a BOLD HEADLINE (£1 extra) or a SEMI-DISPLAY PANEL (£4 extra) to highlight your Small Ad or Current Catalogue entry. Simple tick the appropriate box on the Order Coupon and underline your headline.

## MOUNTAINEERING

Himalayan Travel, Tibet, Nepal, Central Asia, Alps, Mont Blanc, Chamonix, Matterhorn, Zermatt — all good mountain titles permanently purchased. Mountains of Books, PO Box 24, Twickenham, Middx. TW2 5DR. Tel. (01) 898 6723.

## WANTED: TRADE CATALOGUES OF TAYLOR TUNNICLIFF & CO.

Catalogues from 1868 to around 1905 by this Staffordshire pottery required. Details to: Brian Morris, 5 Pembroke Gardens, Wellesbourne, Warwickshire CV35 9PU. Tel. 0789-842478.

## STAMP COLLECTING BOOKS/MAGS

Wanted. Dr. C. Graham, 23 Rotherwick Road, London NW11 7DG.

## WOMAN'S MAGAZINE

For sale — old copies 1918-1948; also Homes & Gardens, Britain Beautiful, Geographical Magazine, My Magazine, Young England, Quiver. Write with offers to: E. Coote, 11 March Place, Clare, Sudbury, Suffolk CO10 8RH.

## CAR & MOTORCYCLE

Permanent wants: Sales Brochures/Sales Leaflets, singly or collections, Company Histories, Race Programmes, Magazines, i.e. Buganics, Lotus Owner, MG Magazine, The Sports Car, Riley Record, Morris Owner, Brooklands T & Air. Most motoring items bought. Please write or phone: Barrie Pook, Old Vicarage, Rothley, Leics. LE7 7RA. Tel. (0533) 303920.

## W.E. JOHNS

Excellent prices paid or exchange possible for pre-war Oxford, Hamilton, Newnes publications — dust jackets preferred — and Boy's Friend Library editions. Post-war first editions in dust jackets published by Max Parrish, Latimer House, Brookhampton, Hodder & Stoughton. Any related ephemera. All letters answered. J.R. Trender, 7 Park Close, Bushey, Watford, Herts. WD2 2DE. Tel. Watford 31608.

## PUNCH 1959-1971

Punch magazines, approximately 400 copies 1959-1971 (incomplete). Offers to Cardiff (0222) 41952.

## MARTIAL ARTS

Wanted: books and magazines on all Martial Arts. Karate, Aikido, Judo, Kendo, Boxing, Wrestling, Fencing, etc. Especially interested in early and foreign editions. Also Yoga and Body Building. John Sparkes, 12 Berkeley Rd., Darlington, Co. Durham DL1 5ED. Tel. (0325) 465286.

## SEXTON BLAKE MEMORABILIA

The Card Game, Colour Picture originally presented with Union Jack — wanted. Best prices offered for pre-war Sexton Blake Library books. Terry Beenhaim, 20 Longshops Close, Broomfield, Chemsford, Essex CM1 5DX.

## WILDFOWLING, GUNS, SHOOTING, BIG GAME, HUNTING, FISHING

High prices paid for books dealing with all aspects of Shooting, Fishing, Deer Stalking, Big Game Hunting.

## CAMBRIDGESHIRE, ISLE OF ELY, THE FENLAND

All aspects wanted — Drainage, History, Folklore, etc. I am always prepared to make offers. Prompt payment. HEReward BOOKS, 32 High St., Haddenham, Ely, Cambs. CB6 3XA. Tel. 0353-740821.

## BOOK AND MAGAZINE BARGAINS

Collector selling items at bargain prices: Aviation, Buses, Autos, Railways, Model Railways, Cinema, Meccano, Classical and Big Band Era Music, Naval, SAE for lists. Please state which required. Keith Jones, 43 Ronaldsway, Thornton, Liverpool L23 9XU.

OOB WULLIE. An illustrated sheet (A4) of all books issued, with dates. Send £0.50p to: 31 Arcadia Terrace, Blyth, Northumberland NE24 3JX.

SCOUTING/GUIDING, Baden-Powell, Mafeking books, ephemera, memorabilia — permanently wanted for resale. Holiday cottages also available. Ask for brochure. J.R. Hoggarth, Glaisdale, Whitby, N. Yorks. YO21 2QU. (0947) 87338.

## BILLIARDS & SNOOKER

Dedicated billiards player seeks books on the game. Please write or phone: Norman MacLeod, 10 Grasmere Rd., Frodsham, Cheshire WA6 7LW. Tel. (0928) 32514.

## BOOKS FOUND

Challenge us with your 'wants'. M. Brown, 64 Legbourne Rd., Louth, Lincs. LN11 8ER.

CHESS, PHILOSOPHY & MODERN FIRSTS bought and sold. (Sales list of 700 books available.) J. Rowley, 8 Heron Court Rd., Bourne-mouth, Dorset BH3 7LL. Tel. 0202-22642.

## RAILWAYS

Books, Guides, Pamphlets, Posters, Prints, Jigsaws, Maps, Plans, Ephemera in general. Early photos (pre-1948). Patterson & Liddle, 2c Chandos Rd., Redland, Bristol BS6 6PE. Tel. Bristol 731205.

## WRIGHT'S POULTRY

Illustrated book of Poultry by Lewis Wright. 50 colour plates, c. 1870s, foxed, corners bumped, piece of binding worn from front board, back board split at spine but attached. Offers, or would exchange for Shaw's Dogs. Tel. 0264-37867.

WANTED: GERMAN POLITICAL, MILITARY, Historical and related material in German language, 1933-1945. State condition. Phil Sloan, 25 Stuart Crescent, Billinge, nr Wigan, Lancs.

## BOOKSEARCH SERVICE

Please forward your Wants Lists with SAE to: Len Lewis, 3 Aubet Drive, Gullsfield, Welshpool, Powys SY21 9LX. No obligation.

## THE VINTAGE PAPERBACK LIST

A regular listing of vintage, collectable and out-of-print paperbacks, including Penguins and most other imprints. Most subjects and themes covered including SF. Please send 34p (2 x 1st class stamps) for a copy, or £1 cash/cheque for next 4 issues. Subscribers may join our free paperback search service. Please state your needs. We buy all types of paperbacks — what have you? The Vintage Paperback Co., 5 Chevet Terrace, Walton, Wakefield, West Yorks. WF1 5RY.

## VISIT WEST RIDING BOOKS 12 THE PIECE HALL, HALIFAX

15,000 books in stock (and 20,000 books in reserve), especially Literature and Travel. Open Friday, Saturday and Sunday, 10.45am-4.30pm. Additionally other Bookshops/Collectors' Shops in the Piece Hall, Halifax, West Yorkshire.

**FOOTBALL** — Football books, programmes (pre-1960), cards, annuals, photographs, etc. bought and sold. Write now for current catalogue. G. Hatherick, 23 Elborough St., Southfields, London SW18 5DP.

## PROFITABLE HOME BOOKSELLING

This well-established and highly praised correspondence course will teach you how to make money from second-hand books. Guided by a successful and experienced bookseller, you will start up and run your own profitable home business. Send stamp for details of this unique, fully-guaranteed course, plus free book offer. John Charles, (Dept. BC), PO Box 11, Leominster, Herefordshire HR6 9YN.

## FREE BOOKSEARCH SERVICE

We specialise in searching for rare titles. Any book sought. Single items or lists. Please specify author/title(s), with SAE for quotation when found. No obligation. A.R. Parker, 27 Bonnington Rd., Maidstone, Kent ME14 5QR.

**FOR SALE: SCIENCE FICTION & FANTASY** paperbacks, magazines, pulps, hardcovers, comics. Send wants. Free search. **BUYING:** SF/F magazines, books, 50s British SF/F paperbacks, TV/film annuals, paperbacks, comics. John Schneider, 1500 Main Ave., Kaukauna, Wisconsin 54130, USA

## NATIONAL GEOGRAPHICS

Many years for sale by individual numbers. Send wants list to: Claire Tudor, PO Box 69, Ilford, Essex IG1 2SP.

**WANTED: NO. 1 COMICS, Annuals, pre-1970;** Blyton firsts, Fine; Berliner records, cylinder records. 11 Primrose Rd., Clacton, Essex.

## MILITARY RESEARCH BOOKS

Regimental & Divisional Histories, Army Lists (British & Indian) with War Services, School Registers & Rolls of Honour. Campaign Histories. Irish Landed Gentry. London Gazette 1914-1920 & 1939-1946. Please quote on any of these and similar items. Sales list available, or send wants list. Norman W. Collett, DSB House, 30 High St., Beckenham, Kent BR3 1AY. Tel. (01) 650 8265 or (01) 699 9567.

## VON HERKOMER AND BUSHEY

Wanted: books, pamphlets and work by the artist HUBERT VON HERKOMER and his school of art at BUSHEY, HERTFORDSHIRE, and anything relating to Bushey. Particularly want: J. Saxon Mills 'The Life and Letters of Sir Hubert von Herkomer' (1923); G. Montague Hall 'A History of Bushey' (1938). Michael Pritchard, 21 Beechcroft Rd., Bushey, Herts. WD2 2JU.

## WANTED: 'JUST WILLIAM' BOOKS

All books in d/w (including abridged) and 1st editions. Also 'William' ephemera — games, Sunny mag, card game, articles, etc. McLair, 166 Preston Old Rd., Marton, Blackpool, Lancs. FY3 9QY. Tel. (0253) 63853.

## MAGAZINES BOUGHT/SOLD

Leisure, Sport and Women's interests a speciality. Anything Nostalgic, 35 Northcourt Avenue, Reading, Berks. RG2 7HE. Tel. 0734-871479.

## CRICKET & SPORTING BOOKSHOP

We buy and sell books. Please visit our shop at 98 Wood St., Unit 13, London E17. Closed Thursday and Sunday. Phone (01) 520 4032.

## WANTED

Fishing Books good condition. Write to: N. Phillips, 30 St. John's Hill, Shrewsbury.

# SMALL AD ORDER FORM

The closing date for the FEBRUARY issue is 16 DECEMBER

Please fill in this coupon in BLOCK CAPITALS, or type or print your ad on a separate piece of paper and attach it to the coupon. Please note that all advertisers must provide their FULL NAME AND ADDRESS, although they may specify that this is not to be included in their Small Ad.

**RATE: 10p PER WORD (inc. VAT). All insertions must be PRE-PAID.**

Please send a crossed cheque or Postal Order, made payable to DIAMOND PUBLISHING GROUP LTD. If sending a Small Ad from overseas, you may enclose local currency at the appropriate exchange rate, using REGISTERED MAIL — this is cheaper than paying by Money Order. We also accept Eurocheques.

NAME ..... WORDING OF AD .....

ADDRESS .....

I enclose £4.00 extra for SEMI-DISPLAY. ☐

I enclose £1.00 extra for a HEADING LINE. ☐

# HOW TO ADVERTISE IN THE BOOK LISTINGS SECTION

STANDARD RATE (listings of 1 to 24 lines) . . . . 50p PER LINE

DISCOUNT RATE 'A' (listings of 25 to 39 lines) . . 45p PER LINE

DISCOUNT RATE 'B' (listings over 40 lines) . . . . 40p PER LINE

**OPEN CHEQUES:** If you are unsure of the correct rate for your listing, please send us an open cheque with a stated top limit. Calculate an amount above the maximum possible cost of the listing (e.g. £10 if you think the list will make less than 20 lines) and write 'not to exceed £10' clearly at the top of your cheque. We will fill in the correct amount.

**To advertise in either the BOOKS FOR SALE or BOOKS WANTED sections:**

Type or print clearly your name and address, together with any additional information which you want to appear at the head of your listing, and your list of books. Items in the BOOKS FOR SALE section should be listed with their condition (M, F, VG, G or P; see the inside back cover for full details) and the price which you are asking for the item. Items in the BOOKS WANTED section should be listed either as 'STC' (State Total Cost — asking the replier to suggest his own price for the book, including postage) or 'WP' (Will Pay) with a stated price which you are willing to pay for the item in question. Please use standard abbreviations wherever possible (see opposite page) and indicate which part of the description you wish to appear in capitals. If you are uncertain how to lay out your listing, follow the example of the Sales lists on the opposite page, or the Wants lists towards the back of the magazine.

**COST OF ADVERTISEMENTS:** Each line of a Listing is charged at 50p per line (Standard Rate), or 45p/40p if the length of the Listing qualifies for either Discount Rate 'A' or Discount Rate 'B' as explained above. Your name and address are listed FREE OF CHARGE if you book 10 or more lines.

Send all advertising orders with pre-payment to:  
**THE PRODUCTION MANAGER, BOOK AND MAGAZINE COLLECTOR,  
43/45 ST. MARY'S ROAD, EALING, LONDON W5 5RQ, ENGLAND**

**COPY DATE:** all advertisements for the JANUARY issue must reach us by midday on 20th NOVEMBER. Adverts for the February issue must arrive by 16th December.

## All Advertisements must be pre-paid

Advertisers living in the U.K. should send crossed cheques or Postal Orders, made payable to DIAMOND PUBLISHING GROUP LTD. Overseas advertisers may pay by cheque, International Money Order or local currency (provided that all cash is sent by REGISTERED MAIL). Receipts are not issued unless requested.

---

**PUBLISHER'S NOTE:** The publishers of Book And Magazine Collector reserve the right to decline to publish any advertisement and they cannot be held responsible for failure to publish any advertisement or for any typographical or printers' error. Nor can they be held responsible for any advertiser failing to complete their contract or for any loss or damage arising out of an advertisement placed in Book And Magazine Collector. Advertisers are advised that all statements concerning books for sale are subject to the Trades Descriptions Acts, which make it an offence for anyone to make an incorrect or misleading statement when advertising goods for sale.

# BOOK LISTINGS

## STANDARD ABBREVIATIONS

CWO = cash with order	p/b = paperback	imp. = impression
COR = cash on receipt	cl. = cloth (bound)	unab. = unabridged
d/w = dust wrapper	mkd. = marked	bind. = binding
d/j = dust jacket	bmp = bumped *	frontis = frontispiece
eps = endpapers *	fyd. = frayed	sl. = slight (ly)
ffe = free front endpapers *	strn. = stained	ltd. = limited
orig. = original	dmgd. = damaged	?1900 = possible date
illus. = illustrations	sol. = soiled	n/d = no date
rpt. = reprint	fad. = faded	sgn. = signed
rev. = revised	fox. = foxed *	1/2l. = half leather (bound) *
ed. = editor/edited by	bd/det = board detached *	4to = quarto
edn(s) = edition(s)	sp. = spine	8vo = octavo
vol(s) = volume(s)	pp = pages	WP = will pay up to
h/b = hardback	ex lib = ex-library book	STC = state total cost

\* **BUMPED** — corners of the covers dented or knocked. **FOXED** — pages of book marked with spots caused by damp or mildew. **BOARD DETACHED** — covers loose or detached from spine or pages. **ENDPAPERS** — the leaves at the front and end of the book, either attached to the cover or (**FRONT FREE ENDPAPERS**) between the covers and the title-page. **HALF-LEATHER** — a form of binding where the backs and corners of a book are bound in leather.

## Books For Sale

### SALE

Write to: DAREES BOOKS, 22 WANLEY ROAD, LONDON SE5 8AT.  
Tel: 01-737 4557. CWO. Postage £1 per order.

#### MODERN FIRST EDITIONS

AMIS Kingsley, The Anti-Death League ('66 fyd sl trn d/w) VG	6.50
CHRISTIE Agatha, The Pale Horse (CCC '61 sl trn d/w) VG	3.00
SAHL Rudi, The Magic Finger (A&U '68 bds mkd) VG	4.00
DEIGHTON Len, Exp Place to Die ('67 wallet worn d/w) VG	18.00
DEIGHTON Len, Declarations of War (Cape '71 d/w) VG/F	12.00
DOONLEAVY J.P., Schultz (Lane '80 d/w) F	3.50
DURRELL Lawrence, Livia (FF '78 d/w) F	4.50
DURRELL Lawrence, Constance (FF '82 d/w) F	4.50
FOWLES John, Shipwreck (Cape '74 sl mk fep d/w) VG	12.00
FOWLES John, Daniel Martin (US '1st '77 d/w) VG	6.00
FRANCIS Dick, Flying Finish (MJ 1966 sl worn d/w) VG	20.00
LE CARRE John, Small Town in Germany ('68 d/w) VG/F	5.50
LESSING Doris, Summer Before Dark (Cape '73 d/w) VG/F	5.50
MAILER Norman, The Deer Park (Wingate '57 gyl d/w) VG	5.50
POWELL Anthony, At Lady Molly's ('57 sl trn pc d/w) VG	25.00
ROSSNER Judith, Looking for Me Goodbar (73 d/w) VG/F	4.00
SCOTT Paul, Chinese Love Pavilion (E&S '60 d/w) VG	15.00
SCOTT Paul, Jewel in the Crown ('66 inscz trn d/w) VG	15.00
SNOW C.P., Homecomings (Macmillan '56 pc d/w) VG	6.00
STOLZHENITSYN, August 1914 (BH '72 d/w) F	5.00
SOREZ David, Edward (Lane '73 d/w) F	4.00
GILBERT Evelyn, Tourist in Africa (C&H '60 d/w) G/VG	5.00
WILSON Colin, Ritual in the Dark (Gollancz '60 d/w) VG/F	11.00

Catalogue available on request.

### SALE

Write to: P.J. LLEWIS, 18 UPPER KINCRAIG STREET, ROATH, CARDIFF CF2 3HA. CWO-SAE post free in UK. No d/w unless stated.

BOOK & MAGAZINE COLL. No.2 (sl pen mks a/w) VG	4.00
DOYLE A.C., Round The Red Lamp (1894 sl spine wear cvr. mkd) VG	10.00
IVAIN M., Double Barreled Detective Story (1st 1902) VG	12.00
HEINLEIN R., Orphan Of The Sky (1st BG '63) VG	6.00
FORSYTHE F., Devils Alternative (1st '79 d/w) F	5.00
KINGSEY C., Water Babies (1969 illus. H.Jones d/w) VG	5.00
POTTER S., Potter On America (1st '56 d/w) VG	4.00
CUSHING P., Tales Of A Monster Hunter (1st '77 sl trn d/w) VG	3.00
WOOHOUSE P.G., Jeeves In The Morning (1st '60) VG	3.00
MACLEOD R., Incident In Iceland (1st '79 d/w) VG	4.00
WHITE T.H., Swind In The Stone (RU '39 foxing) VG	3.00
HALLIWELL L., Seats In All Parts (1st '85 d/w) F	4.00

GORDON R., Great Medical Disasters (1st '83 d/w) F	4.00
BRAZIL A., Nestor's New School. (1st) VG	3.00
BATES H.E., A Breath Of French Air (1st '59) VG	3.00
SPEIGHT J., It Stands To Reason ('73 d/w by Giles) F	3.00
CLIVE J., Broken Wings (1st '83 F d/w) VG	4.00
MACLEAN A., Bear Island, River Of Death (1sts d/w) VG	each 3.00
BACALL L., By Myself ('79 d/w) F	4.00
GILES Nos 12 and 13 both VG; No 12 E5 No 13	3.00
TAYLOR D., Same Enchanted Evening (1st '55 cvr mkd) VG	3.00
DAVIDSON J., Haig Master Of The Field (1st '53) VG	3.00
RAY C., Algiers to Austria History Of The 78th Div. in WW II (1st '52 1 pge trn a/w) VG	6.00
BULLER E.A., Darkness Over Germany (1944) VG	3.00
LUDENDORFF, The Coming War (1st '31 inc. maps)	4.00
SPARROW W.S., Book Of British Etchings (1st '26 ex-lib) VG	4.00
CHILD H., Heraldic Dictionary ('65 ex-lib d/w) VG	3.50
SMYTHE F.S., Snow On The Hills (1st '46) VG	4.00
POUCHER W.A., Scotland Through The Lens (1st '45) VG	3.50
POUCHER W.A., Highland Holiday (1st '43 sl. ex. d/w) VG	3.50
BOTHAM Ian, The Incredible Tests (1981 d/w) F	3.00
LIFE AND TIMES OF WINSTON CHURCHILL (n.d. tatty d/w) VG	4.00
KING PENGUIN BOOK OF SCRIPTS ('52 d/w) VG	3.00
FILM FUN '56, DANGERMAN '65, CHICKS OWN '56, EAGLE 3, 9, 10 ea.2.00	
DR WHO (79, 80, 81, 82), DALEK (78, 79) ANNUALS all VG	ea. 1.50
THE RING July 50 to Dec 51) 3 bound volumes all VG	ea. 5.00
BEANO ANNUALS (62, 65) splines taped, sl. penmark a/w VG	ea. 2.50

### SALE

Write to: REG COOPER, 1 TAMAR CLOSE, FAREHAM, PO16 8QF. UK 1st edn., dw h/b unless a/w noted. POST FREE.	
SATURDAY BOOKS, *1-16 (most new) Each G/VG	3.50
SAT. BOOKS, 24, 27, 28, 34 (dw) Each VG	5.50
SAT. BOOK, Best Of (dw) F	6.50
JOSEPHINE Baker, Autobi. ('78) F	8.00
JAZZ Books, Mags, Cats, Progs, Discogs, Lists	0.24
MISC. DISCOUNT LISTS, (refundable), Stamps	0.60
(Film, Theatre, TV, Humour, Music, Novels, Biggles, Music)	ea. 5.00
ELLINGTON 'MM' Canc., ('33, illus., brochure) VG	21.00

### SALE

Write to: MR A. PANTELIS, 45 WESTLEIGH GARDENS, EDGWARE MIDDLEX, HA8 5RP. CWO - SAE, POST FREE.	
DEIGHTON, Twinkle, Twinkle, Little Spy ('76, dw) F	16.50
CONNOLL J., Collecting Modern First Editions ('77, dw) M	12.50
HENRY ROOT LETTERS, ('80, h/b, dw) M	10.00
CHURCHILL W.S., History Of The English Speaking Peoples (4 vol's, all 1st) VG	35.00
JENKINS Roy, The Labour Case (Penguin Special £177, '59) G	3.50

## SALE

Write to: RICKCORD BOOKS, 20 HUNTSMAN GROVE, BLAKELANDS, MILTON KEYNES, MK14 5HS. CWO. Post Free UK, No Reply, regret sold.

- ASHB, The Last Dictator (Cassell 1st '68 d/w ex lib.) G 4.50  
BIRKENHEAD R, Rudyard Kipling (Waldenfield 1st '78 illus d/w) F 4.50  
CARLYLE T, The French Revolution (Modern Lib. illus d/w) G 5.00  
FRASER A, Cromwells own Chief Of Men (BCA '74 illus d/w) VG 8.00  
LAWRENCE T.E., Seven Pillars Of Wisdom (Cape 7th imp. '36 illus) G 10.00  
LEASK G, Sir William Robertson (CIGS's Life (Cassell 1st '17 d/w) G 3.00  
OMAN C, Nelson (Reprint Soc. '50 illus d/w sl. foxing) G 2.50  
REED D, Lead We Regret (Cape 2nd imp. '44 no d/w some underline) G 2.50  
REED D, Inanity Fair (Cape 35th imp. '44 no d/w) G 2.50  
WINGFIELD-STRAITFORD, Foundations Of British Patriotism (1st 1939) VG 3.50

## SALE

Write to: A. MORGAN, 81 FLORA GARDENS, DALLING ROAD, LONDON W6 9HR. SAE in case sold. All money refundable. Dr Tel. (01) 741 4112 after 6pm. D/W only where stated. Postage extra at cost.

- 1 ICART, S. Michael Schneestel (1st 1976 d/w torn) F 4.00  
2 MULLA NASRUDIN, Jidris Shah (1st 1946 illus Richard Williams d/w) VG 5.00  
3 DANCING IN PETERSBURG, H.S.H. Princess Romanovsky Krassinsky (d/w torn) VG 4.00  
4 SEXUAL BEHAVIOUR IN THE HUMAN FEMALE, Kinsey Pomeroy Martin Gebhard (1st 1933) VG 4.00  
5 THE ENCYCLOPEDIA OF MENTAL HEALTH, 6 Vols. (2nd print USA 1963) F 10.00  
6 DORLANDS ILLUS. MEDICAL DICTIONARY, (25th edn 1974) VG 5.00  
7 THE WORLD OF CHILDREN, Stuart Millal (Coxton 4 vols. 2nd edn 1974) VG 10.00  
8 ISABEL ALLENDE, The House of Spirits (1985 inscrip. d/w) F 5.00  
9 PETER ACKROYD, T.S. Eliot (1985 d/w) M 8.00  
10 CHRISTOPHER LEOPOLD, Blood & Goss is Going Nuts (1st 1976 d/w) F 4.00  
11 PHIL STONG, Positive Pete (illus Kurt Wiese USA 1st '47) VG 4.00  
12 RICHARD ADAMS, The Tiger Voyage (illus Nicola Bayley inscrip.) VG 3.00  
13 SIR PERCY FITZPATRICK, Jack of the Bushveld (1976 illus E. Caldwell d/w inscrip.) F 4.00  
14 CLASSIC CRICKET CARDS, 160 Cigarette Cards (1st 1981 Constable) M 4.00  
15 DINOSAURS, A Pop-Up Book (illus Dot & Sy Barlowe 1978 inscrip.) F 4.00  
16 LOTHER MEGGENDORFER'S International Circus (reproduction 1979 USA) F 4.00  
17 THE VANDA ALBUM, No. 4 (1985) VG 4.00  
18 LION MAGAZINE FOR SERVICE MINDED MEN, USA 1952-1969 (70 mags) Buyer collects 4.00  
19 THE CITY YESTERDAY, TODAY & TOMORROW, (1st 1974 E. Jones and E. Van Zandt) VG 4.00  
20 WE ARE AMUSED, Cartoonists View of Royalty (foreword by Prince of Wales d/w 1st 1978) F 5.00  
21 THE COMPLETE FRITZ THE CAT, R. Crumb (USA adults only, 1978) VG 5.00  
22 CARLOAD O'COMICS, R. Crumb (USA adults only 1976 spine torn crease) G 3.00  
23 SELF MASTERY & FATE WITH THE CYCLES OF LIFE, H.S. Lewis (USA 1954 Grand Lodge of Amorc) G 4.00  
24 UNITED GRAND LODGE OF ENGLAND CONSTITUTIONS, 1919 VG; 1926 G 4.00  
25 BODYBUILDING & SELF DEFENCE, Myles Collum (1st 1969 125 illustrations) VG 3.00  
26 THE STEAM LOCOMOTIVE, W.A. Tuplin (1st 1974 d/w) F 5.00  
27 MAGISTRATES COURT GUIDE, E. Anthony & J.D. Beerman (1st 1969) VG 3.00  
28 THE WEATHER BUSINESS, B.W. Atkinson (1st 1978 d/w) VG 3.00  
29 THE PUBLIC SPEAKERS TREASURE CHEST, H.V. Prochnow (1st 1954) VG 3.00  
30 A FIRST GUIDE TO FISHING, Stan Picheca F 5.00  
31 FRENCH COMMERCIAL CONVERSATIONS, Paul Dupays (1st 1932 Pitman) VG 4.00  
32 ELVIS IN HIS OWN WORDS, (Omnibus Press 1981 1 page tm) 3.00  
33 THE SHORTER OXFORD ENGLISH DICTIONARY on Historical Principles, (2 vols. 1973 d/w) F 4.00  
34 THE SAILING SHIPS OF GREAT BRITAIN, W.S. Hill (1st 1975 d/w torn) VG 6.00  
35 THE MISSIONARY LANGUAGE, Handbook for Japan (1st '66) VG 5.00  
36 THE MUSICAL COMPANION, (1943 d/w) VG 5.00  
37 HOW TO MAKE GOOD MOVIES, Eastman Kodak Company (USA 50s?) VG 4.00  
38 METALS IN THE MODERN WORLD, Edward Slade (d/w 1st 1947) VG 3.00  
39 RURAL ARCHAEOLOGY, P.F. Fowler (1st 1975 d/w) F 4.00

- 40 BRITISH SCHOOL BUILDINGS Designs & Appraisals 1964-74 (1st 1976 d/w) F 4.00  
41 THE WORLD'S MOST FANTASTIC FREAKS, Mike Parker (1st 1983 inscrip.) VG 5.00  
42 READING IN THE MODERN INFANTS SCHOOL, Nora L. Gaddard (1st 1958) VG 3.00  
43 JANE'S POCKET BOOK 7 Airship Development, Ventry & Kolesnik (1st 1976 bmp) VG 5.00  
44 TEN MODERN PLAYS, John Hampden M.A. (1st 1928 cover creased small) G 3.00  
45 THE FOLLIES OF KING EDWARD VII, A. Andrews (1st 1975 d/w) VG 5.00  
46 IAN FLEMING, O.H.M.S.S. (1st 1963 no d/w) VG 2.00  
47 THEATRE SOUVENIR BROCHURES, mostly London Palladium Stars include: Bette Davis, Dorothy Squires, Marlene Dietrich, Liberace, Donny La Rue, Norman Wisdom, Lulu, Tommy Steele. 50+ in all 4.00

## SALE

Write to: J.S. & S.D. SMITH, 200 DANIELLS, WELWYN GARDEN CITY, HERTFORDSHIRE, AL7 1GQ. Tel: (0707)327786. Postage extra. COR. SAE enquiries please.

- H.E. BATES FIRST EDITIONS  
The Cruise Of The Bread Winner (Joseph 1946) G 7.00  
The Day Of The Tortoise (Joseph 1961 d/w) VG 8.00  
The Vanished World (Joseph 1969 d/w) VG 7.50  
The Song Of The Wren (Joseph 1972 d/w) VG 10.00  
Cruise Of The Breadwinner (Joseph 1946 d/w) G 6.00  
Fair Stood The Wind For France (Joseph 1944) G 6.00  
The Golden Oriole (Joseph 1962 d/w) VG 8.00  
Down The River (Gallance 1937) G 8.00  
Colonel Julian (Joseph 1951) VG 10.00  
The Country Heart (Joseph 1949 d/w) G 10.00  
Oh To Be In England (Joseph 1963 d/w) G 6.00  
The Triple Echo (Joseph 1970 d/w ins) VG 10.00  
Dear Life (Joseph 1959) VG 12.00  
The Wild Cherry Tree (Joseph 1968 d/w ins.) VG 10.00  
Two Short Stories, Cornhill Mag. (Supp. No.1) 5.00  
BEVERLY NICHOLS FIRST EDITIONS  
The Moonflower (Hutchinson 1953 d/w) G 6.00  
The Unforgiving Minute (Allen 1978 d/w poor lib) 2.00  
The Rich Die Hard (Hutchinson 1957 d/w) G 4.00  
Merry Hall (Cape 1951 d/w) VG 6.00  
Laughter On The Stairs (Cape 1953 d/w) VG 6.00  
Down The Garden Path (Doubleday 1932) VG 6.00  
A Thatched Roof (Cape 1933) VG 6.00  
Cry Havoc (Cape 1933) G/VG 6.00  
A Case Of Human Bondage (Secker 1966 d/w) VG 6.00  
Sunlight On The Lawn (Dutton 1956) G 4.00  
No Place Like Home (Cape 1936 ins) VG 6.00  
OTHER MODERN FIRST EDITIONS  
ARCHER J. Kane & Abbot Hutchison '79 d/w signed) VG 10.00  
BATES H.E. Stories Of Flying Officer X (Cape '57 lib.) G 4.00  
BATES H.E. Stories Of Flying Officer X (Corgi pbk '65) G 2.00  
DALL S. Hidden Faces (Nicholson 1947) G 10.00  
DEIGHTON L. XPD (Hutchinson '51 d/w) F 6.00  
DEIGHTON L. An Expensive Place To Die (Cape 1967) VG 8.00  
DEIGHTON L. London Dossier (Cape 1967 d/w) F 20.00  
DELDERFIELD R.F. Give Us This Day (Hodder '73 d/w) VG 5.00  
DELDERFIELD R.F. The Avenue Goes To War (Hodder '58 d/w) G 6.00  
DONLEAVY J.P. The Onion Eaters (Eyre '61 d/w) VG 8.00  
GREENE G. Travels With My Aunt (Bodley '59 d/w) VG 3.00  
GREENE G. Journey Without Maps (Pan 1st pbk) VG 3.00  
GREENE G. England Made Me (Pan 1st pbk) VG 3.00  
GREENE G. The Human Factor (Bodley 1978 d/w) VG 10.00  
HARTLEY L.P. The Boat (Putnam 1949 torn d/w) G 12.00  
HARGREAVE E. The Old Man & The Sea (Cape '52 d/w no fap) G 6.00  
HOME WILLIAM D. Half Tom Root (Longmans 1954 d/w) G 5.00  
HUXLEY A. The Crows Of Peablossom (Random 1967) F 4.00  
MISS READ, Village Christmas (Joseph '66 d/w) F 6.00  
O'BRIEN E. A Pagan Place (Waldenfield '60 d/w) VG 6.00  
OSBORNE J. Luther (Faber 1961) VG 12.00  
SCOTT P. The Jewel In The Crown (OUP '66 d/w) VG 3.00  
TANGYE D. Sun On The Lintel (Joseph '76 d/w worn ex-lib) 3.00  
TANGYE D. Drake At The Door (Joseph '63 d/w) G 3.50  
THERDUX P. The Family Assemblage (Mifflin Boston '76 d/w) VG 12.00  
THOMPSON F. Still Glides The Stream (OUP '48) G 10.00  
UTTLEY A. Something For Nothing (Faber '60) G/VG 8.00  
TOPOGRAPHY  
THE RIVER FDWEY, W. MacArthur (Cassell 1948 d/w) VG 6.00  
BLANDFORD ST MARY, T.F. Almack (Farrall nd ex-lib) G 4.00  
WELLS NEXT THE SEA, A.W. Purchas (1965 d/w ex-lib) G 4.00  
SNOWDONIA NATIONAL PARK, W.M. Condy (Collins '66 ex-lib) VG 4.00  
CHILDREN VILLAGES, V. Burden (Spur '72 d/w ex-lib) G 3.00  
OXFORDSHIRE, A. Mee (Kings England '65 d/w) F 3.00  
LANCASHIRE, A. Mee (Kings England '73 d/w ex-lib) VG 3.50  
CRETE, M.L. Smith (Langmans '65 d/w ex-lib) VG 3.50  
GLoucestershire WOOLLEN MILLS, J. Tonn (D&C '67 ex-lib) VG 3.50  
MIDLANDS IND ARCHEOLOGY, G. Booth (Wayland '73 d/w lib) VG 2.50



**WELL GUIDE TO KENT** (Faber '69 d/w) VG 4.00  
**MIDDLESEX JUBILEE** (1889-1939 Evans '39) VG 4.00  
**A NEW OXFORD HISTORY**, P. Martin (Spurs '73 d/w ex-lib.) G 3.00  
**THE DAYS OF S. & E. ENGLAND**, E.C. Pyatt (D&C d/w ex-lib) VG3.00  
**NATURAL HISTORY AND COUNTRY LIFE** 4.00  
**WOKKE '73**, The Anglers Weekend Book (Sealey '46 d/w) VG 7.00  
**WINSTON G.**, Lowland Chronicles (CBC '53) G 2.00  
**MOORE J.**, John Moores England (Collins '70 d/w) VG 4.00  
**MOORE J.**, Anglers Weekend Book (Sealey '46 d/w) VG 8.00  
**WIRET A.G.**, Kettle Cattle (Joseph '54 d/w) VG 5.00  
**WIRET A.G.**, From Dusk Till Dawn (Blandford '45 rev d/w) G 5.00  
**WIRET A.G.**, Hedge Trimmings (Faber '33) G 5.00  
**WIRET P.**, My Father (Biography A.G. Street '69 d/w) VG 4.00  
**ARCHER F.**, Golden Sheaves, Black Horses (Hendon '74 d/w) VG 4.00  
**RATES H.E.**, Down The River (Gollancz reissue d/w ex-lib) G 3.00  
**IRADSON W.H.**, A Shepherds Life (Everyman '45) G 3.00  
**IRIFFERIES R.**, Richard Hodge & His Masters (Macgibbon '66 edn 2 vols d/w ex-lib) G 5.00  
**IRIFFERIES R.**, Hodge & His Masters (E&S '49 d/w) G 4.50  
**IRIFFERIES R.**, The Gamekeeper At Home (E&S '48 d/w) G 4.50  
**PARKER E.**, Dogways Weekend Book (Sealey '50 d/w lib) VG 4.00  
**RAILWAYS AND TRANSPORT** 4.00  
**DARLING V.**, London Bus & Tram Album (Allen '65 ins) G 4.00  
**IVANS E.**, Inverness To Crewe (MAP '66 Bumped) G 4.00  
**GEORGANO G.**, History Of London Tax (D&C '72 d/w ex-lib) G 6.00  
**NABARRIO G.**, Severn Valley Steam (Routledge '71 d/w sign) G 5.00  
**HOCK O.S.**, The Highland Railway (Allen '65 d/w ex-lib) G 5.00  
**MISCELLANY** 4.00  
**BATES H.E.**, My Uncle Silas (RS 1947 ins) VG 4.00  
**BATES H.E.**, Fabulous Mrs V (CBC '65) VG 4.00  
**BATES H.E.**, The Modern Short Story (Nelson '45) VG 4.00  
**'101**, The Idle Countryman (Eyre '44) VG 5.00  
**BRITAIN IN PICTURES**, English Music (4th edn. d/w) G 3.00  
**CARSON E.**, Ancient & Rightful Customs (Faber '72 d/w lib) VG 4.00  
**COWDREY C.M.C.**, (Hodder '78 d/w ex-lib) G 3.50  
**WATSON J.**, Fourteen Stories (Hart-Davis '47 2nd imp d/w) G 4.00  
**LEE L.**, Can't Stay Long (BCA '75 d/w) VG 2.50  
**NICHOLS B.**, Women & Children Lost (Flora '34 d/w) VG 3.00  
**NICHOLS B.**, For Adults Only (Flora '34 d/w) VG 3.00  
**SAVOYARD SCRAPBOOK SELECTIONS**, W.S. Gilbert (Jo '47 d/w) VG 3.00  
**SWANTON E.W.**, Follow On (Collins '77 d/w poor ex-lib) 2.00

## SALE

Write to: S. EDWARDS, KILBURN BOOKS, 27 TRINITY ROAD, BRIMINGTON, N.HUMBERSIDE YO15 2EZ. Tel: (0242) 679724. SAE. CWO. Post free.

**THOMAS ARMSTRONG**, King Cotton (torn d/j 1st) G 4.00  
**NIGEL BALCHIN**, Lord I Was Afraid (worn d/j) G 4.00  
**HE.BATES**, Love for Lydia (d/j 1st) VG 4.00  
**MICHAEL FAIRLESS**, The Roadrunner (De Luxe 1911 col plts) VG 9.50  
**ESTHER FORBES**, A Mirror for Witches (at trn d/j illus Gillingbgs) G 5.50  
**ROSAMUND LEHMANN**, The Ballad & the Source (worn & rpd d/j 1st) G 9.00  
**IRIS MURDOCH**, An Unofficial Rase (torn d/j some stains on cvr 1st) G 7.00  
**IRIS MURDOCH**, Bruno's Dream (d/j 1st ex lib) VG 5.00  
**IRIS MURDOCH**, The Black Prince (d/j ex lib few marks) VG 6.50  
**IAIN NIALL**, The Boy who saw Tomorrow (1st) G 3.00  
**MURIEL SPARK**, The Takeover (d/j 2st) VG 7.00  
**MURIEL SPARK**, The Public Image (2st d/j) VG 6.50  
**ENID BLYTON**, The Circus of Adventure (d/j 1st) G 4.00  
**GRACE JAMES**, John & Mary at Riverton (d/j 1st) G 3.00  
**FLORA KLICKMANN**, The Ambitions of Jennie Ingens G 3.00  
**FLORA KLICKMANN**, Flower Patch among the Hills G 3.00  
**JEAN BOUVET**, Degas (T & Hudson d/j) VG 5.00  
**KENNETH CLARK**, Civilization (p/b) G 3.00  
**GUSTAVE DORE**, 200 Sketches Humorous & Grotesque 11 1/2 x 13 1/2 cvrs worn detached generally) G 12.00  
**COLIN HAYES**, Landscape Painting in Oil (d/j) VG 4.00  
**FRANK NORMAN**, Fake's Progress, Story of Tom Keating(d/j) VG 5.00  
**MARIO PRADON**, Chinese Art (st trn d/j some damp stains at rear) G 4.00  
**MARIAN CRAN**, Garden of Ignorance/Garden of Experience both G £3.00 each or 2 for 5.00  
**ETHELIND FEARON**, The Reluctant Gardener (d/j) G 3.00  
**G.F.GARDINER**, Greenhouse Gardening (p/b) VG 3.00  
**REV C.A. JOHNS**, Flowers of the Field G 4.50  
**HARLEY'S YORKSHIRE DITTIES** (1st series) G 4.50  
**BAEDEKER**, Belgium & Holland (1901) G 4.50  
**DOUGLAS BOLTON**, Yorkshire Revealed (st torn d/j) VG 4.00  
**MARTIN BOYD**, Much Else in Italy (1st d/j) VG 5.50  
**L.C.CARLTON**, A Short History of Gatehead G 3.00  
**COTSWOLD COUNTRY** (Batsford d/j) VG 4.00  
**ENGLISH VILLAGES & HAMLETS** (Batsford d/j) VG 4.00  
**THE ENGLISH COUNTRYSIDE** (Batsford d/j) VG 4.00  
**J.S. FLETCHER**, The Enchanting North G 6.00  
**GRIGGS**, Highways & Byways in Sussex (d/j) G 7.50  
**CECIL ROBERTS**, Portal to Paradise (torn d/j) G 3.50  
**M.WALTON**, Sheffield, Its Story & Achievement (torn d/j) G 3.50  
**IRVING ROSENWATER**, Sir Don Bradman (d/j) VG 4.50  
**A.J. WROTTELEY**, Midland & Gt Northern Joint Railway(d/j)VG 4.50

**ILLUSTRATED LONDON NEWS**, Coronation No 1937 VG 13.00  
**FLIGHT HANDBOOK**, Third edn (torn d/j) G 5.00  
**BERAN WOLFE**, Successful Living (1st some fox) G 3.50  
**GLADYS DAVIDSON**, Standard Stories from Opera (st trn d/j) VG 4.50  
**SPRUE HUGHES**, Glyndebourne (d/j) VG 8.50  
**CHARLES B. COCHRANE**, Cook a Doodle Do (1st) G 4.00  
**COL. FORREST**, The American Farrier & Horse Doctor G 9.00

## SALE

Write to: CHELIFER BOOKS, MIKE SEELY, 41 ETTERBY STREET, STANWIX, CARLISLE, CA3 9JD. Tel: 0228 46952. CWO + SAE for reply. P&P incl. (UK only).

**MILITARY (SAE For List)** 4.00  
**JOHNSTONE R.M.**, Napoleon (Biog., Macmill., '10) G 4.00  
**MAXWELL W.H.**, Life of Wellington (edn.cvr., pbl. Edin., 1893) G 7.00  
**ARMY TRUMPET & BUGLE SOUNDS**, (circ.1900, cloth cvr./pmpit.) G 5.00  
**BIDWELL S.**, Swords For Hire (18thc India, Murray 1st, w/dj) F 5.00  
**HMSO Titles All 83**: Cavalry Training (1912, '15 edn./Infantry Training (1914, cvr.fad./Musketry Regts. Pt.1 (1909, '14 edn./RAMC Training (1911, '14 edn./Bomber Command/Coastal Command/East of India West of Suez/ Frontline 1940-41/Land At War (ppr.cvr.missing)/Mediterranean Fleet/Transport Goes To War (cvr. loose) 4.50  
**MONTGOMERY OF ALAMEIN**, Memoirs (Collins 1st, '58, n/dj) VG 18.00  
**HITLER Adolf**, Mein Kampf (18 part, eng.txt.mag.) 18.00  
**CHURCHILL W.S.**, The Second World War (add vol's I, II, III) Ea. 4.00  
**EISENHOWER Dw D.**, Crusade in Europe (Heine., 1st '48) G 4.00  
**LEHMAN J.**, The First Book War (Cpe.1st, '72, w/dj, illus.) 5.00  
**CABLE B.**, Between The Lines (WWII, Smith Elder '16) 4.00  
**DOOPER Duff**, Heli (Biog., 2 vol's, Faber 1925) VG 18.00  
**JANE'S WORLDWIDE ENCYCLOPAEDIA OF MILITARY AIRCRAFT**, (1981) F 25.00  
**GENERAL** 4.00  
**WEST**, Antiquities Of Barrow In Furness (illus. Ulverston, 1805, bnd.in leather/glt. title on spine) 35.00  
**STONEHENGE ON THE DOG**, (illus. Langmans 4th edn.1887) 15.00  
**EDEN Sir Timothy**, Durham (The County Books, 2 vol's, '52, w/dj) 8.00  
**LLOYD Chris**, Everet, Chislea (Autobiog., US 1st, '82 w/dj) F 6.00  
**GOLDSMITH O.**, History Of England (3 vol's, 1784, engrvs., 1hr.) 30.00

## SALE

Write to: ANN WAITE, 9 GRIERSON AVENUE, BERTWOOD PARK, NOTTINGHAM. Tel 209929. Post 65p per book. Also please send me your wants lists.

**POUCHER W.A.**, Perfumes, Cosmetics & Soaps I & II (1930-32 dw)VG 30.00  
**SMITHS THE BANKERS**, 1658-1958 (Leighton Bayce 1st ed.)EX 16.00  
**ARCHER JEFFREY**, First Among Equals (1st edn. sgnd. d/w) EX 18.00  
**HORAN James & SAMM Paul**, Pictorial Hist. of Wild West (Spring Books 1956 F.) 6.50  
**BRETT YOUNG F.**, Portrait Of A Village (1st cheap edit. 1937 d/w illus. J.Hessell) 9.00  
**LEIGH HUNT**, The Months (1st 1936 d/w dwngs Horace J./Knowles) offs  
**GNOLI Domenico**, Orestes or The Art Of Smiling (1st America edit. 1961 d/w) EX offs  
**ALLISS Peter**, Through The Looking Glass (1st edn. d/w) 6.00  
**FILM LOVERS ANNUAL** 1932 (cover scuffed a/w) G 8.50  
**PICTURE SHOW ANNUAL** 1932 (cover scuffed a/w) G 9.00  
**CORPORATION OF LIVERPOOL** 1835-1944 (White 1959 1st) 8.50  
**SACKVILLE WEST V.**, The Garden (1st edit. cl. & paper mis. d/w)VG 7.50  
**OSBOURNE A.L.**, Diet. Of English Domestic Architecture & Country Life (1st d/w) 7.50  
**RUTH Philip**, When She Was Good (proof copy 1st edit.) offs  
**GOLD Nicholas**, The Favour (1st N.Y. untarr. proof sgnd.) offs  
**GOUGH Thomas**, 2nd Gun Book (G.T. Gorwood, A.C.Black rpt. '75 dw) 6.00  
**DURRELL Lawrence**, The Book Book (1st edn. d/w private stamp)VG 7.50  
**PAPERBACKS** - Penguin 1st Editions  
**SCIENCE NEWS No.1** - 34 complete EX 20.00  
**NEW BIOLOGY No.1** - 15; 17-23; 25, 26, 27, 29 10.00

## SALE

Write to: FRANK MCGINTY, 1 BANKHOUSE CRESCENT, LARGS, Ayrshire. Tel: 0475 673436 to check availability. CWO. Add 50p per book postage.

**AMBLER E.**, The Schirmer Inheritance (1st 1953 sp fod) VG 4.00  
**DU MAURIER D.**, Flungy Hill (1st 1943) G/VG 4.00  
**WELLS H.G.**, New Worlds for Old (1st 1908) G/VG 4.00  
**LEWIS S.**, Elmer Gantry (1st 1927) G/VG 4.00  
**DURRELL G.**, Beasts in My Belfry (1st 1973 d/w illus) F 4.00  
**PACKER J.**, Man in the Mews (1st 1964 d/w) F 4.50  
**PACKER J.**, Home from Sea (1st 1963 d/w illus) VG/F 4.50

# SALE

Write to: KEN GRAHAM, 29 HIGH STREET, NEWPORT PAGNELL, BUCKS, MK16 8AR. Tel: 0908 410003. Terms: Cash on Receipt.

## 18th CENTURY GOVERNMENT ACTS - All Acts Are Outbound

COINS	
1 PREVENTING COIN COUNTERFEITING, (1741)	6.00
2 CONTINUING DUTIES ON COINING, (1727)	5.00
3 CONTINUING DUTIES ON COINING, (1734)	5.00
DRINK	
4 REGULATING ALE HOUSE LICENCES, (1747)	5.00
5 IMPORTING WINE WITHOUT DUTY, (1747)	5.00
6 DUTY ON COMPOUND WATERS & SPIRITS, (1727)	5.00
7 DUTY ON BEER IN KIRKCALDY, (1741)	5.00
8 DUTY ON DISTILLERS, (1741)	5.00
9 DUTY ON LICENCES FOR RETAILING BEER, (1784)	5.00
10 DUTY ON BEER IN IRVINE, (1734)	5.00
DUTIES	
11 ON IMPORTED PAINTED EARTHEN WARE, (1774)	5.00
12 ADDITION DUTY ON VELLUM & PAPER, (1780)	5.00
13 ON CORPORATIONS HAVING SILVER PLATE, (1754)	5.00
14 ON INHABITED HOUSES, (1774)	6.00
FISH DRAINING	
15 WISEBECH ST. PETERS, ST. MARY'S, (1774)	5.00
16 CHATTERIS & DODDINGTON, (1754)	5.00
17 UPWELL, OUTWELL, DENVER, WELNEY, (1747)	5.00
18 BETWEEN CAM-AND MILDENHALL RIVERS, (1754)	5.00
19 SUTTON, MEPELL, WITCHAM, (1747)	5.00
20 RAMSEY, BURY, WITTON, WARBOYS, (1774)	5.00
21 PREVENTING DISPUTES AFTER DRAINING, (1741)	5.00
FISHING	
22 ENCOURAGING WHALE FISHING, (1747)	5.00
23 ENCOURAGING GREENLAND FISHERIES, (1722)	5.00
24 ENCOURAGING WHITE HERRING FISHING, (1761)	5.00
25 ENCOURAGING HERRING FISHING LOF MAN, (1768)	6.00
26 DUTIES ON SALT & RED & WHITE HERRINGS, (1747)	5.00
27 SUPPLYING LONDON & WESTMINSTER, (1761)	5.00
28 SUPPORTING GREENLAND WHALE FISHERY, (1768)	5.00
29 ENCOURAGING WHALE FISHING BY BRITISH SUBJECTS, (1727)	5.00
30 ENCOURAGING WHITE HERRING FISHING, (1768)	5.00
FOOD	
31 ENLARGING TIME FOR EXPORTING TEA, (1727)	4.00
32 REGULATING PRICE & SIZE OF BREAD, (1708)	8.00
33 PROHIBITING EXPORTS OF WHEAT, FLOUR, BREAD, (1761)	5.00
GOLD & SILVER	
34 MARKING WEIGHTS FOR WEIGHING COINS, (1774)	5.00
35 PREVENTING COUNTERFEIT GOLD & SILVER LACE, (1741)	5.00
36 DUTIES ON IMPORTED PLATE, (1784)	5.00
LAW	
37 REGULATING ATTORNEYS & SOLICITORS, (1727)	10.00
38 CONVICTING OFFENDERS FOR TRANSPORTATION, (1741)	6.00
39 PREVENTING & PUNISHING FORGERY, (1727)	5.00
40 PUNISHING PERSONS ASSISTING PRISON ESCAPES, (1741)	5.00
41 EXPENCES FOR CONSTABLES, (1747)	5.00
LUNACY	
42 ENABLING LUNATICS TO RENEW LEASES, (1754)	5.00
43 PREVENTING MARRIAGE OF LUNATICS, (1741)	10.00
44 ENABLING IDIOTS & LUNATICS TO ASSIGN LEASES, (1727)	5.00
POOR LAW	
45 KEEPING REGISTRARS OF INFANTS, (1761)	5.00
46 BETTER RELIEF AND EMPLOYMENT, (1780)	5.00
47 OBLIGING OVERSEERS TO MAKE RETURNS, (1774)	5.00
48 NOTICE OF POOR RELIEF RATE, (1741)	5.00
49 RETURN OF CHARITABLE DONATIONS, (1784)	5.00
STOCK JOBBING	
50 REGULATING COMPANIES DEALING WITH JOINT STOCKS, (1761)	6.00
51 MAKING PERPETUAL PREVENTION OF STOCK JOBBING, (1734)	10.00
TEXTILES	
52 PROHIBITING WEARING CAMBRICKS & FRENCH LAUNES, (1741)	6.00
53 PREVENTING FRAULENT MARKING KNITTED PIECES, (1761)	5.00
54 OUTHES ON VENDING GLOVES, (1784)	5.00
55 OUTH ON FOREIGN CAMBRICKS, (1741)	5.00
56 PREVENTING LINEN BEING STOLEN WHILE ORYING, (1727)	6.00
57 ASCERTAINING LENGTH & BREAOTH- OF WOOLEN CLOTH, (1708)	8.00
58 ENCOURAGING MANUFACTURE OF SAIL CLOTH, (1727)	6.00
59 ENCOURAGING SILK MANUFACTURING, (1747)	6.00
60 STOPPING OUTH ON WOOL IMPORTS FROM IRELAND, (1734)	5.00
61 ADDITIONAL OUTH ON LINENS, (1784)	5.00
62 ENCOURAGING GLOVE MANUFACTURING, (1761)	4.00
63 OUTH ON RETAIL HAT VENDING, (1784)	4.00
64 PERMITTING WOOL EXPORTS, (1747)	4.00
65 ALLOWING ITALIAN SILK IMPORTS, (1754)	6.00

66 ENCOURAGING MANUFACTURERS TO RASE RAW SILK, (1708)	6.00
67 REGULATING WOOLEN MANUFACTURE & DISPUTES, (1722)	6.00
TRAITORS	
68 PREVENTING RETURN OF REBELS AFTER REBELLION, (1741)	8.00
69 SEIZING ESTATES OF TRAITORS, (1741)	6.00
MISCELLANEOUS	
70 COLLECTING DUTY ON WINDOWS IN SCOTLAND, (1747)	5.00
71 PREVENTING FRAUOLEN REMOVAL OF TOBACCO, (1747)	6.00
72 LAWS REGARDING STEALING SHIPWRECKED GOOS, (1747)	5.00
73 RESTRAINING INSURANCE ON SHIPS TO EAST INDIES, (1747)	8.00
74 REGULATING SHIP INSURANCE, (1784)	8.00
75 CONCERNING TRIAL FOR MUORER, (1727)	6.00
76 PATENT ON COLOUR YELLOW, (1790)	8.00
77 REGULATING MERCHANT SEAMEN, (1727)	6.00
78 PRESERVATION OF PAROCHIAL LIBRARIES, (1708)	15.00
79 ENLARGING TRADE LEVANT SEAS, (1747)	5.00
80 REGARDING HUE & CRY STATUTES, (1747)	5.00
81 DUTY ON HORSES FOR RIDING, (1784)	5.00
82 ALLOWING CARTS TO BE DRAWN BY 4 HORSES, (1741)	10.00
83 PRESERVING GAME, (1741)	5.00
84 ALLOWING KING'S FREE PARDON RIGHTS, (1741)	6.00
85 PREVENTING COUNTERFEITING MEDITERRANEAN PASSES, (1727)	6.00
86 PREVENTING CLANDESTINE MARRIAGES, (1747)	6.00
87 PREVENTING EXPORTATION OF LIVE CATTLE, (1768)	6.00
88 PREVENTING IMPORTATION OF BOOKS, (1734)	10.00
89 REGULATING APPRENTICES, (1761)	8.00
90 PREVENTING THEFT OF BLACK LEAD, (1747)	6.00
91 PUNISHING STEALERS OF LEAD, (1727)	6.00
92 PREVENTING FRAUDS BY TENANTS, (1708)	5.00
93 PREVENTING HARE SKIN EXPORTS, (1784)	6.00
94 REGULATING SLAUGHTERHOUSES, (1784)	6.00
95 OBLIGING SHIPS TO PERFORM QUARENTINE, (1747)	6.00
IRELAND	
96 IMPORTING SALT BEEF FROM IRELAND, (1761)	5.00
97 EXPORTING IMPORTS OF PROVISIONS FROM IRELAND, (1741)	5.00
98 FREE IMPORTATION OF CATTLE FROM IRELAND, (1747)	5.00
SCOTLAND	
99 IMPROVING FISHERIES R. TWEED, (1768)	4.00
100 CONCERNING DESTROYED TITLE OEDS IN REBELLION, (1741)	6.00
101 IMPROVING UNION OF TWO KINGDOMS, (1708)	15.00
102 COURT PROCEEDINGS TO BE IN ENGLISH, (1727)	20.00
103 ENCOURAGING LINEN MANUFACTORY IN SCOTLAND, (1747)	6.00
104 ERECTING PUBLIC BUILDINGS IN EDINBURGH, (1747)	5.00
105 UNITING TWO COLLEGES OF ST. SALVATOR & ST. LEONARD IN THE UNIVERSITY OF ST. ANDREWS (1741)	40.00
106 GIVING MAGISTRATES POWERS IN EDINBURGH & GRANTING PATENT FOR THEATRE, (1761)	20.00
107 ENCOURAGING SCOTCH FISHERIES, (1754)	5.00
108 REGULATING SCOTCH LINEN MANUFACTURERS, (1722)	5.00
109 PRESERVING SCOTCH GAME, (1747)	5.00
110 ERECTING LITTLE CUMRAY LIGHTHOUSE, (1754)	12.00
LONDON	
111 REGULATING LAFTAGE & BALLAFAGE ON THAMES, (1727)	6.00
112 BUILDING PUTNEY BRIDGE, (1722)	12.00
113 IMPROVING WIDENING LONDON BRIDGE, (1754)	6.00
114 APPOINTING CONSTABLES WESTMINSTER, (1754)	6.00
115 FILLING IN BRIDWELL OOCK., (1727)	6.00
116 BETTER ENLIGHTENING LONDON STREETS, (1734)	5.00
117 PREVENTING THEFTS ON THAMES, (1761)	8.00
AMERICA	
118 IMPORTING FROM AMERICA TO IRELAND, (1727)	10.00
119 IMPORTING SALT INTO QUEBEC FROM EUROPE, (1761)	8.00
120 IMPORTING SALT INTO NOVA SCOTIA FROM EUROPE, (1761)	8.00
121 ENCOURAGING WHALE FISHING ST. LAWRENCE, (1761)	10.00
122 FREE IMPORTATION OF RICE FROM AMERICA, (1761)	10.00
123 ENCOURAGING SILK CULTURE IN AMERICA, (1768)	10.00
124 ALLOWING DUTY FREE WHEAT FROM AMERICA, (1761)	10.00
125 BOUNTY ON HEMP FROM AMERICA, (1761)	10.00
126 BOUNTY ON WHITE OAK STAVES, (1768)	10.00
127 ENCOURAGING SETTLEMENT OF UNITEO BRETHREN IN AMERICA, (1747)	35.00
128 ENCOURAGING POTT & PEARL ASH MANUFACTURE, (1747)	10.00
129 NATURALISING FOREIGNERS WHO SERVE IN AMERICAN REGIMENT OR ENGINEERS IN AMERICA, (1761)	20.00
130 OUTH FREE CORN IMPORTS FROM AMERICA, (1761)	10.00
131 RECRUITING FORCES IN AMERICA, (1754)	20.00

I am interested in purchasing bound volumes of Government Acts

And The London Gazette. Also volumes of Early Newspapers; Autographs In Albums, On Letters Or Photographs. Vintage Magazines/Comics; Victorian Scraps and Greetings Cards; Leaflets; Political Pamphlets; Posters; Leaflets; Postal Orders; Greetings Telegrams; Sheet Music; Early Cheques. Any Print, Postcard Book to do with Newport Pagnall. Anything interesting considered. Shop open 9-5 Monday to Saturday, closed all day Thursday.

## SALE

Write to: L. FISHER, 83 WINDERMERE ROAD, NOCTURUM, BIRKENHEAD, MERSEYSIDE, L43 9RE. CWO. P&P 50p per book, UK. SAE in case sold. Inscrpts. & minor blemishes ignored.

- BALCHIN N, The Fall Of The Sparrow (1st with Bk.Sc., '55, dw G) VG 3.00  
 "B.B.", The Wayfaring Tree (1st '45, dw G, ep's sl.fxd.) VG 7.50  
 BORG Mariana, Love Match - My Life With Bjorn (1st, '81, dw VG) F 3.00  
 BRADRON R, Nancy Wake (1st, '56 dw G) VG 4.00  
 BUCHAN J, Memory Hold The Door (1st, '40, with scarce dw G) VG 15.00  
 HUNT J, The Ascent Of Everest (1st, '53) VG 5.00  
 HUXLEY A, End And Means (2nd Imp., '38, sp.sl.fxd.) VG 3.00  
 INNES M, A Family Affair (1st, '69, sl.fxd.top.cvr,dw G) VG 3.00  
 JOHNS W E, Death Rays Of Ardilla (1st '69, Stead col. illus., dw VG) VG 5.50  
 KENNEDY Rose (JFK's Mother), Times To Remember (1st, '74, dw G) Nr F 5.50  
 LUCAS E V, London Revisited (col. illus. Levens, 4th, '20) G 3.00  
 MACKENZIE C, The Seven Ages Of Woman (1st, '23, sl. fxd. edges) VG 3.00  
 MASSINGHAM H J, Cotswold Country (1st, '37 Batsford illus., cover mks.) VG 5.00  
 MAUGHAM W S, A Writer's Notebook (1st '49, few cvr. mks.) VG 5.00  
 MAUROIS A, Life Of Sir Alexander Fleming (1st Eng., '59, dw G) VG 5.00  
 MONSARRAT N, Smith And Jones (1st, '63) Nr F 3.00  
 PERCY W S, Strolling Through England (1st, '35 illus., sp. fad.) G/VG 4.00  
 ROWSE A L, The English Spirit (1st, '44) VG 3.00  
 WENTWORTH DAY J, Farming Adventure (Rpt., '46, dw G) VG 3.00  
 WILLIAMS E, Emily (Auto., 1st '73, dw G) VG 5.50

## SALE

Write to: PAUL SMITH, 46 ST. GEORGE'S ROAD, WORTHING, W.SUSSEX, BN11 2DR. Tel. 0903 207605 to reserve, CWO, P&P incl., dw only where stated. New list now available on request.

- DISRAELI-Set Novels, 10 Vol's (L'mans New edn., dec.bds.) 35.00  
 VG/F 25.00  
 ENCYCLOPEDE DU CONGO BELGE.Brussels ('50s, 3vol's) VG 25.00  
 ALDINGTON R, Romance Of Casanova (1, '47) VG/F 3.00  
 ARMELT N, Catching Up (Faber 1, '71 dw F) VG/F 3.00  
 ARMSTRONG A, My Friend Serafin (1, '41) VG/F 3.00  
 ARMSTRONG A, Cottage Into House (rep. '63) VG/F 3.00  
 ARMSTRONG A, Our London Office (1, '66, dw VG) VG/F 3.00  
 BLAKE George, The Last Fling (1, '59, dw VG) VG 3.00  
 BOWEN M, A, All G/G (fxg.) Defender Of The Faith/God And The King/Paving Flories (1)/Neil Gwynn Ea. 2.00  
 CONAN DOYLE A, Rodney Stone (illus. New edn. 1905, mark ap.) VG 3.00  
 CONAN DOYLE A, Sir Nigel (New edn., illus., 1909) VG 3.00  
 CROMPTON Richmond, Linton Rise (1, '52) VG 2.50  
 FEIBELMAN P S, The Columbus Tree (UK, 1, '73, dw F) F 4.00  
 GALSWORDTHY J, Swan Song (1, '28, fxd. edges, bnp.) G/VG 3.50  
 HAY Francis, Barbara Kate (1, '64, dw VG) VG/F 3.00  
 HEYER G, Charity Girl (1, '70, dw VG) VG 3.00  
 HEYER G, A Lady Of Quality (1, '64, dw VG) VG/F 3.50  
 HUGHES R, A High Wind In Jamaica (1, '29, fxd.) G/VG 4.00  
 JENKINS E, The Tortoise And The Hare (1, '54) VG 2.50  
 TENNYSON Jesse F, Locust Lady (1, '29) VG 3.50  
 KEANE Mally, Good Behaviour (1, '81, dw F) F/M 4.50  
 KIPLING R, Many Inventions (rep. 1984) G/VG 3.50  
 KIPLING R, The Jungle Book (rep. 1984, blue cl.fh.fxd.) 8.00  
 LANDON C, A Fling In The City (1, '73, slacks fep, dw G) VG 2.50  
 LANE Margaret, Day Of The Feast (1, '68, dw F) F 4.00  
 LANGLEY Lee, From The Broken Tree (1, '79, dw VG) F 3.00  
 MANNING O, The Play Room (1, '69, dw F) F/M 4.50  
 MERRIMAN H S, The Sowers (Blond rep. '67, dw VG) VG/F 3.00  
 NICHOLSON H, Here Where The World Is Quietest (1, '44 fdp) VG 2.50  
 OXENHAM J, My Lady Of The Moor (L'mans, '16) VG 3.00  
 PAYNE Robert, Blood Royal (P.Hall, US '52) VG 3.00  
 TAFFRAIL, Toby Shad (1, '49, mks.edges) VG 2.50  
 THIRKELL A, Private Enterprise (1, '47) VG 2.50  
 WALSH Maurice, And No Quarter (1, '37) VG 2.50  
 WELLS H G, Autocracy Of Mr Parham (1, '30, illus.Low, bds.mkd.) VG 5.00

- WELLS H G, C.Alberta's Father (1, '25) VG 4.00  
 YATES D, Red In The Morning (1, '46) VG 2.50  
 RADCLIFFE Hall, Adam's Breed (1, '26, fxd.) G 2.50  
 CHRISTIE A, Elephants Can Remember (1, '72, sl.bd,dw F) 3.50  
 BONE J & M, London Echoing (rep. '48, large, 2pp illus.) VG/F 5.00  
 MARKING Y, Japanese Artist In London (1, '10, bsl.cpts.) VG 8.00  
 GALSWORDTHY J, Castles In Spain (rep. '28, no dw) F 3.00  
 PATER W, The Renaissance (2nd edn., 1877, bds.mkd.) G/VG 4.00  
 NABOKOV, Old Friends And New Music (1, '51) VG 3.50  
 GOUDGE E, A Book Of Comfort (1, '64) VG 3.00  
 STERN G B, The Dark Gentleman (C&H, 1, '27, fxd.) VG 3.00  
 KLICKMANN F, 3, All G/VG, Between The Larch-Woods & The Weir/Weeding The Flower-Patch/Delicate Foss Ea. 2.00  
 NEEDHAM V, The House Of The Paladin (1, '45, fad.) VG 2.50  
 STREATHFIELD N, Judith (1, '56) VG/F 2.50  
 WIGGIN K D, Rose O' The River (illus.G.Wright, 1, '05, fyd.sp.) 3.50  
 G/VG 7.00  
 MRS GATTY, Parables From Nature (1885/6, illus.Tenniel) VG 7.00  
 PAPAS/SUSSENS, Under The Tablecloth (rep. '61, dw F, large) 6.00  
 FODOR'S 1978 Guide To India, (600pp illus., dw F) F 3.00  
 WEST R, The Gringo In S.America (1, '67, dw F) 3.50  
 CAPT. A.G.COURSE, John Stewart Line (rep. '68, dw VG,sgn.) VG 6.00  
 CAPT. P. PARKER, Leaves F.U. (Writers' Log-Book(n.d.fxd.) G/VG 4.00  
 HERZOG M, Amperuro 8000m. (Cape/B.S. '52 illus.) VG 3.00  
 CHEESMAN E, Who Stand Alone (1, '65, dw F) F/M 4.00

## SALE

Write to: PHILIPPA FRAZER, 41 CONNAUGHT ROAD, TEDDINGTON, MIDDLESEX, TW11 0GF. Tel: (01) 997 4708. CWO. Post FREE UK.

- RACKHAM, Rip Van Winkle (10" x 7 1/2", 50 mntd.plts. on art paper, dark green cloth/gilt, 1910) VG 68.00  
 DULUC, Arabian Nights (brown cloth/gilt, n.d., Boots, 20 mntd. plates) VG/F 45.00  
 ROBINSON T H, Legends From Rivers And Mountains, by Queen Of Rumania And Alma Stretzel (1896, 5 1/2" x 8 1/2", pict. cloth/gilt, 1st illus.) VG 18.00  
 FORD A J, Brown Fairy Book, Andrew Lang (bright gilt cover, dec. feps, 8 cold plates and many b/w illus., 1904, org.) VG 36.00  
 ROBERTS Hilda, Persian Tales (blue cloth/gilt, 8 1/2" x 6 1/2", 16 cold bound in f/p plates, 1917 (written down for 1st time from orig. Kermani and Bakhtiari) - delightful) VG/F 28.00  
 McCORMICK A D, R.L., India by Vict. Surridge (Romance Of Empire Series, 12 bound in f/p places and map, red cloth with black decs, 8 1/2" x 5 1/2") VG/F 16.50  
 RACKHAM, Aesop's Fables (Ltd. signed, '12, 11 1/2" x 9", white cloth/gilt, some damp staining on edges of some pages not affecting text or plates, 13 cold plates mntd. on art paper, many b/w, feg.) VG 190.00  
 SIMILAR GOOD QUALITY ILLUSTRATED BOOKS BOUGHT.

## SALE

Write to: SATCHEL, 270 SOUTHERN, DOWNHAM, BROMLEY, Kent BR1 4SE. Tel. (01) 698 4014. CWO.

- G.A. HENTY, A Search for a Secret (Gall & Ingus 1st) VG/F 40.00  
 G.A. HENTY, Those Other Animals (Henry & Co. sl fad to cvr 1st) 23.00  
 G.A. HENTY, Queen Victoria (Blackie sl fad spine 1st) 25.00  
 G.A. HENTY, Cuthbert Hartington (S.W. Partridge gold edges 1st) 25.00  
 G.A. HENTY, The Boy Knight (A.L. Burt New York) VG 7.50  
 G.A. HENTY, Cal. Faranayke's Secret (Donohue Chicago) VG 10.00  
 HENTIANA 8.00  
 YULE TIDE YARNS, (Langmans green, gold edge 1910) VG/F 8.00  
 YULE TIDE YARNS, (Langmans green, gold edges 1903, sl mks on cvr & spine) VG 9.00  
 IN BATTLE & BREEZE, (S.W. Partridge 1st) VG 17.00  
 52 STORIES OF LIFE & ADVENTURE, (A.H. MILLES) VG/F 16.00  
 52 OTHER STORIES FOR BOYS, (A.H. Miles) 16.00  
 OUR SAILORS, (W.H.G. Kingston, 1900) VG/F 16.00  
 STORIES OF SEA & LAND, (Ward Lock) Beestons Boys Own (1st) VG/F 16.00  
 MANY MANY OTHERS. PLEASE PHONE.

## SALE

Write to: V. RILEY, 3 LEYBURN AVENUE, STRETTFORD, MANCHESTER M32 8DZ. C.O.R. Postage extra. Tel: (061) 865 4543.

- WALKER, A, Colour Purple (P/Bk) F 1.25  
 TICKELL, J., Appointment With Venus (1976 d/w) F 2.00  
 FOYLES HANDBOOK ON FENCING (1st 1951 mkt d/w a/w) G 1.50  
 LE CARRE JOHN, Small Town In Germany (1969 sl.mkt d/w a/w) VG 4.00  
 MANSFIELD K., Garden Party (1928 leather cvr. t.w.g.) G 3.00  
 FIELDING H., Amella Val. II (Navarre Soc. illus Cruikshank pgs. rough cut) 3.00  
 COLLINS W., Moonstone (Lib. of Classics Classics) F 2.50  
 TROLLOPE A., Way We Live Now (Worlds Classics 484 OUP) VG 2.50  
 PRIESTLEY, J.P., Blackout In Greetley (1st '42 cvr. mks. a/w) G 3.00  
 DICKENS C., Barnaby Rudge (Chapman & Hall 1880 Pocker) 1.50

# SALE

Write to: MRS H. BELL, KIRKSYDE, BUILTLE, CASTLE-DOUGLAS, KIRKCUDBRIGHTSHIRE, DG7 1NP. COR please. Post extra. No reply, regret told.

- FOREIGN TRAVEL, TOPOGRAPHY, Etc  
**JOURNALS OF A S.AFRICAN JOURNEY**, R.L.P.Bell (pres. & signed flap, also portrait signed, Coarbridge '30, well illus., G/VG) 8.00  
**THE WAR OF THE AXE OR ADVENTURES IN S.AFRICA**, J.Percy-Groves (1st, 1888, illus. J.Schöberg, cvr.sl.faded & wrn, text G) 5.00  
**FOR THE QUEEN IN S.AFRICA**, C.D.Haskins (1st, 1900) VG 3.00  
**SAFARI, A SAGA OF THE AFRICAN BEAST**, M.Johnson (64ills.) G 3.50  
**THE VISION OF ASIA**, Chinese Art & Culture, L.Crammer (Byng, rpt.'39, cl.cvr. vsl.grubby) G/VG 2.50  
**THE HILLS OF THE BAOSTING WOMAN**, S.Earl (RU.'63, illus., dw) VG 2.00  
**SONG OF THE CHANG RIVER**, Y.Cheng-Ching (illus., Wu Ching-po, '58) VG 2.00  
**JOURNEY TO THE JADE SEA**, J.Hilloby (Adv.Club '65, dw)/VG 2.00  
**JOURNEY BY JUNK**, W.Price (amps & photos, 1st '54, no dw) Text VG 2.00  
**JAPAN'S CENTURY**, Jap.Hist.Since 1850's, R.F.Wall (Hist. Ass. '64) VG 1.50  
**A DAUGHTER OF THE SAMURAI**, E.J.Sugimoto (rpt.'37, cl.cvr.sl.wr.) G/VG 2.00  
**JUST ELEPHANTS**, W.Boze (pref. H.M. The Emperor Bao Dai illus., 1st '55) G/VG 2.50  
**MALTA MAGNIFICENT**, F.Gerard (stone fronts, 3 maps, 1st '43, sl.trn.dw) G 2.50  
**ENCHANTED ISLES**, Written & illus. by S.Rogers (1st, '33, sl.fading) G/VG 3.50  
**A BOOK OF THE 'BOUNTY'**, W.Blight et al (Everyman's Lib, 1st, '38, dw) VG 2.50  
**'FREEDOM CHOOSES SLAVERY'**, J.F.d'Andrade (1st Am.'59) VG 2.00  
**BESIDE GALILEE**, Diary in Palestine, H.Balitho (1st, '33illus.) G 2.50  
**JERUSALEM**, S.Lagerlof ('29) G 1.50  
**THE PEOPLE OF ARABIA**, J.Burt ('26, illus., cvr.wr.) G 2.50  
**THE KING'S CROCODILE**, H.Kaufmann (illus. A.Linton, 1st, '62) VG 2.50  
**EAST OF KATMANDU**, T.Weir (91plts, 2 col, 1st '55, trn.dw) VG 4.00  
**TORNED MOON**, J.Stephens (Journey Pakistan, Kashmir & Afghanistan, 1st '53, no dw) VG 2.50  
**THE MARCHING WIND** (Tibet), L.Clark (well illus., 1st, '55, no dw) VG 2.50  
**A LITTLE TOUR IN FRANCE**, H.James (94 illus., J.Pennell) G/VG 5.00  
**PICTURES OF PARIS & SOMEPARISIANS**, J.N.Raphael (45illus., from drawg. by F.Reynolds, AdC Block, 1st '08) G/VG 5.00  
**'PARIS, PENDANT LE SIEGE**, et Les Solzante - Cing Jours de La Commune, 1871 - Guide, a Travers, Les Ruines, Paris et ses Environs 1874 (folding map Environs de Paris, sm.issing but contents VG) 5.00  
**SKETCHES FROM FLEMISH LIFE** In Three Tales (illus, 130 wood engrs., trans. from Flemish of H.Conscience, 1st, 1852, eng. cvr.wr.) G 2.00  
**'COOK'S' HANDBOOK FOR PALESTINE & SYRIA** (New rev. edn., 1911, many maps & plans + 1ge.map in VG 15.00  
**Blue Guide, NORTHERN ITALY**, Alps To Rome, L.V.Bertorelli (62 maps & plans, 1st '24, cvr.wr., contents G) 3.50  
**TOURS IN SIKKIM & Darjeeling District**, P.Brown (rev. & Ed. J.Townsend illus., contours & folding map in pkt., Calcutta '44) G/VG 3.50  
**TOURING IN SIKKIM & TIBET**, D.Macdonald (Calcutta '43) G 2.50  
**VENICE**, (illus.guide with plans & map), H.A.Newell (2nd, '26, rev. cvr.missing, contents complete) G 2.50  
**WHERE MOSES WENT TO SCHOOL**, (scenes Ancient Egypt), Duff & Hope (n.d., c.1914) 1.50  
**NATURE'S WONDERS**, (remarkable scenes, foreign Londy, 21 illus., 1889, incl.chaps. on St.Helena & St.Kilda) G/VG 4.00  
**HOBART SKETCHBOOK**, (text P.A.Smith, illus. Max Angus, rpt.1970) VG 2.00  
**A TAIL OF GOLD**, D.Hennessey (1st, '14, dec.cl.cvr.) G 2.00  
**EGYPT, Architecture, Landscape, Life Of The People**, L.Boschard & H.Riecke (1st, '29, 772 full-page plts.) G/VG 4.00  
**INDIA**, As Above, H.Hulimann (1st, '28, 304 plts.) G/VG 4.00  
**PALESTINE-SYRIA**, As Above, K.Grober (1st, '26, 129plts) G/VG 4.00  
**SCANDINAVIA**, As Above, (1st, '25, 272 plts.) G/VG 4.00  
**GERMANY**, As Above, (1st, '36, 288plts, sp.sl.wr.) G/VG 6.00  
**MEXICO**, As Above, (1st, '25, 256 plts.) VG 5.00  
**YUGOSLAVIA**, As Above, K.Helischer (1st, '26) VG 5.00  
**SOUTH AMERICA**, As Above, (n.d., 254 plts.) G/VG 2.50  
**'LORENCE**, (Spring Bks. 1st, '59, 147 plts., 9"x12") G/VG 4.00  
**ROMA**, Traveller's Collection (225 illus. n.d. 9"x12") G/VG 4.00  
**WASHINGTON**, The Nation's Capital (21 mounted plts., n.d., c.1930, 10"x11", illus.cvr. silk cord tie, nice item) 3.50  
**PARIS**, (24 col. views, 8 1/2"x10 1/2", n.d., c.1910, breaking, but plts. VG) 5.00  
**GOWAN BRAE**, Nr.Parramatta (commenced 1886, finished 1889, 24photos taken 30 yrs. later, signed pres.cop., Jan.1st '22) VG 3.00

- Fine Art Views OF STRAITS SETTLEMENTS & FEDERATED MALAY STATES, (37 photos, n.d., c.1930, cvr.wr.) G 2.50  
**SCENIC CANADA**, Canadian National Railways (1st, '25, 77 full page illus., + 2 maps, a really nice item) 3.50  
**THE BLUE MOUNTAINS & Jenson Caves**, F.Hurley (1st, '52, col. & b/w illus.) G/VG 2.00  
**OSTERREICH**, Vom Bodensee Zum Burgenland (248 photos, Germany '46, 9"x13") G/VG 3.00  
**VERSAILES & The Trianons** (184 heliogravure illus. 1st, '58, dw) VG 3.50  
**MISC. E3 EACH**  
**GULLIVERS TRAVELS**, D.Swift (sm.format, 1842) G  
**MAGIC SESAME**, Poems For Boys & Girls (1st, '32, 356pp) VG  
**TENTS IN THE CLOUDS**, (1st Women's Himalayan Exp.TBC illus) G  
**SWITZERLAND** In English Prose & Poetry, A.Lunn (1st '47, trn.dw) G  
**COLLECTED POEMS OF JOHN MASEFIELD** (1st, '23, 784pp, inc.illus) G  
**IN THE WET**, N.Shute (1st, '53, sl.trn.dw) VG  
**MY FRIEND SANDY**, J.Duncan (1st, '61, sl.wr.dw) G  
**SAMUEL SMILES, 'CHARACTER' (1875) & 'THRIFT' (1879) 2 for E5**  
**STRANGER THAN FICTION**, Tales From The Byways Of Ghosts & Folk-Lore, M.L.Lewis (1st, '11) G/VG  
**SOME HAUNTED HOUSES OF England & Wales**, E.O'Donnell (1st, 1908) G  
**THE FOUR YEARS**, War Poems, Collected L.Blingon (2nd '19, dw) G/VG  
**TRANS. FROM POEMS OF VICTOR HUGO**, H.Carrington (2nd 1887) VG  
**THE MASTER OF BLANTYRE**, (1st, 1895) G/VG  
**WORKS OF LAURENCE STERNE**, (New & complete edn., 1872) G/VG  
**AGAIN SWITZERLAND**, F.S.Smythe (illus.photos, 1st '47, trn.dw) G  
**INSECTS OF THE BRITISH ISLES**, (20 col. plts., butterflies, moths, etc.), N.B.Hodgson (1st, '46, sl.wr.dw) G/VG  
**EARLY LESSONS**, Maria Edgeworth Vol's II & III of 4 (1829) 2 for E4  
**WOMAN'S OWN COOK BOOK**, VG In Slip-case  
**VARIOUS AS PRICED**  
**FIELD BOOK OF AMERICAN WILD FLOWERS**, F.S.Mathews (new edn. rev. & enlgd, 24 col. plts. & over 300 other illus., in slipcase) 5.00  
**GOLDSMITH'S HIST. OF ENGLAND**, (abridges by Himself, R.Simpson, 5th edn., 1821, leather p. text sl.faxing) G 4.00  
**MEMOIRS & REMAINS OF THE Rev.R.Murray MacCheyne**, Rev. A.A.Bone (1854, exp.damaged, text G) 4.00  
**BAN & ARRIERE BAN**, (rolly of fugitive rhymes), Andrew Long (1st, 1894) VG 5.00  
**HISTORIC & PICTURESQUE INNS OF OLD ENGLAND**, Chas. D.Harper (rpt.'27, 47 pen & ink drawg. by author & 61 other illus.) VG 5.00  
**BLACK'S GUIDE TO THE CHANNEL ISLANDS**, Edited D.T. Ansted (8th, 1879) G/VG 10.00  
**BAEDEKER'S BELGIUM & HOLLAND**, Incl. Grand-Duchy of LUXEMBOURG, (13 maps, 21 plans, 11th, 1894) G/VG 10.00  
**JACOB PRIMER IN ROME**, (2nd, 1898, 64 illus.) G/VG 6.00  
**COMIC HISTORY OF ENGLAND**, G.A.A.Beckett (20 col. etchings & 200 woodcuts, by John Leech, 1st edn, inscr. 1869, eng) G 10.00  
**RAMBLES IN SEARCH OF WILD FLOWERS**, Mgt.Pluses (96 col. figures & numerous cuts, 3rd, 1879, 364pp incl. index, green cl. gilt sl.wear) G 7.00  
**SCIENCE IN SPORT Made PHILOSOPHY IN EARNEST**, Attempt to illus., elementary principles, physical knowledge by means of toys & postimes, R.Routledge (well illus., 1877, 1hr.wr., text VG, 332pp) 6.50  
**THE STORY OF THE LIFE OF GEORGE STEPHENSON**, Railway Engineer, S.Smiles (abridged by author, 1860, portrait & 40 woodcuts, 1hr.wr., text VG) 10.00  
**ENGLISH GRAMMAR Adapted To The Different Classes Of Learners**, Lindley Murray (27th, 1815, 1hr.wr., text G/VG) 5.00  
**THE ELEMENTS OF GERMAN GRAMMAR**, Rev. M.Wendeborn (1st, 1774, 1hr.wr., text G/VG) 8.00  
**DISCOURSES ON VARIOUS SUBJECTS**, Delivered in English Church At The Hague, Archibald Macdonald (1799, binding P, text HISTORICAL) 4.00  
**A HISTORICAL GEOGRAPHY OF THE NEW TESTAMENT** In 2 Parts, Pt.1 The Journeys Of Jesus Christ, Pt.11 Travels & Voyages Of St.Paul etc., Edward Wells (2nd edn., 1712, maps & copper-plate illus., binding P, text P/G) 3.50  
**UTOPIA: Or The Happy Republic**, Sir Thomas Moore (1743, binding P, text G) 2.50  
**GEOLOGY & MINERALOGY**, Considered with reference to Natural History, Rev. Wm. Buckland 2 vols., (1st 1836, bindings Pore, also pp before title pgs, total of 87 plts, 705 figs., text G, 2 vols.) 10.00  
**THE HACKNEY STUD BOOK**, Stallions & Mares (1913) VG 12.00  
**MODERN POLO**, Capt. E.D. Miller (3rd rev. & enlgd 1911 148 illus + fronts, cvrs damp marked, contents G/VG) 18.00  
**THE HORSE**, Wm. Youatt (new edn 1860, illus) G/VG 18.00  
**HORSE-SENSE & HORSEMANSHIP OF TODAY**, Training Hunters & Polo Ponies, G. Broake (rpt. 1927, sl trn d/w) VG 15.00  
**SIX HORSES**, Capt. W. Banning & G.H. Banning, Story of American early stages & their pioneers (well illus, 1st 1930 ex lib) G/VG 15.00  
**THE SEVEN LAMPS OF ARCHITECTURE**, John Ruskin (1st 1880, green cl. gilt dec.) VG 15.00

HORSES, DOGS, BIRDS, CATTLE, Accidents & Aliments, First Aid, (Ipswiched Eilman, Sons & Co., n/d c.1902, illus, cvr sl wren, text VG) 5.00

"GROWING RHAPSODY, Hyllan Cleaver (1st 1951, 23 illus) G/VG 5.00

WAR & PEACE, L. Tolstoy, trans. L. & A. Maude (OUP 1st '42) VG/4.00

THE WONDERS OF YORKSHIRE, M. Hartley & J. Ingilby (1st 1959, 16pp photos, cold, fronts & over 100 drawings & maps) VG 4.00

THE AYRSHIRE HERD BOOK, Vol. V (1882, cvr sl wren, text VG) 5.00

ARTIZANS DWELLINGS (Scotland), (1875, soft cvl, cvrs) G/VG 5.00

"COLL. POEMS ELLA W. WILCOX, (517pp, d/w) VG 4.00

A HARP OF GOLDEN STRINGS, Poetry selected J.E. & H.S. (1912 suede cvr) G/VG 3.00

THE GOLDEN TREASURY, F.T. Palgrave (8 col. illus A. Pease, Collins n/d) 3.00

GEMS OF ENGLISH POETRY, selected R.A.S. Rankin (L.B. Hill n/d, suede cvr) G/VG 3.00

LYRA ANGELICANA, Hymns & Sacred Songs, Rev. R.H. Boynes (1863, green cl. gilt dec sl wren, no flap) G/VG 2.50

## SALE

Write to: MM BOOKS, 9 FRANK DIXON WAY, LONDON, SE21  
ET. Post only. CWO. Please add 50p postage.

BARLOW J., The Patriots (H.H. '60, 1st dw) VG/VG 3.00

RELOC Zito, The Bird Fancier (Collins '69) G/VG 2.00

CLEARY J., Mask of The Andes (Collins '71, 1st dw) F/F 3.00

CHASE M.E., The Lovely Ambition (Collins '61, 1st dw) F/F 3.00

CANNING V., The Kingsford Mark (Hfman '75, no frontis-piece, a/w F, dw F) 3.00

GANN E.K., The Aviator (H&S '81, dw) VG/VG 3.00

GANN E.K., The Trouble With Lazy Ethel (H&S '58, 1st, dw) G/VG 3.00

HEYER G., Unknown Ajax (Heinemann '59, 1st dw) VG/VG 3.00

HEYER G., The Nansuch (Heinemann '62, 1st dw) F/F 3.00

JONG E., Fanny (Granada '80, 1st dw) VG/F 4.00

LA MONT P., Clair de Lune (about Debussy, Collins '63, dw) VG/VG 3.00

FERTWEE R., Four Winds (Ivor Nicholson & Watson, 'Cheep Edn.' '36, dw) G/VG 3.00

SPARKE M., Girls of Slender Means (Macmillan RP '64) F/F 3.00

SPARKE M., The Mandelbaum Gate (Macmillan '65, 1st dw) VG/F4.50

THIRKELL A. (finished by C.A.LeeJeune), Three Score Years & Ten (H.W. '61, dw) F/F 3.00

WILDER T., Fruit of The Poppy (W.H.Allen '65, 1st, dw torn) VG 3.00

## SALE

Write to: B. & M. NESBITT, 8 PLOVER ROAD, WHITLESEY, PETERBOROUGH, CAMBS PE7 1YU. Tel: 0733 205073. CWO. Post extra.

Non-Fiction Sports: Outdoors: Films: Theatres: Music: Circus

L.H.D.SWELL, Web Hri! Sir (S.Paul 1st 1948) VG 3.50

L.T.COL.G.FRENCH, Corner Stone of English Cricket (1st 1948) VG/4.50

J.ARLOTT, From Hambleton to Lords (1st 1948) VG 4.00

P.WARNER, Cricket Between Two Wars (1946) VG 2.50

J.SNOW, Cricket Rebel (d/w 1st 1976) F 3.00

CLARK/SCOVELL, Everything That's Cricket (d/w 1st 1966) VG 3.00

R.WEBBER, Who's Who in World Cricket (d/w SBC 1954) VG 3.50

A.G.MOYES, A Century of Cricketers (d/w SBC 1954) VG 3.00

J.HOLLAND, Spurs: History of Football Club (d/w SBC 1937) F 5.00

D.SIGNY, Pictorial History of Soccer (d/w 2nd edn 1970) VG 4.00

ALLUN, Ski-ing for Beginners (Methuen 4th edn 1930) VG 2.00

MARSHALL-HARDY, Angling Ways (Jenkins 4th edn 1948) G 3.00

P.ANSON, Fishermen & Fishing Ways (d/w Harrop 1st 1932) G 6.00

B.VENABLES, Guide to Angling Waters S.E.England (1st 1954) VG 5.00

J.SPOTTISWOODE, Moorland Gamekeeper (d/w 1st 1977) F 4.00

G.SMITH, Pictorial & Trapping for Amateur Gamekeepers (d/w 79) VG 3.50

G.SMITH, Rattling & Rabbling for Amateur G'keepers (d/w 1st 79) F 3.50

CAMPBELL, WENTWORTH-DAY, Life of Sir H. Seagrave (n/d) VG 5.00

CAPT.RANDELL, I'm Alone (sgnd present n copy Cape 1st '30) G 12.50

FRANKS BOOK OF TELESCOPE (1st 1938) VG 3.00

J.JARCHE, People I Have Shot (photography Methuen 1st '34) G 4.00

G.JOURRAIN, Trango (Mountain), Nameless Tower (d/w 1st '78) F 4.00

SIR G.DRAKE, English Circus & Fairground (d/w 1st 1948) VG 4.00

G.SPEAIGHT, History of the Circus (d/w sgnd 1st 1980) F 6.00

R.GUNNIS, Dictionary of Brit Sculptors (d/w new rev edn) F 4.00

F.FLYING SAUCER REVIEW MAGS 1969-80 51 issues 1st VG 7.50

WATERWAYS WORLD MAGS BOUND VOLS 1976 & 1978 each VG 5.00

FILMS OF SOPHIA LOREN, T.Crowley (d/w 1st 1974) VG 5.00

MARILYN MONROE, Let's Make Love (Cargi p/b 1960) G 3.00

N.MAILER, Marilyn Monroe Biography (Coronet 1974) VG 6.00

FANS STAR LIBRARY: Clint Walker F 3.50; Max Bygraves F 6.50

Hardy Kruger F 4.50; Audie Murphy F 4.00

MORGOT FONTEYN, Autobiography (d/w 1st 1975) F 4.00

MARCOVA, Her Life & Art by Anton Dalin (sgnd by bath, Allen 1st 1953) VG 7.50

MELINA MERCOURI, I Was Born Greek (d/w H&S 1st 1971) VG 4.00

FOREVER AMBRIDGE, 25 Yrs of 'The Archers' (d/w BCA 1976) F 3.00

D.E.POHREN, The Art of Flomenca (2nd edn 1967) VG 3.00

D.E.POHREN, Lives & Legends of Flomenca (d/w 1st 1964) VG 6.50

A.P.SHARPE, Story of Spanish Guitar (2nd edn 1963) VG 3.00

THE GRAMOPHONE JUBILEE BOOK 1923-73 (d/w 1st 1973) VG 3.00

G.BEAIR, Illustrations of W.Heath Robinson (d/w 1st 1933) F 5.00

V.TERESA, My Life in the Mafia (d/w 1st 1973) F 4.00

## SALE

Write to: P.E. SEARLE, 108 BOXALLS LANE, ALDERSHOT, HANTS. GU11 3QG. Tel: Aldershot 31874 evenings 8 - 10 p.m.  
Not Mondays or Thursdays. CWO & SAE price includes postage.  
Minor inscr./blemishes ignored.

WALLACE H.F., Hunting Winds (1st 1949 illus d/w G) VG 6.50

BUMPUS T.F., The Cathedrals of England & Wales (1934 illus) VG 4.00

HURD Sir A., Battle of The Seas F'ing Mer'n'tmen (Rep. 1941 illus) VG/4.00

KERR & JAMES, Wavy Navy By Him Who Served (Rep. 1954 illus d/w P) VG 4.50

DICKENS C., The Life of Our Lord (1st 1934 illus) VG 5.00

JARVIS MAJOR C.S., Happy Yesterdays (Rpt. 1951 illus d/w P) 5.00

FOOT & LANGLEY, 1917 Escape & Evasion 1939-45 (1st 1979 d/w VG) VG-F 5.00

BIGGS, Colour in Advertising (1st 1956 illus 2 pgs sl.trn. hair style bk) VG 5.00

BOLAN Marc, The Warlock of Love (1st 1989) VG 3.50

BRETON Cpt., Under Hoag in Flinders (no date illus sl.fax) VG 4.50

LINGSTRAY ANNUAL 1965 VG-F E5; UFO Annual 1970 VG 4.00

STINKLATER E., Seelickin Trousers (1st 1947 illus wd edge) VG 5.00

## SALE

Write to: COLIN CREWE, 128 WESTWOOD ROAD, CANVEY ISLAND, ESSEX. Tel. (0268) 937335. (evenings 7-9.30) SAE with all enquiries. Your wants lists & phone enquiries welcome.  
Similar items WANTED.

JENNINGS AND BIGGLES, Plenty of VG in d/w some 1st eds)

ANGELA BRAZIL and E.J.OXENHAM, a very good selection

BRENT-DYER and DORITA FAIRLIE BRUCE also BESSIE MARCHANT

CROMPTON R., The William Banks and quite a lot in d/w

PERCY F., Westernman and G.A.HENTY some excellent eds.

FRANK RICHARDS, CASSELL, BUNTERS, HOWARD-BAKER

MAGNET Vols. etc.

ANNUALS, FILM FUN, RADIO FUN, GIRL, EAGLE, TOPPER,

HERBERT STRANG, BEANO, DANDY, BOBBY BEAR,

RAINBOW, TIGER TIM, PLAYBOX, CHAMPION, SCHOOLGIRLS

OWN, GREYFRIARS HOLIDAY, GIRLS CRYSTAL, SCHLFRIEND

## SALE

Write to: P.G. LEWIS, 1 THE BIRCHES, CODICOTE, NR HITCHIN, HERTS SG4 8UL. Or phone weekends only 0438 820477. Post free UK

All UK 1st except as shown

AMBLER E., The Intercom Conspiracy G 8.00

AMBLER E., The Levantier G 6.00

BORGARDE D., A Gentle Occupation M 11.00

BURGESS A., The Clockwork Testament F 8.00

DEIGHTON L., 55-68 G 8.00

DEIGHTON L., Only When I Larf (p/b 1st) G 7.00

DOCTOROW E.L., Ragtime G 4.00

DURRELL L., Mautouline (US 1st G d/w) VG 21.00

FLEMING I., The Man with the Golden Gun G 9.00

FLEMING I., You Only Live Twice (P d/w) G 8.00

FORSYTH F., The Dogs of War (G d/w) F 10.00

GARDNER J., Far Special Services VG 9.00

GOLDING W., Darkness Visible F 21.00

GREENE G., A Burnt-Out Case (P d/w) G 9.00

HAWKES R., Side-Effect VG 8.50

HIGGINS J., Touch the Devil M 5.00

LOVESEY P., A Case of Spirits VG 6.00

LOVESEY P., Waxwork M 5.00

MURDOCH I., Bruno's Dream (P d/w) G 14.00

STOREY D., Saville (G d/w) F 9.00

## SALE

Write to: MRS PAT MCGINN, HILL CREST HOUSE, 249 SCAR LANE, GOLCAR, HUDDERSFIELD, HD7 4AU, YORKSHIRE. Tel: (0484) 657040 after 5pm at weekends. Post paid.

DIRECTORY OF S.H.Book Dealers in Brit., ('81-'83, dw) VG 5.25

INNES Hammond, The Strange Land (1st, '54 dw) VG 4.25

LAWRENCE D.H., Fantasia of Unconscious (rep. '13, inscript) VG/3.00

MATSUSHITA, Contest Judo (1st, '61 signed, dw worn) VG 7.00

MY FAIR LADY, Play Adapted By A.Lerner (1st, '58, dw) Offs

MAY, MYTH & MAGIC, Volumes I And III, Offs

SIMENON G., Mognet Of Doom (1st Brit., '48, dw) G VG 5.25

STANLEY, Historical Memorials of Canterbury ('12) VG 9.00

SIMPSON Hope, Rugby Since Arnold (1st, '67 dw) VG 5.00

STEGNER Wallace, Angle Of Repose (1st, '71, dw) VG Offs

SUNDAY STRAND, (Newnes Vol. XVIII, '08) VG 7.00

THOMAS D.M., Arosat (1st, '83, dw) F 4.00

UNDERSTANDING, Book Collecting (1st, '82) F 9.00

WILSON Colin, The Geller Phenom (1st, '76 Aldus, dw) F 6.00

# SALE

Write to D. BOYLIN, 21 HARGER COURT, KENILWORTH CV8 1HA. Tel: Kenilworth 56186. Please to reserve before writing. Postage extra. Not at home Monday & Tuesday.

## FIRST EDITIONS

H.E.BATES, Down the River (VG d/w) F	7.00
M.BEERBOHM, Mainly on the Air VG	4.00
D.GARNETT, No Love VG	4.00
D.GARNETT, Sailors Return (VG d/w) VG	4.00
R.RULLER, The Ruined Boys (VG d/w) F	4.00
G.GREENE, A Burnt out Case (VG d/w) F	7.00
G.GREENE, Honorary Consul (VG d/w) F	8.00
G.GREENE, Our Man in Havana VG	8.00
G.GREENE, Sense of Reality VG	8.00
G.GREENE, The Quiet American (G d/w) VG	8.00
G.GREENE, The End of the Affair (G d/w) VG	8.00
G.GREENE, Travels with My Aunt (VG d/w) F	10.00
K.MANSFIELD, Something Childish VG	8.00
W.D.E LA MARE, Connaisseur (VG d/w) F	8.00
W.D.E LA MARE, On the Edge VG	6.00
J.L. CARRE, Honorable Schoolboy (VG d/w) F	8.00
S.KNIGHT, Cotswold Lad (VG d/w) VG	4.00
V.NAIPAL, Stone & Knights Companion VG	4.00
S.SASSOON, Memoirs of Infantry Officer (P d/w) VG	15.00
S.SASSOON, Old Century VG	10.00
S.SASSOON, Sherstons Progress VG	10.00
S.SASSOON, Weeds of Youth VG	10.00
E.SITWELL, English Eccentrics F/VG	30.00
E.WAUGH, Officers & Gentlemen (F d/w) F	Offs
E.WAUGH, Unconditional Surrender (F d/w) F	Offs
E.WAUGH, Scott Kings Modern Europe (VG d/w) F	Offs
E.WAUGH, Put out More Flags VG	12.00
E.WAUGH, Decline & Fall Pocket Edn (VG d/w) VG	8.00
E.WAUGH, Vile Bodies Pocket Edn (VG d/w) VG	8.00
A.WILSON, Such Darling Dodos (US edn) F	5.00
P.WODEHOUSE, Carry on Jeeves VG	7.00
H.G.WELLS, History of Polly VG	Offs
<b>FOLIO SOCIETY</b>	
J.AUSTIN, Emma (1962) M	7.00
BRONTE, Jane Eyre (1965) M	7.00
BRONTE, Wuthering Heights (1965) M	7.00
W.D.E LA MARE, Ghost Stories (1956) F	7.00
W.COLLINS, White in White (1956) M	10.00
H.MELVILLE, 3 Stories M	7.00
S.SASSOON, Memoirs of Fox Hunting Man F	7.00
L.STERNE, Sentimental Journey VG	10.00
SURTEES, Jorrock's Jaunts (1949) F	7.00
T.S.MOLLETT, H.Clinker G	5.00
STEVENSON, Treasure Island (1963) VG	6.00
<b>KING PENGUINS</b>	
BERWICK'S WOOD ENGRAVINGS F	Offs
WOODLAND BIRDS F	Offs
POETS CORNER F	Offs
BOOK OF SCRIPTS F	Offs
COMPLIMENTS OF THE SEASON G	2.00
LIFE AMONG THE ENGLISH VG	2.00
ENGLISH VILLAGES G	1.00
<b>MISCELLANEOUS</b>	
ARCHITECTURAL PRESS, Hist of English House (G d/w) VG	10.00
CUTHBERT BEDE, Adventures of V.Green (1909) G	5.00
M.BEERBOHM, Works of (3rd edn) VG	5.00
M.BEERBOHM, More (3rd edn) VG	5.00
M.BEERBOHM, And Even Now (1921) VG	5.00
BOWDEN, The Raleigh Cycle (F d/w) F	3.00
A.C.DOYLE, Long Stories Sherlock Holmes (1935) VG	3.00
EDLIN, British Woodland Trees VG	3.00
G.GREENE, Stomach Train (2nd edn) VG/G	3.00
A.C.DOYLE, Poison Belt (2nd edn) G	7.00
A.HUXLEY, Brave New World (1950) VG	2.00
J.L. CARRE, Spy Come in From Cold (1963 F d/w) F	2.00
K.MANSFIELD, Something Childish (1929) VG	2.50
K.MANSFIELD, German Pension (1929) VG	2.50
K.MANSFIELD, Bliss (1929) VG	2.50
K.MANSFIELD, Garden Party (1929) VG	2.50
W.D.E LA MARE, The Wind Blows Over VG	3.00
G.R.WELL, 1984 (1950) VG	3.00
PRIVATE EYE, Bumper Book of Boobs VG	2.00
E.POE, Tales 2 Volumes VG	6.00
E.POE, Tales (Minerva Press) M	6.00
E.SITWELL, Bath VG	8.00
SURTEES, Jorrock's Jaunts (1920) VG	5.00
SURTEES, Hunts with Jorrock's (1924) VG	7.00
L.STERNE, Sentimental Journey (1900) VG	5.00
D.THOMAS, Portrait of Artist as Young Dog (VG d/w) VG	4.00
A.WILSON, The Wrong Set (1949 F d/w) F	4.00
A.WILSON, Such Darling Dodos (1951 F d/w) F	4.00
P.G.WODEHOUSE, Blondings Castle (3rd Imp) VG	6.00
P.G.WODEHOUSE, Code of Woosters (2nd Imp) VG	6.00
F.L.WRIGHT, American Architecture (M d/w) M	6.00

F.L.WRIGHT, Warwickshire 100 Years Ago (VG d/w) F	6.00
SAKI, Complete Short Stories (1953) F	2.50
VERBURY, Small Modern English Novels VG	3.00
YORK, The Modern House VG	3.00
THE STUDIO, 1908, 1937	2.00
H.G.WELLS, Invisible Man 1924 VG	2.00

# SALE

Write to PETER MARTEN, 33 JULIAN AVENUE, LONDON, W3 9JE. Please enclose SAE. Post FREE. Tel: (01) 972 9126.

1	HISTORY OF THE SECOND WORLD WAR	
	Part War Vol. I-1 to Vol. 6-16 excl. Vol. 4-8, 95 issues	
	(published Purnell 1966/67, mainly F, some VG)	Offs
2	NOW MAGAZINE	
	14 Sept. '79 (No. 1) to 30 April '81, 71 issues (almost	
	complete run, few missing)	Offs
3	WEST Morris, Probus (Collins '79, 1st VG/F dw) F	5.00
4	HARRISON Jim, Legends Of The Fall (Collins '80,	
	UK 1st, VG dw) VG	Offs
5	FEIFFER Jules, Ackroyd - A Novel (Hutchinson '78,	
	UK 1st, VG/F dw) VG/F	Offs
6	DURRELL Gerald, The Garden Of The Gods (Collins	
	'78, 1st G/VG dw) VG	5.00
7	KINSOLVING William, Born With The Century (Collins	
	'79, UK 1st, VG dw) VG	3.50
8	GORDON Richard, The Private Life Of Florence	
	Nightingale (Heinemann '78, 1st, F dw) F	Offs
9	WILLIAMS Emyln, Emyln - An Early Autobiography	
	(Viking '74, US 1st, G dw) G	3.50
10	MARGACH James, How Parliament Works (Tom Stacey	
	'72, 1st, illus., h/b cover, no dw) VG/F	Offs
11	MACKAY James, Greek And Roman Coins (Arthur	
	Barker '71, 1st, VG dw) VG/F	Offs

# SALE

Write to R.H. SMITH, 12 EXCHANGE STREET, COLNE, LANCs, BB8 0SQ. COR. Postage extra. No reply, regret sold.

RUPERT ADVENTURE SERIES 41, 44, 47, 48, (SAE For Cond., Price)	
RUPERT Annuals 1971 (VG); '72 (VG); '73 (VG)	Ea. 2.00
BRAZIL A, The School In The South (1st, '22 pict.bds.) VG	6.00
BRENT-DYER, BRAZIL, Etc, My Favourite Story (dw) VG	3.50
TODD B, Earthy Gummidge & Worzel Gummidge (1st, '54) VG	3.00
HADETH GUNBY, The Fifth Favearsham (1st, '48 dw) VG	3.00
BIRD R, The Rycroft Rivals (illus. H.M.B.Rock, n.d., pict.	
bds.) VG	3.50
WILLIAMS/SEARLE, How To Be Topp (1st, '54) VG	3.50
KNOCKOUT Annuals, '57 & '59, Both G	Ea. 2.50
VOYAGE TO THE BOTTOM OF THE SEA Annual No.1	
('65) VG	3.50
HOBBIES Annuals, '62, '63, '64 VG	Ea. 1.50
<b>MISCELLANY</b>	
MOORCOCK Michael, The Hollow Lands (1st, '75 dw VG) F	4.00
MASON Leonie, Murder By Accident (1st '47, dw VG) VG	2.50
CLEARE/COLLOMB, Sea Cliff Climbing In Britain (1st,	
'73, dw F) F	5.00
OLSEN J, The Climb Up To Hell (Elger, 1st '62, dw G) VG	3.50
OWEN R, The Fate Of Franklin (Arctic, 1st '78, dw VG) VG	5.00
WILLS A, The Rambles Of Vagabond (Northumbria, '36) VG	4.50
A.A. Illustrated Road Book Of IRELAND, (1st, '63, dw VG) VG	5.00
<b>NOTES ON COLLECTING &amp; PRESERVING Natural History</b>	
Objects, Ed. J. Taylor (pub. Gibbins 1896) VG	5.00
CARSDEN, The History Of Hampton School 1556-1700 ('31) VG	6.50
SIMMONITE W, Arcane Of Astrology (1890) VG	6.00
BRIEF MUSEUM, How To Observe In Archaeology ('29) VG	3.00
JEFFRIES, The Story Of My Heart ('26, Pocket edn.) VG	3.00

# SALE

Write to MR BRIAN DAVIS, 40 LANGTREE CLOSE, BRANSHOLME, HULL, YORKS, HU2 4DT. Tel: 0482 839864.

<b>COMICS</b>	
SUPERMAN No.90 (British, 32pp) G	Offs
RACE FOR THE MOON No. 3, 4 (British 68pp) VG	Offs
REAL SCREEN Comics (American No. 3/c '45) F	6.00
WILD BILL HICKOK, (British Classic) VG	1.50
GENE AUTRY No. 8, 9, 12 (British, 48pp) All VG	Offs
EDGAR WALLACE Comic (British) NM	Offs
BUGS BUNNY (Dell '50, 52pp, n.d/c) G	5.00
MUTT & JEFF (52pp American D/C, '48) G	Offs
NYOKA No.19 (Fawcett '48) VG	Offs
MARVEL FAMILY No.23 (Fawcett '48) G	Offs
FAWCETT'S FUNNY ANIMALS No.52 (British) G	0.75
WESTERN HERO No.121 (British) VG	1.00
DON WINSLOW No.51 (British) F	0.75
BOB STEELE No.50 (4 issues, British) NM	Offs
CAPT. MARVEL Vol.1 No.12 (British) VG	Offs
DIAMOND Comic (British No.21) VG	Offs
BATTLEGROUND (2 the same, British) VG Pair	1.20
WILD BILL POCOS (British, 36pp) VG	1.00

W422 Comics No.90 (no cap., British) VG  
 LITTLE SHERIFF No.2 ('51, British) VG  
 SUPERMAN No.50, 52, 58 (British 50's) VG  
 SUPER ADVENTURE Comic No.45 (British) VG  
 SUPERMAN No.29 (British Comic) G  
 INKICK BRADFORD No.6 (British, 48pp) VG  
 MUTT & JEFF No.15 (American '44) VG  
 KINGS BUNNY No.289 (Dell, '80) G  
 KID KID No.31, 32 (Dell '56) G  
 PETER PORKCHOPS No.24 (D/C '53) VG  
 EIGHTEN' NAVY No.119 (Charlton '68) G  
 EIGHTEN' NAVY No.82 (Charlton '65) VG  
 EENEAUGH HOTRODDERS No.21 (Charlton '66) M  
 FRANKENSTEIN (American Classic '67) VG  
 MORRIS No.5 (American Horror '53) F  
 UNCANNY TALES No.19 (American '54) F  
 UNKNOWN WORLDS No.10 (American Horror '52) F  
 IARZAN (British Comics Of The Fifties Over 200 issues, includes 3 complete vol.s.) VG  
 Offers For The Lot  
 Please note I would consider exchanges for Fawcett Originals or Reprints or £310 for the lost Post Free over 240 comics in total.

## SALE

Write to: ARTHUR BOYD, 80 GATEHOUSE STREET, SANDYHILLS, GLASGOW, G32 9DB. Tel. (041 763) 0687.

TOM SWIFT AND HIS 3D Telescope  
 TOM SWIFT IN THE RACE TO THE MOON  
 TOM SWIFT AND HIS SUBOCEAN GEOTRON  
 THIS IS THE GAND SHOW, R Reader (1st VG d/w)  
 A CELLARFUL OF NOISE, Brian Epstein (1st VG d/w)  
 APPLE TO THE CORE (Beats) (1st VG d/w)  
 MEN IN CAGES, H.V. Tristram (Prison Life 1938 1st d/w)  
 MEMOIRS OF FIELD MARSHAL MONTGOMERY (1958 d/w)  
 CATS IN THE BELLERY, D. Tovey (1st d/w)  
 THE YOUNG LION HUNTER, Zane Gray  
 THE MYSTERIOUS RIDER, Zane Gray  
 THE FORGER, Edgar Wallace (n/d d/w)  
 JACK AND JILL ANNUAL (1958 d/w) VG  
 BERYL THE PERIL (1969) F  
 BERYL THE PERIL (1975) VG  
 RUSTY BOOK (1966) VG  
 GIRLS CRYSTAL (1959) VG  
 BLONDI AND DAGWOODS AMERICAN (large p/b)  
 COLLECTING MOVIE MEMORABILIA (large p/b)  
 FAMOUS MOVIE STARS OF THE 30's (small p/b)

## SALE

Write to: BLACK VINYL RECORDS(BOOKS), 204 IDLE ROAD, BRADFORD, WEST YORKSHIRE, BD2 4JS. Orders over £10 post free UK. Under £10 and £1 P&P first item, 50p subsequent items to max £3.

FILM WORLD ALBUM (Spring Books 1960 no d/w) VG 4.00  
 NEW FILM SHOW ANNUAL (no date, front cov. D. Reynolds with d/w) VG 4.00  
 LATEST FILM SHOW ANNUAL (no date, front cov. Grace Kelly with d/w) VG 3.00  
 BOYS & GIRLS CINEMA CLUBS ANNUAL (early 60's, Juvenile Productions) VG 4.00  
 PICTUREGOER FILM ANNUAL (1957-58 no d/w) VG 3.00  
 MONKIES ANNUAL (1967 century 21) F 4.00  
 MAN FROM UNCLE ANNUAL (1964 World Dist.) VG 3.50  
 7 CARS ANNUAL (1964/65 World Dist.) VG 3.50  
 ADVENTURES OF ROBIN HOOD (No 2 Adpmt, from T.V. Series) VG 4.00  
 ROGUES OF SHERWOOD FOREST (early 30's John Derek, Ward Lock) VG 6.00  
 FABLE ANNUAL (1971) VG 3.00  
 CHAMPION THE WANDER HORSE (1957 & 1958) VG 4.00  
 CIRCUS BOY (1959 Daily Mirror) VG 4.00  
 MISCELLANEOUS BOOKS/MAGAZINES  
 BRADFORD CITY A.F.C. SUPPORTERS CARNIVAL (Official Handbook and Souvenir October 1927) G  
 THE GOLDEN BOWL (Winter No. 1928-9, No. 94) G  
 MODERN RAILWAYS (Jan Allen Feb 1962-Dec 1962 Jan & Nov missing) VG  
 MODERN RAILWAYS (Jan Allen Jan 1963-Dec 1963 Comp. Yr) VG  
 MODERN RAILWAYS (Jan Allen Jan 1964-Dec 1964 Comp. Yr) VG  
 BEATLES MONTHLIES (May 1976-Oct 1978 30 copies) M  
 WYNNEO HUDSON, Alice In Wonderland (Hodder & Stoughton pub. For Books Pure Drug Co.) G  
 MABEL LUCIE ATTWELL, Grimms Fairy Stories (Raphael Tuck, six col. plates same col. to a few line drawings) VG  
 ALICE B. WOODWARD, The Peter Pan Picture Book (Ninth ed Aug. 1917 slight foxing, cov. mkt'd one illus loose 28 col. illus) G  
 ART OF HESKETH HUBBARD, Haldane Macfall (Morland Press 1924 cov. bumped) VG  
 STEPHEN SPENDER, World Within World (Hamish Hamilton 1951 d/w) G/VG  
 OSBERT SITWELL, Great Morning (MacMillan/Book Society April 1948 d/w) G/VG

VLADIMIR PENIAKOFF(POPSKI), Private Army (Jonathan Cape 1950 d/w) VG 7.00  
 CHARLES FINGER, A Dog At His Heel (Pub. Harrop illus. by H. Pitt 1937 d/w) G/VG 7.00  
 TOMMY HANDLEY, Ted Kavanagh (Hodder/Stoughton 1946 d/w) G/VG 6.00  
 J. MARSHALL-R. DRYSDALE, Journey Among Men (Hodder & Stoughton 2nd impression 1962 d/w) G/F 7.00  
 A.A. THOMSON, When I Was A Lad (Epworth Press 1964 d/w) G 4.00  
 P. GALLICO, Coronation (Heinemann 1962 d/w) G/VG 3.00  
 SPIKE MILLIGAN, Book Of Bits Or A Bit Of A Book (Dabson Books 2nd impression 1967 d/w) G/VG 4.00

## SALE

Write to: MRS J. COLLINS, 19 CRANBOURNE ROAD, NORTHWOOD, MIDDLESEX HA6 1JX. Cor Post Free.

BUCKERIDGE A., Jennings Little Hut ('67 not 1st VG d/w sl.fox) VG 3.50  
 BUCKERIDGE A., Especially Jennings (1st '65 VG d/w) VG 5.25  
 BARRIE J.M., Peter Pan & Wendy (1984 imp Facsimile of 1921 ed illus by Mabel Lucie Attwell pict.&glb bds fine copy) 8.00  
 MRS EWING, The Brownies & Other Stories (illus E.H. Shepard repr. 1955 Dent VG d/w) pict. 3.50  
 BLYTON ENID, Book of the year (repr 1959 sl.foxed d/w) VG 3.50  
 ROCKWELL CARY, Danger in Deep Space (1st '53 Venture Lib. d/w) VG 3.25  
 ROCKWELL CARY, Stand by for Mars (1st '52 Venture Lib. no d/w) VG 2.75  
 MACVICAR ANGUS, Secret of the Lost Planet (1st '55 VG d/w) VG 4.00  
 WHITAKER DAVID, Dr. Who in an exciting Adventure with the Daleks (1st 1964 no d/w) VG 8.00  
 TV21 ANNUAL 1971 VG 4.00  
 THUNDERBIRDS ANNUAL 1968 (sp.sl.bmpd.some pen mks a/w) VG 4.00  
 RUPERT ANNUAL 1965 (sp.sl.bumped a/w) VG 5.50  
 RUPERT ADVENTURE SERIES No.21. RUPERT & THE LOST RAILWAY (crr. lvn. a/w) VG 5.00  
 WARD LOCK GUIDE SWANAGE & DORSET (1920) VG 3.50  
 WARD LOCK GUIDE THE COTWOLDS (1948) VG 2.75  
 FILM REVIEW '46/'47 (Speed sl.water mks on 1st 3pps d/w rubb. no d/w) VG 4.50  
 SECRETS OF THE STARS (1951? colour photo's D. Myers d/w sl.trn a/w) VG 4.00  
 PICTUREGOER FILM ANNUAL, '53-'54 (d/w sl.trn a/w) VG 4.00  
 HAYDEN A., Chats on Old Silver (2nd ed, 1949) 3.00  
 PALLISER JAMES, Rawdon & Its History 1914 (illus.very interesting book with a wealth of facts about trades people, school, churches etc. on this suburb of Bradford) VG 15.00  
 GALSWORTHY JOHN, Exiled 1929 (1st play d/w) VG 3.00

## SALE

Write to: WENDY CARTER, 40 BOLDERWOOD WAY, WEST WICKHAM, KENT, BR4 9PH. Please add postage and packing. Offers considered on unsold books.

BEATLES, Help (paperback) 5.00  
 JAMES DEAN, A Short Life (p/back) 5.00  
 JETHRO TULL, In Concert (Official prog.) 3.00  
 ABBA, The Ultimate Pop Group (Big colour p/b) 3.00  
 THE COASTERS (Star p/b) 2.50  
 THANK YOUR LUCKY STARS (BBC TV Pop Stars of 60's) 8.00  
 BRUCE LEE LIVES (Star p/b) 2.50  
 JOHNNY CASH, Winners Got Scars (p/b) 5.00  
 MARX BROS, Scrapbook (Star p/b) 5.00  
 CLINT EASTWOOD, Moving On (Star p/b) 2.50  
 QUEEN, Crazy Horse ('81 Tour prog.) 5.00  
 SUZI QUATRO (Futura p/b) 2.50  
 JUDY GARLAND, Weep No More My Lady (p/b) 3.50  
 ANIMALS, Rising Sun (Sheet Music, tatty) 5.00  
 ROD, Road Stewart's Story (Futura p/b) 2.50  
 HUMPHREY BOGART (III. History Movies p/b) 5.00  
 ANATOMY OF POP (BBC Pub. 1970) 4.00  
 MOON THE LOON, Keith Moon Story (p/b) 5.00  
 HUMPHREY BOGART (III. History Movies p/b) 5.00  
 ELVIS SPECIAL, The World Mourns 4.00

## SALE

Write to: JOHN BECK, 29 MILL ROAD, LEWES, SUSSEX BN7 2RU. Post free. CWO & SAE please.

BOUND VOILS COMICS - PUBLISHED COPIES CLOTH BOARDS  
 PLAYBOX 1102 - 1125 Jan/June 1952 F/M 35.00  
 RAINBOW 1675 - 1698 Jan/June 1952 F/M 35.00  
 CHICKS OWN 1564 - 1569 Jan/June 1956 F/M 30.00  
 DENNIS THE MENACE 1958 (locks up bd ruled) VG 7.00  
 RUPERT ANNUAL 1956 (unissued copy) M 30.00  
 BEANO ANNUALS, 1953/1954 (rubs to sp/d edges) VG each 10.00  
 BEANO ANNUALS 1955 (edges rubbed, sp wear) G 6.50  
 SHIRLEY TEMPLE ANNUAL 1937 (dots to dots done) VG 20.00  
 INT RUGBY PROGS, England v Ireland 1948, Wales 1952, South Africa 1952 & 6 Club Progs 1951/53 the lot 10.00

# SALE

Write to F.J. JASHLEY, 48 HAYWARD ROAD, STAPLE HILL, BRISTOL, BS16 4NZ. Tel. (0272) 575021. SAE with order unless reserved. CWO post paid. DW where stated.

- LAWRENCE D.H., August Poetry (Benn 2nd 1931) VG 3.00  
LAWRENCE D.H., Ship of Death & other poems (wrtng.fr.ep d/w fad sl.trn. Fob & Feb 2nd 1941) VG 4.00  
MAO TSETUNG, Poems (Peking 1st '76 in English d/w) M 4.00  
WALTER DE LA MARE, The Listeners (2ns 1914 wrtng.fr. eps.fad. o/w VG) 2.00  
ROGER L. SIMON, Peking Duck (1st '79 d/w) F 1.50  
PITMAN'S ENGLISH & SHORTHAND DICTIONARY (sp. fad p/w VG) 2.00  
B. BURN, The Science of Table Tennis (d/w 1st '79) F 1.50  
MANUAL OF MAP & PHOTO READING & SKETCHING ('29) VG 1.00  
HENRY MILLER, Tropic of Cancer (BC 1982 d/w) M 1.50  
ALBERT SCHWEITZER, The Man & His Mind by G. Seover (d/w Grubby 2nd '48 few pps. ord at top o/w VG) 1.50  
FAIRY TALES by Karl Copek (1st '33 wrng.fr. eps.vrs. sl.fad. o/w VG) 2.00  
WALTER DE LA MARE, Best Stories (F&F 2nd '42 d/w) G 1.50  
L.C.S. ref. lib. History of Architecture (surperb. cond.) 5.00  
PORT. MANUAL (c1916 19th ed. G but comp) 2.00  
BAGLEY D., The Enemy (Collins 1st '77 d/w sl.trn. o/w) F 2.00  
BAGLEY D., Night of Error (BC 1984 d/w) M 1.50  
THE WRITERS & ARTISTS YEAR BK, 1971 (d/w sl.fad. o/w) 2.00  
NOYES A., Shadows on the Downs (d/w tatty wrtng.fr. eps. o/w) VG 2.00  
HERBAL REMEDIES & RECIPES, Mary T Quelch (F&F 1st '45 d/w sl.trn. wrtng.fr. eps. o/w) VG 3.00  
WOUK H., Caine Mutiny (Cape 1953 d/w) VG 2.00  
HAMMETT D., Omnibus (Cassell 1953) VG 2.00  
GAMBLERS HANDBOOK 1976 (d/w) F 2.00  
SLAUGHTER F.G., Countdown (d/w Hutch 1st '70) VG 2.00  
NICHOLS BEV., Laughter on the Stairs (Cape 1st '53 d/w sl. trn. o/w VG) 2.50  
ELWES R., First Poems (H&S Rep 1941 d/w sl.fad. eps. fox. o/w) VG 2.00  
FREEMASONRY-The Unlocked Secret, J. Dewar (Kimber 1st '66 d/w top of fr. ep. missing o/w F) 4.00  
TUNNELS & TUNNELLING (Hutch '63 1st d/w sl.trn. o/w) F 2.00  
COMP. SHERLOCK HOLMES LONG STORIES 4 in (BC '74) VG 2.00  
FORSYTH F., Odesa File (Hutch 3rd '72 d/w) VG 2.50  
DOCTOR WHO MONSTER BOOK (2nd '77) VG 1.50  
PICCOLO, Making of Dr Who (cvsr. ord. pps. sl.fad. o/w VG) 5.00  
BENTLEY'S MISCELLANY, Jan & June 1853, 2 diff 1854(4) each WATERHOUSE K., Billy Liar (Pen p/b '76) G 1.50  
JONES J., Some Came Running (Collins '59 d/w sl.trn. o/w) F 2.00  
PICTORIAL ENC. OF INSECTS, V.L. Stanek (1st '69 d/w) F 4.00  
CHERRILL S., Pointing as a Pastime (1st '48 d/w trn. wrtng. fr. eps. o/w) VG 2.50  
MANUAL OF ARMY CATERING SERVICES, Recipes '45 VG 3.00  
ROHMER S., Devil Doctor (1933) VG 2.00  
COMPANY LAW (3rd ed '78 soft covers) VG 2.00  
PICKLES W., Sometime Never (1st '51) VG 1.50  
ROYALTY ON THE ROAD, Lord Montagu of Beaulieu (Collins 1st 1980 d/w superb photo's) M 4.00  
HOW TO DRIVE A MOTOR CAR, (c1920 6th ed. wrtng. inside front cvs. eps. brown) G 3.00  
WIDE WIDE WORLD, Nisbet (1910 eps. fad.) VG 1.00  
WAN ANNIE S., My Life (Clarke '45 A Good) G 1.00  
POST L. VAN DE., Heart of the Hunter (1st '61 d/w sl.trn. o/w) VG 1.50  
WALLACE L., The Prize (RS '64 d/w sl.trn. o/w) F 2.00  
TOLSTOY LEXEL, Road to Calvary (3 parts comp d/w trn. o/w VG) 3.00  
SURVEYING, W.N. Thomas (4th ed '58 d/w) VG 3.00  
PATRICIO P. OEMS (OUP 1914 eps. fad. o/w) VG 2.50  
GILES JIGSAWS, Mystery & Smokey (bound comp.) each 2.50  
GOLDING W., The Paper Man (Gould 1984 d/w) M 1.50  
GREENE G., Steamboat Train (Heron 1981) VG 1.50  
WARD A., GUIDES, all G or better. North Wales, Glasgow, Paris, C.I., Lake Dis., N. Ireland, Edinburgh, Penzance (2), Cromer 1st GRAHAM W., Angry Tide (Coll rep '77 signed d/w sl.trn. o/w) F 3.00  
SOCIETY SCANDALS (1st '77 d/w) F 2.50  
LUSTGARTEN E., Century of Murderers (1st '75 d/w) F 2.00  
BILLIE JEAN KING, Autobiog (1st 1982 d/w) M 2.50  
PETULA CLARK, This Is My Song (Blag Andrea Kon BC '83 d/w) F 2.00  
ELEMENTS OF QUANT (Surveying 4th '57 d/w sl.trn) VG 3.00  
COMPREHENSIVE ATLAS & GUIDE (London & Suburbs Ryman Ltd., n/d) 2.00  
GEOG. ST PLAN S.W. LONDON, 3rd to 1st (cloth) VG 2.00  
MICHELIN, London Road Map G 1.50  
WATERHOUSE K., Julia (M '75 d/w) VG 1.50  
WRITERS & ARTISTS YEAR BOOK 1931 G 1.50  
WHITAKERS ALMANAC 1945 (pps. sl. brnd. o/w VG) 2.50  
CHARACTERS OF WILD WEST (1st '75 d/w sl.trn) VG 1.50  
GARDINER CAT., HAND & POWER TOOLS (n/d 256 pps. old money) 3.50  
ENG. MANUAL, HIS MAJESTY'S FLEET 1932 VG 2.00  
CHURCHILL, His Life in Photographs (1st '55 8 1/2 x 11") VG 2.00  
SUPERMAN ANNUAL No. 1 1972 VG 2.00  
CARS & THE MOVIES (USA 1st '69 100's photo's d/w) VG 4.00  
JANES MILITARY ANN. 1981-82 VG 2.00  
DR WHO ANN. 1974 VG 4.00  
DR WHO ANN. 1981, 1982 both F each 2.00

- CUMBERLAND SCRAP BOOK, Redmayne (1st '48 d/w trn. wrtng. fr. ep. JVG) 2.50  
VALENTINE POP SPEC. 1966 VG 2.50  
ELM REVIEW 1949 (d/w trn. o/w VG) 2.50  
STARS OFF THE RECORD (1st '51 d/w trn) VG 2.50  
ELVIS SPECIAL 1971 VG 2.00  
ELVIS SPECIAL 1978 VG 2.00  
THE KING'S VISIT TO WAR GRAVES 1922 (H&S cvs. fad. o/w) VG 2.50  
DICKENS C., La Vio de No Sirjor Jesu, Esperanto (1st '34 d/w) F 5.00  
YACHTING, Bullen & Prout (2nd '37 d/w sl.trn. wrtng. innr. cvs) VG 2.50  
DARWIN, Origin of Species 1897 hinges weak eps fad o/w VG 2.50  
QUEEN'S OWN CAM/HANDERS, The 79th new April 1945 (cvs. fad) VG 2.00  
STURBVINGTON C., The Blood Price (1st '83 d/w) M 2.50  
BARTHOLOMEWS, 1st map Lake District (3/- paper) VG 1.00  
BARTHOLOMEWS' PLAN OF GLASGOW (1/4d paper) VG 1.00  
GEOG/HIA, Ige plan Cardiff (4/- cloth) VG 1.50  
BACON'S MAP OF WILTSHIRE (1/- paper) VG 1.00  
GEOG/HIA, Ige. map Leeds (4/- cloth) 1.50  
EASON'S large plan of Belfast (1/6d paper) VG 1.00  
BARTHOLOMEWS '50's toured map Kent (2/6d paper) VG 1.00  
THE BEAUTY OF DOGS, W. Lock 1972 (wrtng. fr. ep. o/w VG) 2.50  
SCOUT ANN. 1961 (d/w sl.trn. o/w) VG 2.00  
1-SPY ANNUAL No. 1 1954 VG 3.00  
CORNET ANNUAL (2nd) VG 2.50  
STAR WARS ANNUAL No. 1 1978 VG 2.50  
BATTLSTAR GALACTICA BOOK OF THE FILM 1978 VG 2.50  
WORLD OF POP AND ROCK 1977 VG 2.50

# SALE

- Write to S. HAYES, 14 HOBBART ST, LEICS.  
WAUGH E., Waugh in Abyssinia (1st '36 d/w) G/VG Offs  
GRAHAM K., Golden Age (illus Paris 1897 US eps fox) G/VG Offs  
DALI S., Cellini's Autob. (illus US 1948 sp. fad.) VG Offs  
MITCHELL J., LESLIE, Hono (1st 1928 sp. sl. fad.) VG Offs

# SALE

- Write to MRS G. BILSKI, 2 HOSPITAL HILL, CHESHAM, BUCKS.  
Tel. (0494) 784050. Post extra. COR. = More titles by Author - please ring or write.  
\*LT. COL. BRERETON, Rough Riders of Pompeii (VG) 5.50  
R. CROMPTON, The Inheritor (1950 1st sl. torn d/w) 4.80  
A. GARNER, Red Shift (1974 rep. sl. torn d/w) 4.00  
R. JACOBINS, School Champion (1921 pic cov.) VG 4.00  
\*A. LANG, Arabian Nights (1936 new ed. illus fard) VG 5.50  
\*P. LYNCH, Strangers at Fair (Dublin 1st d/w p/g) G 5.80  
\*B. MARCHANT, Rashed Out West (n/d) G/VG 3.00  
\*P. MATTHEWMAN, Pat At The Elm (3rd p/g d/w) 3.00  
R. MCCOUGH, Mr Noselighter (1st g/d/w) VG 3.50  
\*L.M. MONTGOMERY, Pot of Silver Bush (torn d/w) 6.50  
KOLDMEADOW, Princess Candace (1st? pic cov) G 5.50  
M. PEAKE, Letters From Lost Uncle (1976 d/w) M 6.00  
R.L. STEVENSON, Child's Garden Verses (Hopenown pr. 1950 rep wood engravings Joan Hassall sl. torn d/w) VG 4.50  
\*N. STRETFIELD, Children's Matinee (1934 1st) G 6.50  
\*AUTLEY, Country Hoard (rep illus Tunncliffe) G 5.00  
K.D. WIGGIN, Old Penobscot Pew (Constable 1907 1st) G/VG 4.50  
B. STONEY, Enid Blyton (Rep. Biblio d/w) 12.50  
A. BRANT-DYER, School At Chaler (1939 NKB Frontis) VG 4.50  
L.L. BROOKE, 4th Form Friendship (1912 1st) G 6.50  
Is there anyone else out there who collects either Girl Guide books or Dent CIG? Have many spares. Many books from previous adverts now reduced.

# SALE

- Write to RANSOME BOOKS, 7 CULMHEAD CLOSE, TAUNTON, SOMERSET, TA1 4TG. Tel: 0823 75156. CWO. P&P 50p per book.  
FIRST EDITIONS - GENERAL LITERATURE  
AMIS Kingsley, Jakes Thing (F dw) F 9.00  
BRAINE John, Room At The Top (VG dw, fox.) VG 30.00  
GOLDING W., The Spire (VG dw) F 20.00  
GREENE G., Travels With My Aunt (VG dw) F 20.00  
HUXLEY A., Brave New World (no dw) VG 12.00  
SELLITOWE A., Saturday Night Sunday Morning (VG dw) VG 45.00  
STOREY D., This Sporting Life (VG dw) VG 40.00  
WAUGH E., The Ordeal Of Gilbert Penfold (F dw) VG 10.00  
WAUGH E., Scoop (no dw) 23.00  
AGATHA CHRISTIE - FIRST EDITIONS  
Death On The Nile (no dw, faded spine, '37) G 14.00  
The Hallow ('46, inscr., in a VG dw, faded spine) VG 15.00  
Packet Full Of Rye ('53, bright dw) VG 10.00  
Dead Man's Folly (dw, '56) VG 8.00  
450 From Paddington (in VG dw, '57) F 8.00  
Cat Among The Pigeons ('59, VG dw) VG 7.00  
The Pale Horse ('61, dw) VG 6.00  
A Caribbean Mystery ('64, dw) VG Book 6.00  
At Bertrams Hotel ('65, VG dw) VG 6.00  
Endless Night ('67, VG dw) VG 6.00



Halloween Party ('69, VG dw)	4.00
By The Pricking Of My Thumbs ('68, VG dw) F	6.00
Nemesis (VG dw, '71) F	4.00
Western Of Fate (VG dw, '73) VG	4.00
Curtain ('75, VG dw)	4.00
ARTHUR RANSOME - FIRST EDITION - No Dushwagner Offered	
Swallows And Amazons ('36, very slight fraying at top of spine, spine colour restored)	30.00
Winter Holiday ('33, bookplate) VG	15.00
We Didn't Mean To Go To Sea ('37, shaky) VG	6.00
Secret Water ('39) Nr F	12.00
Big Six ('40) VG	12.00
Missie Lee ('41, owners name) VG	10.00
Another Copy VG	10.00
Great Northern ('47) VG	8.00
REPRINT ARTHUR RANSOME	
Swallows And Amazons (23rd imp., '46, dw) VG	4.50
Swallows And Amazons ('60 reprint, in VG dw) VG	4.00
Winter Holiday (17th imp., '48, G dw) VG	4.00
Coot Club (VG dw) VG	4.50
We Didn't Mean To Go To Sea (14th imp., no dw) VG	3.00
Secret Water ('57, lacking few endpapers) VG	2.00
Big Six (9th imp., '48, VG dw sl.faded) VG	4.50

## SALE

Write to: SUE BALDWIN, QUISTE SLADE, 51 UPLANDERS, BRIDPORT  
DORSET DT6 4PG. Tel: Powerstock (030885) 406. COR. Postage extra. D/W where stated.

RACKHAM A. (illus) Tales from Shakespeare (Lomb 1909) VG/F	65.00
MILNE A.A. - How We Are Six (2nd) VG	10.50
STRANG H. Boys of the Light Brigade (d/w 1933) VG	3.00
ANDERSEN H. Fairy Tales (illus A.D. Corse 1917) VG	15.00
GRAHAM K. The Golden Age (illus E.H. Shepard d/w 1942) VG	4.00
HOOD COOK BOOK, K. Stewart (illus E.H. Shepard d/w 1976) F	2.50
POET OF RAILWAYS IN BRITAIN, Fernyough (d/w 1975) F	4.00
THE ENGLISH GARDEN, Fleming & Gore (d/w 1979) F	7.50
SCOTT P. Observations of Wildlife (d/w col illus 1980) F	5.00
FARRIERY J. Hickman (d/w 1980) F	6.50
HERALDRY IN ENGLAND (K. Penguin K22) VG	4.50
DAVID E. French Provincial Cooking (d/w CBC 1947) VG	4.50
CHEESE & CHEESE COOKERY, T.A. Layton (d/w CBC 1971) F	3.50
WINCHESTER B. Vesey-Fitzgerald (sgnd 1953 1st) VG	6.00
LONDON'S UNDERWORLD, H. Mayhew (illus 1969) VG	3.50
WILKINSON W. THE YEAR, E.W. Hendy (1932) VG	3.50
TOWER OF LONDON, VENICE etc R. Digest 13 vols d/w/F M ex	6.00
CATHEDRALS OF G.BRITAIN, P.H. Ditchfield (d/w 1932) VG	4.00
WISDEN, (h/b 1954 Dem ops other) VG	4.50
PRACTICAL GILDING BRONZING & LACQUERING (1915) VG	6.00
THE CHARM OF BIRDS, illus R. Gibbins (d/w 1937) G/VG	4.00
THORBURN A. illus British Birds (Hudson 1904) VG	16.00
SHAW BYAM, illus Prilgim's Progress J. Bunyan (n/d) VG	6.00
HAUNTERS OF THE SILENCES, C.G.D. Roberts (1907 1st) G	6.00
WATKINS-PITCHFORD D.J. illus Red Vagabond (d/w 1951) VG	4.50
OXFORD BOOK OF 16th C VERSE 1932 VG	3.50
DRABLE P. My Beloved Wilderness (d/w sgnd 1st 1971) VG	6.00
ROBERTS K. Northwest Passage (1st) VG	6.00
PRIESTLY J.B. English Journey (1st) G	3.50
BELL CURRIER, Villerte (?1853 Pub B. Touchnitz) G	5.50

## SALE

Write to: MR A. MACDONALD, 113 KIRKSIDE, ALNESS, ROSS-SHIRE  
IV17 0RL. Tel (0347) 883950 evenings. Terms COR plus postage extra.

STOCK CLEARANCE SALE	
1 20 BOOK CLUB ASSOCIATES G/VG	lot 18.00
2 13 READERS DIGEST VG	lot 6.00
3 10 CRIME FICTION BOOK CLUB VG	lot 5.50
4 50 ASSORT BOOK CLUBS (h/b) G	lot 15.00
5 30 TRAVEL AND ADVENTURE (h/b)	lot 15.00
6 25 SPIRITUALISM (incl many first editions h/b) G	lot 25.00
7 30 BIOGRAPHY (h/b) G	lot 15.00
8 25 CRIME (h/b) G	lot 12.50
9 35 WAR Fiction + non fiction h/b) G	lot 17.50
10 35 POETRY (h/b) G	lot 20.00
11 35 LANGUAGES (h/b) G	lot 12.00
12 35 GARDENING, Incl. 19 Rose annuals (h/b) G	lot 15.00
13 15 MUSIC (h/b) G	lot 8.00
14 10 SPORT (h/b) G	lot 12.00
15 30 EVERYMANS Fiction & non fiction G/VG	lot 15.00
16 20 SCIENCE & ASTONOMY (h/b) G	lot 20.00
17 30 RELIGION (h/b) G	lot 15.00
18 20 RELIGION AND PHILOSOPHY (h/b) G	lot 10.00
19 30 HISTORY (h/b) G	lot 20.00
20 20 ART (h/b) G	lot 6.00
21 12 JUVENILE (h/b) G	lot 6.00
22 25 NATURAL HISTORY (h/b) G	lot 12.50
23 10 NON-FICTIONAL Ref. (h/b) G	lot 4.50
24 10 JOHN BUCHAN (h/b) G	lot 5.00
25 60 CLASSICS (h/b) G	lot 27.50
26 30 COMPANION BOOK CLUB (h/b) G	lot 3.00

27 25 ASSRT. GENERAL FICTION (h/b) G	lot 15.00
28 12 CLASSICAL (h/b) G	lot 6.00
29 50 SCIFI & HORROR (p/b) G	lot 10.00
30 60 PELICAN & SOME PENGUIN CRIME G	lot 12.00
31 60 PENGUIN ORANGE G	lot 12.00
32 40 WAR (p/b) G	lot 6.00
33 60 CRIME (p/b) G	lot 9.00
34 50 BIOGRAPHIES (p/b) G	lot 10.00
35 50 WESTERN (p/b) G	lot 5.00
36 34 HUMOUR Incl. BC, Charlie Brown + 4 Giles G	lot 7.50
37 50 ROMANCE (p/b) G	lot 7.50
38 60 MILLS & BOON G	lot 5.00
39 60 NON-FICTION (p/b) G	lot 9.00
40 100 ASSRT. PAPERBACKS G	lot 20.00
41 50 CHILDREN (h/b) G	lot 5.00
42 25 CLASSICS (p/b) G	lot 5.00
43 75 CHILDREN (h/b) G	lot 5.00

Also list of 1st editions and outsize books available

## SALE

Write to: STEPHEN JAMES 14 TY WERN AVENUE, CARDIFF. SAE  
with all enquiries. Postage 50p per item. Full list available on request.

DR WHO ANNUALS '75 G £5; '76 VG £3.50; '77 VG £3; '78 VG £2.50; '79 VG £2.50; '80 VG £2.50; '81 VG £2.50; '82 VG 2.50; '83 M £3; '84 M £2.50	
OTHERS (Copyright Year) STINGRAY '65 VG £5; LADY PEN '68 VG 5.00 CAPT SCARLET '67 VG £4; JOE NO '68 VG £5; '69 VG £4; TV21 '65 G4.00 '68 VG £5.50; Z CARS '63 M £3; '64 M £3; LAND/GIANTS '69 VG £3.50 '70 VG £3.50; MAN/UNCLE '66 VG £3.50; '67 VG £3; '69 VG £3.50; BUKES LAW '65 VG £3; MONKSEATON '68 VG £3; TV Pic/Story Bk '68 G £2; DICK BARON '51 G £4; SIR LANCELOT No 2 '58 P/G £2; ROY ROGERS S/Bk 1 '53 £2.50; No 2 '53 £3; RUPERT '61 G (bind gone), '69 G £3; '71 VG £3; TIN TIN 'Lile Noise' (Black Island) '47 £6.66. (Cover Year); T/BIRDS '71 VG £5; FENELOR '71 G £1.50 SPACE 1999 '76 VG £2.50; BLAKES '7 '79 M £3; SAPP/STEEL '81 VG 2.50 PERSUADERS '73 VG £3; STAR MAIDENS '78 VG £3; STAR TREK '75 M £3.50; '76 VG £2.50; '77 M £2.50; '79 M £3 & MANY MORE CWO. P/BACKS: Too many to mention on GB and US TV. Send for full list.	

## SALE

Write to: ROGER ALLEN, 27 DENEHOLM, MONKSEATON, WHITLEY BAY NE25 5AU, Tel. (091) 252 4516. Minor defects omitted. Post free UK only.	
WILBUR SMITH, Men of Men (1st F d/w) M	5.50
MACDONALD George, What's Mine's Mine (new edition) VG	5.50
POHL Frederick, Beyond the Blue Event Horizon (1st d/w F) F	6.00
SIMENTON Georges, 3 Beds in Manhattan (1st UK d/w F) F	5.00
WEATLEY Dennis, 1st's c) (VG d/w) F; Traitor's Gate, Bill for a Body £5 each b) (d/w VG) VG; Dark Forces, Memoirs, Prisoner in Mask £4.50 each c) (d/w F); Rape of Venice, Wontan Princess, Ravishing of Lady M. Ware £5.50 each d) (no d/w) Mayhem in Greece (VG) £2.50; Linda Lee (F) £3.50; e) (ragged d/w) VG Island Where Time Stands Still £3; Black Baroness £5.	
35 WESTERN STORIES, mainly Header & Stoughton (red); nearly all VG	post paid 12.00
CHRISTIE Agatha, Elephants Can Remember (1st d/w F) M	6.00
MACLEAN A., Caravan to Vaccines (1st d/w F) M	4.00
ASIMOV I., The Rest of the Robots (1st UK no d/w) VG	4.00
LANG A., Red True Story Book (1st 1895 cut worn/mkd 1 crack) G	6.00
C.S. FORESTER, The Gun (1949 raggy d/w) VG	3.00
E.R. BURROUGHS, Princess of Mars (3rd edition) G	3.70
BEAUTIFUL BRITAIN, Winchester (1914) VG	5.00
BYRON (WORKS OF), 1845 cut worn contents G, b) 6.00	
RUSKIN J., (Life & Teaching) (Mother 1909 pop edn) G/VG	5.00
HENTY G.A., With Clive in India (early rep no fep G clipped d/w) VG	9.00
HENTY G.A., Curse of Carnes Hold (new edn c. 1904 slt opt pad) VG	offs

## SALE

Write to: HAFAN GLYD, TREMEIRCHION, ST ASAPH, CLWYD, LL17 0UR, NORTH WALES. Post Free. C.W.O.	
THE THEATRE (Vol VI, 1886 12 Plates L.L. torn at sp.)	13.00
THE THEATRE (Vol XV, 1890 12 plates L.L. for)	13.00
THE THEATRE (Vol XVII, 1891 12 plates c. loose pag)	12.00
LIFE OF OSCAR WILDE, Hesketh Pearson 1st ed. 1946 ex lib) G	6.00
ELLEN TERRY, Roger Monville, Skinnerman (1st '68 d/s ex lib) VG	5.00
MADAME SARAH, Cornelia Ott Heiner (1973 d/s ex lib) VG	3.00
SARAH SIDONS, Roger Monville (1st 1970 d/s ex lib) VG	4.00
A FRIDE OF TERRYS, Marguerite Steen (1st 1962 d/s ex lib) VG	4.00
ROBERT DONAT, J.C. Trewin (1st 1968 d/s ex lib) G	3.50
A TALENT TO AMUSE (N. Coward), Sheridan Morley (1st '69 d/s) VG	5.00
FUTURE INDEFINITE, Noel Coward (1st 1945 ex lib) G	5.00
DARL F. ZANUCK, Mel Gussow (1st '71 d/s ex lib) VG	4.00
ZIEGFELD, Charles Hopham (1st British 1973 ex lib.) VG	3.00
W. MACQUEEN POPE (ex lib. 4 diff @)	eo 4.00
STAGETRUCK (Lunt Fontanne) Maurice Zolotow (1st '65 d/s) G	3.00
KEATON, Rudl Besh (1st England '67 d/s ex lib.) G	3.00
OSCAR WILDE, Rupert Croft-Cooke (d/s ex lib.) Fair	3.50
THE BARRYMORES, Hollis Alpert (1965 d/s ex lib.) G	3.50

# SALE

Write to: GEOFFREY BROWN (BOOKS), 3 WHITFIELD ROAD, NORTON, CLEVELAND, TS20 1PN. Tel: (0442) 55970. Terms: CWO. Advise prior phone call. Post FREE U.K., where stated.

## MODERN FIRST EDITIONS

- 1 AMIS M, Rachel Papers (new f.e.p. in G dw) VG 35.00
- 2 BALLARD J G, Wind From Nowhere (1st UK, orig. wrapps. sl.corse) VG 12.00  
(Above book) SIGNED BY AUTHOR ON AFFIXED LABEL
- 3 BALLARD J G, Unlimited Dream Company (In F dw, author sgnd. on label) F 12.00
- 4 BALLARD J G, Empire Of The Sun (In VG dw, author sgnd. on label) VG 12.00
- 5 BARKER G, To Aylsham Fair (In F dw, author sgnd.) F 9.50
- 6 BATES H E, The Triple Echo (In G dw, missing sm.pce. on sp.) VG 9.00
- 7 BATES H E, Country Of White Clover (same sp.wr.) G 4.50
- 8 BATES H E, Pastoral On Paper (In rbbd. dw, scarce) VG 12.00
- 9 B.B., Letters From Compton Deverell (2 sm.trs.cloth) G 7.50
- 10 BECKETT S, Texts For Nothing (In sl.mkd. dw) VG 10.00
- 11 BECKETT S, That Time (card covers) F 7.50
- 12 BECKETT S, Eh Joe (In VG dw) VG 9.00
- 13 BECKETT S, Collected Poems in England & French (in VG dw) VG 12.00
- 14 BETJEMAN J, Archie & The Strict Baptists (NrF dw) NrF 10.00
- 15 BLAKE N, A Penknife In My Heart (VG dw/wsm.cloth. tr.) VG 12.00
- 16 BLIXEN K, Letters From Africa (Nr F dw) F 10.00
- 17 JAMES BOND DOSSIER, K.Amis (In sl. chpdd. dw) VG 9.00
- 18 BRONTE E, A Peculiar Music (poems for Young Readers, 1st thus VG, in VG dw)
- 19 BURROUGHS W, Naked Lunch (1st UK, wrrn.-sl.rpdd. dw) VG 10.00
- 20 BYATT A S, Virgin In The Garden (In F dw) F 10.00
- 21 BYATT A S, Still Life (In F dw) F 9.00
- 22 CARROLL L, Humorous Verses (1st thus Grey Walls Press, in VG dw) VG 9.00
- 23 CARTER A, Nights At The Circus (In F dw) F 10.00
- 24 CHANDLER R, Raymond Chandler Omnibus (1st thus - in UK, in VG dw) VG 12.00
- 25 CHAPLIN Sid, The Leaping Lard (in VG dw) VG 9.50
- 26 CHARTEZ L, The Saint Goes In Through (in VG dw)VG 9.50
- 27 COETZEE J M, Life And Times Of Michael K.F. (dw) F 9.50
- 28 CORVO Barn, Collected Poems (In VG dw) VG 10.00
- 29 DAHL R, Kiss, Kiss (In sl.rpdd. & rbbd. dw) VG 10.00
- 30 de THERAN L S, A, The Tiger (In F dw) F 9.00
- 31 DEIGHTON L, Billion Dollar Brain (In sl.rbbd. dw) VG 9.00
- 32 DURRELL L, The Greek Islands (In F dw) F 12.00
- 33 DURRELL L, Prospero's Cell (cloth bit mkd.) G 7.50
- 34 DURRELL L, Bitter Lemons VG 9.00
- 35 DURRELL L, Livia (In F dw) F 10.00
- 36 FLEMING I, Thrilling Cities (In G dw bit faded on sp.) VG 10.00
- 37 FLEMING I, The Diamond Smugglers (In VG dw) VG 20.00
- 38 FOWLES J, The Ebony Tower (sl.rbbd. dw, author signed on label) VG 25.00
- 39 FOWLES J, Shipwreck (F dw, author sgnd.on label) F 25.00
- 40 FOWLES J, 3 Town Walks In Lyme Regis & Environs (in wrapps) VG 10.00
- 41 FOWLES J, A Picture Of Lyme Regis (in wrapps) M 10.00
- 42 FOWLES J, A Brief History Of Lyme Regis (wrapps) M 10.00
- 43 FRASER Geo.Mac., General Dances At Dawn (G dw) VG 7.50
- 44 FRASER Geo.Mac., Flashman & The Redskins (F dw) F 9.50
- 45 FOLIO SOC. Jane Austen Shorter Works (slap.wr., in VG slip case) VG 12.00
- 46 FOLIO SOC. Father Brown Stories, by G.K.C. (illus. Ardizzone, in sl.slp. slip case) VG 10.00
- 47 FOLIO SOC. The Golden Ass, Trans. R.Graves (illus. Ayrton, in F slipcase) F 10.00
- 48 FRANCIS D, Rat Race (In G dw, v.sl.rbbd., author sgnd. on label) VG 20.00
- 49 FRANCIS D, Proof (In F dw,sgnd.pres.sheet from Francis laid in) F 12.50
- 50 FRANCIS D, High stakes (NrF dw, author.sgnd.on label)NrF 12.50
- 51 FRANCIS D, Whip Hand (F dw) F 9.50
- 52 FRANCIS D, Reflex (F dw) F 9.50
- 53 FRANCIS D, Alice Shy (F dw) F 9.50
- 54 FRANCIS D, The Dangers (F dw) F 9.50
- 55 FORESTER C S, Lord Hornblower (VG dw, miss.sm.pce.)VG 7.50
- 56 FORESTER C S, Horatio Hornblower (VG dw, with clsd. rear) VG 6.50
- 57 FORESTER C S, Hornblower & The Hotsput (VG dw, miss. sm.pce.) VG 6.50
- 58 FORESTER C S, Man In The Yellow Raft (VG dw) VG 9.00
- 59 FORESTER C S, Gold From Crete (F dw) F 9.00
- 60 GRAVES R, Lawrence And The Arabs VG 10.00
- 61 GRAVES R (W.A.Hodge), Reader Over Your Shoulder (sm. splash mkt.) VG 9.50
- 62 GREENE G, Convey To W.Africa (in the Mint, 1st app. in print) G 7.50
- 63 GREENE G, The Carnations (VG dw) VG 9.50
- 64 GREENE G, The Hancrocy Consul (VG dw) VG 9.50
- 65 GREENE G, Shades Of Greene (In lam.bds. as issued) F 8.00
- 66 GREENE G, De Fischer Of Geneva (sl.bmpd., Nr F dw)NrF 7.50
- 67 HARDY T, Our Exploits At West Poley (1st trade edn. of Hardy's only book for young readers) VG 12.00
- 68 HEMINGWAY E, Green Hills Of Africa (1st UK edn., scarce) VG 18.00
- 69 HEMINGWAY E, Across The River & Into The Trees (Variant bndg. in VG dw) VG 9.00
- 70 HEMINGWAY E, The Old Man & The Sea (1st UK, in sl.chpdd. dw) VG 10.00
- 71 HEMINGWAY E, A Moveable Feast (1st UK, VG dw) VG 7.50
- 72 SHERLOCK HOLMES, Strand Magazines for July-Dec.1901 (contains 1st 5 chapters of 1st Printing of Hound Of The Baskervilles. Covers loose) G 12.00
- 73 SHERLOCK HOLMES, Strand for July-Dec.1913 (contains "The Dying Detective" & "The Poison Belt", by Conan Doyle, also 1st printing of Capt. Scott's Diary & Journal. Few loose pages, o/w VG) 12.50
- 74 HUXLEY A, Doors Of Perception (VG dw) VG 7.50
- 75 LAWRENCE D H, Lady Chatterley's Lover (1st UK, unexpurg. edn., VG dw) VG 10.00
- 76 le CARRE J, Honourable Schoolboy (VG dw) VG 9.00
- 77 le CARRE J, Smiley's People (VG dw) VG 9.00
- 78 Mac DONALD G, The Light Princess (1st separate publ. in dmp. strnd. dw) VG 10.00
- 79 MACINNES C, Mr Love And Justice (In sl.mkd. G dw) VG 9.50
- 80 MACINNES C, Out Of The Garden (F dw) F 8.00
- 81 MALAMUD B, The Fixer (1st UK, G dw bit dnd. on sp.)VG 8.00
- 82 MARSH N, Scales Of Justice (sl.rbbd. dw) VG 7.50
- 83 MURDOCH I, The Nice And The Good (VG dw, author sgnd. on label) Nr F 12.50
- 84 MURDOCH I, The Italian Girl (sl.rbbd. & mkd. dw, author sgnd. on label) VG 15.00
- 85 MURDOCH I, A Word Child (bit bmpd. Nr F dw, author sgnd. on label) Nr F 12.00
- 86 MURDOCH I, Philosopher's Pupil (F dw, author.sgnd.lab.) F 12.00
- 87 ORWELL G, Shooting An Elephant G/VG 10.00
- 88 ORWELL G, Critical Essays (Marginal fading of fr.bnd.) G 10.00
- 89 ORWELL G, Road To Wigan Pier (lmp.cvrsl.bit mkd., sp.bit wrnkld.) G 13.00
- 90 ORWELL G, Head To Toe (posthumous novel, VG dw) VG 10.00
- 91 PEAKE M, Hunting The Hares (drc.bds.) VG 12.00
- 92 PEAKE M, Household Tales (sl.bst med. as usual)about VG 14.00
- 93 PEAKE M, Mr Pyle (glid lettering part gone on sp.)VG 12.00
- 94 PEAKE M, Swiss Family Robinson (G dw, missing 2 pcs., on rear) VG 10.00
- 95 PINTER H, The Hothouse (F dw) F 6.50
- 96 POUND E, Personae ('52) Fine copy 15.00
- 97 POUND E, Selected Poems (remd.shps bound in variant cloth, title hand-stencilled on sp.) VG 12.00
- 98 POUND E, The Translations Of E.Pound (card covers, revd. & enlgd.edn.) About VG 10.00
- 99 POWELL A, Infants Of The Spring (Vol.1 of Memoirs), (1st US, in VG dw) VG 10.00
- 100 POWELL A, Messengers Of Day (Vol.11 of Memoirs), (1st US, in VG dw) VG 10.00
- 101 POWELL A, Faces In My Time (Memoirs Vol.11), (1st US, in VG dw) VG 10.00
- 102 PYM B, An Unsuitable Attachment (In F dw) F 10.00
- 103 RANSOME A, The Big Six (2 sl.rn. pages) VG 10.00
- 104 RANSOME A, Picts And The Mysterys VG 10.00
- 105 RANSOME A, Misses Lee (bit wrn. mkd. on rear. bd.) G 8.00
- 106 RANSOME A, War Of The Birds & Beasts (F dw) F 10.00
- 107 RAVEN S, Friends In Low Places (In sl.wrn.dw, author sgnd. on label) VG 15.00
- 108 SMITH S, It's Me Again (F dw) F 12.50
- 109 SMITH S, Two In One (1st joint prtg. of Frog Prince/ Selected Poems, in wrpps.) VG 9.00
- 110 SPARK M, My Best Mary (locks fleg, G dw, scarce) VG 10.00
- 111 SPARK M, Prime Of Miss Jean Brodie (VG dw, of later issue) VG 10.00
- 112 SPARK M, The Mandelbaum Gate (G dw) VG 9.00
- 113 SPARK M, Lullaby With Intrude (In dw) F 4.50
- 114 STOKER B, Bram Stoker Bedside Companion (cont's, much hitherto unpub. material, VG dw) VG 10.00
- 115 THEROUX P, Picture Palace (In F dw) F 8.50
- 116 TREVOR W, Other People's Worlds (F dw) F 9.50
- 117 WILLIAMSON H, Sun In The Sands (VG dw) VG 7.50
- 118 WILLIAMSON H, Patriot's Progress (1st Trade edn.) VG 9.50
- 119 WILLIAMSON H, Tarka The Otter (1st illus. edn., Tunncliffe, bit wrn./mkd.) G 10.00
- 120 WILLIAMSON H, Salar The Salmon (bit wrn./mkd.) G 9.50
- 121 WOODHOUSE P G, Cliffting Of Cuthbert (2nd imp., same year as 1st) G 10.00
- 122 WOODHOUSE P G, Wodehouse On Wodehouse (F dw) F 10.00
- 123 WOLF V, Change Of Perspective (Letters Vol.II 1923-8, F dw) F 15.00
- 124 WOLF V, Diary Of V.Wolf Vol.II 1920-4 (NrF dw)NrF 15.00

125 WOOLF V, Diary Of V. Woolf Vol.III 1925-30 (F dw) F 15.00  
 126 WOOLF V, Diary Of V. Woolf Vol.IV 1931-5 (F dw) F 15.00  
 127 WOOLF V, A Writer's Diary (Hogarth Press '53) G 10.00

## SALE

Write to BARRY FIELDER, 3 PERCY ROAD, HORSHAM, SUSSEX, RH12 2JN. Tel: (Horsham) 66163.

### FICTION CRIMINOLOGY

DICKENS, David Copperfield (1st 1850 sl. rb.) VG 70.00  
 NETHERWOOD B.A., Molest Macabre (1970 d/w) VG 6.00  
 JIMMERLEY R., The Ninth Ghost Book (1st 1970 d/w) VG 5.00  
 MILLS O.S., Ghost Of A Clue (1st 1970 d/w) VG 5.00  
 NO MATCH FOR THE LAW (1st 1957 d/w) VG 5.00  
 HAUUM VICKI, Danger From Deer (1st 1951 d/w) VG 5.00  
 I ORESTER C.S., Hornblower And The Atropis (1st 1953 d/w) VG 10.00  
 BURGESS ERIC, Olvidad We Fall (cc 1st 1959 d/w) VG 5.00  
 GARRAR S., The Snake On 99 (d/w 1st 1958) VG 5.00  
 SINGLAIR B.B., The Eleventh Hour (1st d/w) VG 5.50  
 FARJEON J.J., Pearl In The Pyreness (1st '46 d/w) VG 7.00  
 CHRISTIE AGATHA, Hickory Dickory Dock (1st '55 d/w) VG 12.00  
 CHRISTIE AGATHA, Taken At The Flood (1st '48) VG 5.00  
 CHRISTIE AGATHA, Endless Nights (1967 1st d/w) VG 5.00  
 WOODS SARA, Yet She Must Die (GDW 1st '73) VG 5.00  
 MELVILLE JEN, Listen To The Children (d/w 1st '86) F 5.00  
 HEALO TIM, Red Herring (d/w 1st '85) F 5.00  
 LIVINGSTON WALT, The Mystery Of Burnleigh Manor (d/w US 1st '30) VG 5.00

COOK ROBIN, Brain (d/w UK '81) F 4.00  
 FORSYTH F., The Dogs Of War (d/w 1st 1974) VG 8.50  
 WOODHOUSE P.G., Performing Flea (d/w 1st 1953) VG 38.00  
 WEEKS DONALD, Gervo (d/w 1st 1971) VG 9.50  
 POINTER MICHAEL, The Sherlock Holmes File (d/w 1st 1976) N/r/F 5.00  
 STEAD P.J., Vidocq, Picaresque Of Crime (d/w 1st '53) VG 5.00  
 FURBER ALIX R., FERT, Famous Criminal Cases (1, d/w 1st '54) VG 5.00  
 EDDOWHAM M., The Men Of Your Conscience (1, d/w 1st '55 d/w) VG 5.00  
 GRIBBLE L., Famous Judges And Their Trials (d/w 1st '57) VG 5.00  
 SHORE W.F., The Baccarat Case (NBT 1st '32 d/w) VG 5.00

### BIOGRAPHY

CHICK BERN, George Orwell A Life (d/w '89) N/r/F 6.50  
 MY STORY, By Gordon Richards (d/w 1st 1955) VG 5.00  
 DEVONIAN TURF TOPICS (d/w) VG 5.00  
 WOODHAM SMITH C., Florence Nightingale (d/w 1950) 5.00  
 PHYLLIS BENTLEY, O Dreams, O Destinations (1st '62 d/w) G/G 4.00  
 TERRY DOWNS, My Bleeding Business (1st '64 d/w st'n) VG 5.00  
 GLYN A., Elinor Glyn (d/w '68) VG 4.00  
 INGRID BERGMAN, My Story (1st 1980) N/r/F 7.00  
 CARS AND FLYING 10.00

TRUBLY D., The Chain Drive Fraxnerash (d/w 1st '65) VG 5.00  
 BUCKLEY J.R., Classic Cars (d/w 1st 1964) VG 4.00  
 ROBERTS P., The Shell Book Of Epic Motor Races (d/w 1st '64) VG 9.00  
 KNOWLES A., With Campbell At Coniston (d/w 1st '67) VG 5.50  
 JACQUIST E., How To Build Hot Rods (d/w 1st '57) VG 10.00  
 MINTER OERKE, Racing All My Life (d/w 1st ad sig.) VG 10.00  
 CHICESTER F., Ride On The Wind (d/w 1st '67) VG 5.00  
 WILLS P., Where No Birds Fly Gilding (1st '61 d/w) VG 4.50  
 COMBAT OVER SPAIN NATIONALIST PILOT ('36-'39 d/w) VG 5.50  
 TOPOGRAPHY AND SCHOOLS 10.00

EADES G., Historic London City & People (d/w 1st '66) VG 10.00  
 STERN W.M., The Porters Of London (d/w 1st '60) VG 10.50  
 QUENNEL P., EQ, London's Underworld (d/w '51) VG 9.50  
 SHELL GUIDE TO KENT (1st '67) VG 5.00  
 SHELL GUIDE TO SOMERSET (1st '69) VG 6.00

MAY T., History Of The Harrow County School For Boys (d/w 1st '75) VG 5.00  
 PUBLIC & PREPARATORY SCHOOLS Year Book (1963 d/w) VG 35.00  
 ILLUSTRATED 5.00

REX WHISTERS, Hans Anderson (1st '35) 8.00  
 HENRY FORD, A History Of England (Kipling-Fletcher sl. rb. 1st '71) VG 10.00  
 A.E. JACKSON, Tales From Shakespeare (w&d d/w) VG 10.00  
 A.A. DIXON, King Arthur (Oashley R. Tuck) VG 5.00  
 FISHER WOODEN STARS, The Lancaster Marcellones (d/w 1st '47) VG 5.00

## SALE

Write to JOSEPH SAUNDERS, 22 JACKSON STREET, COUNDOON GRANGE, BISHOP AUCKLAND, CO. DURHAM, DL14 8UQ. Terms: COR (post extra). Minor faults not noted.

### 1st EDITIONS. (Offers Considered)

ALDIS, Barefoot In The Head (G dw) VG 5.00  
 BUCK Pearl, The Living Reed (F dw) F 2.50  
 BUCHAN, Nelson's History Of The War (the first 21 of 24 vol's, all in G sl.ch. d.w's) VG/F 35.00  
 DEXTER Collin, Riddle Of The Third Mile (1st USA, F dw, signed and dedicated by author) F 7.50  
 GALLICO, The Small Miracle (VG dw) F 2.75  
 GALLICO, The Zoo Gang (VG dw) F 2.75  
 GREEN G., Getting To Know The General (4 copies available in Mint, un-issued condition) Ea. 8.00

KING STEPHEN, Offertory Seasons (2 copies in F dw) Ea. 9.00  
 SHAW, Ad. Of Black Girl Etc (sl.fox ep's, a/w VG) 4.50  
 SACKVILLE-WEST V., Nursery Rhymes (1st Trade edn. Gdw) VG 5.50  
 SHUTE, Trustee From The Tootroom (G dw) F 2.50  
 MISCELLANEOUS (Offers Considered) 3.50  
 POLKINGHORN, The Art Of Necrocraft (1st '35) F 3.50  
 HUGHES, 3 Cent. Of Domestic Silver 1500-1820 ('67 cov.mkd.) 2.25  
 JOY, A History Of The Arsenal (F 1st '52, torn dw) VG 3.00  
 SPEED Film Review 1949/50, (sl. edge rub, a/w VG) 3.50  
 BILLY BUNTER'S OWN Na.3 (sl. fox) VG 4.00  
 BILL BOYD'S Western Comic Annual Na.4 VG 3.00  
 HAY Ian, Lighter Side Of School Life ('15, 12 delightful postel plates by Lewis Baumer) VG 4.75  
 WIDE WORLD MAGAZINE Vol.64 1929/30 (bright & clean) F 7.50  
 SOTHERN'S Marine Diesel Oil Engines (10th) VG 3.00  
 USEFUL Hints To Sea-Going Engineers, (1st 1887, Thomas Reed & Co., Sunderland, How to Repair & Avoid Breakdowns) VG 4.00  
 ANDY CAPP, 22 Issues (early 60's to '84) G/M The Lot 10.00  
 GILES No's 16, 18, 22, 27, 28, 30, 33 G/F The Lot 4.50  
 BEEZER Annual '74, '77, '79, '80, '82 (All 1/2" sp.dam., a/w VG) The Lot 7.00  
 TOPPER '79 (sl. sp.dam., a/w F); '82, '83, '84, '85 F/M The Lot 3.75  
 BROOKS '73, '75, '77, '79, '81 (3 copies); '83 All F The Lot 6.00  
 DOOR WULLIE '78 (3 copies); '80, '82 All F The Lot 3.75  
 PENGUIN 1st's All VG/F (in sl.ch., a/w VG dw's) No's 42, 43, 54, 55, 56, 77, 106, 108, 119, 124 Ea. 4.00  
 EDWARDS, The Pyramids Of Egypt (Pelican 1st pub., '47, insc. on front, a/w F) 3.00  
 STARK Freya, Baghdad Sketches (Guild p/b 1st thus '47) VG 3.00

## SALE

Write to C.N. JOHNSON, 231 MUSWELL HILL BROADWAY, MUSWELL HILL, LONDON N10 1DE. Tel: (eves) 01-363 8625. CWO. Postage 75p per book, max £2.25.

### MODERN FIRST EDITIONS (UK unless stated otherwise)

AMIS, Success ('78 F d/w) M 15.00  
 CONNOLLY, The Evening Calannde ('73 M d/w) M 30.00  
 FLEMING, Live & Let Die ('54 sl. frayed VG d/w with bookplate & sm.plate by Peter Hope Lang) VG 5.00  
 GREENE, The Labyrinth Ways ('40 1st US d/w torn) VG 5.00  
 GREENE, Our Man In Havana ('58 F d/w) F 15.00  
 GREENE, A Burnt Out Case ('61 F d/w) F 15.00  
 GREENE, In Search of a Character: Two African Journals ('61 M d/w) M 20.00  
 GREENE, A Sense of Reality ('63 F d/w) F 15.00  
 GREENE, The Comedians ('66 F d/w) F 10.00  
 GREENE, The Pleasure Dome ('72 M d/w) M 25.00  
 HIGSMITH, This Sweet Sickness ('60 M d/w) M 25.00  
 HIGSMITH, Those Who Walk Away ('67 M d/w) M 20.00  
 HOWARD, After Julius ('65 M d/w) M 15.00  
 LE CARRE, The Spy Who Came in from the Cold ('63 VG d/w) VG 15.00  
 LE CARRE, The Looking Glass War ('65 M d/w) M 30.00  
 LE CARRE, The Cold Prisoner ('73 M d/w) M 15.00  
 MURDOCK, A Fairly Honourable Defeat ('70 M d/w) M 35.00  
 WAUGH, The Ordeal of Gilbert Pinfold ('57 M d/w) M 20.00

### THE FOLLOWING ITEMS SIGNED BY AUTHORS

HOWLES, The Collector ('63 F d/w) F signed 5.00  
 HOWLES, The Collector ('63 uncorrected proof in proof d/w) F 35.00  
 signed by author 'For a Collector.....John Howles' 10.00  
 HOWLES, The French Lieutenant's Woman ('69 uncorrected proof in proof d/w) VG signed 45.00  
 HOWLES, Poems ('73 1st US M d/w) M signed 35.00  
 HOWLES, Daniel Martin ('77 M d/w) M signed 40.00  
 GREENE, For Whom the Bell Chimes/Yes & No ('83 Glossine M d/w) M signed limited edn 50.00

## SALE

Write to M. HICKMAN, 10 LEET ST., COLDSTREAM, BERWICKSHIRE TD12 4BJ. Tel: (0890) 2663. Post 50p.

MODERN ILLUSTRATED, Major Birch (1909 illus) VG 6.00  
 DRUMMONDS OF CHARINGCROSS, Baltoho (1967 VG F d/w) F 3.00  
 SCOTTISH FOOTBALL BOOK 1935-36 illus VG 2.00  
 ALPINE PLANTS (Clark 1901 illus) VG 15.00  
 WORLD OF THE HONEY BEE, Butler (N/N '54 d/w sl. trm.) 4.00  
 SAILING SMALL CRUISERS, Pennant ('64 illus VG d/w) VG 3.00  
 TOLSTOY, LIFE & WORK, Lean ('44 illus) VG 3.00  
 I CAN REMEMBER R.L.S., Masson ('25) VG 2.50  
 WHISTON'S Josephus (3 vols leather bind. 1839) VG 28.00  
 GRAVES R., Count Belisarius (1st 1938) VG 10.00  
 ORCZY Baroness, The Laughing Cavalier (1st) 5.00  
 MILNE A.A., Winnie The Pooh (1st '26 cov. sl.mkd) G-VG 35.00

## SALE

Write to MRS MEUSZ, 7 STROMA WAY, NUNEATON, CV10 7LR. Tel: (0203) 346199.

RUPERT JIGSAWS (Set of 4 1982, Hestaire, 50 piece. Mint. £12 set. CWO & SAE for Rupert Sale List.

# SALE

Write to: R. FRANKLAND, 20 ASHLONG GROVE, HALSTEAD, ESSEX, CO9 2QH. SALE. CWO. Post Free.

- 1 HERBERT SPENCER, The Principles Of Biology (1880 Vol. 1) VG 20.00
- 2 EDWARD BAINES, History Of The Wars Of The French Revolution (1792 to 1806 Vol 1, 569pp with Portraits, rebound and illus by maps, plans & charts - pub 1819) VG 20.00
- 3 DRIVE PUBLICATIONS, AA Book Of The Car (436 pp) VG 7.00
- 4 READERS DIGEST, Repair Manual (Comp. guide to Home Mice 1972) F 6.00
- 5 REV. C.S. DAWES, Queen Victoria and Her People (1897) G 8.00
- 6 ALBION EDITION, Poetical Works of Thomas Moore (673pp) VG 4.00
- 7 K.A. ZEININ, House Of Dolls (1956) F 3.00
- 8 FRANCIS POLLINI, Pretty Molds All In A Row (1st ed '69 d/w) F 4.00
- 9 SELBY, Last Exit To Brooklyn (1968) VG 5.00
- 10 HAROLD ROBBINS, The Pirate (1st ed 1974) F 4.00
- 11 PIETRO ARETINO, The Ragionamento (1st ed 1970 d/w) M 6.00
- 12 A.N. AFANASYEV, The Bowdy Peasant (1st ed 1970) F 6.00
- 13 ED. CARRINGTON, The Memoirs Of Dolly Marton (1st ed '20) F 6.00
- 14 READERS DIGEST, Family Health Guide (1972 1st ed) F 5.00
- 15 READERS DIGEST, Book Of World Travel (1967 1st ed 367pp) F 5.00
- 16 ROBERT WERNICK, Time Life, Emergence Of Man - Monument Builders (F) 3.50
- 17 D.J. HAMLIN, Time Life, Emergence Of Man - The First Civil (F) 3.50
- 18 J.N. LEONARD, Time Life, Emergence Of Man - The First Farmers (F) 3.50
- 19 G. CONSTABLE, Time Life, Emergence Of Man - The Neanderthals (F) 3.50
- 20 MAITLAND A. EDEW, Time Life, Emergence Of Man - The Missing Link (F) 3.50
- 21 P. WOOD/OTHERS, Time Life, Emergence Of Man - Life Before Man (F) 3.50
- 22 EDMUND WHITE, Time Life, Emergence Of Man - The First Men (F) 3.50
- 23 D. BERGAMINI, Life Nature Library - The Universe (1970) F 4.00
- 24 F. CLARK-HOWELL, Life N.L. - Early Man (1970) F 4.00
- 25 A. FREEMANTLE, Time Life, Great Ages Of Man - Age Of Faith (F) 3.50
- 26 CHARLES BLITZER, Time Life, Great Ages Of Man - Age Of Kings (F) 3.50
- 27 DALL BROWN, Time Life, The Worlds Wild Places - Alaska (F) 4.00
- 28 ROBERT WALLACE, Time Life, Worlds Wild Places - The Grand Canyon (F) 4.00
- 29 TOM STERLING, Time Life, Worlds Wild Places - The Amazon (F) 4.00
- 30 JOHN CARTER, 100 Great British Weekends (1983) M 4.00
- 31 R.S. McLAREN, Mechanical Engineering (1931) G 1.50
- 32 USHERWOOD/TRIMBLE, Intermediate Maths (1948) G 1.50
- 33 F.J. WYETH, Elementary Gen. Biology (1936) G 1.50
- 34 MONTGOMERY, Memoirs Of Fld/M (1958 d/w) F 8.00
- 35 SIR ANTHONY EDEN, Memoirs The Full Circle (1960 d/w) F 6.00
- 36 READERS DIGEST, Family Guide To The Law (1971) VG 4.00
- 37 HELLER, Your New Garden (1957 d/w) F 3.00
- 38 JOHN ARDAGH, Rural France (illus. 1983 d/w) M 8.00
- 39 CHARLES EADE, Churchill By His Contemporaries (1st ed 1954 d/w) 4.00
- 40 ANDRE MAUROIS, History Of England (1937) VG 4.00
- 41 ERNESTINE HILL, The Northern Territory - Australia (1951) 4.00
- 42 T.C. ROUGHLEY, Wanderers Of The Great Barrier Reef (1951) VG 3.00
- 43 BILL BARTLEY, Unique To Australia - Walkabout (1962) VG 2.00
- 44 FRANK HURLEY, The Blue Mountains & Jeralan Caves (Aust. 1952 d/w) VG 2.00
- 45 FRANK HURLEY, Sydney From The Sky (1952 d/w) F 3.00
- 46 F. HURLEY, Sydney - A Camera Study (1953 d/w) F 4.00
- 47 F. HURLEY, Queensland - A Camera Study (d/w 1952) F 4.00
- 48 D. ATTENBOROUGH, The Living Planet (1984 d/w) M 10.00
- 49 F.H. FARTHING, Saturday In My Garden (1945) VG 3.00
- 50 D. ATTENBOROUGH, Life On Earth (1979 d/w) M 6.00
- 51 THE OXFORD HIST. OF CLASS. WORLD (1986 d/w) M 12.50
- 52 THE MAKING OF A CONTINENT, Ron Redfern (BBC Bk d/w) M 15.00
- 53 THE DOMESDAY BOOK, Englands Heritage Then & Now (d/w) M 12.50
- 54 READERS DIGEST, New Book Of The Road (J) 4.50
- 55 THE UNIVERSAL DICTIONARY OF ENG. LANG. J.A. Hammond (2 vols) VG 6.00
- 56 ROYAL HERITAGE, Plumb & Wheldon (d/w BBC pub. 1977) 8.00
- 57 ALISTAIR COOKE'S AMERICA (BBC Pub. 1973) VG 3.00
- 58 THE CONCISE OXFORD DICTIONARY (4th ed. 1952) VG 10.00
- 59 TECHNICAL/COMMERCIAL DICT. - Eng. Fr. Germ G Langford's (d/w) G 4.00
- 60 JAMES HERRIOT'S YORKSHIRE (Col. photographs d/w 1979) 6.00
- 61 YOUR KITCHEN GARDEN, Seaton - Mitchell Beazley (VG) 10.00
- 62 NORWAY CALLING, Mittet & Co (In English b/w photos, teen d/w) VG 3.00
- 63 COUNTRY LIFE PIC. BOOK OF BRITAIN, Gordon Winter (1978 d/w) VG 4.00
- 64 ENG. COUNT. HOUSES OPEN TO THE PUBLIC, Hussy (1953 d/w) VG 4.00

- 65 A-Z GUIDE TO EVERYDAY AILMENTS, Readers Digest - Family Medical Advisor (1984) VG 10.00
- 66 ILLUS. ROAD BK OF FRANCE, AA (1972 d/w) VG 3.50
- 67 ILLUS. ROAD BK OF SCOTLAND, AA (1972 d/w) VG 3.50
- 68 HADAPAS SHORTER FRENCH/ENGLISH DICT (1948 d/n) VG 4.00
- 69 NOUVEAU PETIT LAROUSSE ILLUSTRE (1939 d/w) VG 4.00
- 70 ROMANTIC BRITAIN, Odhams Press Ltd (1939) VG 3.50
- 71 STANLEY GIBBONS STAMP CATALOGUE, British Commonwealth (1984) M 10.00
- 72 THE BOOK OF EUROPE, Mitchell Beazley (d/w 1973) VG 3.50
- 73 STRANGE STORIES, AMAZING FACTS, Readers Digest VG 5.00
- 74 AA TOURING GUIDE TO ENGLAND (1974) VG 4.00
- 75 GR BKS OF WESTERN WORLD, Encyclopaedia (Brit. 54 magnif. Bound vols of one Uniform Edition plus synopses - 443 works of 74 writers Homer to Freud in Mint Condition) Offs
- 76 W.S. CHURCHILL, Second World War (6 vols 1st ed. 1954) G 20.00
- 77 FOOD AND BEVERAGE SERVICE CATERING (1977 Lilliput) VG 3.00
- 78 FOOD SERVICES IN INSTITUTIONS - WEST WOOD, Harewood Line (1966) F 4.00
- 79 CLEAN CATERING, Handbook Of Hygiene (1972 DHSS) F 1.50
- 80 E. HILDRETH, Elementary Science Of Food (1971) F 3.50
- 81 KINTON & CEZANNE, The Theory Of Catering (1974 3rd ed) F 3.50
- 82 ANN M. COLLIER, A Handbook Of Textiles (1972) F 3.00
- 83 JOHN R. SUMNER, Statistics For Hotels And Catering (72) F 2.00
- 84 BRANSON & LENNON, Hotel & Hospital Housekeeping (73) F 3.00
- 85 BULL & RICHARDSON, Hotel & Catering Low (1970) F 3.00
- 86 TOM LUPTON, Management And The Social Sciences (Peng.) F 1.50
- 87 WINSLET & BLUNDELL, Catering & Hotel Operations (73) F 1.50
- 88 MICHAEL ARGYLE, Social Psychology Of Work (Pelican) F 1.50
- 89 SHAKESPEARE, Othello - Arden Shakespeare (1971) F 2.00
- 90 H.V. PROCHNOW, The Public Speakers Treasure Chest (d/w '55) F 3.00
- 91 H.V. PROCHNOW, The Toastmasters Handbook (1954 d/w) F 3.00
- 92 VICTOR SILVERSTEIN, Old Time Dancing (1958) VG 3.00
- 93 V. SILVERSTEIN, Modern Ballroom Dancing (1960) VG 3.00
- 94 SYDNEY THOMPSON, Old Time Dance Book (1956) VG 3.00
- 95 ARTHUR MURRAY, How To Become A Good Dancer (1959) VG 3.00
- 96 P. ABBOTT, Teach Yourself Mechanics (1942) G 1.50
- 97 CHARLES ROBERTS, Card Games Up To Date (1942 d/w) VG 3.00
- 98 BRIDGES/DICKER, Plant Study In School - Field & Garden (21) G 3.00
- 99 WATCH TOWER TRACT, New World Translation Of The Holy Scriptures VG 3.00
- 100 L.D. WEATHERHEAD, The Mastery Of Sex (1936) VG 3.00
- 101 HAVELOCK ELLIS, Psychology Of Sex (1941 d/w) VG 3.00
- 102 D. WHITWORTH, Basic Digital Computer Concepts (1969 d/w) F 4.00
- 103 C.A.F. WAAS, Introduction To Electronic Analogue Computers (d/w) F 4.00
- 104 CATHERINE COOKSON, The Whip (1983) M 5.00
- 105 B.S. HAZEN, Concise Encyclopedia Of Cats (d/w 1955) VG/F 2.50
- 106 S. MORTENSEN, One Hundred Norwegians (d/w) F 4.00
- 107 W. WILLIS, Epic Voyage Of The Seven Little Sisters (1955) 4.00
- 108 WHO'S WHO, (1974 d/w) F 4.00
- 109 FREZK VAN WEL, Holland (48 col. illus. 1969) F 3.50
- 110 WILLI HENRICH, The Willing Field (1956 d/w) F 3.00
- 111 MIKA WALTARI, Sinuhe, The Egyptian (1953 d/w) F 3.00
- 112 W.M. DAVIS, The French Book Of Travel (1971) Coronet F 1.50
- 113 S.A. HANDFOOT, Cassar - The Conquest Of Gaul (Penguin '63) F 1.50
- 114 JAMES HERRIOT, If Only They Could Talk (Pn 1975) F 1.50
- 115 J. HERRIOT, Let Sleeping Vets Lie (Pn 1975) F 1.50
- 116 DENNIS WHEATLEY, The Satanist (1960 h/b) VG 3.00
- 117 BARONESS ORCZY, Eldorado (VG) 3.00
- 118 H. BARRADA, How To Succeed As An Investor (1966) F 2.50
- 119 CHARLES DICKENS, Oliver Twist (illus. Croukhok) VG 4.00
- 120 C. DICKENS, Bleak House (Ill. by Phiz) VG 4.00
- 121 C. DICKENS, The Pickwick Papers (Ill. by Phiz) VG 4.00
- 122 HELEN KELLER, Readers Digest Of Books (1946, 1447 pgs) VG 8.00
- 123 LESLEY GORDON, A Pageant Of Dolls (16 col. plates) F 5.00
- 124 ED FRANKLAND, The Half Brothers (1947) F 3.00
- 125 JAMES BARKE, The Lord Of The Leas (1939) VG 3.00
- 126 SIR W. ASHLEY, The Economic Organisation Of England (d/w) F 3.50
- 127 LAKE & RASTALL, The Text Book Of Geology (1947 d/w) F 3.50
- 128 P. D. OUSPENSKY, Tertium Organum - Key To The Enigmas Of The World (1969) F 7.00
- 129 ALEX NEILSON, Principles Of Agricultural Botany (1946 d/w) F 4.00
- 130 CHESTER WILMOT, The Struggle For Europe (1952) VG 4.00
- 131 SIR A. THOMPSON, Biology For Everyman (2 vols 1944 d/w) F 5.00
- 132 MOSES HADAS, Complete Works Of Tacitus - New York (VG) 4.00
- 133 G.F. STOUT, Groundwork Of Psychology (1945) VG 3.00
- 134 J. WELTON, Groundwork Of Ethics (1930) VG 3.00
- 135 JEAN PAUL SARTRE, The Age Of Reason (1971 Penguin) VG 2.00
- 136 MR GAY, The Beggars (Opera) VG 1.50
- 137 R.B. SHERIDAN, The School For Scandal (F) 1.50
- 138 PITMAN'S SHORTHAND MANUAL (F) 1.50
- 139 THOMAS PAINE, Rights Of Man (1946 Thinkers Lib.) d/w F 1.50
- 140 WINWOOD READE, The Outcast (1933 Th. Lib.) d/w F 1.50
- 141 C.E.M. JOAD, The Book Of Joad (1939 d/w) F 1.50
- 142 MORRIS GINSBERG, Sociology (1950 d/w) F 3.00
- 143 WINWOOD READE, The Martyrdom Of Man (Th. Lib.) VG 2.50
- 144 M.L. JOHNSON, New Biology (No. 3 Penguin) F 1.50
- 145 L.D. HUPKIN, The Oxford & Cambridge Geog. (1939) VG 1.50
- 146 R.H. POPKIN, Philosophy Made Simple (F) 2.00

140	G. WHITEHEAD, Office Practice Made Simple (F)	2.00	224	F.C. MILLS, Statistical Methods Applied to Economics (Pub. in USA 1944) M	5.00
141	W.F. COVENTRY, Management Made Simple (F)	2.00	225	A.L. BODDINGTON, Statistics - Their Application To Commerce (1949 d/w) F	3.00
142	H. JACOBOWITZ, Electronic Computers Made Simple (F)	2.00	226	A.L. BOWLEY, An Elementary Manual of Statistics (1934) VG	2.50
143	G. WHITEHEAD, Economics Made Simple (F)	2.00	227	A.L. BOWLEY, Elements of Statistics (1937) F	4.00
144	L. BASFORD, Electricity Made Simple (F)	2.00	228	ALEX GRAY, The Social Tradition (1947 d/w) F	3.00
145	H. JACOBOWITZ, Electronics Made Simple (F)	2.00	229	A.C. AITKEN, Statistical Mathematics (1945 d/w) F	2.00
146	G.E. DRABBLE, Applied Mechanics Made Simple (F)	2.00	230	MAGNUS & ESTRIN, The Companies Act 1947 (F)	2.00
147	P. ROTHY, Applied Mathematics Made Simple (F)	2.00	231	G.H. SABINE, A History of Political Theory (1937 d/w) F	4.00
148	G. WHITEHEAD, Book-Keeping Made Simple (F)	2.00	232	A. UNDERHILL, Principles of The Law of Partnership ('34) VG	1.50
149	JOHN LEWIS, Anthropology Made Simple (F)	2.00	233	H. SAMUELS, Industrial Law (1939) F	1.50
150	W.J. GRUFFYDD, About Britain - N. Wales (d/w) F	2.00	<b>SALE</b>		
151	REV. GILBERT WHITE, The Natural Hist. of Selborne (1900 Davies Edn) VG	10.00	Write to: MR. G. NEWSON, C/O 13 SEAFIELD ROAD NORTH, CAISTER, GT. YARMOUTH NR30 5LE. CWO & SAE please. P&P 50p each, 3 or more free.		
152	F.E. ARMSTRONG, The Book Of The Stock Exchange ('45 d/w) F	3.00	<b>FIRST EDITIONS</b>		
153	RUSSELL CHAMBERLAIN, The English Country Town (1983 National Trust d/w) F	7.00	154	LUDLOW R., The Gemini Contenders ('76 d/w VG) F	4.00
154	E.M. REMARQUE, All Quiet On The Western Front (1980) M	3.00	155	WHEATLEY D., The Rape of Venice ('59 d/w VG small tear) F	5.00
155	DAVID FINNIE, Capital Underwriting (1934 d/w) VG	3.00	156	ORD F., Green Fields of Eden ('63 d/w G) F	3.50
156	H.W. BATTY, The Issue Of Shares, Debentures and Bonds (1937 d/w) F	3.00	157	DOUGLAS A.C., The Big Fisherman ('49) VG	2.50
157	H. CODE WEST, The Root Principles Of Investment (1931) VG	2.50	158	HARRIS J., The Spring of Malice ('62 d/w VG small tear) VG	2.50
158	L. SUSAN STEBBINGS, A Modern Elementary Logic (1947) F	2.00	159	HEINRICH W., Rape of Honour ('61 d/w G) VG	2.50
159	F.H. BRADLEY, The Principles Of Logic (1928 USA 2 vols) VG	6.00	<b>MISCELLANEOUS</b>		
160	L. SUSAN STEBBINGS, A Modern Introduction To Logic ('45 d/w) F	4.00	160	SHIRLEY TEMPLE, Robert Windeler ('76 d/w F) F	2.50
161	W. IVOR JENNINGS, Principles Of Local Govt ('39 d/w) F	3.00	161	THE GLORIOUS GLOSTERS, (Reg. 1945-70) Tim Carew ('70 d/w VG, 2 blemishes on inside cover) VG	4.50
162	M. DAVIDSON, An Easy Outline Of Astronomy (1943) F	1.50	162	THE LITTLE FELLOW (Chaplin), Cotes & Niklaus ('51) VG	4.00
163	HERBERT SPENCER, Education - Intellect, Moral & Physical (F)	1.50	163	STORY OF THE ROMAN PEOPLE, Tappan ('14 book VG cvsr G)	3.50
164	H.G. WELLS, A Short History Of The World (1938) F	1.50	164	THE BOOK OF BILK, Peter Leslie (1st '61 d/w G/P) VG	3.00
165	H.G. HANBURY, English Courts Of Law (1944 HUL) F	2.00	165	SUPERCAR ON THE BLACK DIAMOND TRAIL Story Book, ('65 top one inch of spine missing) VG	3.00
166	W. GELDART, Elements Of English Law (1945 HUL) F	2.00	166	WALT DISNEY THUMPER ANNUAL, ('54) VG	0.50
167	JOHN KALSWORTHY, A Modern Comedy - The Silver Spoon (1929) F	2.00	167	FOLLOWING ANNUALS ALL £2.50	
168	THE WAY THINGS WORK, Simon & Schuster - New York (d/w)	5.00	168	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
169	G.M. TREVELYAN, A History Of England (1947 d/w) F	5.00	169	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
170	ARNOLD TOYNBEE, A Study Of History - Abridgement of (Vols I-VI by D.C. Somervell - OUP 1947 d/w) F	4.00	170	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
171	P. HUME-BROWN, A Short History Of Scotland (1951 d/w) F	4.00	171	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
172	J. BURY, A History Of Greece - New York Modern Lib (d/w)	4.00	172	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
173	MORISON & COMAGRE, The Growth Of The American Republic (2 vols d/w) F	15.00	173	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
174	G.D. BOND, Financial Of Indus. Management (1955) VG	3.00	174	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
175	HERSEY & BLANCHARD, Management Of Organisational Behaviour (1972 USA) F	2.50	175	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
176	FRENCH & BELL, Organisation Development (1973 Prentice Hall USA) F	2.50	176	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
177	BLOCKER & WELTHAR, Cost Accounting (1954 McGraw Hill Series) F	4.00	177	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
178	L.R. DICKSEE, Auditing - A Practical Manual (1945) F	3.00	178	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
179	J. BATTY, Management Accountancy (1963 d/w) F	4.00	179	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
180	H.P. COURT, Budgetary Control (F)	3.00	180	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
181	G.D.H. COLE, The Intelligent Man's Guide To The Post War World (1945) F	3.00	181	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
182	WILFRED HARRISON, The Government Of Britain (1952 d/w) F	2.50	182	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
183	L.S. AMERY, Thoughts On The Constitution (1949 d/w) F	2.50	183	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
184	W. IVOR JENNINGS, The British Constitution (1950 d/w) F	2.50	184	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
185	S.B. CHIMES, English Constitutional History (1949) F	2.50	185	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
186	BASIL WILLIAMS, The British Empire (1944) F	1.50	186	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
187	HUGH DALTON, Principles Of Public Finance (1945) F	3.00	187	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
188	H & G. CREAVES, The British Constitution (1951) F	2.00	188	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
189	S.M. LIE, A History Of Local Government (1947 d/w) F	2.50	189	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
190	R. BAILEY, The Government Of Britain (1936) F	2.50	190	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
191	R.C. FITZGERALD, Some Aspects Of The British Constitution (d/w) F	2.50	191	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
192	W. IVOR JENNINGS, The Law Of The Constitution (1944) F	2.50	192	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
193	W.I. JENNINGS, Cabinet Government (1947 d/w) F	5.00	193	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
194	WADE & PHILLIPS, Constitutional Law (1944) VG	4.00	194	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
195	J.A. HAWGOD, Modern Constitutions Since 1787 (1939 d/w) F	3.00	195	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
196	TALUS, Your Alternative Government (1945 d/w) F	2.50	196	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
197	BRITISH GOVERNMENT SINCE 1918/1951 (d/w) F	3.00	197	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
198	K.B. SMELLIE, A Hundred Years Of English Government (1950 d/w) F	3.00	198	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
199	RUDOLPH ROBERT, Discovering The Essex Coast (1969) F	1.50	199	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
200	GLYN M. MORGAN, The Romance Of Essex Inns (1969 d/w) F	1.50	200	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
201	ANN HOFFMAN, Backing Deamery (1976 An Essex Pecul. d/w) F	4.00	201	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
202	DAVID R. SEAR, Roman Coins And Their Values (1974) F	5.00	202	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
203	HEINZEL, FITTER ET AL, The Birds Of Britain & Europe ('77) F	5.00	203	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
204	JAMESON, The Birds Of America (1944 Constable CWO USA d/w) F	5.00	204	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
205	STAMP & BEAVER, The British Isles - A Geographic And Economic Survey (1946 d/w) F	5.00	205	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
206	BILL HARVEY, Grief, Gaiety and Aborigines (1969 Aust) F	2.50	206	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
207	A.C. EDWARDS, A History Of Essex (1978) M	4.00	207	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
208	FRANK DAWES, A Foot In Essex (1968) F	1.50	208	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
209	F. DAWES, Grand Tour Of East Anglia (F)	1.50	209	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
210	ENCYCLO/BRIT, Events Of 1959, Book Of The Year 1960 (VG)	4.75	210	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
211	ENCYCLO/BRIT, Events Of 1975, Book Of The Year 1976 (F)	5.00	211	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
212	ENCYCLO/BRIT, Yearbook Of Science (1976) F	6.00	212	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
213	GUSTAV MUNTHE, Sweden From The Air (VG)	1.50	213	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
214	CROXTON/CONDEN, Applied General Statistics ('51 USA d/w) M	4.00	214	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
215	H.J. WHELDON, Business Statistics & Statistical Method ('44) F	3.00	215	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	
216	L.R. CONNER, Statistics In Theory & Practice (3rd edn.) VG	3.00	216	BEER '73 VG; '74 NF; TOPPER '75 VG; BEANO '73 F; 2000	

# SALE

Write to **CLAUDIUS BOOKS, 19 THE COTTAGE, CHURCH TOWN, BACKWELL, AVON BS19 3JQ.** P&P £1 per item, over 10 post free, UK only. D/W only where stated. Minor inscriptions ignored. Tel: (0734)24489.

## BIOGRAPHY

TROIS CONTES FLAUBERT, (Ed Duckworth 1946) VG 2.50  
MY BOOK OF MEMORY, Silas Hocking (1923 Edg. 1st ftd a/w) VG 4.00  
CHARLES KINGSLEY, Letters and Memories (Ed by his wife 1904) VG 7.00  
MEMORY HOLD THE DOOR, Buchan (1950 sp. d/w) VG 4.00  
THE FIELDS OF STARTFORTH, C. Dodd (Cvr st. sp. chpd a/w) VG 5.00  
NELSON & HIS CAPTAINS, W.H. Fitchett (ed. ftd, fite trn) 2.00

## TRAVEL AND TOPOGRAPHY

THE UNVEILING OF LHASA, E. Candler (d/w sl. trn 1905 Nelson) VG 4.50  
HIGHWAY OF THE SUN, V.W.V. Hogen (TBC illus) 3.00  
THE LOST WORLD OF THE AMAZON, F. Eichhorn (TBC '55) VG 3.50  
ADVENTURERS' PARADISE, A. Scoble (TBC Kenya '55) VG 3.50  
QUEST BY CANOE, GLASGOW TO SKYE, A.M. Dunnett ('50 1st) VG 3.50  
THE KRUGER NATIONAL PARK, C.A. Yates ('33 1st) VG 3.00  
RENETGETI HOME, K. Turner ('78 1st d/w) F 3.00  
DAYS IN OLD SPAIN, Bone (RU 1942) VG 2.50  
I FIND AUSTRALIA, Hatfield (1937 RP OUP) VG 4.00  
ENGLAND SOUTH, S.R. Jones (1948 1st Studio Polywrap trn) VG 4.00  
THE SHELL & BP GUIDE TO BRITAIN, G. Bournemouth (1964 d/w) VG 3.50  
PICTURES IN COLOUR OF THE PEAK OF DERBYSHIRE, Mid Rail Co. (ND Bds little dirty a/w) VG 8.00  
THE STORY OF AMERICA, Rutley Collins (Small 8 vo. 1943) 2.00  
THE STORY OF RUSSIA, Rutley Collins (Small 8 vo. 1943) 2.00

## SPORT

FOR ENGLAND & YORKSHIRE, Sutcliffe (1935 1st) VG 7.00  
BUDGE ON TENNIS, J.D. Budge (NY 1939 1st spots on bds a/w) VG 7.00  
HOW TO PLAY BEST GOLF, Acmose (1954 1st d/w) VG 5.00

A LITTLE MOTHER TO THE OTHERS, L.T. Meade (1896 1st bds little dirty a/w) VG 4.00  
FLOWER-PATCH NEIGHBOURS, F. Klockmann (1930 d/w) VG 4.00  
SONS OF FREEDOM, F. Whishaw (1913 1st illus Glb Sp. & bds) VG 3.00  
MISTRESS MATCHETT'S MISTAKE, E. Marshall (Dec bds illus flp loose a/w) VG Offs

RALPH WYNWARD, H. Eltrington (Nelson 1911 1st Dec bds) VG 3.00  
THE BEST OF O'HEARNY, Ed Sapper (H&S 1944 bds sl. st. a/w) VG 4.00  
THE BUCCANERS OF BOYA, Westernman Blackie (ND? 1st illus Rainey V. bright bds) VG 4.00  
UNCONQUERED WINGS, Westernman (ND? 1st illus Hodgson v. bright bds) VG 7.00

THE SECOND TERM AT ROCKLANDS, Oxenham (Collins 1st Dec bds. cns tpne a/w) VG 5.00  
MCG MEGONE, M. Wynne (Jarrold 1st sp. fd. a/w) VG 4.00

THE BOYS' BOOK OF SCOTLAND YARD, Burke Pub. (1958 d/w torn a/w) VG 3.00

THE WONDER BOOK OF ANIMALS, Ward Lock (np ffe. sp. trn contents) VG 12.00

THE WONDER BOOK OF NATURE, Ward Lock (2nd sp. intext) VG 6.00

ODDLY BOOLIKINS, P. Jennings (Reinhardt, with letter from author 1st d/w) VG 4.00

NEXT TO OODLINESS, P. Jennings (Reinhardt 1955 RP d/w) VG 3.00

MODEL OODLIES, P. Jennings (Reinhardt 1956 1st d/w) VG 4.00

THE ROAR OF THE RING, N. Coult (MPC Title pg missing a/w) VG 3.00

THE MYSTERY OF DR FU-MANCHU, S. Rohmer (Methuen 12th) VG 2.50

RAGGLE-TAGGLE, W. Strake (Murray 1933 RP) VG 3.00

AT THE ELEVENTH HOUR, C.B. Rutley Blackie (illus Stocks May. 1st) VG 3.00

LES MISERABLES, V. Hugo (Ward Lock 1/2. illus) VG 6.00

REGINALD & REGINALD IN RUSSIA, SAKI, J. Lane (1926 small 8 vo) VG 2.50

TOM SAWYER, M. Twain (Nelson Lib. ed. 9d net d/w trn hng weak a/w) VG 2.00

PAYMENT DEFERRED, C.S. Forester, J. Lane (1944 RP) VG 2.50

THE HAUNTED MAN, Pears Centenary (ed. Charles Dickens illus G. Green RP Sp. chpd. a/w) VG 10.00

THE RETURN, J.P. Marquard (Robert Hale Ltd 1st d/w) VG 4.50

QUEECHY, E. Wetherill (Ward Lock? 1st Glb bds & Sp.) VG 4.00

LOEBSTER QUADRILLE, T. Benson & B. Askwith (1930 1st bds little st a/w) VG 3.00

THE SEA BEAST, H. Preston & H. Savage (Rt Film Ed with Barrymore on sl. trn d/w) VG 3.00

THE SEA HAWK, R. Sabatini (Nelson 1st d/w) VG 4.00

BLANDING'S CASTLE, P.G. Woodhouse (M. Jenkins Ltd 2nd printing) VG 6.00

BULLDOG DRUMMOND STANDS FAST, G. Fairlie (H&S 1st 1947 d/w sl. trn a/w) VG 4.00

THE ARABIAN NIGHTS, Entertainments (illus ed W. Lock c1900) VG 5.00

THE BATTLE WITHIN, P. Gibbs (Hutchinson & Co 1st d/w) VG 4.00

THE CITY OF BEAUTIFUL NONSENSE, E.T. Thurston (1st eng. Chapman & Hall Ltd) VG 3.50

QUONIAN QUARTET, J.M. Fleming (Hutchinson's Books 1st illus Gervase) VG 3.00

DR JEKYLL & MR HYDE FABLES, R.L. Stevenson (W. Heinemann TUS ed 1924 sp. fd. a/w) VG 4.00

MR SKEFFINGTON (1942 cvr st Heinemann Ltd) VG 3.00

## NATURAL HISTORY

PONDS & ROCK POOLS, H. Scherren (RTS 3rd imp. 1906 illus) 3.00

TARKIA THE OTTER, H. Williamson (Putnam & Co Ltd illus C.F. Turnhill 1957 d/w trn) VG 5.00

THE BOOK OF THE NATURALIST, W.H. Hudson (Nelson '23 RP) VG 3.00

GRASSES & RUSHES, J.H. Crabtree (Epworth Press c1900 small 8 vo. bds. sl. fd. a/w) VG 2.50

NATURAL HISTORY AQUATIC INSECTS, Mioll illus Hammond 1912 Macmillan RP) VG 5.00

SPOTLIGHT ON ANIMALS, C. Pincher (Hutchinson illus E. Tansley 1950 1st d/w) VG 6.00

NATURAL HISTORY, J.G. Wood (G. Routledge 8th ed 12 col. plts by Nisbet & b/w illus. 1894 sp. sl. damage a/w) VG 10.00

BOYS OWN BOOK NATURAL HISTORY, J.G. Wood (G. Routledge c1907 col & b/w illus) VG 8.00

BIRDS OF THE ESTUARY, C.F. Tunnicliffe (Puffin pic bk 90) 2.50

DASHENKA THE LIFE OF A PUPPY, K. Copek (G Allen Ltd 1933 2nd imp. d/w trn a/w) VG 7.00

MISCELLANEOUS MODERN PAINTERS, J. Ruskin (4th ed 1891 2 vols vol 1 sp. d/w) VG 7.00

SYBIL OR THE TWO NATIONS, B. Disraeli (RH New ed c1845 am. hr top sp. a/w) VG 12.00

THE PARTS OF A CHURCH, S.H. Heath (G. Philip & Son Ltd '29) 1.50

FIREARMS, H. Ricketts, (Weidenfield & Nicholson 4 vo. Dec bds) VG 5.00

DON'T BE FRIGHT RADIO MAGIC, S. Loran (V. Muller 1946 1st illus Michaelson) VG 3.00

FOREVER ENGLAND, (Compiled by C. Knax Cassell & Co Ltd 1950) VG 3.00

ITS FUN FINDING OUT, B. Wicksstead (Drawings by Osbert Lancaster 2 series 1930 sp. fd a/w) VG 3.00

CYCLOPAEDIA OF INITIALS AND ABBREVIATIONS (edited by F.D. Fawcett BP Ltd 1965 1st d/w) VG 3.00

SELECTED WRITINGS OF WILLIAM SHARP (Sel by his wife Heinemann vol 3 sp. fd. a/w) VG 4.00

NAZI CINEMA, E. Lester (1974 1st d/w) VG 4.00

GALUPOLI, J. Massfield (illus 1931 sp. rbd a/w) VG 4.00

THE GIRLS' SCHOOLS, K. Ollershaw (1947 1st d/w) VG 5.00

SYLVESTER SOUND THE SOMNAMBULIS, H. Cockton (illus Onwyls Dills) G 15.00

BRITAIN (1976 HMSO) VG 5.00

THE CHURCH AND THE WORLD IN IDEA & IN HISTORY, Bampton Lectures (1909 some red underlining a/w) VG 7.00

GARDENING FOR LADIES, Loudon (7th ed. J. Murray 1846 no ffe. illus. bds sl. st. a/w) VG 15.00

GOOD WORDS FOR 1878 (ed by D. Macleod illus. sp. chpd a/w) VG 7.00

SUNLIGHT ON THE LAWN, Beverley Nichols (illus W. McLaren 1956 1st) VG 5.00

A PILGRIMS PROGRESS, Beverley Nichols (1952 1st d/w) VG 4.00

SALE Write to **MR A. PULLEN, & WAREDDON CLOSE, TAVISTOCK, DEVON PL19 8DW.** Tel: (0822) 3941. CWO please. Post free.

THE BOOK OF REMEMBRANCE OF THE 5th Battalion Somerset Lt. Infantry (privately printed 1930, 500 copies 4 to) VG 75.00

JERVOIS Brig. W.J. History Of The Northamptonshire Regiment (1934-45 Pub. 1953 illus. 44pp VG Nr F 55.00

ESSAME Maj. Gen. H. The 43rd Wessex Div. at War (1944-45 1st ed. 1952 292pp illus. & maps in F d/w) VG 35.00

O'NEILL H.C., The Royal Fusiliers in the Gt. War (1922 434pp illus. & maps sl. marked cvr) VG 30.00

HARRISON Gen. Sir G., Recollections Of A Life In The British Army (1908 382pp illus) VG/F 35.00

ALISON A., The Military Life Of John Duke of Marlborough 1648 504pp maps full leather binding) VG 75.00

HITLER A., Mein Kampf (1939 567pp glr swastika/eagle stamp) VG 15.00

ATTERRIDGE Cpt., Famous Modern Battles (1911 362pp illus & maps) VG 18.00

FRISCHAUER W., Himmelr (1st 1953 269pp illus d/w) VG 7.50

BRISAUD A., The Nazi Secret Service (1974 319pp illus) VG/F 8.00

HEWITT J., The Children Of The SS (1976 254pp illus) VG/F 8.00

THE MEMOIRS OF FIELD MARSHAL MONTGOMERY (1st 1958 574pp illus d/w VG Nr F 12.50

YOUNG Lt. Col. P., Bedouin Command (1st 1956 203pp illus d/w) VG 8.50

MORRIS D., The Washing Of The Spears (Zulu War) (Pub. BCA '72 655pp illus d/w) VG/F 15.00

GILLIAT E., Daring Deeds Of The Indian Mutiny (1928 253pp cal. illus looks flyleaf) G/VG 12.50

COLLIER R., The Sound Of Fury (Indian Mutiny) (1963 383pp illus) VG 9.50

FOSS C.F., Jones' Pocket Bk 4 Modern Tanks etc (1974 illus) VG 6.50

HOGG L., The Guns Of World War 2 (1976 illus d/w) VG 9.50

MACDONALD C.B., The Battle Of The Bulge (pub. 1984 712pp illus. in F d/w) F 12.50

KETCHUM R.M., The Bottle For Bunker Hill (pub. 1963 illus. in VG/F d/w) F 9.50

HIBBERT C., B. Mussolini - A Biography (1962 367pp illus VG dw) F 12.50

WOOD & EDMONDS, The Civil War In The United States (1st 1932 328pp maps) VG/F	15.00
ILLIANO J., Germany's Violations Of The Laws Of War 1914-15 (pub. 1915 342pp) VG	22.50
HOGG G., Encyclopaedia Of Infantry Weapons Of WW2 (1977 4to illus in F d/w) F	10.50
IRVING C., Battles Of The American Revolution (pub. 1975 4to col. illus) VG/F	7.50
MOTT (Col.), The Memoirs of Marshal Foch (1st 1931 594pp illus & maps) VG	18.00
ROYAL DEVON YEOMANRY, Story Of 142 Field Regiment 1939-45, illus & maps) VG	35.00
NOONAN M., Tales From The Mess (Military) (1983 illus F d/w) F	6.50
DESCHNER G., Heydrich (Pub. 1981 351pp illus in F d/w) F	10.50
CHANT C. (Ed.), The World's Armies (1979 4to 252pp illus VG dw) VG	9.50

## SALE

Write to: SCARBOROUGH BOOKS, 55 CASTLE ROAD, SCARBOROUGH, LEIC [0723]368813. CWO. SAE if not reserving by phone. Orders over £10 post free UK; Under £10 add £1 P&P first item, 50p subsequent items to max. £3; Visa/Access accepted by phone; Hours 10-5; 24 hr answering service.

76 EOTHEN (1859 English Text, 7x5, 1/4, attractive gilt & raised bands spine)	8.50
77 THOMAS MOORE, Poetical Works (no illus 1 loose plate, lovely marbled & half green leather, bndg age dkrnd 7x4 1/2)	15.00
78 MEMOIRS OF COURT GRAMMONT, (issued as an additional vol. by Bohn 1853 but comp. in itself, The court of Charles II, Nell Gwynne portraits; marbled boards half calf plum binding showing a few signs of wear and tear)	16.00
79 MEMOIRS OF QUEEN ELIZABETH, by Aikin (2 vols comp. 1819 8 1/2x5 1/2 neatly rebound in cloth)	22.00
80 VIRGIL'S AENEID (trans. conington, neatly repaired hinges front & back) 1873; 7 1/2x5; superb full calf binding with large elaborate gilt armorial shield; spine age darkened & cracked but still pleasing)	24.00
81 THE WORKS OF APULBEUS (incl. Golden Ass; 1893; 7x5; half blue calf, sp. nicely faded)	18.00
82 HISTORY OF THE NETHERLANDS, Thomas Colley Grotton (1830; full calf; hinges very neatly repaired; 4 1/2x4; marbled eps. Attractive gilt spine, well rubbed)	12.50
83 ROBERTSON'S WORKS, (incl. History of Charles V, Ancient India, History Of America, Scotland etc, 1847 half calf, nicely faded spine, 9x5 1/2, in 2 vols)	22.00
84 POPE'S POETICAL WORKS (illus John Gilbert later ed. of the 1716 orig. n/d elaborate fine binding in half green leather with nicely unevenly faded outer, marbled boards, eps & edges, raised bands to spine 7x5)	22.00
85 GRAY'S POETICAL WORKS, (Aldine edition 1891, attractive half calf in olive green, slightly faded on spine, gilt & mid blue marbled boards & eps; 7x4 1/2)	18.00
86 COURT & CAMP OF BONAPARTE (6x8, 1831, fold-out genealogy neatly repaired, English text, half calf, raised bands spine nicely faded)	14.00

## SALE

Write to: ROBE BOOKS, GAERWEN, THE ROE, ST ASAPH, CLWYD, LL17 0LY. Postage extra. CWO. DW where stated. Tel: (0745)584321 for history list.

MATTINGLEY H., Outlines Of Ancient History (1914) G	5.00
FOX R.L., Alexander The Great (1973 pb) F	4.00
WEBSTER G., The Roman Imperial Army (1974 d/w) F	4.00
WISE T., The Wars Of The Crusades (1096-1291, 1978 d/w) VG	5.00
HEMMING J., The Conquest Of The Incas (1970 d/w) VG	5.00
VERNEY P., The Battle Of Blenheim (1976 d/w) F	3.50
LAUN H., The French Revolutionary Epoch (2 vols 1878) G	10.00
CHANDLER D.G., Waterloo: The Hundred Days (1980 d/w) VG	8.50
ABBOTT J.S.C., Life Of Napoleon Bonaparte (1789) G	10.00
CHANDLER D.G., The Campaigns Of Napoleon (1966 d/w sgn) VG	20.00
RICHARSON R.G., Larrey: Surgeon To Napoleon's Imperial Guard (1974 d/w) F	5.00
LACHOUQUE H., Napoleon's War In Spain (1982 d/w) F	12.50
PORTER R.K., Narrative Of The Campaign In Russia (1812, 1814) VG	45.00
MOORE J., Narrative Of The Campaign In Spain (1809 4th ed) VG	35.00
PETRE F.L., Napoleon's Last Campaign In Germany 1813 (74 d/w) F	10.00
SLANE W.M., Life Of Napoleon Bonaparte (4 vols 1906 illus) VG	80.00
THUR L.A., History Of The Consulate & Empire (12 vols 1893) G	55.00
BARRIS J.B., Memoirs Of A Napoleonic Officer (1925) VG	28.00
DELDERFIELD R.F., The Retreat From Moscow (1967 d/w) VG	9.00
FADEN W., Military Map Of Spain & Portugal (4 sect. 60x45 1/2 1810) VG	65.00
FORTESCUE J., History Of The British Army (20 vols 1st/2nd edn 1910) F	850.00
FOY M.S., History Of The War In The Peninsula (2 vols 1829) G	100.00
GLOVER M., Wellington's Peninsular Victories (1963) G	5.00
OMAN C., History Of The Peninsular War (7 vols-1st 2 rpt '02) G	385.00
NAPIER W.F.P., History Of The War In The Peninsula (6 vols 1832) G	160.00
MANCERON C., Austere: 1966 ex lib d/w) G	12.50
COBB R., Reactions To The French Revolution (72 d/w) F	6.50

RUSSELL, W.H., The War-Crimes (1855) G	20.00
BATTLES & LEADERS OF THE CIVIL WAR - AMERICAN (4 vols 1956) G	40.00
BERTERT W.V., The Defence Of Plevna 1877 (1895) VG	42.00
BROCKE LOR, An Eye Witness In Manchuria (1905 cvr mkd) G	5.00
WAVELL A.A., Allyen (1940) G	5.00
SHIPLEY A.E., Minor Horrors Of War (1915) G	8.50
THE KING'S ROYAL RIFLE CORPS CHRONICLE 1916, 17, 18 (3 vols 1919-20) G	22.00
IMMELMANN F., Max Immelmann: Eagle Of Lillie (n/d d/w) G	18.00
HORROCKS B., A Full Life (1960 d/w) VG	5.50
POWELL G., The Devil's Birthday - Anshem (1984 d/w) F	6.50
NEAVE A., Nuremberg (1978 d/w) F	6.50
IRVING D., The Trail Of The Fox - Rommel (1977 d/w) VG	8.50
CLARK A., Barbarossa (1945) VG	6.50
OFF. HIST. OF SEC. WORLD WAR: Victory In The West 1944-45 (2 vols 1968 d/w) VG	45.00
PALMER N., The Best Of Board Gaming (1980 d/w) F	7.00
FUNKEN & L. ARMS, Uniforms-Ancient Egypt to the pres. day (2 vols 1974 d/w) VG	10.00
CAMBRIDGE, Modern History (12 vols 1902-10) VG	80.00
CAMBRIDGE ANCIENT HIST. (old vols 1970's d/w) F	25.00

## SALE

Write to: G. SHEPPARD, 26 HALE END ROAD, WALTHAMSTOW, LONDON E17 4BQ. Please enclose SAE. Post & packing extra.

CHURCHILL HIS LIFE & TIMES, M. Thomson (Odhams 1954 d/w) F	5.00
BEST MUSIC HALL JOKES, Lowrie Webb (Wolfe 1971 d/w) F	4.00
HOMES OF FAMILY NAMES, H.P. Guppy (Harrison 1890) VG	4.00
LIFE IN SHAKESPEARE'S ENGLAND, J.D. Wilson (Cambridge 1915) VG	4.00
COND TIPS TO BLACK COUNTRY, W.G. Hopkins (Collins '51) VG	3.00
POOLS & ROCK POOLS, Henry Schreier (1894) VG	4.00
OLD CLOCK'S, Edward Wenham (Spring 1964 d/w) VG	4.00
IN CONSTABLE'S COUNTRY, H.W. Tompkins (Dent & Co) VG	7.00
EDWARD VIII, Francis Donaldson (Weidenfield & Nicholson '74) VG	4.00
MURDER FOR SEX, Robert Traini (W. Kimber 1960) VG	3.50
WHAT ARE WE TO DO?, John Streachy (Gollancz 1938) VG	3.00
A.R.P., J.B.S. Haldane (Gollancz 1938) VG	3.50
MARY PICKFORD, Sunshine & Shadow (Heinemann '56 no d/w) VG	4.00
MORECAMBE & WISE SPECIAL, (Weidenfield & Nicholson '77) F	3.50
MORE RIPPING YARNS, M. Palin/T. Jones (Eyre Methuen 1979) F	4.00
CHESTERTON G.K., Father Brown Stories (BCA 1974 d/w) VG	4.00
MACKENZIE COMPANION, Little Cat Lost (Barrie & Rockliff 1965) F	3.50
MAUGHAM W.S., Ashenden (Heinemann 1928 no d/w) G	7.00
STEINBECK J., The Moon Is Down (Heinemann 1942 d/w tatty) VG	3.00
PLAYFAIR CRICKET MONTHLY, 22 Issues 1969-70 VG 40p each or £7 the lot	
MOTOR RACING MONTHLY, 12 Issues 1959-60 VG (35p each) lot	3.00
THE GREAT RACING CARS & DRIVERS, Charles Fox (Ridge Press 1972) F	6.00
THIS GAME OF GOLF, H. Colton (Country Life 1949 no d/w) VG	3.50
GOLF COMPANION, B. Cox/N. Tremayne (J.M. Dent 1969) VG	3.00
RUGGER THE MAN'S GAME, E.H.D. Sewell (Hollis & Carter '50) VG	3.00

## SALE

Write to: JAMES GALL, 49 ANDERSON STREET, ABERDEEN, AB2 2LR. Tel: (0224)491716.

DICK FRANCIS, Odds Against (1st d/w) VG	50.00
CROMPTON R., William The Lawless (1st d/w) VG	Offs
VANITY FAIR PRINT, Mt Abington (VG)	20.00
ELSE OXENHAM'S URBENT-OVER BOOKS	Offs
GREYFARNS PUBLIC SCHOOL ANNUAL'S, Originals	ea 20.00
BOY'S PUBLIC SCHOOL STORIES (Hard backs various	Offs
BILLY BUNTER (Hard backs 1st d/w) VG	Offs

## SALE

Write to: R. GEORGE, 3 FAIRFAX ROAD, BINGLEY, W. YORKS. BD16 4DR. Tel. (0274) 562349 evenings.

MAD MAGAZINE, Nos. 1, 2, 3 & 6 VG

## SALE

Write to: MR. G. CRANE, 132 CHARLES STREET, LEIGH, LANCASHIRE WN7 1HD. CWO. SAE only. No callers.

PAPERBACKS, (autographed 'Or. Who' & Science Fiction) SAE for list. COMICS, (British-American Marvels/TV 21's etc.) SAE for list.

## SALE

Write to: MR. S. MATEJCUK, 69 BELVEDERE ROAD, NEWTON-LE-WILLOWS, MERSEYSIDE WA12 0JS. SAE please. P&P extra. Please do not send money until reservation confirmed.

HEMINGWAY E., Across the River and Into the Trees (1st '50 no d/w) G	5.00
HEMINGWAY E., To Have and Have Not (3rd imp '37 d/w) G	5.00
DOYLE C., Sherlock Holmes Short Stories (no d/w) VG	3.00
DOYLE C., Sherlock Holmes Long Stories (no d/w) VG	3.00
GOMBRIKH E.H., The Story of Art (Phaidon '72 d/w) M	7.00
JUNIOR P., Buzon - The Man Behind the Myth ('85 d/w) M	6.00

# SALE

Write to: A.F. ROYLE, 119 SHELLY ROAD, EXMOUTH, DEVON.  
Tel: (Exmouth) 270488.

- VANSITTART, Katherine Fy's Book (1966 1st) 4.00  
A CENTURY OF SERVICE, Prudential Assurance (1948) 4.00  
NEW WRITING AND DAYLIGHT, Hogarth Press (1944) 4.00  
MORTAN H.V., Stranger in Spain (1st 1955) 4.00  
MANNIN E., Bread And Roses (Essays 1st n/d) 4.00  
MARRIOTT SIR J., English History In Fiction (Reprint 1944) 3.50  
ARNOLD, Orange St and Brick Hole Lane (1st 1963) 5.00  
CUDDAN, Companion Guide Yugoslavia (d/w 1968) 4.00  
SCOTT J.M., The Book Of Poll-Mall (1st 1945) 5.00  
BOTTOMER P., Alfred Adler (inscribed Author 3rd 1947) 5.00  
SPENDER S., Maurice Maubien, 40 Days In 1914 (2nd imp 1919) 3.50  
DEAR M., Meeting At The Sphinx (n/d 1st) 3.50  
BETJEMANN J., Poems In The Porch (Wrappers 1st) 4.00  
LYTTON SIR H., A Wandering Minstrel (1st 1933) 4.00  
LIBERACE, Autobiography (d/w 1st 1973) 4.50  
SMETANA, Letters Reminiscences (Prague 1953) 6.00  
ROTH E., The Business Of Music (d/w 1st 1969) 4.00  
STEWART, English Singer (S. Wilson 1st 1970) 7.00  
VISHNUDEVANANDA, Complete Yoga (d/w n/y/s. 1960) 4.00  
HILL, Sailing Ships Of Britain (Folio d/w 1975) 6.00  
ROBERTS, Dreamtime Heritage (Aust. Myths Col. p/b 1975) 5.00  
COMPTON MACKENZIE, Vital Flame (Gas Council 1947) 8.50  
HUDSON W.H., Green Mansions (1st illus Henderson 1926) 4.00  
HARDLE, Stratford Studies (d/w 1970) 4.50  
HEIDAM C., Vischer Once Bronze Founder (Nuremberg 1901) 4.00  
GRANT J., Marvel Of Herodity (Rev. edn 1937) 6.00  
PACK CAPT., Britannia at Dartmouth (1st 1966) 7.50  
SNAFFLES, The Image Of War (Lge 8 w 1914) 5.00  
HAVILLANA SIR G., Sky Fever (d/w 1st 1941) 6.00  
SAINT-SAENS- The Promised Land (Vocal Score Gilt 1913) 5.00  
POEMS, Wheeler, Wilcox illus., A. Ross, (Gilt Nimsa n/d) 3.00  
SCHWEITZER, Life And Thought (1st 1933) 6.00  
SCHWEITZER, Mystery Kingdom Of God (1st 1925) 7.50  
TAYLOR, Plums Of England (36 col. plates 1st 1947) 3.00  
BBC YEAR BOOKS 1941 and 1943 (d/w 1938) 5.00  
BLOOM U., No Lady Has A Dogs Day (1956) 5.00  
BELSON, The Impact Of Television (1st 1967) 5.00  
BARLETTINA, Lampo The Travelling Dog (1963) 5.00  
MACKAY, Value In Coins And Medals (1969 1st) 4.00  
SMYTHE, The Mind Of The Dog (1st 1958) 4.00  
BURBRIDGE, Scotty Mongrel In Movieland (1st 1937) 5.00  
BERGSON H., The Meaning Of War (1st 1915) 4.00  
LEACOCK S., Short Circuits (1st 1928) 5.00  
SIMON, Simon Engineering Group (Hth 1947/1953) 2.75  
SABATINI, Captain Blood Movie (Edn 9th ed) 2.75  
TALFOURD, Life Letters (C. Lamb C 1923) 3.00  
SMOLKA, 40,000 Against The Arctic (Rev 1938) 3.00  
JACOBS W.W., Night Watchman etc (1st 1932) 5.00  
RUSSIAN COURT MEMOIRS 1914-16 (Anon 1917) 3.00  
SHAHLDRIES, Secret Love Of Magic (d/w 1957) 5.00  
THE OXFORD BOOK OF CAROLS (Reprint) 4.00  
BEATIN C., Ashcombe (Lacks Fly 1st) 4.00  
BEATIN C., New York (Faded 1st) 4.00  
BEAUMONT C., Soldiers Wells Baller (1st SL) 4.00  
LORD ELTON, General Gordon (1st 1954) 4.00  
SAMPSON, Studies In Milton (1st 1914) 5.00  
WOOTTON, Hist. Of British Legend (1956) 7.00  
NOLAN, Dashiell Hammett (Mint 1981) 6.00  
DINESCH I., Letter From Africa (Mint 1981)

# SALE

Write to: KEN WHITEFIELD, 5 EUGENE CLOSE ROMFORD ESSEX  
RM2 6DJ. Tel: 04024 74763. COR. Post free UK. No reply regret  
sold.

- CHEYNEY Peter, You Can Call It A Day (1st 1949) G/VG 3.00  
CHEYNEY Peter, Meet Mr Collogham (1953 G d/w) VG 3.50  
CHEYNEY Peter, Dressed to Kill (1952) VG 3.50  
SAYERS D.L., The following all at £3.50 each G/VG: Lord Peter  
Views the Body (1933); Strong Poison (1933); Honeymoon  
Holiday (1934); Murder Must Advertise (1934); The Unpleasantness  
at the Bellona Club (1935); The Documents in the Case (1935)  
The Nine Tailors (1935); Five Red Herrings (1932)  
WILLIAMSON Henry, Solvar the Salmon (pt 1943) G d/w VG 4.00  
ROHMER Sax, The Devil Doctor (Methuen rpt 1924) VG 2.50  
CHARTERIS L., The Bondit (rpt 1942) VG 3.00  
COPPARD A.E., The Black Dog Traveller's Lib edn, 1928) VG 5.00  
KEROUAC Jack, The Town & the City (lge p/b VG d/w) VG 4.00  
HAYNES A., The Crime of Tottenham Corner (193) G 2.00  
CONRAD, Almayer's Folly (1962 Folio Soc no s/c) F 5.00  
FORESTER C.S., The Ship (3rd imp 1943 G d/w) VG 3.00  
STEINBECK John, The Moon Is Down (1st UK 1942) VG 4.00  
D. MAURIER D., Gerald A Portrait (rpt 1936) VG 6.50  
HAW George, The Life Story of Will Crooks MP (rpt 1917) G 2.50  
BOSCASTLE & TINTAGEL, 16 views rpt Edwardian G/VG 5.00

- GRANT W., Pentland Days & Country Ways (1935) G 4.00  
BELL'S POCKET GUIDE, The Chilterns & Thames Valley (1932  
sp faded) G 4.00  
ROSS Capt Robert B., The Fifty First In France (Gordon  
Highlanders 1918 Jacks 1 plate) P/G 5.00  
MOHR/SELLWOOD, Atlanta, The Story of a German Surface  
Raider (1955) VG 5.00  
SHOREDITCH PAST & PRESENT (19132 p/b) G/VG 2.50  
CROFTS F.W., Young Robin Brand Detective (1st 1947) G 4.00  
HERBERT A.P., Uncommon Low (2nd edn 1936) VG 6.00  
PEEL D.W., A Garden in the Sky (the story of Bakers of  
Kensington 1960 P d/w) VG 4.00  
SHEPHERD Billy, The True Story of the Beatles (1964 p/b 2  
loose plates) VG 8.00  
THE AUTOMOBILE H/BOOK 1908 (5th yr of issue) G/VG 5.00  
MARTIN F., History of Lloyd & Marine Insurance in Great  
Britain (1876) G 10.00  
HARDFIELD Charles, British Canals (R.U. 1952) G/VG 3.00  
PEARSALL Ronald, Night's Black Angels (the Farms & Faces of  
Victorian Cruelty, 1925 VG d/w) VG 6.00  
MILLIGAN Spike, Mite Goes Show Scripts (1973) G 3.50  
McKILLIP N., The Lighted Flame (History of ASLEF, 1950  
G d/w) VG 4.50  
ST JOHN John, Britain's Railways Today (1954) VG 4.00  
KLOCKMANN Flora, The Trail of the Ragged Robin (rpt  
1926 G d/w) VG 3.00  
TANGYE Nigel, From Rock & Tempest (1977 F d/w) F 4.50  
HORAN/SAHN, Pictorial History of the Old West (1971) VG 6.00  
CHILTON Charles, The Book of the West (rpt 1962) VG 5.50

# SALE

- Write to: A.C.DAVIES, HONEYFIELDS, 5 HAZEL CLOSE,  
ASHBOURNE DE6, THX. Tel (0335) 43823. Post Free for CWO
- ANDREWS, Conjuring Magic 'Vampire' (Cat No 2 1951) 4.00  
BULLIVANT, Drawing Room Entertainer (nod internally) G 6.00  
ROBINSON, Spirit Slate Writing and Kindred Phenomena (London  
1899 1st VG) 25.00  
ANNUAL REGISTER for 1776 Double column (259pp Rog 800  
Recent special binding) 20.00  
BUDGE, The Nile, Notes for Travellers, T.Cook (1901 7th) VG 11.00  
BAKER, Nile Tributaries of Abyssinia (1894 with 50pp pub.co) G 14.00  
CONAN DOYLE, Great Boats War (1900 5th) VG 6.00  
WITH THE FLAG TO PRETORIA, Orig. 30 parts complete with  
orig. wraps, adverts & index) VG 30.00  
OXFORD HISTORICAL SOCIETIES. These are VG internally  
binds have been repaired, Good working copies with all maps  
& plans. Early history 1885, Wads City of Oxford Vol.II, Oxford  
Topography, Fowler Corpus Christi 1893, Molecane Pembroke  
1897, Broadrick Merton 1885, & vols 40.00  
2 Vols. on Oxford. Lyte Univ. of Oxford, Paroviciu Balliol G 12.00  
H.MAXWELL 60 Years a Queen (Harmsworth 1898 3/1th, 100a Ills 9.00  
THE CAPTAIN Vol.II 1914 VG contains P.G.W.'s Blenkinsopp's  
Benefit 9.00  
WAYSIDE & WOODLAND SERIES  
1 RAILWAYS (Jacks Prep 1929) 11.00  
2 FRESHWATER LIFE (1952 1st F) 15.00  
3 FLIES, (1951 1st) VG 16.00  
4 BIRDS (3 vols set 1928/29) VG 16.00  
5 BIRDS (Series 1 & 2 only 1950) VG 9.00  
6 BIRDS OF W & W Pocket ref. 6.00  
7 TOADSTOOLS & FUNGI (1909) VG 7.00  
8 FUNGI (1967 ill Potter) VG 8.00  
9 PRACT. ENTOMOLOGY (1943 1st) G 10.00  
10 FLIES (1941) VG 11.00  
11 THE SEAS - VG 1st £15 also VG & '49 £7 also VG ex lib '47 5.00  
12 SPIDERS 1945 2nd £17 also '53 ex lib VG in d/w 12.00  
13 SPIDERS WET (1952 1st prelims heavily stamped ex lib a/w VG) 7.00  
14 ANIMAL LIFE, (1927 pkt guide) 3.00  
15 BLOSSOMS (3 vols '48) VG £12 also VG ex lib set '63 £8 also '28  
series ill only £3.  
16 CATERILLARS OF BUTTERFLIES (1961) VG £19 also 1944  
booklets faded 11.00  
17 MOTHS (2 vols '48 ex lib) £8 also add vol.I in a/w £7. 14.00  
18 COLLECTING BAT & MOTHS (1951) VG 4.00  
19 WORLD OF PAST G 5.00  
20 NOT W & W SANDERS INSPECT PCKT.BK Oxford  
NEW NATURALISTS XL-ex lib. These are all G w/stamps on TP only.  
Series No. 4 B. S. & S. (1st in d/w) (sl.fox. 1st) £8 (VG 3rd '49) 7.00  
Series No. 5 W7 VG RU 1959 £4 also VG 1st £8  
Series No. 7 M & T VG + RU 7.00  
Series No. 8 L.N.H. VG 2ns £8 also sl faded 1st £8.  
Series No. 10 B.P.L. 1962 XL G 4.50  
Series No. 11 M&M (1st XL sl.fox.) £6 also VG 1960 7.00  
Series No. 15 L in L.R. VG XL 2nd £7 also VG 1st £11.  
Series No. 16 W.F. OF C & L. (1969 and 1971 VG XL) 5.50  
Series No. 17 B&M VG 1st 15.00  
Series No. 18 N.H. of M in B (VG 1st) 12.00  
Series No. 20 B.A. & R. VG 1954 £9 also XL 1st sl. grubty. 6.00  
Series No. 21 L.C.M. 1952 1st XL £7 also VG 1st 11.00  
Series No. 25 S.C. XL 1963 VG 5.50



- Series No.27 D 1970 VG XL in d/w a/w  
 Series No. 47 W of HB VG 1st F  
 Series No.31 M & L 1955 1st XL G E5; 1964 VG XL E5; 1969 VG XL E7  
 Series No.32 T.W.&M. 1956 VG 1st E11; 1972 XL VG in d/w  
 Series No.33 M.F. 1965 (Vh in VG d/w)  
 Series No.35 W of S VG 1st in rep d/w E9 1967 XL sl. fod E5 also VG 1st E8.  
 Series No.36 I.M. 1956 1st VG XL  
 Series No.40 BUMBLEBEEES (VG XL 1968)  
 Series No.48 G & G 1966 1st VG XL  
 Series No.49 N.C. in B 2nd 1970  
 Series No.50 P&P 1970 VG XL in d/w  
 Series No. 1 B 1946 (1st rep sl.fod)  
 Series No. 2 BG 1946 (1st G)  
 Series No.23 A.E. (1952 VG 1st)  
 Series M1. B 1948 (1st XL) G  
 Series M2 R 1950 (1st XL) G  
 Series No.M17 L&L (1981 rep) F

## SALE

Write to: BOB KIRKPATRICK, 244 LATIMER ROAD, LONDON W10. Tel. (01) 968 9033 evenings only. COR. Post extra.

- GIRLS' SCHOOL STORIES, 10 different G/VG  
 BOYS' NOVELS, Cleaver, Strong etc. 10 different WILLIAM, 10 different G  
 BIGGLES, 7 different (2 in d/w) G/VG  
 FRANK RICHARDS  
 AUTOBIOGRAPHY, (1st edition) VG  
 TOM MERRY, 8 different h/b (a in d/w) G/VG  
 BILLY BUNTER, 5 different p/b VG  
 BUNTER THE VENTRILOQUIST, (1st in d/w) VG  
 BILLY BUNTER AFLOAT, (1st VG)  
 6 MISCELLANEOUS H/B's, Bunter/Tom Merry G/VG  
 GREYFRIARS HOL. ANN., 1923/25/27/31/34  
 GREYFRIARS HOL. ANN., 1932 G  
 TOM MERRY'S OWN, 1946/1951/1952 G  
 TOM MERRY'S ANNUAL, (undated) G  
 BILLY BUNTER'S OWN, (undated) 3 different ANNUALS  
 SCHOOLFRIEND ANNUAL, 1927/1929 VG  
 SCHOOLGIRL'S OWN ANNUAL, 1926 G  
 GOLDEN ANNUAL FOR GIRLS, 1934 G  
 CHATTERBOX ANNUAL, 1931 VG  
 PIP & SQUEAK ANNUAL, 1937 VG  
 POPULAR BOOK FOR BOYS, (undated) VG  
 SCHOOLGIRLS' STORY BOOK, (undated) VG  
 Phone for full details of condition etc.  
 Offers invited for items unsold by December 1st.  
 BOYS' SCHOOL STORIES - many still available - send SAE for list.

## SALE

Write to: JAMES Y. FERGUSON, YULE LODGE, NEW ROAD, LOWER SHIPLEAKE, OXON, RG9 3LH. Tel: (0735) 322 3148. Terms: COR plus cost of postage stamps on parcel. Sale on breaking up my library.

- 1 SALAMINA, by Rackwell Kent (1st 1936 no D/J cov. slightly worn. 353 pages, 22 full page illus.) VG
- 2 NO PLACE FOR MEN, Peter Mulgrew (Pub. 1964 and rptd 1965 d/24 pages of illus) F
- 3 SOUTH COLE, Wilfred Noyce (1st 1954 no d/j) sound reasonable condition
- 4 KENYATTA (JOMO) FACING MOUNT KENYA, (1st, '38, Tribal life of Gikuyu, no d/j) VG
- 5 THE NINE DAYS' WONDER, John Massfield (1941 3rd rept. no d/j) slightly faded, Dunkirk
- 6 MARLBOROUGH'S CAMPAIGNS, Captain Maycock (DSO no d/j) First pub. 1913 this 3rd imp. 1960) VG
- 7 THREE GOT THROUGH, Martin Lindsay (1st worn d/j & rptd. This is successor in one vol. to both his earlier titles. First part. Story of Gino Watkins expdn).
- 8 ADVENTURES ASHORE/AFLOAT, Adml. Sir Roger Keyes (1st no d/j) slight foxing start & end of bk. a/w sound & clean although cover is worn
- 9 THE NAVAL MEMOIRS OF ADMIRAL SIR ROGER KEYES, The Narrative Sent To The Dardanelles (1910 2nd imp. 1934 no d/j) 19 illus, 12 maps, 7 diagrams
- 10 THE NAVAL MEMOIRS OF ADMIRAL SIR ROGER KEYES, Scapa Flow To The Dover Straits (1910 no d/j) 1st 1935 21 illus, 24 maps & diagrams) VG (£14.00 the two)
- 11 7TH HERTFORDSHIRE BATTALION HOME GUARD HISTORY 1940-44, Captain Brock (1st 1943 no d/j) with Nominal roll & Supp. list total over 3000 names) VG
- 12 THE PRIVATE PAPERS OF DOUGLAS HAIG (Edited by Robert Blakey Pub. 1952 Nov, rept Nov. no d/j) VG
- 13 WEARING SPURS, Sir John Reith (1968 Sec. Imp. d/j) Autobiog)
- 14 LOVE AMONG THE RUINS, Angela Thirkell (1st no d/j) VG
- 15 BILLY BUNTER'S FIRST CASE, Frank Richards (1st 1953 no d/j) other than small spot on front outside cov. Book) VG

- UNCORRECTED PROOF COPIES ALL PAPER COVERS.  
 16.00 (If a photograph of outside cover is required, please send 18p stamp. A copy will be returned).  
 1. HAROLD MACMILLAN, The Blast of War (1939-45 Proof numbered and "personal property of". Cov. Slightly soiled. Book) VG 25.00  
 2. PARTON ORDEAL AND TRIUMPH, Ladislav Farga (1966 book slightly faded o/w 555 pages content. No illus) VG 8.00  
 3. WELLINGTON AT WATERLOO, Jac Weller (1967 Cov. soiled slightly Pages) VG 6.00  
 4. ANIMALS IN CAPTIVITY, Philip Street (No date of pub.) VG 3.00  
 5. A LONG LONG WAR, Richard L. Clutterbuck ('67 The emergency in Malaya '48-60 paper cov. soiled slightly, page content) VG 5.00  
 6. THE MEMOIRS OF A MALAYAN OFFICIAL, Victor Purcell ('65 paper cover soiled. Page content) VG 6.00  
 7. BEFORE THE ARMADA, R.B. Wernham (1966 A lucid narrative of Tudor Foreign Policy. Paper slightly faded at edges a/w) VG 5.00

## SALE

Write to: SCARBOROUGH BOOKS, 55 CASTLE ROAD, SCARBOROUGH. Tel: (0723) 368813. CWO. SAE if not reserving by phone. Orders over £10 post free UK. Under £10 add £1 p&p first item, 50p subsequent items to max. £3. Visa/Access accepted by phone; Hours 10-5; 24 hr answering service.

- BOBBIN LACE, The Art Of - Tebbins (Chapman 1911 10x8 pp200 38 B/W f/p illus, inc price list at rear) G 15.00  
 G. CRUIKSHANK, Baron Munchausen (W. Tegg 1868, 8x5, pp269, 5 sep. mtd. double page wood cuts & 22 f/p engravings cloth & gilt cov.) G & Burt sound 15.00  
 ALPINE, The Classic Sunbeam (Chris McGovern Gentry books 1980 10x7 256, b/w illus, history from initial design to productions end in 1968 d/w) VG 10.00  
 THE ART OF LIMERICK, Cyril Biddy (Research Pub co. 1978 9x6 pp264, b/w illus d/w) VG 5.00  
 THE RAILWAY CENTENARY A RETROSPECT (Together with the centenary menu/Darlington L.N.E.R. 1925 11x8 pp48 b/w & cold plates) VG 18.00  
 CINEMA & THEATRE ORGAN, R. Whitworth (Musical Opinion, 1932, 10x8, pp112, b/w prints & illus showing works & layouts) VG 20.00  
 DR WHO ANNUAL 1969 (Troughton reading book - some inked doodles to e-p's & edges) VG 20.00  
 THE DALEK WORLD (nd but 60's) VG 15.00  
 AROUND EDEN, F.B. Chancellor (Whitehead 1956 9x6, pp159, anthology of Fact & Legend from around Eden Valley d/w sp. sl. torn & chipped) G/VG 6.00  
 PORCEL GUMMIDGE, W. Gummidge Again (B. Todd Burns Gates 1957, 2st, 8x5, pp444 b/w illus) G/VG pair 6.00  
 KETTLE, Salame's Last Veil (Granada 1977, The libel case of the century - Lord Alfred Douglas, The Asquiths, the sexually perverse per German Film Column, Ed Vill's mistress - what a plot!) a/w VG 10.00  
 BRITISH FILM MUSIC (Skellton 1947 8x5 pp248) G/VG 6.00  
 AN ADVENTURE (Faber 1931, illus & maps, True life experience of two Edwardian ladies trans. back in time to the Trianon in 1789) G 7.00  
 V. SACKVILLE WEST, No Signposts At Sea (Joseph 1961 d/w torn) G/VG 8.00  
 ORNAMENTAL ALPHABETS (1914 9x6 pp53) G 5.00  
 RUBY MILLER, Champagne From My Slipper (Jenkins 1962 9x6 illus, d/w grubby) VG 5.00  
 THE ART & ARCHITECTURE OF INDIA, Rowland (Pelican Hist. of Art, 1953 pp286 10x7 prof illus d/w torn) G/VG 15.00

## SALE

- Write to: DAVID HOWARD, 51 HILLSIDE CLOSE, BANSTEAD SM7 1ET. Tel: 07373 61281 to reserve or SAE. Postage 50p per order.  
 G.A. HENTY, On the Irowaddy (1897 1st inscr) VG 30.00  
 WILLIAM TREVOR, Old School Times ('76 1st d/w) F 15.50  
 NEVIL SHUTE, Stephen Maris ('61 1st d/w) F 5.50  
 HUNTER DAVIES, The Glory Game ('72 1st d/w bit fgd) 4.50  
 HANK MCCOY (A.WESTERN), Savage City ('51 1st d/w) VG 3.50  
 NORMAN PAINTING, Forever Ambridge ('75 1st d/w) F 5.50  
 ANTHONY BURGESS, Beard's Roman Women ('77 1st d/w) VG 5.50  
 ANTHONY BURGESS, On Going to Bed ('82 1st d/w) M 4.00  
 ANTHONY BURGESS, Enderby's Duck Lady ('84 1st d/w) M 7.00  
 ANTHONY BURGESS, End of the World News ('82 1st d/w) M 7.50

## SALE

- Write to: ALISON WILSON, 36 DE FREVILLE AVENUE, CAMBRIDGE. Tel: (0223) 356324. P&P 50p per vol, maximum £4.00.  
 FIRST 10 Vols of PUNCH 1841-6 (2 binding styles) G/VG 25.00  
 6 Vols CASSELL'S MAGAZINE 1891-6 G 10.00  
 8 Vols GIRLS OWN ANNUAL 1887 - 8, 1896, 1898, 1899-1902 (Leather spines clipped and rubbed, a/w) F 25.00  
 HOZIER, Franco-Prussian War (illus B. Foster 2 rolls spines dam. o/w) VG Offers  
 DORE (illus German Lutheran Bible 2 vols) VG Offers

## SALE

Write to: S.N. THOMAS, 48 MOUNT AMBROSE, REDRUTH, CORNWALL TR15 1RA. CWO & SAE. Post 50p per book, up to £5 max. Magazines post free. Minor blemishes & inscriptions ignored.

### MODERN

- CASPARY VERA, *Bedella* (E & S 1st '45) VG 5.00  
CASPARY VERA, *Stronger Than Truth* (E&S 1st '47) VG 5.00  
DESMOND ADRIAN, *The Age's Reflexion* (B&B '79 d/w) VG/F 4.00  
GASKIN CATHERINE, *Family Affairs* (BCA '81 d/w) VG/F 3.00  
KEMP PETER, *Muriel Spark* (Elek '74 d/w) VG/VG 3.00  
LOFTS NORAH, *A Wayside Tavern* (BCA '81 d/w) VG/VG 3.00  
OTTUM BOB, *See The Kid Run* (Whollen 1st '81 d/w) F/F 3.00  
PAGE MARTIN, *The Pilot Plot* (Heinemann '79 d/w) F/F 3.00  
PRIESTLEY J.B., *3 Men in New Suits* (1st '45 d/w soil sp. fad.) G/VG 5.00  
UPDIKE JOHN, *The Coup* (BCA '79 d/w) VG/VG 3.00  
UPDIKE JOHN, *Couples* (Deutsch rpt '82 d/w) F/F 5.00  
UPDIKE JOHN, *Robair* (1st '82 d/w) F/F 8.00

- BRADDON RUSSELL, *Cheshire V.C.* (1st '54 sp. fad. po. mkt) G 2.00  
GUEDALLA PHILIP, *Mr Churchill* (1st '41 d/w soil est. trn. covs bud up down - rarity?) G/VG 4.00  
HACKFORTH JONES GILBERT, *Submarine Alone* (Hes rpt. Dec '43 st. soil) G 2.00  
HENRIQUES ROBERT, *Capit Smith & Co.* (Heinemann Nov '43 rpt d/w sp. fad. sl. soil) G/VG 4.00  
SCHMIDT H.W., *With Rammel In The Desert* (Harcap '53 rpt. illus. cov. mkt) G 3.00

### MISCELLANEOUS

- ROUTLEDGE'S LATIN-ENGLISH DICTIONARY (sl. fax. pocket edn n/d) VG 3.00  
SMITH H.G., *Minerals & The Microscope* (Murry '20 cov. sl. fad. & mka 12 plates some sl. loose) G 5.00  
TURNBULL A.L., *Bird Music* (Faber '43 cov. sl. soil) VG 4.00  
CRAIK MRS., *John Halifax Gentleman* (Gresham n/d illus John H. Bacon) VG 3.00  
DISRAELI, *Lothair* (3 vols. 1st, 2nd edn 1870 bind. sl. loose, cov. worn) G 5.00  
GUNN MRS AENAES, *We Of The Never Never* (hutchinson n/d illus. bind. sl. fryd.) G 5.00  
HAWTHORNE NATHANIEL, *House Of 7 Gables* (Nelson n/d pack. edn. leath. sp. sl. scuffed) VG 3.00  
STUART & HASTINGS, *Scenes Selected From Shakespeare* (Samuel French Ltd, '34 d/w fad, some fox) VG/VG 4.00  
SCOTT SIR WALTER, *Fair Maid Of Perth* (A&C Black 1874, pocket edn. some fox) VG 2.00  
SCOTT SIR WALTER, *Ivanhoe* (A&C Black 1890 cov. sl. mkt. bind. sl. loose) VG 3.00  
SHARP WILLIAM, *Life Of Robert Browning* (Walter Scott 1890 no fad. bind. sl. loose) VG 3.00  
VAN LAUN, *Gil Blas Of Sant Illana* (Transl. 1896 4 vols illus photographs, intro life & notes bind. sl. loose) VG 12.00  
NESBIT E., *Hardings Luck* (E. Benn '47 col. frontis. miss. illus) VG 3.00  
RACKHAM ARTHUR, *Lamb's Tales Fz. Shakespeare* (dent '18 rpt cl. bind. loose illus. cov. worn) G (Feats on Fjords & Merchin', dent n/d leath. sp. perished bind. loose) G The two 7.00

### MAGAZINES

- RAILWAY MODELLER (33 copies, 1957-64 broken runs) VG 15.00  
MODEL RAILWAY NEWS (49 copies 1946-63 broken runs) G/VG 20.00  
MODEL RAILWAY CONSTRUCTOR (40 indiv. copies 1947-56 broken runs) G 10.00  
MODEL RAILWAY CONSTRUCTOR (22 copies 1962-64 broken runs) VG 10.00  
MECCANO (40 copies broken runs Jan '49-Dec '56 some damp damage) G/VG 15.00  
WIDE WORLD (5 copies '55-'63) G/VG 3.00

## SALE

Write to: A.J. CLAYTON, 7 CRAWTERS CLOSE, THREE BRIDGES, CRAWLEY, SUSSEX RH10 1PW. Phone to reserve 0293 510446. Post free. Inscriptions and minor blemishes ignored.

- THE BOYS BOOK OF CRICKET, ed Pringle 1950 VG 4.50  
ROLT, *Red for Danger* (d/f illus) F 4.00  
SHEPPARD E.W., *Red Coat* (1st 1952 illus) 4.00  
COUNTRYSIDE TALES, *Blackwood* 1947 G 3.50  
FOX-SMITH, *Country Days & Country Ways* (tatty d/f) VG 10.00  
MASEFIELD J., *Reynard the Fox* (illus Armour 1st stnd cvr) 8.50  
MASEFIELD J., *The Wanderer* (of Liverpool 1920) G 8.00  
SCOBLE W.W., *Filips Company* (illus W.Owen 1st) G/VG 3.00  
KING R., *A Ship in Being* (1899 pic/bds) G 3.00  
CHAPLIN T., *The Narrows Boat Book* (d/f 1st 1978) VG/F 6.00  
JORDAN, *Severn Enterprise* (Ferries) (1st 1977 d/f illus) F 6.00  
STUCKLEY P.J., *Sailing Pilots of Bristol Channel* (d/f) F 6.00  
SATTIN D.L., *Just off the Swale* (Kent Barges 1st) F 5.00  
JANES POCKET BOOK NO. 1, *Major Warships* (1978 No 21) F Hovercraft & Hydrofoils 1980 F the two 5.00  
LLOYDS REGISTER OF SHIPPING, 1760-1960 (sp fad) VG 5.00  
MCLEAN A., *The Tormorey Treasure* (d/f 1986) M 6.50  
COLETTA P.E., *Bawman Henry MacCalla* (SVC 1st US) M 3.50

- HENDERSON G.C., *The Discoverers of the Fiji Islands* (1st 1933 sp fad cov VG many charts illus) G 8.50  
ARMSTRONG W., *Cruise of a Corsair* (1st 1963 d/f F/V) G 6.00  
HASSEL SVEN, *The Bloody Road to Death* (1979 d/f) VG 6.00  
SNOW C.P., *Last Things* (1st 1970 d/f) F/VG 6.00  
GUILLEY J., *Kings Royal* (1st 1975 d/f) F/VG 6.00  
FOLIO SOC., *Regency England* (1964 bd sl. grubby cont) VG 4.00  
WILLIS F., *London General* (1st 1953 42 illus) VG 4.50  
THE STORY OF LONDON (Arnolds Local Readers) illus d/4VG 4.00  
HOPKINS R.T., *The Lure of London* (EMB/Board n/d illus) VG 4.00  
THE STOCK EXCHANGE WAR MEMORIAL (1914-18 1920 illus) G 12.00  
METHUEN LITTLE GUIDES, *Surrey* 1910 4.00; *Cornwall* 1918 3.50  
DEVON 1919 3.50; *Somerset* 1949 2.50  
HOME G., *Through Yorkshire* (1922 illus sp fad) VG 4.00  
YORKSHIRE IN PICTURES, *Oghams & Illus*: Series d/f) G/VG 3.00  
BATSFOORD, *English Rivers* (1st 1947 illus) G/VG 4.00  
PITTIGREW D., *Pleasant Costume* (Black Forest (A&C Black) 6.00  
MORGAN J.E., *A Village Workers Council* (S.W. Miners d/f) VG 3.00  
SEWELL E.H.D., *Who's Won the Toss* (Haward C.B.Fry d/f 1943) 4.50  
PICTUREGRAPH FILM ANNUAL 1957-58 VG 4.50  
CHATTERBOX 1920 G 4.50

## SALE

Write to: S.J. BLACK, CHURCH END HOUSE, EVERSHOLT, MILTON KEYNES, MK17 9DU. Tel: (Ridgmont) 295. Post included, CWO please, inscriptions ignored.

### RACKHAM FIRST EDITIONS

- LAMB, *Tales From Shakespeare* (Dent 1909) F 75.00  
DICKENS, *Christmas Carol* (Heinemann 1915 fap loose else) VG 60.00  
CARROLL, *Alice's Adventures in Wonderland* (Heinemann 1907/F 110.00  
SWIFT, *Gullivers Travels* (Dent 1909) VG 55.00  
PHILLIPPS, *A Dish Of Apples* (H&C '21 fnt cvr sl bmpd else) VG 75.00  
IRVING, *Run Van Winkle* (Heinemann 1905 cvrs sl. worn but bright contents) VG 100.00  
DE LA MOTTE FOUQUET, *Undine* (Heinemann 1911) F 100.00  
JESSIE M. KING 2 vols poems: *Spenser/Voets/Shelley/Collins*. 3.00  
Caton n/d, edges sl foxed cvrs fine, contents VG 45.00  
KAY NIELSEN, *East Of The Sun & West Of The Moon* (H & S early edn, yellow alc cloth, 24 superb mt col plates numerous b&w) VG 200.00  
WALTER CRANE, *Parry: Don Quixote* (Blackie 1900 1st. cns bmpd sl. foxing edges uncut) VG 45.00  
STRAND MAGAZINES, *Vols VIII, X & XIII* (T'quisite binding, contents gen VG, Cvsr G/VG £4.00 each) all 3 10.00  
MICHAEL INNES, *All Gallantries* 1sts 3.00  
MONEY FROM HOLME (1964 VG in sunned else d/w) VG 7.50  
OLD HALL, *NEW HALL* (1956 VG in sunned else d/w) VG 9.00  
DEATH AT THE CHASE (1970 VG in sl. torn & chipped d/w) 5.00  
HARE SITTING UP (1959 VG in sl. chipped d/w) 7.50  
HONEYBATH'S HAVEN (1977 n/d F in like d/w) 6.00  
THE MYSTERIOUS COMMISSION (1974 F in d/w) 7.50  
THE JOURNEYMAN BOY (1949 VG in sl. torn d/w) 12.00  
APPLEBY'S OTHER STORY (1974 Nt F in like d/w) 7.50  
THE LONG FAREWELL (1958 VG in VG d/w) 10.00  
- ANOTHER COPY (VG in VG d/w) 8.00  
THE NEW SONIA WAYWARD (VG in VG d/w) 7.50  
AN AWKWARD LIE (1971 VG in like d/w) 8.00  
EDMUND CRISPIN, *The Moving Toyshop* (Gollancz 1st 1946 ex lib, cvrs sl. grubby sl. foxing, generally) G 6.00

## SALE

Write to: SCARBOROUGH BOOKS, 55 CASTLE ROAD, SCARBOROUGH Tel: (0723) 348613. CWO. SAE if not reserving by phone. Orders over £10 post free UK; Under £10 add £1 P&P first item, 50p subsequent items to max. £3; Visa/Access accepted by phone; Hours 10-5; 24 hr answering service.

- 57 CHEIRO'S LANGUAGE OF THE HAND (Nichols 1901 55 full page illus by Theo Dore approx 28 f/p hand prints of Gladstone, Mark Twain, Bernhard, Chamberlain etc etc TEG 10" x 8" pp240) G 8.00  
58 THE ART & CRAFT OF HAIRDRESSING (New Era Pub 1930's 11x9 pp529 - 10 plates and nearly 400 illus of 1930's coiffure, beauty culture etc ill. Maroon & gilt bds) VG 25.00  
59 DENNIS 'WHEATLEY'S' (own signed copy of Hypnotism by J. Milne Bramwell 1930 inscrib. used by me when writing my Gregory Saltator Story - The Used Dark Forces - Wheatleys bookplate) 30.00  
60 PRACTICAL NAVIGATOR (1798 J.H. Moore, Hydrographer 9x6 pp500 approx. containing charts, plts of Man Of War, Sixtents etc - delap. cal binding loosely cvd, with old sailcloth) 25.00  
61 A WREATH OF FLOWER LEGENDS, R.S. Dugdale (Weather Oak Press, 1950 10x7 pp54 305/1000 1st ed. signed by author & artist) VG 5.00  
62 CAROLINE NORTON, by Alice Acland (Constable 1948 9x6 pp243, a/w torn top and bottom of spine, illus) VG 5.00  
63 BALLET DESIGN PAST & PRESENT, Beaumont (1946 12x9 216p of cold & b/w plts, by a host of famous artists from Medieval to Dali etc etc - cvr G, contents on art paper) VG 22.00  
64 THE OLD INNS OF KENT, Maynard (Allan - 1925, 9x6 31 b/w photos illus) G/VG 8.00

- 50 SORBIQUETS & NICKNAMES, Whittaker & Co (n/d 9x6 pp482 uncut edns) G 8.00
- 66 THE GYPSY'S PARSON, George Hall (Sampson Low n/d 8x6 44 pp photos, caricatures, folk, individual Gypsies etc inscribed 1017 contents VG outers) G 20.00
- 67 C.F.G. CUMMING, In The Hebrides (1886 illus) G 5.00
- 68 FOUGASSE, The Changing Face Of Britain (Methuen 1940, 3x7 pp139 illus) G 7.00
- 69 VIC OLIVER (AUTO), Mr Showbusiness (Harrap 1954 illus) G 5.00
- 70 THE BOOK OF OLD ENGLISH SONGS & BALLADS (H&S n/d 11x8 pp178-24 f/p tipped in cold plts. by Eleanor Brickdale) G 12.00
- 71 THE CELTIC BORDERLAND, Snell (n/d but inscr. 1936 8x5 pp115 well illus. descr. of marches from WYE to DEE) G/VG 8.00
- 72 COOK'S H/BOOK (N. Italy 1910) G 6.00
- 73 BAEDEKERS MEDITERRANEAN (1911) G/VG 8.00
- 74 SCOTTISH HERALDRY, Set On (Edin. 1863 9x6 pp550 the law & practice - illus) G 25.00
- 75 HASTE, POST, HASTE, G. Walker (Harrap 1938 9x6 pp275 - well illus postmen & postroads through the ages) G 20.00

## SALE

Write to: M. MACKRILL, 174 BARING ROAD, COWES, ISLE OF WIGHT, PO31 8EJ.

- 1 DUNHILL WORLD OF PROFESSIONAL GOLF, (1983, McCracken, dw) M 6.50
- 2 PELHAM GOLF YEAR, Louis Stanley ('81, dw) M 5.00
- 3 DR WHO Annual 1966, (William Harnell) G 8.00
- 4 DR WHO Annual 1970, (Jon Pertwee) G 9.00
- 5 THE CHRISTOPHER ROBIN STORY BOOK, A.A.Milne (3rd, '31) VG 7.00
- 6 THE GOLDEN AGE, Kenneth Graham (7th, bds.sl.mkd.) 8.00
- 7 DREAM DAYS, Kenneth Graham (4th) G 6.00
- 8 ARTIFICIAL FLOWER MAKING, Janet Boskin ('25, col.plts.) VG 6.50
- 9 DISEASES OF THE CAT, Hamilton Kirk ('25, illus., Vets works) 6.50
- 10 AMATEUR ASTRONOMER Patrick Moore (3th, '64, illus., dw) G 4.50
- 11 CANEWORK, Charles Crompton ('53, illus.) G 4.50
- 12 STARTING WITH ROCK PLANTS, Tony Venison ('68, col.illus., dw) VG 4.50
- 13 SHIP STEWARDS HANDBOOK, Richard Bond (Guide to victualling etc, an ships, 1918, illus.) G 6.50
- 14 THE STANDARD CATALOGUE OF BRITISH ORDERS, DECORATIONS & MEDALS, E.C.Joslin (col.plts., 3rd, '76) VG 6.50
- 15 OUTDOOR WORLD, Furneaux (col.plts., '12) G 4.50
- 16 OUR BEAUTIFUL HOMELAND - THE THAMES WINDSOR CASTLE Etc, Haslehurst VG 12.00
- 17 MODERN NEEDLECRAFT, Davide C.Minter ('46, well illus.) 6.50
- 18 BEE KEEPING PRACTICE, F.G.Stuart ('47, 3rd, illus., dw) VG 4.50
- 19 FUTURE INDEFINITE, Noel Coward (1st, '34, Life of Coward from '39, illus.) G 5.00
- 20 ANGELA THIRKEL PORTRAIT OF A LADY NOVELIST, Margot Strickland (1st, '77, illus., dw) VG 5.00
- 21 LARGER THAN LIFE, Margaret Marley (Biogr., of Robert Marley, 1st '79, illus., dw) VG 5.00
- 22 OVER THE HILLS, W.Keeble Martin (Autobiogr., of the author, 3rd, '68, illus., dw) VG 5.00
- 23 WOMEN OF THE BIBLE, By The Marquess & Marchioness Of Aberdeen & Temoir (superb illus., paintings by Harold Copping, sp.fod., a/w VG) 18.00
- WANTED: ISLE OF WIGHT; BOOKS, POSTCARDS, (Pre '40) ILLUS., BOOKS, PHOTOS OF 'F' CLASS YACHTS.

## SALE

Write to: DAVID BRAYBROOKE, 23 ROYAL OAK LANE, PIRTON, HITCHIN, Herts, SG5 3QT. Tel: (0462) 712249. Post free C.W.O. SAE for complete list.

- KIPLING R. 1st Editions. No d/w unless stated NY - New York LIFE'S HANDICAP (1891) VG 15.00
- MANY INVENTIONS (1893) VG 11.00
- MANY INVENTIONS (1893) VG Better Copy 15.00
- KIM (1901 3/4 Canadian 1st) VG 30.00
- THE FIVE NATIONS (1903 NY ed Doubleday) VG 25.00
- THE FIVE NATIONS (1903 UK ed) VG 8.00
- PUCK OF POOKS HILL (1906 MacMillan Canada) VG 20.00
- FROM SEA TO SEA (1899 Marano - Canada 2 vols) F/VG 30.00
- TRAFFICS & DISCOVERIES (NY ed, Doubleday) F/VG 20.00
- ACTIONS & REACTIONS (1909 UK ed) VG 12.00
- REWARDS & FAIRIES (1910 UK Pocket red L) VG 20.00
- REWARDS & FAIRIES (1910 UK cvers sold) G 3.00
- SEA WARFARE (1916 UK) VG 15.00
- SEA WARFARE (1916 UK) G/VG 6.00
- A DIVERSITY OF CREATIVES (1917 UK) VG 15.00
- LETTERS OF TRAVEL (1920 d/w complete) F 50.00

- DEBITS & CREDITS (1926 UK) F 10.00
- LIMITS & RENEWALS (1932 UK) F 12.00
- KIPLING R. Undated or non-first editions. NY - New York BARRACK ROOM BALLADS (n/d U.S. Book Co 3/4) VG 8.00
- THE PHANTOM RICKSHAW (n/d W. Bryce-Toronto 3/4) G/VG 25.00
- SOLDIERS THREE (1891 Sheld p/b) G/VG 10.00
- PLAIN TALES FROM THE HILLS (1894) F/VG 10.00
- THE SEVEN SEAS (1896) G/VG 6.00
- BARRACK ROOM BALLADS (1897 HH) VG 6.00
- CAPTAIN COURAGEOUS (1897 Nov) VG 8.00
- THE SEVEN SEAS (1898 HH) VG/G 5.00
- SOLDIERS THREE (1898 2nd) VG 8.00
- THE STORY OF THE GADSBYS (1899 R.F. Fenno & Co. 3/4) VG 8.00
- SONGS FROM BOOKS (1913 1st rpt UK) VG 5.00
- SOLDIERS THREE (1914 UK 2 vols) G/VG 3.00
- PUCK OF POOK'S HILL (1930 UK nice copy) F/VG 10.00

## SALE

Write to: J.H. DAY, 33 ASHLEY COMMON ROAD, ASHLEY, NEW MILTON, HANTS., BH25 5AL. Tel: N.M. (0425) 619406. Post paid COR all items.

- EAGLE Annals & 7, G/VG 2 For... 3.00
- RUPERT Annual '59, (sl.wear top & bot.sp., col.page, 1st filled in a/w G/VG) 9.50
- RUPERT ADVENTURE No.13, VG 8.50
- DR WHO Annual 1975, VG 3.50
- MAXWELL G. Ring of Bright Water ('61, 6th imp.illus., dw) VG 5.00
- TILMAN H. Mischief in Patagonia (TBC,n.d. c'57, dw) VG 2.50
- J.EAL T. Livingstone ('73 BCA, 390pp, illus., dw) F 6.00
- BROPHY J. The Human Face Reconsidered ('62, illus., dw) VG 4.00
- CRAWFORD C. Mommie Dearest ('79, illus., dw) VG 5.00
- FOWLES J. The French Lieutenant's Woman ('69, 1st edn, dw sl.wear, a/w VG) 30.00
- BLIXEN K. Out Of Africa (rep. '38, dw) VG 5.00

## SALE

Write to: D. LUMLEY, 16 CENTURY COURT, BRIXHAM, DEVON, TQ5 9HA. Postage not included.

- ALLINGHAM, Mare Work for Undertaker (1st no d/w) G/VG 2.50
- ALLINGHAM, The Beckoning Lady (1st no d/w) G/VG 2.50
- MRS BELLOC LOWNDES, House by the Sea (1st no d/w sgnd) G 2.50
- HILAIRE BELLOC, The Emerald, illus G.K.Chesteron (1st no d/w) G/VG 3.00
- DU MAURIER, House on the Strand (1st UK P d/w) VG 2.00
- C.S. FORESTER, Lord Homblerow (1st UK no d/w) VG 2.50
- BARRY UNSWORTH, The Hide (proof, G d/w) VG/F 2.00
- H.G. WELLS, The War in the Air (1st no d/w some fox) G/VG 3.50
- Non-fiction
- ARTHUR MEE, King's England Homoph. & Isle of Wight (no d/w sp fod) G £1.00; Warwickshire VG 2.00. Both 4th imp.
- DUKE OF WINDSOR, A King's Story (2nd edn, illus) G/VG 2.00

## SALE

Write to: RICHARD DALBY, 4 WESTBOURNE PARK, SCARBOROUGH, NORTH YORKSHIRE, YO12 4AT. Post Free C.W.O.

- JANE'S FIGHTING SHIPS (1968-69 in d/j) VG/F 25.00
- MASTERS AT MYSTERY, Mind Map (1980 1st in d/j) F 5.00
- MORGAN THOMAS, The Anti-Americans (1967 1st in d/j) F 3.00
- POWERS R.G. G-Men Hoover's FBI in American Popular Culture (S. Illinois Univ. Press, in d/j) F/M 6.00
- SACKVILLE-WEST V, The Edwardians (1930 1st cloth marked, foxing, lacks flyleaf) G 3.00
- SACKVILLE-WEST V, The Easter Party (Feb 1953 2nd in d/j) VG 3.00

## SALE

Write to: C.R. GRIMWOOD, 1 ELIZABETH CLOSE, ROMFORD, ESSEX RM7 8NX. P&P £1 per order.

- CROMPTON R., William The Lawless (1970 1st) VG 8.00
- HENRY O., The Gentle Grafter (1916 1st) VG 5.00
- FEATHERSTONE D., Battle Notes For Wargamers (1973 1st d/w) VG 4.00
- KIPLING Rudyard, Sea Warfare (1916 1st) VG 6.00
- SAPPER, The Lieutenant & Others (1916 1st) G 5.00
- CHURCHILL W.S., The People's Rights (1970 Cape d/w) VG 5.00
- CHURCHILL W.S., Step By Step (Odhams) VG 8.00
- DR WHO ANN., Pub. 1973 VG £4; Pub. 1982 VG £2
- PENROSE Annual 1914 VG offs
- EAGLES, BIGGLES, JENNINGS - SAE for lists

## SALE

Write to: M.S. SPARK, GRAYLINGS, NIDDSIDE, DARLEY, NR. HARRGATE, YORKS. HG3 2PW. Post extra.

- BMC, No. 2 (1st) M offer over 5.00
- BMC, Nos. 1, 8, 13-31 F/M each 0.50
- JOURNAL OF ROYAL HORTICULTURAL SOCIETY, May-Sep. 1945, 1st 50.00
- Jun. '66-Dec. '85 (2 missing) F/M 50.00

## SALE

Write to: MRS N. ANDERSON, QUILL COTTAGE, SHAMELY GREEN, GUILDFORD, SURREY, GU5 0RS. Tel: (0483)893418. COR. Post Free UK, All Good To Fine.

### PART COLLECTION OF A&C BLACK COLOUR BOOKS

1	AROUND ST MALO, J.H. Lewis (1917)	13.00
2	ALPINE FLOWERS & GARDENS, G. Flemwell (1910)	11.50
3	THE ALPS, A.D. Mc Cormick (1904)	20.00
4	BRABANT & EAST FLANDERS, A. Forrester (ND)	9.50
5	THE BANKS OF THE NILE, E. Du Cane (1913)	35.00
6	BRITTANY, Mortimer Menpes (1912)	25.00
7	BRITISH CASTLES, Various illustrators (1911)	36.00
8	CANADA, T. Mower Martin (1907)	38.00
9	CANARY ISLANDS, E. Du Cane (1911)	12.50
10	CHANNEL ISLANDS, H.B. Wimbush (1904)	35.00
11	CHINA, M. & J. Young Hunter (1907)	18.00
12	THE CLYDE, M. & J. Young Hunter (1907)	25.00
13	CHARM OF GARDENS (32 illus.) (1917)	8.00
14	CHARM OF GARDENS (16 illus.) (1910)	6.00
15	THE DURBAR, Mortimer Menpes (1913)	35.00
16	EDINBURGH, J. Fullay (1904)	12.50
17	EGYPT, J. Talbot Kelly (1912)	19.50
18	ENGLISH LAKES, Heaton Cooper (1908)	21.00
19	FROM DAMASCUS TO PALMYRA, Margaret Thomas (1908)	35.00
20	FLORENCE, Colonel Goff (1905)	25.00
21	THE FLOWERS/GARDENS OF JAPAN, Ellis Du Cane (1908)	22.50
22	GARDENS OF ENGLAND, Beatrice Parsons (1911)	14.00
23	GARDEN THAT I LOVE, Elgood (1906)	7.00
24	HAMPSHIRE, Wilfrid Ball (1909)	35.00
25	HIGHWAYS/HEDGES, Berenger Bengier (1911)	22.50
26	HOLLAND, Nico Jungman (1904)	22.50
27	ITALY (1st ed - 32 plates) Frank Fox (1913)	13.00
28	ITALY (2nd ed - 64 plates) Frank Fox (1918)	22.50
29	ITALIAN LAKES, Ellis Du Cane (1912)	20.00
30	JAPAN, Mortimer Menpes (1903)	35.00
31	JOHN HALIFAX-GENTLEMEN, G.F. Nicholls (1912)	12.50
32	LAMIA'S WINTER QUARTERS, Elgood (1907)	13.50
33	GEORGE MORLAND (1907)	29.00
34	MOROCCO, A.S. Forrest (1904)	35.00
35	THE NAVAL FRONT, D. Maxwell (1920)	22.50
36	NEW ZEALAND, F.W. Wright (ND)	16.00
37	NORMANDY, Nico Jungman (1905)	31.00
38	NORTHERN SPAIN, E.T.A. Wigram (1906)	30.00
39	POMPEII, Alberto Pisa (1910)	12.00
40	ROME, Alberto Pisa (1905)	22.00
41	ROYAL PALACES/GARDENS, Mima Nixon (1914)	26.00
42	SCOTTISH LIFE/CHARACTER, H.J. Dobson (1919)	13.50
43	SICILY, Alberto Pisa (1911)	35.00
44	SWITZERLAND (1st edn - 32 plates 1915)	13.00
45	SWITZERLAND (2nd edn - 64 plates 1917)	26.50
46	VENICE, Mortimer Menpes (1905)	26.00
47	VENICE, Mortimer Menpes (1912)	22.50
48	WARWICKSHIRE, Frederick Whitehead (1906)	40.00
49	BEAUTIFUL WALES, Robert Fowler (1905)	40.00
50	WESSEX, Walter Tyndale (1906)	30.00
51	WESTMINSTER ABBEY, J. Fullay (1904)	18.00
52	AUCASSIN/NICOLETTE, A. Anderson (1911)	9.00
53	RUBAIYAT OF OMAR KHAYYAM, Gilbert Jones (1909)	16.00
54	CHARM OF CAMBRIDGE, Blackall's Pencil Sketches (1933)	11.00
55	PARIS, Mortimer Menpes (24 Plates 1907)	16.00
56	MOTOR ROUTES OF ENGLAND, Robert Fowler (1911)	9.50

## SALE

Write to: SUSAN HAWKES, 9 LOWER FOLD, RASTRICK, BRIGHOUSE HD6 3PN, WEST YORKSHIRE. Tel: 0484 714219. COR. Post extra. \*Large format.

### CHILDREN'S & ILLUSTRATED

CHRISTMAS CAROL, illus EMIL WEISS (1944) G	2.50
CHATTERBOX*, 1903 (Hep title & frontis miss edges rbd/w G 1913/crns bmpd/w VG £4.00; 1920 (Hep miss edges rbd/w G 1921 (edges rbd/w G £3.00; 1922 (edges rbd/w G 2.50	
SUNDAY READING FOR THE YOUNG* (1912 sl fox & browned edges rbd) G	3.00
WONDER BOOK OF NATURE* (9th edn) VG	2.00
CHALLENGE TO LASSIE*, Story of MGM Film (80 illus 8 col '51) DAILY MAIL ANNALS 1951* (4/w rep) VG	2.00
TOMMY TREGENNIS 1914, M.E. Phillips (illus M.V. Wheelhouse) G	2.50
GOLDEN WONDER BOOK 1934, illus Heath Robinson, Arne Anderson, Brock etc. (VG d/w) VG	6.00
CHILDREN'S WONDER BOOK 1933, illus Routledge, A. Anderson, Brock etc. VG*	3.50
MANMOUTH WONDER BOOK 1935, illus as above VG x 2*	4.00
W.E. JOHNS, Warrals Investigates (1st d.w sl torn) VG	4.00
H.M. BROCK, illus PILGRIM'S PROGRESS (1909) G	3.00
T. DALZIEL, illus PILGRIM'S PROGRESS (n/d) G	3.00
BRITAIN IN PICTURES - 5 assorted G	8.00
40 VICTORIAN & EDWARDIAN FICTION, (pictorial bindings all illus) VG	Offs

### MISCELLANEOUS

NAT HIST OF BRITAIN & IRELAND (BCA) F*	3.00
PICT HIST OF SEX IN THE MOVIES (v.s.d.com) F*	4.00
ENC OF DRESSMAKING F*	3.00
ENC OF AMERICAN AUTOMOBILE F	4.00
MOTOR CYCLE RACING VG*	2.50
STORY OF THE CAR VG*	3.50
MOTOR RACING IN MINIATURE 1948	3.00
WORLD OF THE AUTOMOBILE F*	4.00
MR CHURCHILL'S SECRETARY, E.Nel ('58 ex lib) VG	2.50
CHURCHILL, R.H. Kiernan (1942) G	2.00
FOR ENGLAND & YORKSHIRE, H. Sutcliffe (1st signed d/w) VG	7.00
SUFFOLK SCENE, Julian Tennyson (1944 no d/w) VG	2.50
SHROPSHIRE, County Books (1st '49 G d/w) VG	3.50
COTSWOLD COUNTRY, Botsford ('49 G d/w) VG	3.00
ARTHUR MEE RED GUIDES, DORSET (G d/w) VG	
NORTHAMPTONSHIRE (VG d/w) VG	each 3.00
VALENTINO, Irving Shulman (VG d/w) F	3.50
MEMOIRS OF A SWORD SWALLOWER, Dan Mannix (no d/w) VG	3.00

## SALE

Write to: SCARBOROUGH BOOKS, 55 CASTLE ROAD, SCARBOROUGH, YORKS. YO11 1BH. Tel. (0723) 368813. CWO. SAE if not reserving by phone. Orders over £10 post free UK. Under £10 add £1 P&P first item, 50p subsequent items to max. £3. Value/Access accepted by phone. Hours 10-5. 24hr answering service.

1	RETURN TO THE IRRAWADDY, Kingston-Ward (Melrose 1956 sl trn d/w) VG	10.00
2	LYRIC THEATRE HAMMERSMITH, Story Of; Playfair (Chotto & Windus 1925, 10 x 7, pp235, well illus col. & b/w intro by A. Bennett, epilogue by A.A. Milne) G/VG	25.00
3	LIVERPOOL SHIPS IN THE C18-5, Brown (U.P. Liverpool 1932, 10 x 6, pp137, Principle Shipwrights and King's ships built there) G/VG	28.00
4	HADDLESEY AND AREA, History of - Warsold (1894 9 x 6, illus, pp255) G	30.00
5	COARED FIGHTING SHIPS, (Argus 1976, 9 x 6) VG	5.00
6	THE BRIG OF AYR, (1912, 9 x 6 pp90 illus) G	7.00
7	HOOD'S HUMOROUS POEMS, (MacMillan 1893, 9 x 5 pp236 illus C.E. Brock, A.E.G. Bright, gilt & green cvr) G/VG	8.00
8	UNITED GRAND LODGE, Consts. 1926, 47	each 4.00
9	CORSICA THE BEAUTIFUL, Dugmore (H&B n/d 9 x 6 pp287 1/2 tone photo illus) G	7.00
10	HAMPSHIRE, Telford Vorey (A.C. Black 1926 8 x 6 pp243 32. cold illus) G/VG	8.00
11	MARY RUSSELL MITFORD, Our Village (MacMillan 1893 8 x 5 pp256 100 illus Hugh Thomson, contents clean, much wear & tear to outers)	15.00
12	MODELLING THE "ARCHIBALD RUSSELL", Bowness (Marshall 1947) G	6.00
13	AMONG THE TREES, (2 vols.) Baker (The Men Of The Trees 1935 11 x 8 pp200, 247/500 signed lrd edn on Vellum like paper, some wear to spine) VG	25.00
14	COUSIN MATHEW, Watson Dyke (signed 1929 Yarks, Moore story) G	5.00
15	H. RIDER HAGGARD, Pearl Maiden (Longmans 1903) G	8.00
16	IONA PAST & PRESENT, Ritchie (1945) G	4.00
17	PEEPSHOW INTO PARADISE, Gordon (Hist. of Children's Toys Harrop 1953 9 x 6 pp264 prof. illus cold. plates & b/w) G/VG	12.00
18	BRITANNY RAMBLES IN, Milbourn (Duckworth 1909 8 x 5 pp376 prof. illus b/w oct. pict. cvr)	6.00
19	NORTHUMBRIA H. & BYWAYS, Graham (Macm. 1920) G/VG	8.00
20	ESCAPES, Of All Kinds (E&S 1934 pp12) G	6.00
21	MARY GARDEN'S STORY, (M. Joseph 1952 sl torn d/w) G	4.00
22	HAUNTS OF THE EAGLE, Fox (Methuen 1924 8 x 5 pp274 prof. illus b/w) G	5.00
23	TREE TOPS, Corbett (Oxford 1955 8 x 5 pp31 illus Sheppard) G	5.00
24	JUST DOGS, Barker (C. Life 1933 11 x 9 pp73 prof. illus b/w) G/VG	10.00
25	DOGS AS I SEE THEM, Lucy Dawson (Collins 1936 12 x 9 pp130 prof. illus b/w, cvr Good, contents VG)	8.00
26	LITCHFIELD, Hist. of Furniture (T. & Hanson 1907 10 x 8 pp358 illus cold & b/w sl wear to cvr leg, contents VG)	15.00
27	LAURENCE STERD, A Sentimental Journey France & Italy (Williams & Norgate 1910 10 x 8 pp187 prof. illus Everard Hopkins uncut edges, interleaved tipped in plates, ep's foxed) G/VG	25.00
28	LILLIE LANGTRY, The Days I Knew (Hutchinson n/d 9 x 6 pp319 17 illus, reading copy)	7.00
29	KELLY'S CUMBERLAND & WESTMORLAND, (1938) G	7.00
30	V. SACKVILLE-WEST, The Garden (Joseph 1946) G/VG	6.00
31	LE FANU, Mme. Crowl's Ghost (Bell 1923 8 x 5) G	6.00
32	REDSKIN MORNING, Joan Grant (Methuen 1944 9 x 6 pp115 illus Ralph Lovers) G/VG	6.00
33	CUMBERLAND & WESTMORLAND CHURCHES, Charles (Botsford 1913 7 x 4 pp187 prof. illus) G/VG	5.00
34	MEETING AT THE SPHYNX, Pascals prod. of "Shaws Caesar & Cleopatra (prof. illus d/w) G	5.00
35	DAFVDD AP GWILYM (50 Poems) (1942 9 x 6) G/VG	6.00

- 35 BRADFORD ETC. DURING CIVIL WAR, (Watmough 1894 x 5  
pp66 illus) G 4.00
- 36 KEIGHLEY'S FAIRY MYTHOLOGY, (Bohn 1850 x 4 1/2 pp560  
full col binding R. Bands, oeg. ep's marbled & spotted) G/VG 25.00
- 37 JAME BRIDGE, One Way of Living (1937) G 4.00
- 38 RECOLLECTINGS OF A NORTHUMBRIAN LADY, 1816-1866  
(Cape 1949 illus sl trn d/w) VG 4.00
- 39 W.H. DAVIES, My Garden & My Birds (Cape 1939 illus H.M.  
Quick) G 5.00
- 40 VICTOR GOLLANCZ, A Year of Grace & From Doekness to  
Light (2 books 1950, 56, in d/w) G/VG 6.00
- 41 DERVOGILLA LADY OF GALLOWAY (Sweetheart Abbey) (1913  
10 x 6 pp157 illus) 10.00
- 42 MALTA, Story Of - Ion Hoy (H&S 1943 illus) G 5.00
- 43 NAPOLÉON, G. Lacour-Gayet (Hachett 1921 12 x 10 pp588 24  
f/p tipped in cold. plts. and maps, Costume, Armour etc, French  
text. Gilt & pink cvr uneven faded contents) 35.00
- 44 THE GRAPHIC ARTS, (MacMillan 1942 11 x 8 illus) 8.00
- 45 EDWARD SEAGO, Caravan (Gypsy, Fairground, Circus 1937  
12 x 9, auters G, contents VG) 10.00
- 46 EDMOND DULAC'S PICTURE BOOK, (n/d 11 x 9 2 1/2 f/p tipped  
in plts) G 15.00
- 47 ESCAPERS ALI, (1st World War, Lane 1934) G 6.00
- 48 ONE MAN CARAVAN, (1938 round World on Douglas m/cycle  
prof. illus) G 4.00
- 49 ETON MEDLEY, (1948 illus) G 4.00
- 50 THE ARABIAN NIGHTS, (News 1899 11 x 8 pp472 551 illus W.H.  
Robinson Helen Stratton etc., clean but binding & cvr. have seen  
better days) 10.00
- 51 GENEVIEVE WARD & WHITEING, Both Sides of the Curtain (1918  
illus) G 8.00
- 52 THE GREAT HOUSE OF CHELSEY, Dawes (Lane 1914) G 6.00
- 53 NAOMI JACOB, Me in the Kitchen (1935) G 5.00
- 54 J.B. PRIESTLEY, The Walk in the City (Heinemann 1934) G 6.00
- 55 CHRISTOPHER MARLOW, Life Of - The Muses Darling -  
C. Nauman (Falcon Press n/d) G/VG 6.00
- 56 FIRTH OF CLYDE, (Scenes & Sails - Gilchrist) Windward  
1944 G/VG 5.00

## SALE

Write to: R.J. BURMAN, 24 DURHAM AVENUE, GORLESTON ON  
SEA, GT YARMOUTH, NORFOLK NR31 7HF. Or phone 0493 663580  
P&P 70p each book 4 or more free. CWO please.

- ASSORTED H/B BOOKS FICTION & NON FICTION SOME 1ST  
BYRNIE D, Blind Refinery (h/b cvr fad 1st) VG 4.50
- BRIDGEMAN J, An Apology for Rases (h/b d/w 1973) VG 4.50
- CUTHBERT A.D, Clyde Shipping Co Ltd History (h/b 1st 56) VG 15.00
- DUMAS A, The Prussian Terror (h/b 1st Eng) VG 4.50
- DIXON C, A Johnson Lane Girl Flyer (h/b L bound illus) VG 7.00
- BOOK OF THOUGHTS ON FRIENDSHIP (h/b 1st illus H.K. Knowles) VG 8.00
- HOLDEN U, Turnstiles (h/b d/w 1st 1977) F 6.00
- KINGLAKE EOTHEN (h/b illus 1924) VG 6.00
- KELLER, The Bible as History (h/b illus 1956) VG 6.00
- LACOSTE R, Locoste on Tennis (h/b 1st 1928 illus cvr fdd) VG 6.00
- HALF HOURS IN THE HOLY LAND (h/b illus 1st) VG 6.00
- BOOK OF TRUTH OR VOICE OF OSIRIS (h/b illus 1st 1925) VG 6.00
- MAWE T, Every Man His Own Gardener (h/b sm wr 1794) VG 9.50
- MASTERS J, Loss of Eden Trilogy (h/b d/w sm 1sts 3 books) VG 9.00
- POLITEYAN J, Biblical Disc in Egypt, Palest. etc (h/b 1st) VG 8.50
- MILLIGAN S, William McGonagall (h/b 1st d/w illus) M 4.50
- RIVETT R.D, Behind Bamboo (Jap POW) (h/b illus 1952) VG 4.50
- SIMENON, Malgret & the Minister (h/b d/w sl trn 1st 69) VG 4.00
- SNOW C.P, The Physicists (h/b d/w 1st illus) VG 4.50
- SHAW B, The Apple Cart (h/b 1st 1930) VG 3.50
- SCRIPTURE TOPOGRAPHY (Poetline) (h/b illus 1856) VG 6.00
- CHILDRENS BOOKS P/B'S FILM ANNUALS ETC.
- BIERCE A, The Devils Dictionary (lg p/b illus USA 1978) VG 6.00
- CARTER J, New Avengers, The Eagles Nest (p/b 1st 76) VG 2.00
- GARFORTH, The Avengers, Hell Horris (p/b 1st USA 67) VG 3.50
- GALTON & SIMPSON, Hancock's Half Hour (p/b illus sl wr 1st) 4.50
- DANIELLS, R. Drivers Wild & More Wild (h/b 1st illus) each F 3.00
- EDWARDS A, Judy Garland (h/b d/w 1st illus 75) M 7.50
- MADDIX B, Whos Afraid E. Taylor (h/b d/w 1st 77 illus) M 4.00
- HOWLETT J, James Dean Biography (lg p/b illus 1977) F 6.00
- SHIPMAN, Brands & Show, Branding (d/w 1st illus) each F 4.00
- FILM FUN ANNUALS 1956 & 1959 (clean) each VG 4.50
- BILLY, THE KID BOOK PIC STORIES 1958 & 1959 each VG 4.50
- SPEED M, Film Review 1958-59 (h/b d/w clean) VG 4.50
- PICTUREGOER FILM ANNUAL 1958-59 (h/b d/w clean) VG 3.50
- BOYS & GIRLS CINEMA CLUBS ANNUAL 1952 & 1952 inc Flynn eo 3.50
- STAR TREK SPACEFLIGHT CHRONOLOGY 1980-2188 (lg p/b  
illus 1st) M 3.50
- THE BOOK OF ALIEN (lg p/b illus 1st) F 2.00
- DR WHO p/b's 37 assorted all VG to F each 0.50
- THE MAKING OF DR WHO (p/b illus 1976) M 1.00
- EVERY GIRLS ANNUAL 1884 (h/b illus col) VG 9.00
- KIT CARSONS COWBOY ANNUAL 1957, 58, 59, 60 all VG clean each 3.50
- SCHOOL FRIEND ANNUAL 1931 (sm cvr wr) VG 7.00
- THE INFANTS MAGAZINE ANNUAL 1903 (sm wr illus) VG 8.50
- KINGSLEY, Water Babies (illus Atwell 1st 2 l msl) VG 6.00

- WAUGH E, Penguin 1st p/b's Decline & Fall, Black Mischievous, & The  
Loved One (all 1sts) each VG 2.00
- LAWFORD J, The Cowdry (lg h/b d/w 1st illus col) F 7.50
- STORIES OF ROBIN HOOD by C. Herbert (h/b A. Pearce h/b 1st) VG 4.50
- MILLIGAN S, Ger in the Q Annual (h/b 1st illus) M 4.50

## SALE

- Write to: JOHN CURTIS, 6 PARK ROW, HORNSEA, N. HUMBERSIDE  
HU18 1PT. Tel. 04012 3073. Post free. CWO.
- AMIS K, The James Bond Dossier (1st 1965 G d/w) VG 7.00
- GOLDING W, Darkness Visible (1st VG d/w) VG 10.00
- HIGSMITH P, The Tremor of Forgery (1st 69 Tex lib VG d/w) VG 8.00
- KELL J.A., (BURGESS), Inside Mr. Enderby (1st Tex lib VG d/w) VG 12.00
- MACKENZIE C, Extraordinary Women (1st edn 1928 solid bds) G 9.00
- HOOD Thomas, Comic Annual, Vols 1832, 1834, 1836 A.E. Geach G 8.00
- BONE Mulhreed, The Western Front (10 vols 20 illus each) G d/w VG 30.00
- DELMATOT F, Ornamental Alphabets (1859 pub spon) G 18.00
- BADEN POWELL, Birds & Beasts in Africa (38 illus bds all solid) G 5.00
- PALMER W.T., Odd Corners in Yorkshire Dales G 3.50
- BILSON F.L., Modern Archery (1952) VG 5.00
- EDWARDS J., (Lone), Illus Jumper (1948 1st sl db fod) VG 5.00
- DEBRETT'S PEERAGE 1923 (heavy) G/VG 5.00
- HANCOCK R, Ruth Ellis (1st 1943 G d/w) VG 5.00
- PIKE J, Rugby (pencil sketches pub A&C Black) VG 7.00
- KING R.H., History of the Isle of Man (1950 G d/w) VG 8.00
- DARCH W, Susan's Last Term (1st 1936 bds solid) G 4.50
- SPLENDID BOOK FOR BOYS, Buckledee/Jennings Story G 4.50
- BRENT DYER E.M., 26 diff Cholet School p/b's VG 12.00
- GIRLS OWN BOOK, inc E. Oxenham story (c1950s G d/w) VG 5.50
- BLYTON E, Five Go Off to Camp (1st 1948 dom d/w) G 4.50
- BLYTON E, Five on Kibirin Island Again (1st 1947 dom d/w) G 4.50
- LETTIS TV21 Diary 1970 (some dots filled in - rare) VG 5.00
- THE DALEK BOOK 1964 VG 16.50
- DALEK ANNUAL 1977 G/VG 4.50
- RUPERT, Mary Tourtel (3 stories c1948 some neat colouring) VG 10.00
- RUPERT STORIES, D. Express Boys & Girls Book (39 bds & sp wrn) G 6.50

## SALE

- Write to: B.D. HALES, 1 KILWORTH AVENUE, SHENFIELD,  
BRENTWORTH, ESSEX.
- BERNARD SHAW, The Complete Plays of (1934 Othello) F 0.00
- BERNARD SHAW, Penguin 1sts 300, 500, 564, 565, 566, 567 G/VG 0.00
- ALISTAIR MACLEAN, The Golden Gate (1st 1974 VG d/w) F 0.00
- JOHN BUCHAN, The Kings Grace (1st 1935 school edn) G 0.00
- H.G. WELLS, The Outline of History (2 Vols repr Feb 1921) VG 0.00
- GRANVILLE SHARP, Birds in the Garden (1st 1902 inscr) VG 0.00
- SUTTON PALMER, Surrey Water Colours (1915 20 paintings sp  
fryd) VG 0.00
- GEO. F. TASKER, Ilford Past & Present (1901 sp sl fryd bmp) VG 0.00
- HAROLD CLUNN, The Face of London (1956 G d/w) F 0.00
- GEORFFREY FLETCHER'S LONDON (1968 VG d/w) F 0.00
- ENGLISH MUSIC (1604 - 1904) (2nd 1911) G 0.00

## SALE

- Write to: ROBERT WILLIAMS, OLD THATCH, NETHERFIELD HILL,  
BATTLE, EAST SUSSEX. TN33 0LB. CWO & SAE Please. Post free.
- DALEK (Pocketbook p/b 65) VG/F 20.00
- DALEK (Annual 79) M 6.00
- DR WHO (Annual 77) F 3.00
- DR WHO & DALEKS (Omnibus-St Michel 76 d/w) VG/VG 5.00
- DR WHO (4 badges 71 U.N.I.T., Dr Who And 2 of Masters) F 6.00
- DR WHO (cut-outs 14 from 1975, 9 uncut from 1977) F 0.00
- CAPT. S. SCARLETT/TV21 (Annals 67/69) VG ea 3.00
- JOE 90 (Annual dated 48) F 4.00
- STINGRAY (Annual dated 45) G 3.00
- STAR TREK (Annual dated 70) F 4.00
- THUNDERBIRDS (19 of 1st series of Borratt cards) F 9.00
- U.F.O. G. Anderson (p/b 70) F 2.00
- GALES (Annual '55 ninth series) G 5.00

## SALE

- Write to: GERALD WRIGHT, 114 GREENWAY AVENUE,  
WALTHAMSTOW, LONDON, E17 3QW. Tel: (01) 520 0436. CWO.  
Post free in U.K.
- ANNUALS (Send SAE For Much Longer List)
- DR WHO 75, 76, 77, 78, 79, 81, 83 VG Ea 2.50
- STAR TREK 75 (cover trn. a/w G); £1.50; 76 VG... 2.50
- DALEK Annual 79 VG 65; DALEK WORLD 40s G... 2.00
- MAN FROM UNCLE '66, '68 VG and G Ea 2.50
- STAR WARS Annual No.1 '78 VG/F 3.00
- PUFFIN Annual No.1 F, No.2 VG £4.00 & 2.50
- RUPERT '67, '70, '72, '75, '76, '77, '78, '79 VG/F Ea 2.50
- JUST WILLIAM ANNUALS '78, '79 Both F Ea 2.50
- ATV SHOWBOOK No.1 (dw VG) VG 4.00
- PLAYHOUSE Annual '64 VG 4.00
- FILM SHOW ANNUAL No.12 (in VG dw) VG 4.00
- DAKTARI '68, '69 Both VG Ea 2.50

# SALE

Write to: MRS H.BELL, KIRKSYDE, BUTTLE, CASTLE-DOUGLAS, KIRKCUDBRIGHTSHIRE, DG7 1NP. COR please. Post extra. No reply regret sold.

- OLD MERRY'S ANNUAL, 1870 (many b/w illus + col. fronts, 664pp, green c.gilt. dec. v.s. wren. o.g.vg) 7.00
- RUBINAT OF OMAR KHAYYAM (col. illus. tipped in by F. Brongwyn) 12.00
- Parables from Nature. text VG
- WOODWARD, green c.l. dec. gilt 1st 1910 350pp text VG 4.50
- Gt. STORIES FROM SHAKESPEARE, C. & M. Lamb (7 fine illus A Rockham) G/VG 5.00
- THE GREEN LACQUER PAVILION, H.B. Couderc (9 cuts & part Ed. Dulac 1929) VG 6.50
- THE HUMOURS OF CYNICUS, 1892 (dec. c.gilt. titles o.g.vg) 6.00
- DREAM CHILDREN & THE CHILD ANGEL, C. Lamb, illus R.F.C. Waudby 1st 29) G/VG 3.00
- NOW WE ARE SIX, A.A. Milne, (dec. E.H. Sheppard 65 rpt. d/w) VG 3.50
- UNCLE REMUS & NIGHTS WITH UNCLE REMUS, J.C. Horris 66 illus n/d) VG 7.00
- DAYS WITH Sir R. de COVERLEY (51 illus + other decs. Hugh Robinson 1884) VG 12.00
- THE LOG OF THE ARK, K.M. Walker & G.M. Boumphezy (dwgs. restored G.M.B. A&C Black 1st thus 34) VG 5.50
- BY ALLURING PATHS, Rev. J.G. Dawson Scott, illus J.W. Briggs (1st n/d) VG 3.50
- TALES FROM SHAKESPEARE, C. Lamb (15 b/w & col. fronts W.H. Robinson n/d pub. Gardner, Palsley red. c.gilt. dec. G/VG) 7.50
- GREEN WILLOW & OTHER JAPANESE FAIRY TALES, G. Jones (12 of 16 col. illus Warwick Goble, 1st thus 23 cl. cvr. some wear) 6.00
- STAR-LAND, Sir R. Stowell Ball (col. fronts 94 b/w illus 1913) VG 3.50
- OLD CHINESE PORCELAIN, E. Mew (8 col. 8 b/w. pls. dec & gilt. cl. reg) VG 7.00
- PRACTICAL CLOCK REPAIRING, D. de Carle, (over 400 illus. rpt. 69 sl. trn. d/w) VG 6.00
- CAPTAINS ALL, W.W. Jacobs (illus Will Owen 2nd 105) G/VG 5.00
- ENGLISH HERALDRY, C. Boutell (450 illus 2nd 1971) G/VG 7.00
- A TO Z OF HISTORICAL ART, R. C. Mennell (1st 26 illus. cvr. sl. wren) G/VG 5.00
- TECHNIQUE OF WATER-COLOUR PAINTING, L. Richmond & J. Littlejohns (1st 46 50 tipped in col. pls. 11"x8 1/2") G/VG 10.00
- King Penguins ELIZABETHAN MINIATURES, C. Winter (rev. apt. 55 RPS d/w) VG 4.00
- As above 1949 rpt, no d/w G/VG 84. col. pls. 10.00
- HERALDRY IN ENGLAND, KP22, A. Wagner (15 col. pls. d/w cvr. sl. a.s. lal) G/VG 4.00
- COMPLIMENTS OF THE SEASON, L.D. Ettlinger & R.C. Holloway, K38 (1st 47 about christmas cards, 16 col. pls. cvr. v.s. wren) VG 6.00
- HIGHLAND DRESS, G.F. Collie (24 col. pls. 1st 48 cvr. sl. wren) G/VG 6.00
- CARICATURE (1st 40 16 col. pls. & 19 b/w illus. cvrs. wren. text) G/VG 4.00
- THE ENGLISH TRADITION In design, J. Glogoff (47 72pp b/w illus) G/VG 6.00
- ECHOES FROM THE BATTLEFIELDS OF S. AFRICA, Dudley Kidd (1st 1902 photo. illus red. c.gilt. titles) G/VG 6.00
- THE FIFTEEN DECISIVE BATTLES OF THE WORLD, from Marathon to Waterloo, Sir E. Creasy (30th 1880 11th. wren. at edges. eps & pp edges marbled) VG 10.00
- BATTLES OF THE BRITISH ARMY, C.R. Low (ills R.C. Woodville 1st 1890 book of dec. red. cl. cvr. sl. water marked d/w) G/VG 6.00
- THE RELIEF OF CHATRAI, Capt. G.J. Younghouse and Capt. F.E. Younghouse band with map & illus rpt. 1897 red. c.gilt) G/VG 10.00
- THE ROYAL GREEN JACKETS CHRONICLE (1970 An Annual Record vol. 5. Jan to Dec 1970) VG 4.50
- QUEEN VICTORIA RIFLES, 1792-1922 History & Records of .. Mgr. C.A. Cuthbert Keason (Vnt 1st 23 21 illus, 20 folding maps + 1 fig. folding map western front of end of book) G/VG 25.00
- BOUND COPY, BLIGHTY weekly Oct. 13th 45-Jan 5th 46) G/VG 14.00
- LIFE OF LORD KITCHENER, Sir G. Arthur, 3 vols (1st 1920 illus v.s. wren. to cvrs) G/VG 10.00
- THE TIGER KILLS, Story of Indian Divs In N. Africa campaign 1944 1945 illus & maps card cvrs sl. trn) 2.50
- ABYSSINIA, through the Lion-hood to the Court of the Lion of Judah, H. Vivian (80 illus & 2 maps 1st 1901 cl. gilt. cvr. sl. wren) VG 8.00
- CRITICAL HIST. OF GHANA, 1850-1928, D. Kimble (OUP 1st 1923 illus. 387 pp. incl. index. sl. trn. d/w) VG 6.00
- AFRICA IN TRANSFORMATION, N. Maclean (1st 1913 illus. map) VG 3.00
- UNBEATEN TRACKS IN JAPAN, J.L. Bird (40 illus. pop. 1905) G/VG 4.00
- GREAT ENGINES and Their Inventors, G.S. Randolph, story of machine power (1st 1950 illus 21 pls. v.s. wren. d/w) VG 4.50
- AIRCRAFT INSTRUMENT DESIGN, W.H. Coulthard (1st 52 well illus. sl. trn. d/w) VG 6.00
- SHIPS AND SHIPS MODELS, magazine for all lovers of Ships & the Sea Vol. II Sept. 1932-Aug. 1933 (prof. usefully illus. 34 pp) VG 10.00
- HIST OF PRACTICE OF NAVIGATION, Cdr. J.B. Newson (1st 51 sl. trn. d/w) VG 3.00
- WIRELESS, P.J. Ridsdon (many dogs. ills n/d c. 1920's 384pp) G RADIO & TELEVISION ENGINEERS' REFERENCE EC. (2nd ed 1956 3rd thick v.m. pny) VG 6.00
- THE BOY'S BOOK OF WIRELESS, E.H. Robinson (8 pls & num. working diagrams & illus. of apparatus, sets & circuits new. rev. ed 1925) VG 4.00

- EVERYMAN'S WIRELESS BOOK, F.J. Camm (10th rev. 48 illus) G/VG 3.00
- TELEVISION, guide for the Amateur, S.A. Mosley & H. McKay, 1st 1936, ills 31 pls. sl. trn. d/w) VG 3.50
- LOST TREASURES OF EUROPE, Bensford (1st 1946 427 photos text d/w) G/VG 5.00
- HERO TALES & LEGENDS OF THE RHINE, Lewis Spence 16 collotypes after Lt. Louis Weirer R.B.A. & 16 col. ills. 1st 15) G/VG 7.00
- MY RECOLLECTIONS OF WELLINGTON COLLEGE, G.F.H. Berkeley 1st 45 ills cl. cvr. sl. wren. text VG 3.00
- WELLINGTON COLLEGE REGISTER, Jan 1859-Dec 1962 VG 5.00
- MAGDALEN COLLEGE RECORD, 1955 VG 3.00
- HARROW SCH. REGISTER, 1800-1911 (3rd 1911) G/VG 7.00
- HARROW SCHOOL SONG BOOK (1862-1936 rpt. 1949) VG 6.00
- FLOWERS OF THE FIELD, Rev. C.A. Johns (new enl. ed 1899, 924pp v. well illus green c.gilt. titles etc) VG 5.50
- PICTURES FROM NATURE'S GARDEN, H.W. Shepherd-Walwyn (1st 1907 78 photo. ills, green. cl.) G/VG 3.50
- BIRDS' NESTS, EGGS & EGG-COLLECTING, R. Kearton (rpt 1905 22 col. pls. green c.gilt. dec.) G/VG 6.00
- A BEWILDERMENT OF BIRDS, J.C. Stentford (ills A.M. Hughes 1st 54) G/VG 4.00
- FAVOURITE FOREIGN BIRDS, for cages and aviaries, W.L. Crome) VG 7.00
- NATURE NOTES, the Selborne Society's Magazine Vol. II 1891) VG 6.00
- ORCHID CULTURE IN Ceylon and the East (FAE price 2nd 1933 ills col. & b/w cvr. sl. wren) G 5.00
- THE SEALS and the CURRAGH, R.L. McKelvey (SBC photos & maps by author b/w ills P.J. Mead sl. trn. d/w) G/VG 3.50
- THE BADGERS OF PUNCHBOWL FARM, M. Edwards (CBC 68 ills d/w) G/VG 3.00
- GARDENS OF SOUTH AFRICA, D. Fairbridge (28 full page col. ills 1st 1924) G 4.00
- THE SQUABBLING GARDEN, M. Cron (1st 34 ills sp. folded) G/VG 3.00
- LIFE OF THE WAYSIDE & WOODLAND (128 ills 40 of them col. 1st 1923) G/VG 4.00
- SONGS OF THE GLENS OF ANTRIM, Molloy O'Neill (1st 1900 v. nice) Item 5.50
- LOVE SONGS OF A SOLDIER, E. Hennesley (1st 1918 card cvrs. wren) G 3.00
- FALLEN LEAVES (from memory's gdn) Ruth H. Johnson (nee Hooton) signed copy VG 2.50
- Following, oil large Format
- EUROPEAN WEAPONS and ARMOUR, E. Oakeshott, (well illus. 1st 1980) VG 9.00
- FIREARMS, F. Wilkinson, Romillies Series (1st 77 well illus. col. b/w ills. cvr. sl. wren text) VG 4.00
- ENCYCLOPEDIA OF THE WORLD'S WARSHIPS, (over 350 ills many in col. four 8-page fold-outs, other H. Lyon. 1st 78 d/w) VG 5.00
- UNDERSEA WARFARE, R. Humble (1st 81 well illus. col. b/w d/w) G/VG 4.00
- FAMOUS FIGHTING SHIPS, D. Macintyre (well illus. col. b/w 1st 1975 d/w) VG 5.00
- SHIPS OF THE HIGHSEA, E. Abranson, 20 paintings E. Martellons + many other ills col. b/w BSA 76 d/w) VG 5.00
- GLAS AT SEA, World's Great Naval Battles, Len Ortzen, 1st 1976 well illus col. & b/w sl. trn. d/w) VG 4.50
- CHALLENGE, Lone Sailors of the Atlantic, Gerold Asaria (GB 1st 79 v. well illus. col. b/w d/w) VG 6.00
- SAILOR, A pictorial history, Alan McGowan (GB 1977, v. well illus) VG 4.00
- INCREDIBLE FLYING MACHINES, on anthology of eccentric aircraft M.F. Jeram 1st 1980 d/w) VG 10.00
- THE ROARING TWENTIES, an album of Early Motor Racing C. Posthumus well illus 1st 90 sl. trn. d/w) VG 4.00
- PICTURE HISTORY OF THE AUTOMOBILE, P. Roberts (1st 73 v. well illus. col. b/w no f/w or d/w) VG 3.50
- TRAINS, on ills history of locomotive development S.P. Gordon 250 ills in col. & b/w 1st 76 d/w) G/VG 2.50
- THE STORY OF WORLD RAILWAYS, C. Johns (1st 43) G/VG 4.50
- THE DANCE GOES ON, Life and art of Elizabeth Twistington Higgins MBE by Marc Alexander (ills incl. many col. b/w by Elizabeth 1st 79 d/w or n/d) 4.50
- THE HISTORY OF MOVIE PHOTOGRAPHY, Brian Cox (1st 81 well illus. col. & b/w d/w) VG 5.00

# SALE

- Write to: S. WAKEFIELD, 3 WIDELERS LANE, UPHAM, SOUTHAMPTON SO3 1JE. Tel. (04896) 258. Post inc. CWO.
- GOLDING William, Darkness Visible (1st d/w) both VG/F 10.00
- WEBB Peter, The Erotic Arts (180 rpt. illus d/w) VG/F 7.00
- ROBERTS Cecil, The Growing Boy (1st d/w) both VG/F 4.25
- ROBERTS Cecil, Years of Promise (1st d/w) both VG/F 4.25
- ROBERTS Cecil, Pilgrim Cottage (cloth 36) G 2.25
- PARKER Dorothy, No So Deep as a Well, Poems (1st 37) VG 7.50
- STARK Freya, Perseus in the Wind (1st 48) G/VG 3.75
- SHELDON Sidney, Bloodline (1st 78 no d/w) VG 4.25
- MISS READ, Village School ('59 signed copy) G 2.50
- MORE Kenneth, More or Less (1st d/w both VG/F) 7.50
- GRAYSON David, The Friendly Road (1927 rpt.) VG 1.70
- GRAYSON David, Adventure in Contentment (1927 rpt.) VG 1.70
- BATES H.E., A Love of Flowers (1st 71 d/w both VG) 6.50
- D. ATTENBOROUGH, Life on Earth (79 rpt. d/w both VG/F) 7.50

- WILEY Elspeth, Gallipoli Eyes (RU '76 d/w both VG) 2.50  
 J.M.S. PEEL, New Country Talk (RU '73 d/w both VG) 2.50  
 JAMES Fred, When Village Bells were Silent (RU d/w) VG 2.50  
 MONE Irving, The Greek Treasure (1st '73 d/w both VG/F) 5.00  
 DICK BARTON ANNUAL, (n/d 1957) G 4.25  
 W.B. Mary, Seven for a Secret, Precious Bone, Gone to Earth, Armour Wherein He Trueth (J. Cape '28) all VG each 2.00  
 P.M.S. Jerry Hopkins (1st GB '72 d/w P) VG 5.50  
 THE TENNYSONS, Tennyson & Dyson (1st '74 d/w) G VG 5.50  
 FRIEDA LAWRENCE, Robert Lucas (1st '73 d/w illus both VG/F) 7.00  
 MORTIMER John, In Character (1st '83 d/w both F) 6.50  
 LETTERS OF STEPHEN CRANE, (1st '80 ex lib d/w both VG) 6.50  
 WAL SACKVILLE WEST, Blog. M. Stevens (1st '73 d/w all VG) 4.00  
 WALZAC, Blog. Stefan Zweig (1st '47 Cassell illus) VG 4.00  
 WAKER M., Folklore & Customs of Rural England (1st d/w) F 5.50  
 HOME LIFE OF SWINBURNE, C. Watts-Dunton (1st '22) G 5.50  
 CONRAD Barnaby, Enigma, of Bullfighting (1st '62 d/w P) VG 4.50  
 RUNNING OF THE BULLS, Costello (1st '54 d/w both VG) 3.75  
 AN ABZ OF LOVE, Hegeler (d/w both G illus) 5.50  
 SWINBURNE, Portrait of a Poet (1st '74 d/w both F) 4.00  
 THE CASE FOR ASTROLOGY, West & Toonder (1st '70 d/w) VG 7.50  
 KIRK Eleanor, Influences of the Zodiac (1894 Fowler) G 7.50  
 HOROSCOPES & How To Cast Them, Carme de St. Germaine (n/d) 6.50  
 LYNDGROVE FOR ALL PART II, Alan Lee (1908 Fowler) VG 7.00  
 ASTROLOGY, Everybody's Book of Fate & Fortune (illus '35) VG 5.50  
 MAN & THE UNIVERSE, Sir Oliver Lodge (1909) VG 5.50  
 OWEN D., Exploring England by Canal (1st d/w) M 7.50

## SALE

- Write for NICK HIRST, PENNINE BOOKS, 15 CLIFFORD CLOSE, PENRITH, CUMBRIA, A11 8PX. Tel: (0768) 67695. CWO. Post FREE.  
 FOWLES John, The Mogus (1st, '66, VG d/w) F 60.00  
 BRITISH & EUROPEAN BUTTERFLIES & MOTHS, Kappel & Kirby (30 col. plates, n.d. ca.1900, many inscriptions) G Only 18.00  
 BYWAYS OF THE SCOTTISH BORDER, G.Eyre-Todd (illus. by Tom Scott A.R.S.A., n.d., ca.1890, Ltd.edn., 118/175, on hand-made paper, some damp stns. on prelin pp.) 30.00  
 OUR BIG GAME, D.W.Huntington ('40, 16 illus.) VG 10.00  
 SNYDERS BOOK OF BIG GAME HUNTING, ('50) VG 9.00  
 THE YOUNG SHOT, N.M.Sedgwick ('40, 27 illus., d/w) VG 7.00  
 ENCHANTED DAYS WITH ROD & GUN, Capt. A.F.L.Bacon ('26, illus., cvr.damp stnd, o/w VG) 7.00  
 HISTORY OF SCOTLAND, G.Stuart (1782, 2 vol's, 5c.) VG 40.00

## SALE

Write for TOM LEONARD, CHURCH VIEW, WALTHAM ROAD, BRISLEY, GRIMSBY, 5.HUMBERSIDE, DN37 0QR. Tel (0472) 822014. CWO Post free UK. 1sts in orig cl. or bds. unless otherwise stated. Books may be reserved by phone up to 8pm including weekends.

- BEATON Cecil, The Strenuous Years 1948-55 ('73 d/w F) F SEATON Cecil, The restless years 1955-63 ('76 d/w F) F  
 MY FAIR LADY, Theatre Royal Souvenir Book/n/d 1958/4to  
 Beaton photos, neat minor repairs at top of spo/w/F  
 SEATON & QUENELL, Time Exposure (1945), two small chips from its top edge o/w d/w F/F  
 FIELDING, Emerald & Nancy (Cunard) 1968 BEATON & other photos, Hours Press binding, d/w little wrn. at edges) VG  
 BENEDETTI, The Street Markets of London 1936 illus with 64 fine photogravure pls. by L.M.HOLLY-NAG, scarps, lightly browned/fxd, 1st tear in clth. at head of sp. near to but not in the upper joint o/w VG  
 STEIN, 5th Avenue - 100 photos (New York 1947) VG  
 DANGERFIELD ed & signed by International Encyclopedia of Dogs (1971) thick 4to, lovely illus. in cl. & b/w d/w F) F  
 ARMOUR, Exhibition Budgetaries (n/d 2nd ed. 4to, col.plts by R.A.Vowles, d/w wrn. & little defective) VG  
 JACKSON, Bird Illustrators, Some artists in early Lithography (Witheyby 1975. 10x7 1/2 ins. cl.plts o/w F/F)  
 DORNBERG, The Putsch that Failed - Munich 1923 - Hitler's first bid for Power (1982 385pp. illus d/w M/M)  
 PEARSALE, Victoria Sheet Music Cover (1972 4to d/w M/M)  
 JASEN, The Theatre of P.G. Wodehouse ('79 4to d/w M) M  
 ROGERS, Tin Pan Alley ('64 illus d/w VG/F) VG/F  
 CARMICHAEL Hoagy, The Stardust Road ('47 New ed. illus the decorated card cvrs.s.l.chpd. o/w VG)  
 HATCH Tony, So You want to be in the Music Business ('76 illus. guide for pop. songwriters, groups, etc d/w F) F  
 VALLEE Rudy, Let the Chips Fall (USA '75 320pp interesting outspoken, well illus. showbiz reminiscences d/w F/F)  
 MARSHALL, Top Hat & Tails The Story of Jack Buchanan ('79 2nd imp 271pp profusely illus, discography d/w M) M  
 CAREY, Judy Holiday (1983, 271pp illus. d/w M) M  
 SKINNER, Cornelia Otis, Life with Lindsay & Crouse (USA '76 242pp illus theatrical biography d/w F) F  
 BENCHLEY Robert, After 1900 What (USA 1938 2nd Ed. 271pp illus by Glynn Williams, nice pict. bdg.) VG

- WILEY Elspeth, Gallipoli Eyes (RU '76 d/w both VG) 2.50  
 J.M.S. PEEL, New Country Talk (RU '73 d/w both VG) 2.50  
 JAMES Fred, When Village Bells were Silent (RU d/w) VG 2.50  
 MONE Irving, The Greek Treasure (1st '73 d/w both VG/F) 5.00  
 DICK BARTON ANNUAL, (n/d 1957) G 4.25  
 W.B. Mary, Seven for a Secret, Precious Bone, Gone to Earth, Armour Wherein He Trueth (J. Cape '28) all VG each 2.00  
 P.M.S. Jerry Hopkins (1st GB '72 d/w P) VG 5.50  
 THE TENNYSONS, Tennyson & Dyson (1st '74 d/w) G VG 5.50  
 FRIEDA LAWRENCE, Robert Lucas (1st '73 d/w illus both VG/F) 7.00  
 MORTIMER John, In Character (1st '83 d/w both F) 6.50  
 LETTERS OF STEPHEN CRANE, (1st '80 ex lib d/w both VG) 6.50  
 WAL SACKVILLE WEST, Blog. M. Stevens (1st '73 d/w all VG) 4.00  
 WALZAC, Blog. Stefan Zweig (1st '47 Cassell illus) VG 4.00  
 WAKER M., Folklore & Customs of Rural England (1st d/w) F 5.50  
 HOME LIFE OF SWINBURNE, C. Watts-Dunton (1st '22) G 5.50  
 CONRAD Barnaby, Enigma, of Bullfighting (1st '62 d/w P) VG 4.50  
 RUNNING OF THE BULLS, Costello (1st '54 d/w both VG) 3.75  
 AN ABZ OF LOVE, Hegeler (d/w both G illus) 5.50  
 SWINBURNE, Portrait of a Poet (1st '74 d/w both F) 4.00  
 THE CASE FOR ASTROLOGY, West & Toonder (1st '70 d/w) VG 7.50  
 KIRK Eleanor, Influences of the Zodiac (1894 Fowler) G 7.50  
 HOROSCOPES & How To Cast Them, Carme de St. Germaine (n/d) 6.50  
 LYNDGROVE FOR ALL PART II, Alan Lee (1908 Fowler) VG 7.00  
 ASTROLOGY, Everybody's Book of Fate & Fortune (illus '35) VG 5.50  
 MAN & THE UNIVERSE, Sir Oliver Lodge (1909) VG 5.50  
 OWEN D., Exploring England by Canal (1st d/w) M 7.50

## SALE

- Write for CHEAM BOOK SHOP, 32 STATION ROAD, BELMONT, SUTTON, SURREY SM2 6BS. Tel: (01) 642 1234. Closed all Wednesday. Postage extra.  
 AGATE Jas., Alarums and Excursions (1st 1922, cover soiled) G 4.00  
 HUXLEY Aldous, Grey Eminence (1st 1941 illus.) G 25.00  
 MARGARY L.D., Roman Ways in the World (1949 illus. & map d/w) VG 7.00  
 WHITNEY Janet, Elizabeth Fry, Quaker Heroine (1938 illus) G 4.00  
 YOUNG John, Two Tall Maids, The Americas Cup Challenge from Cambric to Sovereign (1st 1965 ill. d/w) F 3.50  
 BYRON Nona, Etan's A Dame's Chronicle (1st 1965 ill. d/w cncs. bmpd ex-library) G 4.00  
 PALMER W.T., Tramping in Lakeland (1st 1934 maps) VG 3.00  
 HUTTON Wm. H., Constantinople (The Medieval Town Series) (1904 ill) G 6.00  
 HOOD Alexr., Nelson, Adria, A Tale of Venice (1904 ill) G 4.00  
 LORD MONTAGUE of Beaulieu & G.N. Georgano, Early Days On The Road. An Ill. Hist. 1819-1941 (1st 1976 d/w) VG 12.00  
 AUDEN W.H., A Tribute edit. by Stephen Spender (1st 1974 ill, d/w) VG 7.00  
 LORD BADEN-POWELL of Gilwell, Lessons From The Variety of Life (1st 1933 ill) G 15.00  
 MASTERS David, So Few - The Immortal Record of the RAF (1943 ill. d/w torn) G 4.00  
 THE LOVE LETTERS OF Henry The Eighth, Rpt. from the Harleian Miscellany. Introd. by Ladroake Black (1st 1933 ill) G 6.00  
 SHARP Thomas, English Pantheon (1938 ill) G 7.00  
 FOTHERGILL G., An Innkeeper's Diary (1st 2nd imp. '31 ill) G 7.00  
 ALAMY W.A., A History of London (no date ill) G 10.00  
 LEITH-ROSS Prudence, The John Trescotts, Gardeners to the Rose & Lily Queen (1st 1894, ill. sgnd. by author d/w) F 15.00  
 MASEFIELD John & SEAGE Edward, A Generation Risen (1943 ill. d/w) G 7.00  
 EMMETT Rowland, The Early Morning Milk Train. The Cream of Emmet Railway Drawings (1976 d/w) F 10.00

## SALE

Write for M.J. BATES, 21 GOTHAM ST. HIGHFIELDS, LEICESTER. Tel: (0533) 544737. Phone to reserve. CWO. Post FREE. Refund if not satisfied.

### SPORT

- WIDEN CRICKET ANTHOLOGY 1864-1900 (M dw) M 14.00  
 WIDEN CRICKET ANTHOLOGY 1864-1900 (VG dw) VG 14.00  
 WIDEN CRICKET ANTHOLOGY 1900-1963 (M dw) M 10.00  
 WIDEN CRICKET ANTHOLOGY 1963-1982 (M dw) M 14.00  
 WIDEN CRICKET BOOK OF OBITUARIES (M dw) M 15.00  
 AN INDEX TO WIDEN CRICKET ALMANACK (1864-1984, M) 9.00  
 COLLINS WHO'S WHO OF ENGLISH FIRST CLASS CRICKET (1985, F dw) F 12.00  
 POINT TO POINTERS & HUNTER CHASERS ('86, M dw) M 8.00  
 TIMEFORM HORSES TO FOLLOW ('86 Flat Season, p/b) M 2.00  
 MODERN FIRST EDITIONS  
 FRANCIS Dick, The Danger ('83, F dw) F 9.00  
 FRANCIS Dick, Reflex ('80, VG dw) F 10.00  
 HIGGINS Jack, Luciano's Luck ('81, F dw) F 7.00  
 LE CARRE John, A Perfect Spy ('86, M dw) M 5.00

## SALE

- Write for PETER DICK, 10 MANSFIELD ROAD, WANSTEAD, LONDON E11 2JN. Tel: (01) 989 7281 (to reserve). Post free UK. CWO please.  
 UK MODERN 1st's in D/W  
 AMIS K., On Drink (F dw) neat inscr.) 6.50  
 BALLARD J.G., Empire of the Sun (later edn F dw) M 8.00  
 BARNES J. (as D.K.), Duffy (sign. author in F dw) F 20.00  
 DEIGHTON L., Berlin Game (VG d/w) F 4.50  
 FRANCIS D., Knock Down (F dw) F 12.00  
 HOWARD Elizabeth J., Mr. Wrong (VG d/w) NF 7.50  
 McCULLERS C./ALBEE E., Ballad Sad Cafe (VG d/w) F 10.00  
 McEWAN I., Or Shall We Die? (toratorio) (F dw) M 7.50  
 SINGER I.B., The Penitent (NM dw) M 5.50  
 THELWELL N., Thelwell's Brett Race (NF dw) NF 3.50  
 THELWELL N., Thelwell's Complete Canine Comp'nium (VG d/w) M 3.50  
 TOWNSEND S., Growing Pains Adiant Mole (F dw) M 4.50  
 WODEHOUSE P.G., Money in the Bank (rep'd w/o VG 12.50

## SALE

Write to: LDTS OF BOOKS, 47 THE ISLAND, THAMES DITTON, SURREY KT7 0SQ. Tel: (01) 398 7254 anytime. Post free UK. Minor defects omitted. CWO please.

- INSWORTH W.H., *Rookwood*, Jack Sheppard, The Lancashire Witches (1884 517pp w/ leather) G 5.00
- CELINE, *Death On The Instalment Plan* ('38 Chatto & Windus 1st UK) VG 12.00
- CLEAVER H., *A History Of Rowing* ('57 1st 256pp 36 illus) VG 6.00
- CORRESPONDENCE INEDITE DE GRIMM ET DE DIDEROT (1829 Fournier, Paris 342pp w/ leather) G 47.00
- CROWLEY Aleister, *Maandich* ('29 The Mandrake Press 1st 32pp) VG 6.00
- DARWIN Charles, *On Humus & The Earthworm* ('45 Faber 153pp) VG 6.00
- DAVENPORT John, *These Essays On The Powers Of Reproduction* (1869 privately printed, London 154pp 21 illus w/ green calf) VG 45.00
- DICTIONARY OF Painters, Sculptors, Architects & Engravers (1810 484pp c1700 entries 4 1/2 x 8" some wear) G 16.00
- DRURY C., *Melnicia* (1875 188pp 82 woodcuts, unopened) VG 8.00
- GERHARD & LUNN, *The Memoirs Of Soton* ('32 1st 382pp) VG 8.00
- HARCOURT-SMITH S., *The Last Of Uptake* ('42 1st 1st 220pp, 22 Whistler illus) VG 6.00
- HARVEY-DARTON F.J., *The Marches Of Wessex* ('22 Nisbet 1st 352pp 8 pl) VG 14.00
- HIGHAM C., *Errol Flynn* ('80 416pp 25 illus d/f) VG 6.00
- HOLLANDER Xavier, *Madam L'Ambassadeur* ('83 long humorous dedication & authors sign. Granada p/b) F 18.00
- HORNESWIGGETT, *The Pinkerton Story* ('52 1st Hein. 302pp 26 illus) VG 6.00
- JELICOE G.A., *Gardens & Europe* ('37 1st 134pp 45 illus. d/f) F 14.00
- KING PENGUINS 59 & 69, Both MINT in d/f's the pair 18.00
- KNIGHTS MONTHLY Vols XXX & XXXI, *Secret Societies Of The Middle Ages* (1848 380pp 16 illus 4 x 6", v. tender but complete deals with Assassins, Templars & Tribunals from 7th to 16th Cent. in M.East & Europe. Exceptional) 24.00
- LA MARCHE C., *L'Espee* (1898 312pp many illus., wraps) VG 20.00
- LANE-POOLE S., *Saracenic Art* (1888 312pp 105 illus matching series Malolico above) VG 9.00
- LAW Alice, *Meryon a Drama* ('29 The Old Paragon Press 1st, 19pp author dedn. & sign. staples rusted a/w) Nr F 12.00
- LEUCHARS R.B., *How To Build & Ventilate Hot Houses, Greenhouses & Greenhouses* (1857 366pp 58 illus. c. st.) G 20.00
- LILLEY & MIDGELEY, *Plant Form & Design* ('27 183pp 247 illus prize copy exceptional ref.) VG 12.00
- LUBBOCK P., *Diary Of A.C. Benson* (nd 2nd 320pp 8 illus. ex-illu) VG 6.00
- MOORE Thomas, *Irish Melodies* (1821 254pp 8 collections, pkt. book w/ leather respined) VG 28.00
- PRICE Nancy, *Vagabond's Way. Haphazard Wanderings In The Fells* ('36 246pp 20 illus, author dedn. & signed) VG 12.00
- TAGORE R., *Towards Universal Man* ('67 383pp d/f) VG 7.00
- WAUGH Evelyn, *Remate People* ('31 1st 240pp 9 pl, new eps. Good tight copy but bds. worn & soiled) 35.00
- WOOD, Charles Erskine Scott, *The Poet in the Desert* ('29 Vanguard Press NY 1st 145pp d/f, auth. 18 line dedn. & sign.) VG 20.00
- COLLECTIONS
- CAITLIN THOMAS, 2 vols. The lot 20.00
- CELTIC LANGUAGES, Except 3 vols. The lot 25.00
- CHIANG YEE, *Silent Traveller* 4 vols. The lot 8.00
- CARD'S AND PAPER DESIGN 3 vols. The lot 16.00
- KEARLEY B.L., *Illustrating Titles* with author notes. The lot 68.00
- LAWRENCE, Lady Chatterley 5 vol collection. Exceptional 68.00
- LAWRENCE, Secker Lists, Aaron's Rod, St Mary, The Virgin & The Gypsy. The lot 60.00
- Suggest tel. for details, please keep trying. One third off all previous lists monthly. See wants list.

## SALE

Write to: JOHN GIBSON, 116 STANWELL ROAD, ASHFORD, MIDDX. Tel: (0784)257160.

- MOUNTAIN ADVENTURES, Lukon K (1978 pic bds, illus) F 3.50
- THE POISONED LIFE OF MRS MAYBRICK (1st d/w nr.f.) VG 4.00
- THE CELTIC STORY, Handley (1st 1960 illus na d/w) G 3.00
- THE WAREHOUSE BUS, Swinbeck (1st 1947 na d/w) G 3.00
- R.A.F., *Over Europe* (1st 1944 illus na d/w) G 3.00
- THE RYUKYU ISLES, McCune (D&C 1st illus w/g d/w) VG 4.00
- DIARY OF A MISFIT PRIEST, James W.R. (w/g d/w spnd.) VG 4.50
- REALM'S OF SILVER, Mackenzie C (1st na d/w illus) VG 6.00
- THE EUROPEANS, James H. (folio scd. in a/case) F 6.00
- IMAGES OF WOMEN, Farber R (Amphoto 1976 g d/w) VG 6.50
- HISTORICAL REGISTER OF REMARKABLE EVENTS OCCURRING IN DURHAM, NORTHUMBERLAND, NEWCASTLE ETC. (vol 2 J. Sykes 1833) G Offs
- SCHOOLBOYS ALBUM'S, Swan G (1949 G, 1950 G) ea 3.50
- DR FELL OMNIBUS, Carr J.D. (1st thus 1959 rep. d/w) G 4.00
- MODERN JEWELLERY, Hughes (Studio rev. 1968 g d/w) VG Offs
- N.U.P.B. & P.W. Bundack O.U.P. (1959 g d/w illus) VG Offs
- TYPOGRAPHICAL ASSOC. Mussen O.U.P. (1954 na d/w) G 6.50
- CROFT & PERKINS LTD, *Catalogue & Price List* (1912) G 5.50

- DORMAN, LONG & CO, *Book For Engineers* (1938) G 4.00
- LEYS SCHL, *H'Book & Directory* (1939 bds. bmpd) G 4.50
- COMMON SKIN DISEASES, Roxborough 8th ed. illus) Nr/VG 4.00
- H'BOOK OF ANAESTHETICS, Ross & Fairlie (3rd illus) VG 6.00
- THE COMP. PIRRELLI CAL. Bk. (1st Sil. Dmgd s/c) Nr/F 18.00
- BOOKANO, *The Story Of Jesus* (9 pap ups by Watts) G 13.00
- BLTYON, Silver And Gold (c1930 illus. L. Bourne bds mkd) G 8.00
- SPOTLIGHT (Autumn 1963 pic 10 octars, 2 actresses & children covers) ea 7.50
- tetty 1000's photos intern. + Postage) VG
- CALTHROP, *The Chorm Of Gardens* (1st 1910 16 col'd Plates outers damaged sil. foxed a/w) G 9.00
- LONDON GEN. TRANS. BUS MAP, (No. 1 1934 2 trs. on fids) VG Offs
- WM & SPACE ANIMAL (Green cl. 1st. na f.e.p or d/w) G Offs
- Minor faults, ins. ignored, past free except where stated refunds if not satisfied & offers considered on all items.

## SALE

- Write to: DAVID LISLE, 31 ARCADIA TERRACE, BLYTH, NORTH-UMBERLAND, NE24 3JX.
- EAGLE COMICS, (About 110 issues 1960-1964 lot) 60.00
- ELGIN COMICS (About 100 issues 1960-1963 lot) 70.00
- TIGER COMICS (39 issues from 1969 lot) 4.00
- GARTH ANNUAL (1975 Bellamy) 3.00
- BLACK BOB (1945) 2.50
- ROBIN HOOD (1957 Fine) 5.00
- STARBLAZER COMICS (Nos. 1-177 Mint Run lot) 21.00
- BERYL THE PERIL (1949 Fine) 3.00
- FILM REVIEW ANNUAL (Speed 1962/3 fine with orig. p/jack.) 3.00
- GUNS/AMMO/GUN DIGEST Y/BOOKS (9 diff. lot) 18.00
- BEANO ANNUAL (1955 Good) 18.00
- DANDY ANNUAL (1965 Fine) 7.50
- OOR WULLIE (1961 Fair) 8.00
- BROONS (1958 Some Faults) 8.00
- RADIO TIMES (Various Copies Circa 1946) ea 1.00
- ROY OF THE ROVERS (1966 V/Fine) 2.50
- 2000 AD ANNUALS (1978-79-80-81-83- all v/good at) ea 1.75
- 2000 AD ANNUALS (1985-1986 Brand New Only) 3.50
- DR WHO (1974 Good) 3.50
- DR WHO (1976 and 1977 Good) ea 1.95
- BOOK/MAGAZINE COLLECTOR (No. 1 - date lot) 12.00
- WARTOYS OF KRIEGSSPIELZEUG, *Story Of Elastolin Soldiers* Mint Pub. £ 830.00 8.00
- PATRICIAN MAGAZINE (RAF 28 issues lot) 10.00
- LARGE LOT COMICS (about 250 incl. sev. No. 1a mainly post 1970 lot) 20.00
- COMMANDO WAR COMICS (about 64 issues lot) 5.00
- All these items and lots more feature in my latest catalogue (illus. -46 pages) Send £1 for a copy (post paid)
- For further details of any of the above send S.A.E. to 31 Arcadia Terrace, Blyth, Northumberland, NE24 3JX.

## SALE

Write to: JOHN DRAM BOOKS, 123 PHEASANT RISE, BAR HILL, CAMBRIDGE, CB3 8SD. Tel: (0954)81245. COR Post free.

### MODERN FIRSTS

- 1 ANTHOLOGY: *An Anthology of War Poems* (ed F. Breckon. Intro. by Blunden 2nd Imp. beige cloth. illustrated) VG 7.00
- 2 ANTHOLOGY: *Transformation Two* (1944) Contributors include Spender, Reed, Churchill and Henry Miller (red cloth) VG 7.50
- 3 ANTHOLOGY: *Countryside Chaucer* (1944) Contributors include Williamson, Bell, Rhys Davis, Du Maurier (insc. Du Maurier blue cloth no d/w) G 10.00
- 4 DAVIES W.H., *Forty-Nine Poems* (1928 illus by Jacoby Parsons) VG/50 6.00
- 5 DE LA MARE WALTER, *The Traveller* (1946 illus. by John Piper and printed on Hand-Made paper d/w) NF/VG 22.00
- 6 DUNSTAY, Lord, *Fifty-One Tales* (1915 cloth. backed bds. mkd. & wrn. internally) VG 12.50
- 7 FLEMING IAN, *Thrilling Cities* ('63 d/w) NF/VG 9.00
- 8 FORSTER E.M., *The Development of English Prose between 1918 & 1939* ('45 brown wraps) VG 10.00
- 9 SACKVILLE-WEST V., *The Edwardians* ('30 orange cloth) VG 7.00
- 10 SPENDER STEPHEN, *The Still Century* ('39 VG/VG 25.00
- 11 THOMAS Dylan, *Under Milk Wood* ('54 brown cloth na d/w) VG 8.00
- 12 BEARDSLEY AUBREY, *An Evil Motherhood* by Walt Ruding (1876 frontis by Aubrey Beardsley blue dec. cloth) VG 20.00
- 13 DAVIDSON JOHN, *New Ballads* (1897 2nd ed black dec. cloth) VG 5.00
- 14 DAVIDSON JOHN, *Ballads and Songs* (1898 5th ed black cloth) VG 5.00
- 15 GOSSE EDMUND, *In Russet and Silver* (1894 brown cloth) VG 7.00
- 16 WHISTLER JAMES MCNEIL, *Love, James Whistler* ('30/VG/VG 10.00
- 17 WILDE OSCAR, *The Picture of Dorian Gray* (1890 a plated ed published, one year before the authorised Ed. green bds. some f.xg. and the bds. show signs of wr. but a good tight copy. scarce) 40.00
- 18 WILDE OSCAR, *Intentions* (Unicorn Press '45 presentation copy from Michael Moorcock green cloth) VG 11.00
- 19 WILDE OSCAR, *The Young King and other stories* (ills by Georg Ehrlich folio n/d d/w) VG/VG 10.00
- 20 WILDE OSCAR, *The Importance of Being Earnest* ('Folio. Soc. '60 & col.pts & drgs. in text by Cecil Beaton. Green silk 4th) F 8.00



# ILLUSTRATED BOOKS, LTD.

21. ANTHOLOGY: Book of the Poets (c1840's) ill. w/engvs. after Cennuod. Full trim. AEG sprub d/w a nice copy) 10.00
22. ANTHOLOGY: Songs and Lyrics from the English Playbooks (1454 ed. F.S. Bos. ill. by Hans Tietzel) VG/VG 7.00
23. ANTHOLOGY: Late Extra (n/d c1930 4to) VG 5.00
24. ADAMS, RICHARD, ALDRIDGE ALAN, The Ship's Cot ('77 signed by Aldridge. Glazed pict.bds. 4to) F 10.00
25. (BOORDE, ANDREW) The Wisdom of Andrew Boorde (15C Doctor) (ed H.E. Poole. Ills A.E. Christopherson '36 1,500 copies)VG/VG 9.00
26. BONE GERTRUDE, BONE STEPHEN, The Furrowed Earth ('21 ill. with woodcuts by Stephen Bone brown clth.) VG 10.00
27. BULLEN A.H., Speculum Amantis (1902 17C Love Poems ed by Bullen privately printed 1,400 copies green clth. paper spine)VG 20.00
28. (CARROLL, LEWIS)HUDSON, DEREK, LEWIS CARROLL (1954 blue clth. no d/w) VG 8.00
29. DELA MARE, WALTER, Songs of Childhood (1923 ill. by Estelle Canziani 1st ill. ed blue clth. gilt) VG 10.00
30. BATES H.E., BARKER CARROL, Achilles and Diana ('63 a very scarce item, profusely ill. by Carol Barker 4to d/w/VG 45.00
31. GOLLANCZ, Sir Israel Peers (1921 parallel text showing trims. on opposite page to orig. 1 of 30 copies not for sale out of 40) 10.00
32. CARRUTHERS GOULD F., Froissart's Modern Chronicles (1982 political satire ill. by author. Yellow pict clth 4to binding satiated d/w) VG 4.50
33. MASEFIELD, JOHN Jim Davies (1924 ill. ed An adventure story ill. by Mead Schaeffer Morson clth.) VG 10.00
34. REED, LANGFORD (edits) Nonsense verses on anthology ill. by H.M. Bateman (n/d 1930 green pkt. clth.) VG 10.00
35. SACKVILLE-WEST V., (intro to) The Annual-A selection from Forget-Me-Nots, keepsakes, etc. of the 19C 1930 ill. green dec. boards) VG 13.50
36. SULLIVAN, EDMUNDS, Sartar Resartur (1900) by Thomas Carlyle (green cloth a nice bright copy) 10.00

## SALE

Write to: MRS. E. GEORGE, 8 MILTON CLOSE, CANTERBURY, KENT. Tel. (0227) 69827. Post extra 75p per item. C.W.O. First UK editions unless otherwise stated.

- ADAMS R., Maia (M d/w) M 8.00
- ADAMS R., Girl in a Swing (F d/w) F 8.00
- ADAMS R., Plague Dogs (F d/w) F 8.00
- AMIS K., Joke's Thing (F d/w) F 7.00
- AMIS K., Golden Age of Science Fiction (M d/w) M 5.00
- AMIS K., Russian Hide & Seek (M d/w) M 6.00
- AMIS K., Girl 20 (F d/w) F 6.00
- AMIS K., I Went It Now (VG d/w) VG 7.00
- AMIS K., Ending Up (F d/w) F 7.00
- AMIS K., One Foot Englishman (M d/w) M 10.00
- AMIS K., Everyday Drinking (M d/w) M 3.00
- ARCHER J., Precious Daughter (M d/w) M 9.00
- ARCHER J., First Among Equals (M d/w) M 9.00
- BALCHIN N., A Sort of Traitors (VG d/w, chip) VG 5.00
- BRAINE J., Life at the Top (F d/w) F 5.00
- BRAINE J., Waiting for Sheila (F d/w) F 5.00
- CHRISTIE A., Nemesis (VG d/w) VG/VG 5.00
- CHRISTIE A., Elephants Can Remember (F d/w) F 5.00
- CHRISTIE A., Pastern of Fate (VG d/w) VG 5.00
- CHRISTIE A., 4.50 From Poddington (VG d/w) VG 7.00
- CRUZ-SMITH M., Gorky Poet (F d/w) F 7.00
- DU MAURIER D., Not After Midnight (F d/w) F 8.00
- DU MAURIER D., Flight of the Falcon (NF d/w) NF 5.00
- DU MAURIER D., Love R勃朗尼 (NF d/w) NF 5.00
- DU MAURIER D., Castle Dr'or (F d/w) F 5.00
- DU MAURIER D., The Winding Stair (M d/w) M 8.00
- GARNER J., Every Night's a Bullfight (F d/w) F 5.00
- GREENE G., Getting to Know the General (M d/w) M 5.00
- GREENE G., The Other Man (M d/w) M 5.00
- GREENE G., Ways of Escape (M d/w) M 8.00
- GREENE G., A Sort of Life (M d/w) M 10.00
- GREENE G., Monsignor Quixote (M d/w) M 8.00
- LEHMANN R., A Sea-Goat Tree (F d/w, F ins.) 8.00
- LEHMANN R., The Swan in the Evening (F d/w) F 12.00
- LEHMANN R., The Echoing Grove (NF d/w, ins. NF) 10.00
- MILLER A., A View From the Bridge (VG d/w) NF 9.00
- MORRIS D., The Naked Ape (F d/w) F 5.00
- MORRIS D., Animal Days (F d/w) F 5.00
- MORTIMER J., Like Men Betrayed (NF d/w) NF 9.00
- SHARPE T., Wilt on High (F d/w) F 7.00
- SNOW C.P., The Sleep of Reason (F d/w) F 5.00
- SNOW C.P., In Their Wisdom (M d/w) M 5.00
- SNOW C.P., Corridor of Power (VG d/w, VG ins.) 5.00
- SPARK M., Abbess of Crewe (F d/w) F 5.00
- SPARK M., Girls of Slender Means (F d/w) F 15.00
- SPARK M., Coithing with Intent (M d/w) M 5.00
- SPARK M., The Public Image (VG d/w) VG 5.00
- THOMAS C., Snow Falcon (F d/w) F 4.00
- SPILLANE M., The Deep (F d/w) F 7.00

- SPILLANE M., Bloody Sunrise (VG chip d/w) VG 5.00
- VIDAL G., Myron (M d/w) M 3.00
- WEST R., The Birds Fall Down (VG d/w) VG 5.00
- WILSON C., World of Violence (M d/w) M 7.00
- WILSON C., Encyclop. of Mod. Murder (M d/w) M 8.00

## SALE

Write to: CAROUSEL COLLECTORS, LINKS AVENUE, BRINDALL, NORWICH, NORFOLK. Tel. G.1. Plymouth 701228 after 6.00p. Shop hours 9-5 Wed. to Saturday. P&P 50p per book.

### NOVELS

- BARRIE J.M., Tommy & Grizzel (1900 Cassell & Co. sl foxing) VG 4.00
- BARRIE J.M., When A Man's Single (11th edn H&S uncut pages, bds sl strn) VG 5.00
- BARRIE J.M., Margaret Ogilvy (1896 H&S w/paper clipping of obituary stuck neatly on fep sl foxing) VG 5.00
- LEWIS C.S., The Great Divorce (1st d/w sl trn) G VG 5.00
- HEYER G., Black Sheep (1st d/w) G VG 3.00
- MACLEAN A., Guns of Navarone (1st d/w sl trn) G VG 6.00
- SHUTE N., Trustee from Tooroom (1st d/w sl clipped) G VG 3.50
- CRIMINOLOGY
- MURDERERS SANE & MAD, De Ford (1st English 1966 d/w) G VG 3.00
- MAINSPIRING OF MURDER, Lindsay (1st 1958 d/w sl trn) G VG 3.00
- EXTRAORDINARY CRIMES, Laurence (n/d Sampson & Low some foxing + sl staining on boards, illustrated) G 3.00
- SUDDENLY AT THE PRIORY, Williams (intro. by J.D. Carr, 1st 1957 d/w grubby some foxing) VG 3.50
- MISCELLANEOUS
- LOGBOOK FOR GRACE, Whaling Brig. Daisy 1912-13 (R. Murphy 1st English 1948) VG 4.50
- WINDJAMMERS & SHELLBACKS, E. Kable Chatterton (Neptune Library edn 1935) VG 3.00
- ANSON'S VOYAGE ROUND THE WORLD, (n/d price label 1973 pub. Blackie & Sons sl foxing etc.) VG 3.50
- DICKENS DREAM CHILDREN, Mary Angela Dickens (n/d inscrip 1929 col plates pub. R. Tuck sl foxing) VG 3.50
- VIEWPOINTS: LIBRARY OF CONGRESS PICTORIAL TREASURES, (Arno Press reprint d/w VG, Whistler, Manet, Lautrec etc.) 8.50

## SALE

Write to: S. BRYDON, 38 WILLIAM BOND ST., DEVONPORT, AUCKLAND 9, NEW ZEALAND. CW confirm O. Alsmal extra.

- SCOTT Paul, A Division of the Spoils (in d/w) M 30.00
- BADEN-POWELL, Downfall of Premph (col edn sp darken sl fax f&f app) VG 21.00
- FARMER J., Portrait of a Gentleman in Colours (in w&t d/w, evrs soiled fep foxed, name J.) 0.00
- BURGESS A., Enemy in the Blanket (uncorr proof copy wraps f&f) VG 0.00

## SALE

Write to: D.A. HARRISON, 11 FERNWOOD, REDCAR, CLEVELAND TS10 4NF. Tel. (0642) 478595.

MONSTER MAGAZINES DIRECT FROM AMERICA - ALL MAGAZINES IN FINE/MINT CONDITION. FREE POST

- FANGORIA, Nos. 2, 3, 5, 6, 7, 8, 11, 13, 14 each 3.95
- FANGORIA, Nos. 23, 24, 25, 26, 27, 28, 29 each 2.50
- FAMOUS MONSTERS, Nos. 34, 36, 39, 41, 42, 44, 47 each 2.75
- FAMOUS MONSTERS, No. 56 (Karloff special) Rare 10.00
- FAMOUS MONSTERS, No. 155 (Dr. Who Special) 2.75
- MONSTER WORLD, Nos. 2, 5, 6, 7, 9, 10 each 2.75
- CASTLE OF FRANKENSTEIN, Nos. 22, 23, 24 each 2.75
- MONSTERS & HEROES, Nos. 4, 5 each 2.75

MERRY CHRISTMAS TO ALL MY CUSTOMERS. MORE MAGS IN '87.

## SALE

Write to: TOM SKINNER, 7 TOLL GARDENS, BRACKNELL, BERKS. RG12 3EX. Tel. (0344) 426694. Post free. SAE if not phoning.

- ADAMS R., Watership Down (1st edn d/w only) VG 0.00
- FRANCIS D., White Horse (1st edn 1979 d/w) F/F 7.00
- WHITE G., The Natural History of Seabone (1924 illus) VG 25.00
- ANSTRUTHER L., Scandal of Andover Workhouse (1st 1973) P/VG 5.00
- HOME G., Winchester Sketch Bk. (A&C Black 1950 illus) VG 4.00
- KEESY W., Canterbury Sketch Bk. (A&C Black 1922 illus) VG 6.00
- COOKE A., Off Beaten Track Sussex (1st 1923 sm tr sl fx) G 5.00
- B.B., The Idle Countryman (1st 1943 illus) VG 5.00
- BRITTON J., Cathedral Antiquities (12 prints Eng. Cath's) M 12.00
- CLARKE G., Lokeland Landscape (1st 1938 illus, fr bds strn) VG 6.00
- LEIGHTON C., Four Hedges (1936 illus) VG 12.00
- LOUDON J., Garden Flowers (1st 1948 col illus, sl fx) VG 15.00
- ASHBERRY A., Bottle Gardens & Fern Cores (1st 1964 illus) VG/F 5.00
- DALE A., History & Architecture of Brighton (1st '50 sm tr sp) VG 8.00
- OLIVER B., Renaissance of the English Pub (1947 illus) VG 8.00
- LEIGHTON J., Hunting Sketches (1952 illus L. Edwards) G/VG 5.00
- TENNYSOON J., Rough Sketches (1st 1938 illus sl fx) VG 8.00
- PARKER E., Shooting, Moor, Field & Shore (1st 1929 illus bd mkd) VG 8.00

# SALE

Write to: LAPORTA ANTIQUES, ABBEY GATEWAY, 8 MARKET SQUARE, EVESHAM, WORCS., WR11 4RW. Tel: Evesham 2260. All books sold with minor cuts, blem, inscript. CWO. \*Phone to res, SAE for reply. Post FREE U.K.

- LIST No. MISC., Mod. 1st/86/1b. - All With D.J's
- 11 LRD. EGREMONT, Wyndham & Children First '68, McMin., ex-lib, illus.) VG 5.00
- 12 FARRIMOND John, The Unbinding Track '70, Geo. Hepp., Nt M 6.00
- 13 FRANKAU Gilbert, Farewell Romance '36 Dutton NY, flcut) VG 8.00
- 14 FROST Kelman, Terror At Nameless Creek '65 Nelson/VG 5.00
- 15 GARD Joice, Waroac '61, V.Glnz, illus. R.Benham) NtM 6.00
- 16 GIBBS Phillip, The Low Breakers '63 Hutchinson) NtM 6.00
- 17 GORDON Glenda, Better To Arrive '68 McMin., illus. Violet Morgan, line draw, autographed copy) VF 8.00
- 18 HEYWARD Louis, Grandpa & The Girls '60 Gibbs & Philips, ex-lib) VG 5.00
- 19 HIGHAM David, A Trip To Parnassus '60, Eyre) VF 6.00
- 20 HILTON James, Time & Time Again '53, McMin.) F 6.00
- LIST No. TRVLG/86/1b. - All Books "ADVENTURERS CLUB" Edns.
- All With D.J's All illus., photo pls., All B 54 Each. All VF/MINT
- 1 BEATING ABOUT THE BUSH, Sarah Mussen (AHPods/64) 3.00
- 2 TROPICAL QUEST, Derek Townsend (Caribbean & Sth. Pacific, '66) 3.00
- 3 LONELY VICTORY, Eric Tabarly (Trens.Ltd., Oetzen, Sailing Atlantic, '64) 3.00
- 4 DOCTOR AMONGST THE BEDOUINS, Eva Hoek (Trens. M.Saville, '63) 3.00
- 5 OCCUPATION ADVENTURE, Jim Thorne (Pacific, Antiarctic, '63) 3.00
- 6 ADVENTURER EXTRAORDINARY, Godfrey Lias (World-wide '64) 3.00
- 7 THE FORBIDDEN WORLD OF THE JAGUAR PRINCESS, Jane Dollinger (S.Am., '65) 3.00
- 8 ALMS FOR OBLIVION, Peter Kemp (Slony/Boll, etc., '64) 3.00
- 9 IN SEARCH OF TIKI, Francis Mazier (Polynesia, '62) 3.00
- 10 HOME IS THE DESERT, Ann Woodin (Arizona Desert '68)
- LIST No. MISC. LRG. BKS/86/1b. Books For The Professional, The Earnest Collector, The Afficionado, & Ideal Gifts For The Dedicated. No DJ Unless Stated
- 11 The Comp.HISTORY OF ENGLAND, Civil, Intellectual & Social, From earliest period to suppression of Sepoy Revolt, Chas.MacFarlane & Rev.T.Thomson (1861, Blackie, comp. in 4 vols., 3rd ed., grey cloth, gilt sp., & ivs., illus., 1,000 engravs., 7"x 10") VG/F 50.00
- 12 ILLUS.HISTORY OF FURNITURE, From Earliest-Prest. Times, Fred.Litchfield (250- illus. of exp.exempls. of diff. periods. 1904-6th, Tusculum & Hanson, 8"x 10 1/2", red & gilt cloth, rbd.covs., o/w VG, 358pp) 48.00
- 13 A HISTORY OF ANCIENT SCULPTURE, Lucy Michell (1883 Kegan, Paul & Trench, grn & gilt cloth, 8"x 10 1/2", illus. + 6 phototypes, 766pp) VG 48.00
- 14 The Adventures OF MR LEDBURY & His Friend Jack Johnson, Albert Smith (1886, 1st/7, R.Bentley, illus., 21 f/pt. steel engravs. by John LEECH, 7"x 10", grn & gilt, slr.bcd., o/w VG, 503pp) 35.00
- 15 MR P's DIARY, J.T.Hoskins MA.FRS.L., Facts, Ideas, suggestions, reflections & confessions (1893 Digby Long, inscrib. by author, 7"x 10", blue & gilt bcds., 659pp) VG/F 20.00
- 16 ROENTGEN FURNITURE, HansHuth., Abraham & David Roentgen European Cabinet Makers '74, 1st, Southbay Ponke Bernet, fully illus., cloth & mono pls., 8"x 12", grey cloth, trm.dj, o/w M, 108pp) 24.00
- 17 CANALETTO'S ETCHINGS, Ruth Bremberg '74, 1st, S.P.B., 9 1/2"x 12 1/2", red & gilt cloth, fully illus., mono pls., 173pp) M 34.00
- 18 THE COURTAULD SILVER, J.F. Hayward '75, 1st, S.P.B., an intro. to the Courtauld Fmly. of Goldsmiths. F/pp. mono pls., illus., 8 1/2"x 10 1/2", grn cloth, dj) M 9.00
- 19 ART AT AUCTION 1973-74, '75 S.P.B., covering all aspects of art & antiquaria. Well illus., cloth & mono pls., 8 1/2"x 11", brn.cloth, dj) M 17.00
- 20 MEET THE FILMSTARS 1935-35, (Edit. Seton Magrove, film critic to the Daily Mail, hostess Norma Shearer, '36 Assocd. Newspapers. Beautifully & copiously illus., cloth & sepia pls., 8 1/2"x 11", bcds.spine slr.bcd., o/w G/VG, contents NtM) 32.00

# SALE

Write to: BRIAN STOREY, 1 GREBE COURT, GOWAN TERRACE, JESMOND, NEWCASTLE, NE2 2PS. CWO SAE P&P 50p per vol.

ARDIZZONE, English Fairy Tales '90 1st F d/w) M 5.00

ANTONY/TURLEY, The Dales of Parkwood Hill '59 1st VG d/w)VG/F 3.00

BUCHAN, The Long traverse '41 1st no d/w)VG 8.00

- DURRELL L., Tunc '68 1st VG/F d/w) F 10.00
- FITZGIBBON, Going to the River '63 2nd d/w) F 3.00
- HOSIE LADY, The Pool of Chien Lung '44 rpt G/VG d/w) VG 3.00
- HOTTER B., Cecily Parsleys N/Rhymes (n/d rpt sl.bmpd.wr.VG) 4.00
- RICHARDS F., Gerdens Catch (n/d '58 1st Nt. VG d/w)VG 6.00
- RILEY W., Men of Mann (n/d H.L.Nt.G d/w) VG 3.00
- SHUTE N., Pied Piper (RS '43 G/VG d/w) VG 2.50
- STORR C., The Merciful Jew '68 1st G/VG d/w)VG F 3.00
- DE LA MARE, The Connoisseur '26 1st VG 8.00
- WELLS H.G., Complete Short Stories '70 imp no d/w) VG/F 3.00
- FALLOWELL D., Drug Tales '79 1st VG d/w) VG/F 4.00
- FOOT/ANGLEY, M19 (BCA '79 VG d/w) VG/F 3.00
- MARCHETTI/MARKS, The Cio '74 rpt no d/w) VG 4.00
- BRYANT A., The Fire & The Rose '65 2nd imp Sgnd d/w) VG/F 4.00
- QUINNELL (ed) Mayhews London/Characters(n/d G/VG d/w)VG 4.00
- MAINLAND/ROUNTREE(illus) True Zoo Stories '45 rpt p/w)VG 4.00
- FRANCIS D (ed) Best Reading & Chasing Stories '27 68 VG/F d/w) F 3.00
- MENUBEN Y(ed) My Favourite Music Stories '77 1st F d/w) F 4.00
- PICHENX PAT, All My Burning Bridges '74 1st no d/w) VG/F 3.00
- FLOMLEY, My Days Seem Longer '80 1st VG d/w) VG/F 4.00
- HARRISON REX, Rose (Autobiography) '74 1st VG d/w) F 3.00
- BURNETT, The Shoemakers Son/H.C.Anderson '50 rpt P/G d/w)VG/F 3.00
- MACHRAY R., The Nightshade of London '84 edn. F d/w) F 4.50
- VIJAIK E.H., Life's Morning Hour '68 1st VG d/w) VG/F 3.50
- PATTERSON J.E., Passage of the Barque Supha '19 1st) VG 6.00
- GOERNER F., Search for Amel Earhart '66 1st G d/w) VG/F 3.00
- DIMBLEBY K., Turns of Fate/HMS Cornwall '84 1st F d/w) F 3.00
- COTTERELL, Land of the Two Rivers, Tigris/Euphr '65 1st d/w) F 5.00
- TENISON M.H., A Slice of Spice/Indonesia '74 1st F d/w) F 5.00
- F DOUBLEDAY, In World Guide 2 vols.bxd '73 1st) F/M 12.00
- STARKIE, Raggle Taggle '33 1st no d/w) VG 5.00
- WILLS F.A., Highland Holiday '48 3rd imp no d/w) VG 3.00
- DAVIES W.H., Autobiography of a Super Trump '44 rpt no d/w) VG 3.00
- CROY O.R., The Secrets of Trick Photography '37 1st) VG 3.00
- CROY O.R., The Secrets of Trick Photography '37 1st) G/VG 3.00
- GETTINGS F., Palmsire '66 1st) VG 3.00
- WEBBER/FISHER, Bowls/How to Improve '34 1st Pic cover) VG 5.00
- FOUGASSE, Sarry no Rubber '42 1st G d/w) VG 3.00
- BOTT/MORRISON, Chess for Children '74 12th imp) F 4.00

# SALE

Write to: A.F.SMITH, 25 CROFT GARDENS, RUISLIP, MIDD.X. HA4 8EY. Tel. Ruislip 675266. Terms COR Post extra at cost. Orders over £15 post free.

## FIRST EDITIONS

- IAN FLEMING, The Man with the Golden Gun '65 d/w slr.chpd)VG 5.00
- IAN FLEMING, OHMSS '63 d/w slr.chpd.trn.snspp.back insc.) 5.00
- IAN FLEMING, You Only Live Twice '64 d/w slr.chpd.else VG) 6.00
- DICK FRANCIS, Reflex '1980 d/w F 6.00
- DICK FRANCIS, Smokescreen '72 tr.on f edge d/w insc.else) VG 5.00
- DICK FRANCIS, Bonecrack '71 d/w v.chpd around edges) 4.00
- DICK FRANCIS, '72 d/w) F/M 12.00
- DICK FRANCIS, Knockdown '74 d/w) F 12.00
- DICK FRANCIS, High Stakes '75 insc. d/w) F 10.00
- DICK FRANCIS, Trial Run '78 d/w) M 9.00
- DICK FRANCIS, Whip Hand '79 price cut else)M 9.00
- DICK FRANCIS, The Danger '83 d/w) M 8.00
- RICHARD HUGHES, The Fox in the Attic '61 d/w)VG 4.00
- ALDOUS HUXLEY, The Art of Seeing '43) VG 4.00
- W.W.JACOBS, Many Corgies/n's first book, 1896 pic.cvr)VG 15.00
- W.W.JACOBS, Deep Waters 1919 (pic.cvr) VG 8.00
- W.W.JACOBS, Night Watcher '1914 (pic.cvr) VG 12.00
- ERIC SEGAL, Oliver's Story 1977 d/w) VG 3.00
- MURIEL SPARK, The Takeover '67 d/w with minute tr.)VG 3.00
- TOPOGRAPHY
- London Pictures Drawn with Pen & Pencil by Lovatt '130 illus 1st 1890 pict. torn.sp.dag aeg.)VG/VG 14.00
- Leaves from the Journal of Our Life in the Highlands by H.R.H. Queen Victoria (1st 1868 green/gilt bds exp fox.lavely cap)VG 15.00
- ILLUSTRATED & CHILDRENS
- Cecil Aldin, Block Beauty (1st ed. 18 prs Jcords some fax exps. green/gilt bds.oline top edge) VG 55.00
- ARDIZZONE'S Kilbert (1st 1976 d/w) F 8.00
- CALDECOTT, Picture Book No.2 (n/d Warner, fep cut part) VG 6.50
- CALDECOTT, The Bobs in the Woods Warner/n'd later than above)VG 4.50
- RICHARD CROMPTON, William the Hero (art '72 d/w) VG 4.50
- W.DE LA MARE, The Riddle & Other stories (1st '23) G/VG 8.00
- CHARLES FOLKARD, Grimm's Fairy Tales (A&C Black n/d insc. 1934 pict.cvr & sp) VG 8.00
- MILES & JOHN HADFIELD, 12 Days of Christmas (1st '61 d/w)VG 6.50
- G.A.HENTY, Among the Bushangers/taken from A Final Reckoning n/d Blackie small val.ded. cvr. & sp) VG 3.50
- G.A.HENTY, Redskin & Cowboys (illus n/d pic.cvr&sp)VG 7.00
- G.A.HENTY, Sturdy & Strong (illus prize 1908 pic.cvr & p/w)VG 9.00
- W.E.JOHNS, Biggles & The Poor Rich Boy (1st '61 d/w)VG 6.50
- W.E.JOHNS, Biggles Gets His Men (1st '50 no d/w) VG 4.00
- W.E.JOHNS, Biggles Gets His Men (sp) sp)VG 1.50
- W.E.JOHNS, Biggles Works it Out (1st '51 no d/w fep cut) VG 4.00
- W.E.JOHNS, Biggles Learns to Fly (1st '55 no d/w) VG 4.00
- W.E.JOHNS, Biggles Second Cast (1st '48 no d/w) VG 4.00

W.E. JOHNS, Sgt. Bigglesworth CID (1st '46 no d/w) VG 4.00  
W.E. JOHNS, Biggles Presses on 1st '38 no sp. taped bds (P) free with 2 or more of above) 3.00  
W.E. JOHNS, Gimlet Maps Up (1st '47 no d/w) G/VG 3.00  
W.E. JOHNS, Return to Mars (1st '55 no d/w and bds, fep gone) G 3.50  
I. A. MILNE, Now We Are Six (2nd '27 same yr. as 1st red/gilt bds, a lovely bright gilt copy) VG/F 15.00  
W.F. GANNY, Rubaluy of Omar Khayyam (16 topped in pts. Geo. H. Arnold, sl. gully d/w) VG 12.50  
A. RACKHAM, Tales from Shakespeare '09 small mk f&b bds/VG 30.00  
JAMES REEVES/R. BRIGGS, the Christmas Book (1st '68 d/w) VG/F 7.50  
W. HEATH ROBINSON, Railway Ribaldry (1st '33 hbk. card bds) VG 55.00  
HARRY ROWNTREE, Aesop's Fables with 24 col. pils. pic. bds edges rd. cns. bmp/G 5.50  
ANNUALS  
MIKE MERCURY in SUPERCAR 1961 (most sp. gone a lot of colouring rep scribbled and cut (mostly gone complete) P 5.00  
TV COMIC ANNUAL 1966 (feat. Dr Who sp. split) Insc G 3.50  
T.V. COMIC ANNUAL 1970 (feat. Dr Who btm. sp. split) G 3.50  
DALEK OUTER SPACE BOOK (3rd gone top sp. f. hinge broken) G 12.50  
THE DALEK BOOK (1st one '64 1 lsc. p/btm 2nd sp. on one side wrn. else G) 20.00  
DALEK ANNUAL 1976 (Insc.) VG £3; '77 F £4; '78 Insc. else F £4.  
K9 ANNUAL 1983 F/M 3.00  
AMAZING WORLD OF DR WHO (Who Insc) VG/F 5.00  
DR WHO ANNUAL 1967 (2nd Hestnell) VG/F 25.00  
DR WHO ANNUAL 1969 F 25.00  
Later Dr Who Annuals and other publications available

## SALE

Write to: ANNE MILNE, 6 HILLCREST PLACE, ABERDEEN, AB2 1BP. CWO & SAE 70p per book. 3 or more free.

CROMPTON, William the Conqueror (1956 d/w sl. trn) VG 5.00  
CROMPTON, William (1959 d/w) VG 5.00  
CROMPTON, William and the Beams Trust (1956 d/w) VG 5.00  
CROMPTON, William and the Moon Rocket (1959 d/w) VG 5.00  
CROMPTON, William the Pirate (1958 d/w) VG 5.00  
CROMPTON, William the Dictator (1956 d/w) VG 5.00  
CROMPTON, William the Explorer (1st '60 d/w) F 5.00  
MACDONALD, Flashman in the Great Game (1st '75 d/w) VG/VG 8.00  
MACDONALD, Flash for Freedom (1st '71 d/w) VG 8.00  
MACDONALD, Royal Flash (1st '70 d/w) VG 8.00  
FLEISCHERS NAT, The Ring (Boxing Encyc. 1959) VG 5.00  
RACING REVIEW ANNUAL (1952 d/w) VG 4.00  
AIKEN TOM, Plain Talks to Billiard Players (1924 sl. fox) VG 15.00  
ARLOTT JOHN, My Favourite Cricket Stars (1st '75 d/w sl. trn) VG 10.00  
MOTHERSOLE, The Isles of Scilly etc (Insc. 1919 col. p/b) VG 12.00  
BRADLEY, Worcestershire (A&C Black 1st 09 sl. fox) VG 10.00  
McTAGGART, Mount and Men (1925 [ills L. Edwards] F 12.00  
CLIMMING, The Silver Eagle Riding Sch. (1913. Trewd/v) VG 5.00  
ARMOUR, Sport (And There's the Humour of it) rd/c 1920 4to/VG 10.00  
BATEMAN, Considered Trifles (n/c 1920 4to) G/VG 10.00  
NICHOLAS BEVERLEY, A Thatched Roof (1st '33 d/w sl. trn) VG 3.50  
YATES DORNFOR, Cast Price (1st '49) VG 3.00  
POTTER STEPHEN, Gamesmanship Ect (1st '49 d/w) VG 7.00  
BIRDS  
KEARTON, The Adventures of Cock Robin (1st 1904) VG 4.00  
PARMELEE, All the Birds of the Bible (1st '60 sl. trn. d/w) VG 3.00  
STAPLES, Birds in a Garden Sanctuary (1946) VG 2.50  
PARK, Making Friends with Birds (1st '48) VG 2.50  
CHRISTIAN, Wings of Light (1st '63 d/w) VG 2.50  
DIXON, Birds of our Rambles (1891 green pict. c.L) VG 10.00

## SALE

Write to: MICHAEL SMITH, LAMB BUILDING, TEMPLE, LONDON EC4Y 7AS. P&P 50p per book. CWO. Postal only.

AMBLER Eric, Care of Time (1st 1981 d/w) 5.00  
ALVERSON Charles, Not Sleeping Just Dead (1st 1978 d/w) 5.00  
ANTHONY Evelyn, Persian Ransom (1st 1975 d/w) 5.00  
ANTHONY Evelyn, Detector (1st 1980 d/w) 5.00  
BARRY Norman, Have a Nice Day (1st 1981 d/w) 5.00  
BARRY Norman, Sticky Wicket (1st 1984 d/w) 5.50  
ASHB Rosalind, Hurricane Wake (1st 1977 d/w) 5.50  
BRAMAH Ernest, Neph of Much Gladness (1st 1932) 9.50  
BURNETT W.R., Nobody Lives Forever (1st 1944) 9.50  
BUCHAN John, Dancing Floor (1973 edn d/w) 3.50  
BUCHAN John, Blanket of the Dark (1940 edn d/w) 3.50  
BUCHAN John, Midwinter (1930 edn d/w) 3.50  
CHRICHTON Michael, Great Train Robbery (1st 1975 d/w) 5.00  
CURTIS Tony, Kid Andrew Cody & Julie Sparrow (1st 1947 d/w) 4.50  
CHANDLER Raymond, Spanish Blood (1st 1946 d/w) 15.00  
CHANDLER Raymond, Red Wine (1st 1946 d/w) 15.00  
CUSSLER Clive, Raise the Titanic (1st 1977 d/w) 5.00  
DUFFY Maureen, Capital (1st 1975 d/w) 5.00  
ERDMAN Paul, Crush of '79 (1st 1977 d/w) 4.50  
GOLDMAN William, Magic (1st 1976 d/w) 4.50  
GOLDMAN William, Colours of Light (1st 1984 d/w) 4.50  
GOLDMAN William, Control (1st 1982 d/w) 5.50

GORES Jon, Final Notice (1st 1974 d/w) 5.00  
GORES Joe, Hammett (1st 1976 d/w) 5.00  
FULLER John, Ghost of Flight 401 (1st 1978 d/w) 5.00  
LEVIN Ira, Boys From Brazil (1st 1976 d/w) 5.50  
MACDONALD J.D., Good Old Stuff (1st 1982 d/w) 6.00  
SEAL Tim, Cushing Crusade (1st 1974 d/w) 4.50  
MACDONALD Ross, Blue Hammer (1st 1976 d/w) 6.50  
MACDONALD Ross, Underground Man (1st 1971 d/w) 7.00  
HAGGARD Rider, People of the Mist (1905 edn) 5.50  
LUBBOCK, Lost of the Windjammers (2 vols. 1st edn 1927) 120.00  
SMITH J., Night Cry (1st 1985 d/w) 5.50  
STERN Richard, Will The (1st 1976 d/w) 5.50  
SPARK Muriel, Loitering with Intent (1st 1981) 5.50  
RICHARDS Alan, Former Miss Merthy Tydfil (1st 1976) 4.50  
RAYMOND Ernest, Our Late Member (1st 1972 d/w) 5.00  
ROSS Jonathan, Rattling of Old Bones (1st 1979 d/w) 5.00  
WREN P.C., Man of a Ghost (1st 1937) 6.00  
DORNFOR YATES, Red in the Morning (1st 1946 d/w) 6.00

## SALE

Write to: E.J. JARDINE, 11 HANS AVENUE, WANTAGE, OXON, OX12 7DB. Tel: (Wantage) 65232. CWO P&P 50p per book. 3 items post/free. Minor Blemishes/Insc. Ignored SAE please.

BRAINE JOHN, Life At The Top ('62 1st d/w) Ne/F 4.50  
BUCKERIDGE A., Jennings In Particular ('68 1st) VG 1.50  
BRAZIL A., Harum Scarum Schoolgirl (ND 20's) VG 2.50  
FRANCIS DICK, In The Frame ('76 1st d/w USA) VG 3.00  
GILBERT ANTHONY, Out For The Kill ('60 1st CR/Club) VG 1.50  
GARDNER JOHN, Role Of Honour ('84 d/w 1st) F 4.00  
HORLEY SYDNEY, The Beacon Light ('48 1st) VG 1.50  
GEORGETTE HEYER, Bath Tangle ('55 1st d/w) G/VG 2.00  
LONDON JACK, Michael Brother Of Jerry ('49 1st d/w) F 2.50  
PACKER JOY, Boomerang ('73 1st in GB d/w) F 2.50  
MARKHAM ROBERT, Colonel Sun ('68 1st d/w) VG 4.00  
MACLEAN ALISTAIR, Way To Dusty Death ('73 1st d/w) VG 3.50  
MACLEAN, Circus ('75 1st d/w) VG 3.25  
RANSOM ARTHUR, Misses Les ('41 1st d/w Cape) VG 12.00  
SIMONEN, Margret & The Burglar's Wife ('53 1st d/w) G/VG 2.00  
STREATHFIELD NOEL, The Fearless Treasure ('53 1st) G/VG 2.00  
SHUTE NEVILL, Trustee From The Toolroom ('60 1st d/w) G 2.50  
WODEHOUSE P.G., Heart Of A Goat (4th 1920's stn on F cvr) G 3.00  
WODEHOUSE P.G., The Little Nugget (1934 RPT) G 2.00  
BATES H.E., Breath Of French Air ('59 2nd) VG 2.00  
LITERATURE & WESTERN MAN, J.B. Priestley (1960 d/w s/w) 1.50  
THE 2ND FATHER BROWN BOOK, G.K. Chesterton ('63 3rd d/w) F 2.50  
THE JEFFERIES COMPANION ('48 d/w 1st Phoenix) VG 2.50  
H.V. MORTON, Thro Lands Of Bible ('38 1st d/w) VG 2.50  
THE MARVELLOUS MONGOLIAN (PONY), James Aldridge ('74 1st d/w) Ne/M 2.00  
LINKLATER ERIC, Roll Of Honour ('61 1st d/w) F 2.00

## SALE

Write to: R. BARRY, 60 HAMILTON STREET, BLOXWICH, WALSALL. Tel: (0922) 400423. Add 50p P&P max £2. No d/w unless stated.

GOLDING W., Free Fall (1st '59 al chpd d/w) VG 25.00  
HUXLEY A., Island (1st al trn d/w) VG 6.00  
HARTLEY L.P., Go Between (1st al trn d/w) VG 10.00  
HOWE, L., Merchant Service Today (1st '41 OUP illus) VG 4.00  
LESSING D., Memoirs of a Survivor (1st d/w) F 10.00  
LOUSDALE LIB, Shooting by Moor Field Vol 3 (d/w d/w) VG 10.00  
MURDOCH I., Philosophers Pupil (1st F d/w) F 6.00  
STOKER BRAM, Dracula (Rider & Co. n/d) G 6.00  
WODEHOUSE, P.G., Few Quick Ones (1st '59) VG 5.00  
SOME LEFT, Aug p69 and Oct p81 ½ price.

**Closing date  
for JAN issue  
Will be  
20th NOV**

## SALE

Write to: T.P. FENWICK, 'FRIARS' PARDON, EAST GRIMSTEAD, SALISBURY, SP5 3RT. Tel: 072722 232. Terms COR. Postage extra on all items, no reply, sold.

MODERN FICTION, ALIBRANDI T, Custody (Allen 1st, '80ndw) F 1.50  
BALDWIN J, Just Above My Head (Joseph 1st edn, '79, ndw) F 2.00  
BUCAN J, Honey Omnibus (H&S '50, ndw) VG 2.75  
COHLER D, The Game Maker (Allen 1st edn, '80, ndw) F 1.50  
COLEMAN L, Beulah Land (Pan Books, 1st edn, '74, dw) M 5.00  
COFFEY F, The Shaman (Allen 1st edn, '80, ndw) F 1.75  
COLLINS & LAPIERRE, The Fifth Horseman (Granada '80, dw) F 2.50  
CONAN-DOYLE A, Sherlock Holmes Short Stories (Murray '80) VG 3.50  
FRANCIS D, Twice-Shy (BCA '92, As 1st, dw) M 2.50  
FRANCIS D, Trial Run (BCA '79, As 1st, dw) VG 2.50  
FLETCHER J S, The Safety Pin (Jenkins 3rd imp., ndw) G 2.00  
FLETCHER J S, The Three Days Terror (Long, poss. 1st, ndw) G 2.00  
FOLLETT K, The Key To Rebecca (Hamilton 1st edn, '80, dw) F 1.75  
FORBES C, Terminal (Collins 1st edn, '84, dw) M 3.00  
GIFFORD T, Hollywood Gothic (Hamilton 1st edn, '80, ndw) F 1.75  
GRD, SPY STORIES, Le Coze, Amber, Clifford, Fleming (dw) F 1.50  
HARTY R, Rivers Of Darkness (Hamilton 1st edn, '79, ndw) F 1.75  
HENNESSY C, Nobody Else Is Perfect (Allen 1st edn, '80ndw) F 1.50  
HIGGINS J, Exocet (Collins 1st edn, '83, ndw) F 2.75  
HIGGINS J, Confessional (Collins 1st edn, '83, ndw) F 4.50  
HUGHES M, The Sleeper Awakes (Allen 1st edn, '80, ndw) F 1.50  
IRWIN M, Royal Flush (Chatto 1st edn, '32, ndw) G 2.00  
KIRSCH R, Casino (Allen 1st edn, '80, ndw) F 1.50  
LUDLOW R, The Gemini Contenders (Hart-Davis 1st edn, dw) VG 3.00  
MASTERS J, Heart Of War (Joseph 1st edn, '80, ndw) G 2.00  
McSHANE Y, Daughter Of Evil (Allen 1st edn, '80, ndw) F 1.50  
NETHERWOOD B (Ed.), Medley Macabre (Hammond '70, ndw) F 2.00  
MORRELL D, The Tomet (Evans NY, 1st edn, '79, dw) M 2.00  
O'BRIEN T, Going After Cacciato (Cape 1st edn, '78, dw) VG 2.50  
VAN DER POST L, Yet Being Some Other (Hogarth '82, dw) F 2.00  
SELWYN F, Crooksmen On Velvet (Doubleday 1st edn, '74, dw) M 3.00  
SIMENON G, The White Horse Inn (Hamilton 1st edn, '80, ndw) M 2.00  
SMITH Wilbur, Cry Wolf (Helmenson 1st edn, '80, dw) M 3.50  
URIS L, Amagoddon (Kimber 1st edn, '64, ndw) VG 2.50  
WEST Morris, Proteus (Collins 1st edn, '79, dw) VG 2.50  
WOODWISS K, Shanna (Piotkus '80, dw) F 2.00  
WALLACE Edgar, Sanders Of The River (W.Lock, n.d. ndw) VG 2.50  
WALLACE E., Lieutenant Bones (W.Lock, n.d., ndw) VG 5.00  
WALLACE E., The People Of The River (W.Lock, n.d., ndw) VG 2.50  
WALLACE E., The People Of The King's Peace (W.L., n.d., ndw) VG 2.50  
WALLACE E., Sondi, The King-Maker (W.L. '25, n.d. sp. fad) G 2.50  
WALLACE E., The Flying Squad (H&S RC yellow, n.d., ndw) VG 4.00  
WALLACE E., Again The Ringers (H&S 1st edn, '29 RC, yell.) VG 5.00  
WALLACE E., The Terrible People (H&S n.d., ndw) G 2.75  
WALLACE E., The Dark Eyes Of London (W.L., n.d., ndw) G 4.50  
WALLACE E., The Hand Of Power (Long 7th edn, ndw) G 3.00  
WALLACE E., The Nine Bears (W.L. '28, ndw) G 4.50  
WALLACE E., The Avengers (Long '37, ndw) G 2.50  
WALLACE E., The Fourth Plague (W.L. '26, ndw) G 2.25  
WHEATLEY Dennis, Evil In A Mask (Hutch., 1st '69, dw) F 5.50  
WHEATLEY D., The Irish Witch (BCA '73, As 1st, dw) F 4.50  
WHEATLEY D., Desperate Measures (Hutch. 1st '74, dw) F 6.00  
WHEATLEY D., Private Life Of Charles II (Hutch. 6th imp., dw) F 10.00  
WHEATLEY D., The Rape Of Venice (Hutch., 1st '59, dw) VG 5.50  
WHEATLEY D., The Sultana's Daughter (Hutch., 1st '63, dw) F 3.00  
WHEATLEY D., They Used Dark Forces (Hutch., 1st '64, ndw) VG 2.75  
WHEATLEY D., Dangerous Inheritance (Hutch., 1st '65, ndw) F 4.75  
HIBBERT C, The Great Mutiny India 1857 (Lane 1st, '78, dw) M15.00  
BRYAN A., King Charles II (Longmans '32, ndw) VG 2.50  
DE CHAMPLAIN H., The Secret War Of H. De Champlain '80(VG) 1.50  
EHRICHMAN J., The Company (Collins 1st, '76, dw) M 2.50  
MENZEL & TAVES, The Utopia Enigma (Doubleday 1st, '77, dw) VG 2.50  
GASCOIGNE Bomber, Quest Of The Golden Hair (Cape 1st, dw) F 4.00  
MALLALIEU J.P., Extraordinary Seaman (MacGibbon 1st, ndw) VG 1.50  
SNOW John, Cricket Rebel (Hamlyn 1st, '74, dw) M 3.50  
LEVESON-GOWER H., Off And On The Field (Paul 1st '53, dw) VG 4.50  
BROGDEN & ARLOTT, The First Test Match 1877 (Phoenix 1st) VG 4.00  
Long lists of Wallace, Wheatley, Morton, LARGE S.A. (26p).

## SALE

Write to: THE BOOKSHOP, 11 WEST CHURCH ST, BUCKLE, BANFNS, SCOTLAND. Tel: (0542)33647. COR Post Extra. Minor faults, insscs. & b/c/pits not always noted.

FICTIONISTS. In d/w's unless o/w stated.  
HARDINGE G, Winter Crimes (edits. M.T3) 3.00  
MARSH N, False Scent (no d/w sl. mkd) 2.00  
PINCHER CHAPMAN, The Penthouse Conspirators (d/w crsd discal) 1.75  
HERBERT A.P., Codd's Last Case (no d/w) 1.50  
HARMON NEAL, Foli Guy (d/w sl. wtn) 1.50  
TREVOR ELSTON, The Pillars Of Midnight (d/w torn) 1.75  
WELDON FAY, Puffball 2.50  
LEIBER FRITZ, Our Lady Of Darkness 2.50  
DEIGHTON LBN, Berlin Game (XPD) eo 3.00  
MACKEN WALTER, Seek The Fair Land (no d/w) 1.50

THOMAS CRAIG, Sea Leopard (2nd imp) 1.50  
BRETT SIMON, Situation Tragedy/A Comedian Dies (Both B.C.A. eds no d/w) 1.50  
ANTHONY E., The Return/The Poellinger Inheritance (As above) eo 1.50  
MARTYN WYNDHAM, Anthony Trent Avenged, Jenkins (2nd printing no d/w) 1.50  
NON-FICTION, 1sts in d/w's unless o/w stated.  
LEPPMAN HEINZ, Ruspin, A New Judgement (d/w tatty) 1.75  
DANNIKEN VON E., Signs Of The Gods/The Gods And Their Grand Design (both) eo 3.50  
JAMES BURNETT, An Adventure In Music (no d/w) 1.50  
NEAL PHIL, Attack From The Back 2.50  
COOPER DUFF, Halg (2 vols d/w's sl. fryd. sailed) 5.00  
RABELAIS, The Works Of (in 5 vols 1897 illus, gilt titles & decs transl. by Sir Thomas Urquhart & Morteaux, all g to plus) 25.00  
BURKE'S HERALDRY (3rd ed 1844 needs rebinding) OF  
HOPE JOHN ST, H.W. Cowdrey and Eastbourne Priory in the County of Sussex 1919 no. 60 of 1st ed. of 400 copies signed by Cowdrey to Mr. Miller printers crossed, large heavy book, cvrs rubbed & sl. contents good. OF  
THE BEST OF PRIVATE EYE (1974 piece out from 3rd p. d/w) OF  
COSENS F.R., COL LT, Fatehgarh and The Mutiny (Pub. Lucknow 1933 crns. rubbed) 15.00  
KINGSLEY CHARLES, The Water Babies (Rep. 1927 no d/w mkd illus. Warwick Goble, pages 241 to 256 have been repeated before 1st chapter) 5.50  
NELSON'S ANNUAL (No. 2 no d/w cvrs a bit rubbed water mkd contents good) 3.00  
CATALOGUE OF THE DIAGHLEV-LIFAR LIBRARY (1975 with list of est. prices and bidders slip, no d/w) VG 3.00  
HARTNELL NORMAN, Silver & Gold (no d/w sl. rubbed) 3.00  
READ HERBERT, The Meaning Of Art (Rep. 1945 no d/w) 1.50  
CARRINGTON J., The Entomologist (edits vols 10 & 11 1877 & 1878 1 bound rubbed but firm) the two 8.00  
GOSSE HENRY PHILIP, A Handbook To The Marine Aquarium (2nd ed. rev. 1856 school stamp on 2 pages cvrs. sl. rubd. & dull) 5.00

## SALE

Write to: MR. R.N. CARVER, 22 BALFOUR ROAD, SOUTHPORT, PR8 4LE. Tel: (0704)40380, Post Free. CWO.

CHARTERIS L., The Brighter Buccaneer (1st) VG Off  
CHARTERIS L., Featuring The Saint (1st) VG Off  
CHARTERIS L., Saint Errant (1st d/w) VG 4.50  
CHARTERIS L., Enter The Saint (1935 d/w) VG 4.50  
CHARTERIS L., The Happy Highwayman (5th d/w) VG 4.50  
FLEMING I., You Only Live Twice (1st d/w) VG 8.50  
FLEMING I., The Spy Who Loved Me (1st d/w) VG 8.50  
FLEMING I., Goldfinger (2nd d/w) VG 3.50  
McCULLOUGH C., An Indecent Obsession (1st d/w) F 5.00  
SCOTT P., The Chinese Love (Pavilion 1st d/w) VG 17.00  
WHEATLEY D., The Rape Of Venice (1st d/w) VG 4.50  
WHEATLEY D., Dangerous Inheritance (1st d/w) VG 4.50  
OUT WITH ROMANY, by Moor And Dale (1st d/w) VG 3.50  
OUT WITH ROMANY, by Meadow And Stream (1st chpd d/w) VG 3.50  
GLIGORIC S., Sicilian Defence (s/b 1970) VG 2.50  
KORN W., Modern Chess Openings (ed. 1973 d/w) F 9.00  
SUETIN A.S., Modern Chess Opening Theory (1965) VG 4.00  
VUKOVIC V., The Art Of Attack In Chess (1968) F 4.50  
GERRITS H.A., Pheasants Including Their Care In The Aviary ('61) VG 7.50  
SMITH H.E., Bandoms For Everyone (1979 d/w) F 6.00  
TREVISCHI G., Fairy Pheasants (n/d 1st d/w) F 3.00  
KOSAR D.F., Light Field Guns (1974) VG 7.00  
KOSAR D.F., As Above German (ed. 1971 s/b) VG 7.00  
OSWALD W., Kraftfahrzeuge und Panzer Stuttgart (1971 d/w Germ Text) VG 8.00  
PERRETT B., Note Armour (1971 d/w) VG 3.50  
PUGH S., Fighting Vehicles and Weapons of the Modern British Army (1972) VG 4.00  
SMITH W.B., Mannlicher Rifles and Pistols (1947 119 drawings USA d/w) VG 22.00  
ALBURY P., Story Of The Bahamas (1976 d/w) M 12.00  
BAKER R., St Barbe, Among The Trees (signed 1st ed, dw) 12.00  
BAMFORD T., Practical Make-up For The Stage (1966 d/w) VG 3.00  
BARDENS G., Ghost and Hauntings by w/illus. 1965) VG 4.50  
COXE A.D., Hallowed Britain (illus d/w 1933) F 5.50  
BETTS & GOOD, Winners For 1945 (d/w) VG 10.00  
COATS P., The Gardens Of Buckingham Palace (d/w) M 17.00  
CROSNIER R., Fencing With The Fall (1968 d/w) F 6.50  
GOLDIE G., Liverpool Repertory Theatre (1936 d/w) VG 6.50  
PEAKE & AING, Prayers and Graces (VG) 5.50  
REESE T., The Complete Book Of Bridge (1974 d/w) F 8.00  
ROTHMANS FOOTBALL YEAR BOOK (1970-71) VG 13.00  
R.H.S., Conference 1938 Ornamental Flowering Trees and Shrubs (1948) VG 5.50  
WAR FACTS & FIGURES (s/b Dec 1914) G 4.00  
WILKINSON W., Puppets & Vagabonds (1945) VG 4.00  
WILKINSON W., Puppets in Wales (1st 1948) VG 3.50  
BUFFALO A. BILL (No. 1 vgs E5, No. 10 d/w) VG 3.00  
DALEK BOOK (1964) VG 23.00  
DOCTOR WHO ANNUAL (1969 brds dmgd G E8, 1965) G/VG 6.00

DOCTOR WHO & DALEKS (Omnibus d/w/v) VG	4.50	PHYSICS, J. Wide Sargasso Sea (2nd Imp F d/w) VG/F	14.00
IMPET (1962 G £4.50, 1969) VG	3.00	RICHARDS, Billy Bunter at Butlins (VG d/w w/s1 tear) VG	4.00
WIFFIN ANN (No. 1) VG	3.00	SPALAN, M. The Mandelbrot Gate (VG d/w) VG	5.00
WIKIE MILLIGAN (Q Annual 1979) F	3.50	SHUTE M. On the Beach (VG d/w) VG	4.00
CARS (AMERICAN), Of The 50's (d/w) F	5.50	STARK Freya, The Zodiac Arch (F d/w) F	8.00
MODERN RAILWAY ADMINISTRATION (2 vols 1925) VG	15.00	WELLS H.G. After Democracy (p/b fax) VG	5.00
RAILWAY & SIGNALLING COMMUNICATIONS (1946) VG	15.00	WILLIAMSON H. A Clear Water Stream (VG d/w sl fyd) VG/F	18.00
WELSH ANNIVERSARY PLAYBOY (Reader) VG	4.00	MISCELLANEOUS	
WURNETT P.H. T. Tenacious (n/d) G	4.00	Chantemesle, FEDDEN (fpe missing VG d/w) VG	3.50
IANSON T. Exploits Of Moonpapa (1966 d/w) VG	3.00	BURMA & THE KARENS, Dr Sen C.Pollus 28 bd/det pgs lse ft	
JOHNS W.E. (All 1st ed.) B In Australia VG £3.50, B and The Black		bd fox, interesting linc by author dated 20/11/45	10.00
Raider VG £3.50, B's Second Case VG £4.50, B Goes Alone VG £3.00,		Fifty Years of Voudeville, SHORT (illus ex lib 1st '46) VG	3.50
B Takes It Rough VG £4.00, Gimlet Bores In VG £3.00, Worrals in The		The Real CORONATION STREET, Irwin (p/b illus '70) F	3.50
Wilde VG £4.00, Kings Of Space d/w VG £3.50, The Rusters Of		DAWN ON THE KACHIN HILLS, Denyer (p/b '27 illus) VG	5.00
Rettelsnake Valley d/w VG £4.00.		COPENHAGEN UNIV - 500 Yrs of Science & Scholarship, Stybe	
NORTON M. The Borrowers Afloat (1st d/w) VG	6.00	(F d/w '79) M	5.00
WILLIAMS-ELLIS, Fairies & Enchanters (G)	7.00	V.S.YLVESTER, Modern Ballroom Dancing (illus d/w sl trn) VG	3.75
WANTED, FRANCIS D, Flying Finish (1st no d/w)	7.00	in the Office of Constable, Sir R.MAR, (1st '78 VG d/w illus) F	3.75

## SALE

Write to D. WILDSMITH, 17 HIGHFIELD CLOSE, SEMINGTON, WILTS BA14 6JZ. Tel: Keevil (0380) 870030. Inscriptions ignored, some puzzles/words done, prices clipped. COR. Post extra at cost. Phone for details.

CHRISTIE A, Murder on the Orient Express (1st 1934, sp fad		Offs
cvr sl str, sl foxing, no d/w) G/VG	3.00	
CHRISTIE A, Miss Marples Final Cases (1st 1979, F d/w) F	3.00	
FRANCIS D, Reflex (1st 1980 F d/w) F	7.00	
HUBBLE GUM CARDS		Offs
BEATLES (64/65) 66 cards (8 creased) VG	4.00	
POP! STARS (657) 41 cards (2 crsd) - 12 Beatles VG/F	4.00	
THUNDERBIRDS (67) 32 cards (1 creased) F	4.00	
ANNUALS		Offs
Dr WHO (67) 2nd Hartnell VG/F 25.00 (74) VG/F	4.00	
(74) VG/F; (77) G/VG; (78) VG each 1.50 (79) VG	1.00	
COUNTDOWN (71) (Dr Who, Thunderbirds etc) VG	4.00	
FIREBALL XLS (64) 1/4" sp missing VG	4.00	
STINGRAY (65) small holes on cvr (unnoticable) VG	4.00	
GIRL FROM UNCLE (66/67, 69) both VG/F	each 4.00	
DAKTARI (67, 68, 69) all VG	each 2.00	
DAN DARE (74) 2 copies, both G	each 3.00	
MONKEES (67) VG/F 5.00 (68) 1 lse pg, some biro) G/VG	2.50	
BEN CASEY (67/68) VG 2.50; WAGON TRAIN (59) G	2.50	
BONANZA (65) VG/F 3.00; LARAMIE (65) VG/F	3.00	
TOP STAR BOOK (60) G, (63) G/VG (some biro/snake) each	2.00	
TOP POP STARS (62) (some biro/snake) G/VG	2.00	
THANK YOUR LUCKY STARS (65) (some biro/snake) G	2.00	
BOYFRIEND (65) Beatles on cover) F	10.00	
GILES special NURSE VG/F	10.00	
THE THREE MUSKETEERS (MGM film book illus) VG	4.00	
PAPERBACKS		Offs
PENGUIN No 8 - William (1st 1935) G/VG	Offs	
PENGUIN No 3 - Poe's Pub (2nd Aug '35 sp sl torn) G/VG	Offs	
AVENGERS, Hell Hairs/Floating Game both VG/F	each 2.50	
DAKTARI No 2 (67) F 1.50; 5 DR SYN books (66) F lot	2.50	
DANGER MAN, Hell for Tomorrow (65) F	2.00	
DANGER MAN, Departure Deferred (65) G	1.00	
DR WHO & THE DALEKS (64) G 2.00; VG but lse pgs	3.00	
BEATLES, Hard Days Night/Help both G/VG	each 3.00	
BAT MAN vs 3 VILLAINS OF DOOM (66) F	1.50	
WANTED		STC
FAWCITY TOWERS SCRIPTS (not incl 'The Builders' etc)		

## SALE

Write to MRS CAROLYN MAUGHAN, 102 STANBRIDGE ROAD, LEIGHTON BUZZARD, BEDS LU7 4BQ. Tel. Lbs. 374302, please leave free to ring up to 10pm. Terms: CWO please. Minor inscriptions ignored, no d/w unless stated. P&P £1 extra per book.

### MODERN FIRSTS

BILTYON, Five go Adventuring Again (some fox, d/w trn top sp, fyd) VG 5.00	
BILTYON, Mystery of the Missing Man (VG d/w) VG	3.50
BOWEN E. Hear of the Day F	4.00
CALDWELL, T. To See the Glory (d/w trmp) F	4.00
DEIGHTON L. Horse under Water (d/w comie dried dmp patches on inside d/w) VG	49.50
DU MAURIER, My Cousin Rachel (d/w trn & pt missing on fr) VG	2.00
DU MAURIER, The Scapagoat VG	5.00
GREENE G, Our Man in Havana VG	8.00
HIGGINS Jack, Day of Judgement (F d/w) F	5.00
HILTON J. Nothing so Strange/d/w pt msg at sp F VG/F	4.50
INNES H, Atlantic Fury (VG d/w sl trn at sp msg tp 3) F	4.00
INNES H, The White South F	2.50
LE CARRE, A Murder of Quality VG	35.00
LEHMANN R, The Echoing Grove (VG d/w w/s1 tear) F	8.00
MACKENZIE Compton, April Fools VG	2.00
MACKENZIE Compton, Echoes (F d/w) F	3.00
MACLEAN A, Athabasca (M) VG	9.00
MAUGHAM W.S. Creators of Circumstance F	9.00
QUEEN E, In the Queen's Parlour (G d/w w/trn & msg tp pbs) VG	7.50

## SALE

Write to: M. PEPLER, THE OLD VICARAGE, TEDDINGTON, MIDDX. TW11 9JX. Tel: (01) 943 4885 to reserve. CWO. Orders over £5 post free UK, otherwise 50p per book.	
DURRELL, Livia (1st 1978 in d/w) M	8.50
GOLDING, The Paper Men (1st 1984 in d/w) M	8.00
JACOBS, Odd Craft (1st Methuen 1946 sl fd bd) VG	3.50
PATTERSON, To Catch A King (1st 1979 in d/w) VG	3.00
SHUTE, Rainbow and the Rose (1st 1958 in d/w) VG	4.00
SMITH W., The Angels Weep (1st 1982 in d/w) F	5.00
SMITH W., Cry Wolf (1st 1976 in d/w) F	5.00
STEINBECK, The Moon is Down (1st Heinemann d/w) VG	6.00
VARIOUS (B.C. Editions 1940s all in d/w all novels 14 in all) G-VG	one lot 10.00
ENGLANDS REFORMATION, A Poem in 4 Cantos by Thomas Ward	
1719 (sptr sp a/w) VG	10.00
PARADISE LOST, (1780 drm fr bd some pgs miss. at end a/w) G	6.00
DICKENS, Box (approx. 1900 no d ill) VG	3.00
FIFTY YEARS OF COUNTRY LIFE, Bernard Darwin 1947 ill.	5.00
BADMINTON FOR BEGINNERS, Traget (2nd Imp 1929 d/w) G	3.00
COOKING BOOKS	
CRAFTING DISH & CASSEROLE COOKERY (3rd ed 1913) VG	3.00
THE ONE MAID BOOK OF COOKERY (1st 1913)	3.00
ANTHOLOGY OF PUDDINGS Veal (rep 1944)	3.00
CHILDREN'S BOOKS	
BARONESS ORCZY, Set 3 ill. books in slipcase (approx 1920)	
Fairlylands Beauty, Ulfetia and the White Lizard & The Enchanted Cat	offs
MRS FRANK MAY, The Witch of the Juniper Walk & Other Fairy Tales (ill. 1895) VG	8.00
CARROL, Alice in Wonderland (ill. 1919) VG	5.00
SENDAK MAURICE, Nutshell Library (1944 4 little ill. books in d/w all in slipcase)	5.00

## SALE

Write to: P.J. HANGER, 10 PARK SQUARE, KINGS HEATH, NORTHAMPTON. SAE will ensure reply.	
JAG, All 48 Issues 4.5.68 - 29.3.69. VG	Offs
ROGET'S THESAURUS, '25, eps absent, but G)	Offs
HURRICANE, All 63 Issues 29.2.64 - 8.5.65, (Professionally bound into 3 vols.) VG	Offs
GEMS, (1939, 22 issues) G	20.00
TIGER & JAG, 50 Issues (1964-70)	Offs
AIR ACE LIBRARIES, 462 Copies Between 1 & 489, (includes 11 duplicates)	Offs
HOWARD BAKER GEM, Vol. No.1 G	2.00
HOWARD BAKER GEM, Vol. No.3 F	Offs
HOWARD BAKER GEM, Vol. No.6 F	Offs
108 ROVER & WIZARD, 23.11.63 - 25.12.65, VG	Offs
43 ROVER & WIZARD, 12.10.68 - 4.8.69, VG	Offs
113 ROVER, 11.8.69 - 9.10.71, VG	Offs
WISDEN, (ilmp covers, '70) G	10.00
NELSON LEE'S, (1923, 5 issues) Only F	9.00
THE BOY'S FRIEND, 951 - 999 (except 985, Proff. bound volume) VG	Offs
HORNET, 1 (14.9.63) - 123 (15.1.66) VG	Offs
BILLY BUNTER'S OWN, (1932, no dust cover) G	2.00
TIGER & HURRICANE, 1 (25.5.65) - 175 (14.9.68) VG	Offs

## SALE

Write to: P.F. & J.R. McINNES, 59 RICHMOND PARK ROAD, BOURNEMOUTH, DORSET BH8 8TU. Tel. (0202) 34609.

Christmas BOXING/PREZIFIGHTING catalogue available from 1st Dec., is our best yet. Send two 18p stamps or £2.50 for one year's bi-monthly lists (£3.50 overseas).

# SALE

Write to: MR R. BUCKLER, 26 ASHLEY CLOSE, CRONDALL, FARNHAM, SURREY, Tel: (0252) 850724. CWO post free. Phone calls welcome up to 10.30 pm.

- 355 ENGLISH MARVEL COMICS mid 1970s - 80s. RAMPAGE - Capt. Britain. Team Up. Hulk. Spiderman. Fantastic Four. Future Tense etc. Some 1st issues, some duplicates VG 60.00
- 190 MARVEL AMERICAN COMICS mid 70s-80s many titles VG 55.00
- 66 ENGLISH MARVEL MONTHLYS & Specials mid 70s and 80s many titles some 1st issues some duplicates VG 40
- MARVEL DIGEST SERIES VG
- THE CRICKETER MAG - 38 issues 1974 to 1981 VG
- WORLD WAR 1914-1918 A Pictorial History (complete set 55 copies Ed. J. Hammond) 1969 VG
- AVENGER ANNUAL 1969 VG
- JANET & HAPPY ANNUAL (Santa with Hoop on cover) VG
- MRS STRANGS ANNUAL FOR GIRLS 1923 (1 ill. miss) VG
- THE GOLDEN BOOK OF COMICS VG
- EMERGENCY WARD 10 ANNUAL 1962
- MY FIRST BOOK OF FABLES (Ill. A. Mansbridge) VG
- NATIONAL NURSERY RHYMES & Nursery Songs by J.W. Elliott (Ill. engraved by Brothers Dalziel, edges bumped slrms.) VG
- TUNNICLIFFE C.F., Ill. Beast Royal (P. Russ 1st 1934 d/w) 12.00
- BRANDON-COX, Wanderings With The Woodman VG
- GREYFRIARS HOLIDAY ANNUAL 1921 (1 tr.mpp., edges bmpd. few mks) 5.00
- RANDALL R., Jordan And The Holy Land (1st d/w) VG
- NEIL J., Everyday Life In The Holy Land (d/w 1965 ed.) VG
- WITTON-DAVIES, Journey Of A Lifetime (2nd trn. d/w) VG
- GHAFI A., The Marching Caravan (Saudi Arabia) (1st d/w) VG
- SANDLANDS G.S., The Ladies An Anthology (Ill. 2nd) VG
- ROSE Sir A., My Lively Lady (1st d/w) VG
- BURGESS A., Devil Of A State (1st d/w) VG
- SELLERS M., P.S. I Love You (1st d/w) F
- GREEN M., Tonight Josephine (1st d/w) VG
- GREEN M., The Art Of Coarse Sailing (1st sl.trn. d/w) VG
- PRICE H., The End Of Barley Rectory (1st d/w tatty edges) VG
- MAYS S., Fall Out The Officers (1st trn. d/w signed) 6.00
- INNES H., The Doomed Oasis (1st fryd. d/w) 2.75
- INNES H., The Land God Gave To Cain (1st trn. d/w) VG
- INNES H., The Blue Ice (1st tatty d/w) VG
- INNES H., Levkas Man (1st d/w) VG
- DEIGHTON L., Spy Story (1st fryd. d/w) VG
- DEMPSTER Guy, Fleet Wings (1st tatty d/w)
- DIVINE D., Atom At Spithead (1st trn. d/w) VG
- GRASER R., Circular Tour (1st sl.trn. d/w) VG
- DILLON WHITE J., Sweet Evil (1st grubby d/w) VG
- MANKOWITZ W., A Kid For Two Farthings (1st sl.f.d.) VG
- PLOWDEN A., The Young Elizabeth (1st sl.trn. d/w) VG
- DAHL R., The BFG (1st d/w) F
- DAHL R., My Uncle Oswald (1st d/w slrms.) VG
- CRONIN A.J., Shannon's Way (1st tatty d/w linc. cut out) 2.75
- PARKINSON KINGS, I The King (1st d/w) VG
- PARKINSON KINGS, The Letter From Spain (1st d/w) VG
- CHARTERIS L., Alias The Saint (d/w) VG; The Brighter Buccaneer (d/w) VG; The Saint Steps In (sl.trn. d/w) VG; Yellow Jackets (d/w) VG ea. 2.50
- SHEPARD E.H., Drawn From Life (1st d/w sl.trn.) VG
- DUKE OF BEDFORD, Silver Plated Spoon (1st d/w) VG
- SITWELL O., Laughter In The Next Room (1st d/w) VG
- NEAVE A., Little Cyclone (1st fryd. d/w sm. bit mks.) VG
- RIDGEWAY Blythe, A Fighting Chance (1st d/w sgn. Blyth) VG
- MRS BEETONS HOUSEHOLD MANAGEMENT (1923 ed. few mks.) VG 20.00
- COMPANIES ACT 1948 VG
- STRAND MAGAZINE Vol. X (1895 1/2 top sp. miss fod.) 18.00
- PENGUIN MOD. PAINTERS, Paul Nash 5.00
- EVERY WOMAN'S DOCTOR BOOK VG
- WILKINS H., Flying Saucers On The Moon (1st fryd. d/w) VG
- LESLIE & ADAMS'S, Flying Saucers Have Landed (faded slrms.) VG 8.00
- AWDRY Rev., Railway Series No. 15, No.24, No.25, all 1sts d/w trn. edges) each 2.25
- TURNER W.J., Ed. British Adventures (ex-lib. sp. bmpd) VG 6.00
- WRIGHT BAKER, Incheys Theory Of Heat Engines (tatty d/w) VG
- BEVAN T., Theory Of Machines (1st 1939 tatty d/w) VG
- LINERHAM W., A Text Book Of Mechanical Engineering (18 sl.bmp/VG 10.00
- LEWITT E.H., Hydraulics (slrms.) VG 6.00
- FLYNN Errol, Beam Ends (1st sp. fod) VG
- WYNDOHAM J., The Day Of The Triffids (1st wear on cvs) G
- STEINBECK J., The Wayward Bus (1st some wear on cvs) G
- TILMAN H.W., Nepal Himalaya (1st) VG

# SALE

Write to: PETERS & DAUGHTER, HIGH TREES, HIGH PARK AVENUE, ASHT HORSLEY, SURREY KT24 5DB. For details tel. (04865) 4287. CWO. UK P&P free.

- APPLETON H./CRADDOCK H.C., Josephine Keeps House (1930s 8 col pils + pict cvr n/d) VG 15.00
- APPLETON H., Josephine Goes Shopping (as above n/d) VG 15.00
- APPLETON H., Josephine's Birthday (as above n/d) VG 15.00

- BEERBOHM M., Heroes & Heroines of Bitter Sweet (1931 Ihd 5 col caricatures, box p. pils VG 133.00
- BLOOMFIELD R./CRUICKSHANK G., The Horkey (Macmillan 1st slip inside) VG 16.00
- BOHATT A./MORPURGO L., Miao (1936 some spot n/d) VG 20.00
- BRADLEY H., 'In The Beginning' Said Great Aunt June (1975 1st in d/w) VG 10.00
- BRADLEY H., And Miss Carter Wore Pink (1971 1st presentation copy sgd by author, in d/w) VG 29.00
- CALDECOTT R., Sketch Book (Routledge 1883 cvr slt sld inside) VG 33.00
- DENNYS V., Alphabet Our Hospital Anzac British Canadian BD 18.00
- HD (n/d) VG 20.00
- HARPE De La/SWETTENHAM Sir F. (trans), Three Gifts (Tango & Feline, BD HD, 1928 Ihd, 5 illus from French original n/d) VG 20.00
- HORNBY G.G., London (A&C Black 1912 24 drawings) 10.00
- LINDSAY J., Dionysos Nietzsche contra Nietzsche Fanfalloco (1928 1st sgd author, ill. motif on cvr n/d) VG 47.00
- MACKENZIE T./STEPHEN J., Crack of Gold (Macmillan 1926 1/2 mtracolor by Bampton, spine slt) F 8.00
- MILNE A.A., When We Were Very Young (50th anniversary edn 1977, sgd Christopher Robin, Zohnsdorf bound, in box) F 83.00
- MOLESWORTH Mrs./CRANE W., Adventures of Herry Baby (Macmillan 1881, 11 illus, slt spot) VG 12.00
- PENZER N.M./ZENKER P., Nola & Damayanti (Philpot 1926 Ihd, 10 miniatures n/d) VG 33.00
- POTTER B., Story of Miss Mopet (1906 1st, panorama in wallet, clasp neatly rep) VG 150.00
- POTTER B., Tale of Mrs. Tittlemouse (1910 1st n/d) VG 114.00
- RACKHAM A., Vicar of Wakefield (1929 1st, most binding cvr dec with scene from story, in slip case) F 259.00
- STEVENSON R.L./HILDER R., Kidnapped (OUP 1938 teg, box P, d/w VG, bk F) 45.00
- STRUWELPER Parody, Book of Bosh (1889 3 pages rep, text preserved) VG 10.00
- UPTON B., Adventures of 2 Dutch Dolls (1895 1st, cvr VG inside F) 66.00

# SALE

- Write to: R. COOK, 6 HOLLY AVENUE, WHITLEY BAY, TYNE & WEAR, NE26 1ED. Tel: 091 2534466. CWO, SAE please. P&P: 70p per book, 3 or more Post FREE.
- OUR WULLIE ('57) G £14; ('59) G £12; ('61) G £8; ('69) F £5
- BROONS ('58) G £10; ('70) F £4
- BUCK JONES ANNA, ('58) VG 5.00
- MILNE A. A., Christopher Robin Story Book (1st, '29, illus. Shepherd G 16.00
- SWETTON R L, A Childs Garden Of Verses (1st, '46 illus. Watson) G 5.00
- GASKELL, Mrs Cranford (illus. M.V. Wheelhouse, 32, pic. cvrs. VG 8.00
- ANDERSEN Fairy Tales, (illus. H. Stratten, n.d. '08, p. cvrs.) VG 6.00
- GULLIVERS Travels, (illus. R.G. Masso, 1st '38, frontis msg.) G 8.00
- BARTHOLOMEY, A O'd Wanderer Workers, A Dreams Of Holy Flowers (1900, illus. D. Downing) VG 8.00
- SWISS Family Robinson, (illus. C. Folkard, '63, rp. dw) VG 4.50
- CLOISTER & THE HEARTH, (illus. C. Keens, '44, grt. illus classics) VG 8.00
- WYNNIE May, Girl That Played The Game (n.d., ins. '38, pic.bds., a/w VG) 5.00
- MARCHANT B., Secret Of The Everglades (n.d., p.bds., a/w VG) 5.00
- TALBOT E., Piggy's Last Term (illus. C.E. Brock, n.d. p.bds.) VG 6.00
- FARNOL J., Broad Highway (illus. C.E. Brock, '12, 24 col pils.) G 12.00
- FARNOL J., Honourable Mr. Tennyson (illus. C.E. Brock, '17) G 8.00
- MEER A., One Thousand Beautiful Things (n.d.) VG 3.00
- WILLIAMS Kit, Masquerade ('79, illus.) F 3.50
- HELMIE E., Mayfly The Grey Pony (illus. L. Edwards, '35) VG 7.00
- BRENT-DYER, Thelming Term At Jane Wines (1st, '27, n.d.w) VG 7.00
- MONTGOMERY L. M., The Story Girl ('52, no dw) VG 3.50
- WESTERMAN P. F., Quest Of The Golden Hoop (n.d., p.bds.) VG 5.00
- DU MAURIER G., Trilby (1895, illus.) G 8.00
- RAVEN S., Brother Cain (1st, '59, chpd. dw) G 7.00
- LE CARRE J., Honourable Schoobly (1st, '77, dw) F 10.00
- CHRISTIE A., The Moving Finger (1st, '43 slchpd. dw) G 28.00
- HOUSEHOLD G., Last Two Weeks Of Georges Rivac (1st, '78) VG 7.00
- MONEY E., Margaret Thatcher, First Lady Of The House (1st, '75, dw) F 6.00
- KENNEDY J. F., A Nation Of Immigrants (1st, '64, no dw) VG 6.00
- SILBERMAN C. E., Crisis In Black & White ('64, no dw) G 4.50
- PARKINSON C. N., In-Laws & Outlaws (illus. O. Lancaster, 1st, '62, dw) F 5.00
- CHURCHILL W. S., Into Battle (1st, '41, no dw) VG 7.50
- ROOT H., The Henry Root Letters (1st, '80, dw) F 5.00
- RAYMOND E. T., Portraits Of The Nineties (1st, '21, no dw) VG 6.00
- WATSON W. H. L., Adventures Of A Dispatch Rider (1st, '17) VG 4.50
- KENT W., My Lord Mayor (illus. S.V. Abbe, 1st, '47, no dw) VG 6.00
- ROARK G., Wake Of The Red Witch (1st, '47, no dw) VG 4.50
- DAVIS A. KJR, More Traditional Ballads Of Virginia (1st, '60, chpd. dw) VG 6.00
- MOIR D. R., Birth, History Of Trinity House, Newcastle on Tyne (1st, '58, dw) F 8.00
- BELL Rev. C. C., Story Of York Minster (n.d., illus. pic. cvr.) VG 8.00

MARNETT T R, Reminiscences of Old Scots Folk (illus.,  
G.Hutchinson, 1st '13, 10 tipped in cold pls.) G 12.00  
IMPSON H, Rambles in Norway (1st, '12, illus. pic.cvr.) VG 8.50  
NEW NATURALIST, (1st, '48, dw, 4to) VG  
HALLS County Books, South London (dw), Worcestershire (dw),  
Hampshire & Isle of Wight (dw) Sussex (dw) Ea. 5.00  
WOOD REV. J. G., Popular Natural History ('01, illus. pic.bds.) VG 9.00  
IE. HAVILLAND O., Every Frenchman Has One ('63, dw) VG 8.00  
BUCHANAN A & S REED, Going To The Cinema ('57, dw) VG 5.00  
PETER E. J. A Theatre For Everybody, Story of Old Vic (1st, '45) VG 6.00  
MELVILLE H., Designing Scenery For Theatre (2nd, '54, no dw) G 4.50  
HARRIS H., Model Soldiers ('72, dw) VG 6.00  
YRIARTE C., Cesare Borgia (1st, '47, dw) Nr F 5.00  
PRIESTLEY J. B., The Good Companions (1st, '29, no dw) G 6.00  
LONSDALE LIB., Winter Sports (1930) VG 10.00  
BADMINTON LIB., Riding And Polo (1902) G 12.00  
BOLTON Brig. L., Thoughts On Riding (1st, '55, chpd.) VG 6.00  
WARNER O., The Life-Boat Service (2nd imp., '24, dw) F 4.50  
HARDWICK M., Worlds Greatest Air Mysteries (1st, '70, dw) Nr F 4.50  
JENKIN A K H., Story Of Cornwall ('46, rp. dw) G 4.00  
BARBER J., Lakeland Passes ('34, rp. dw) G 4.00

## SALE

Write to: LEN HALE, 4 WESLEY TERRACE, SHUTTA ROAD,  
EAST LOOE, CORNWALL, PL13 1HT. CWO + SAE. Cheques  
returned if sold. Offers in writing. Groups Books No Splitting.  
Postage Extra. Otherwise 75p each. Tel. before 11.30am: Looe  
0036 4862 Weekends, or after 4.00pm. No ad unless stated.

ANDY CAPP Bottle 2/6, 2 of 3 1/2, VG The Lat 3.00  
B.B. Grey Men (2 copies, 1952) VG Both 3.00  
BASSETT F., 2.18.19.33 VG The Lat 3.00  
BRITAIN IN PIC., Birds, Dogs, Inns, Canals (2 dj) The Lat 5.00  
OBSERVERS Books 9, 15.21, 29.61, 75.77 (all dj) The Lat 3.50  
GILES 10 G/VG (E8); 14 VG (E5); 15 VG (E5) 17 VG  
Each (E3); 18 EX (E3.50); 19 VG Each (E2.50); 20  
EX (E2)  
BUCHAN J., King George (with card, '35, cwr.sailed) Offs  
BUCHAN J., Memory Holds (Rpt. '40); 4 vinds (48);  
37 strips (18th str.) The Lat 5.00  
DEVRIES P., Consenting Adults; Tent I'll Creep (1st,  
dj) M Both 6.00  
BOARDMAN, 6 Titles (all 1st, dj) All G The Lat 7.00  
PACKER Joy, 2 x 1st (all 1st, 3 reprs.) 1 4th The Lat 5.00  
STEINBECK J., Grapes Of Zephyr (dj); Travels With  
Charley (dj, CBC, R.Lib.) Offs  
LONDON Jack, Call Of The Wind G/VG Offs  
LONDON J., Children Of The Frost (Newnes 1st) VG Offs  
JEFFRIES R., Field/Hedgehog (New gen., 1897) G 4.00  
WAUGH A., Chime Twice (1st) VG/VG; Fatal Gift (1st) F/F Ea. 2.50  
YERBY F., Serpent And Staff (1st) VG/VG; Gillian (1st) Ea. 2.00  
POWELL Harriet, Peter And Others (signed, 32illus., dj) P/G 1.50  
HENTY G. A., Tales Daring/Danger (dj, 1 pg ripped, 1st) P 3.50  
GRAHAME Kenneth, Golden Age (Nelson) G Offs  
HYANS Edward, Blood Money (B. Head, 1st) G Offs  
PROKSCH Frederic, Age Of Thunder (C. Windus, 1st) G/VG Offs

## SALE

Write to: JERANN'S BOOKS, NIDON'S BRIDGE, EDINGTON,  
BRIDGEWATER, SOMERSET, TA7 9LA. Tel: 0278 722807. CWO  
Post FREE. All 1st (other edn. noted). \*Denotes, trn. or chpd. dw,  
\*\*No dw.

THE BOLSHOI THEATRE BALLET, Slonimsky (Moscow '56,  
) VG 4.50  
BALLET IMPROMPTU, Ambrose (G.G. Press, n.d.) VG 5.00  
THE THEATRE (bound) Jan-June 1885 (13 mrd.bds.,  
1 each chd's art. cards, & p. & d. crisp, VG) 6.95  
THEATRE OUTLOOK, J.B. Priestley ('47, cl.fad., else VG/F  
like dw) 7.00  
SHOWMEN & SUCKERS, Gocham (illus. Ardizzone '51, ) Nr F 6.25  
THE ZOO STORY, Brightwell ('52, Nr F dw) Nr F 5.95  
WALT DISNEY Wonders Of The Animal World (text. Melegar,  
New edn., '65, F dw) F 8.95  
ANIMAL WORLDS, Marston Bates ('63, F dw) F 10.00  
BIRD & OTHER NATURE PROBLEMS, Coward ('31, sl.  
fig., ) VG 4.00  
WATERFOWL OF THE WORLD, Delacour (illus. Scott,  
vol. 1, '54 VG dw) VG 12.95  
WATER BIRD WITH WEBBED FEET, Geroudet ('65, ) VG 4.75  
HOW I DRAW BIRDS, ('51, cl.faded, text F, ) F 32.00  
BRITISH BIRDS, Kirkman/Jourdain (rep. '48, sp.fade.) VG 6.95  
BIRD BEHAVIOUR, Kirkman ('37, ) VG 5.50  
AND CLOUDS FLYING, Pitman (illus. Scott '47, ) VG 12.00  
THE HANDBOOK OF FOREIGN BIRDS IN COLOUR, Their  
Care In Cage & Avicry, Rutgers (2 vol's, '64/'65, nice  
bright set, - loss) 10.00  
MERESIDE CHRONICLE, Tunnickfield ('48, b/strip fad., sl.  
mks. p/llms, text bright, ) VG 38.00  
BIRD PORTRAITURE, Ditto (2nd '46, ) VG 25.00  
GOOD HOUSEKEEPING'S COOKERY BOOK, (rep. '67, ) VG 5.75

DITTO: CONTINENTAL COOKERY, (rep. '62, ) VG 3.75  
REGIONAL CHINESE COOKBOOK, Lo, ('81, dw F) F 4.00  
TV TIMES KATHIE WEBBER COOKBOOK, ('72, F dw) F 6.00  
COOKING WITH ELIZABETH CRAIG, (rev. '49, ) VG 4.50  
DIAMONDS IN THE SKY, Social History Of Air Travel,  
Hudson/Pettifer ('79, Nr F dw) F 6.00  
THE ENCYCLOPEDIA OF SPACE & Chart Of Saturn (5 rev.  
'58, 84pp, "One Of The Best") VG 10.00  
MY YEARS WITH GENERAL MOTORS, Sloan ('65, ) F 6.50  
CLOCK WITHOUT DAGGER, P. Silhouette (2nd, '55, VG dw) VG 3.75  
SWORDS FOR HIRE (Mercenaries In 18th cent. India), Bidwell  
'71, Nr F dw) Nr F 5.95  
CURFEW IN PARIS, Jucker ('60, ) VG 3.25  
IT CAME TO OUR DOOR, Plymouth WW2 (Twyford, 5th rev.,  
'49, ) Nr F 6.50  
PLANNING, ARCHITECT & BUILDING NEWS, ('37, bds. poor) G 12.00  
CHRISTMAS, William Sansom ('68, 256pp, ) F 5.75  
A CURSE OF BLOSSOM, Year In Japan, Crewe ('60, dw) VG 6.50  
MONUMENTAL BRASSES, Col. Na. 75 (Nr F dw) F 6.00  
HISTORY'S GUIDE TO COLLECTING, 84 (Nr M dw) M 5.00  
THE HISTORY OF THE NATIONAL UNION OF BOOT & SHOE  
OPERATIVES 1857-57 (fox., 684pp, ) VG 7.95  
All Post FREE. Carefully packed. See our ad "Lists". Thanks.....

## SALE

Write to: G.F. WELLER, 33 CARTERS CLOSE, WORCESTER  
PARK, SURREY KT4 8QF. Tel. 337 5000 7.30-8.30 eves. to  
reserve or SAE in case no stock. Post free. CWO.  
LONDON, Ward Lock Red Guide VG 1.75  
MOTORING BY LAND, SEA & AIR, (Nelson c.1930 no d/w bmped slt  
to sp) G 5.00  
ICE SKATING ILLUS ENCY., Ed. Mark Heller (d/w sl tr) VG 3.00  
CATS COLOURFUL WORLD OF, (M&S large format d/w) F 2.50  
AIRCRAFT PICTORIAL HISTORY OF, (M&S large format d/w) F 3.00  
GOLF, Piccadilly World of Golf (74/75 73/74 Compiled Golf  
World) F each 4.00  
FRESH WATER FISHES, (Spring Books '56 illus d/w slt fading  
cwr) VG 3.50  
WORLD OF TENNIS, BP Year Book 1979 G 1.75  
DARWIN & THE BEAGLE, Alan Moorhead (Ige illus Penguin '71) G 2.00  
SAYERS Dorothy L., Have His Carcase (no d/w 1936) G 2.00  
JOHNS W.E., The Raid (d/w slt trs, Hamilton) VG 2.00  
JOHNS W.E., Biggles Makes Ends Meet (some pencil '57 H&S no  
d/w) G 1.75  
PHOENIX OF FLEET ST., 2,000 Yrs of St. Brides Charles Knight  
(large illus d/w '73) VG 4.50  
FISHING THE SPORT OF, John Mack Reochan (pub. Herbert Jenkins  
1 page loose) G 1.75  
EVENING NEWS Late EXTRA, 52/53 (d/w Pear Inc.) G 5.00  
GREAT WESTERN RAILWAY 1934, Somerset (well illus hard  
cover) VG 7.00  
EXPLORATION FAWCETT, Col. P.H. Fawcett Expeditions 1906/13  
of South America (Hutchinson 1953 d/w) VG 8.00  
THE TRAVELLER, Bound Vol. 4 (April 20 - July 13 1901) G 14.00  
IAN HAY, A Safety Match (Penguin 43 2nd 1936) G 1.50  
AGATHA CHRISTIE, Hickory Dickory Dock (Book Club edn 1956  
d/w slt trs) G 2.00

## SALE

Write to: B.E. GIBSON, 3 NETHERSOLE CLOSE, CANTERBURY,  
KENT, CT2 7DP. CWO. plus 50p postage & SAE.  
FOWLES J., The French Lieutenant's Woman (1st, '69, no  
dw) G 20.00  
WODEHOUSE P., My Man Jeeves (Newnes '19, 1st p/b, cover  
tatty, text o.k., very scarce) Offs  
MACGREGOR S., The Book Of Sacred Magic Of Abro-  
Melin (2nd Ltd. edn. of 500, '56, dw, G, very scarce) F 50.00  
CHARTERIS L., The Saint Across The World (H&S 1st,  
'57, dw dmgd.) G 10.00  
FRANKS D., Knock Down (1st, '74, dw dmgd.) VG 8.00  
INNES M., The New Santa Wayword (Gollancz 1st, '60, dw  
mks.) G 8.00  
CHENEY P., Ladies Won't Wait (Collins 1st, '51, dw worn) G 9.00  
CANNING V., The Doomsday Carrier (1st, '76, dw F) F 7.00  
CANNING V., The Melting Man (1st, '68, dw dmgd.) G 5.00  
POHL F., Science Fiction The Great Years (1st, dw G, '74) VG 7.00  
LIPPINCOTT D., Tremor Violet (Allen 1st, UK '76, dw F) F 9.00  
COLLECTION 72 C.B.C., De Luxe Edn. (no dw), All F Offs  
QUEEN E., A Fine And Private Place (1st, '71, dw VG) F 9.00

## SALE

Write to: K. BROWN, 54 ARGYLE ROAD, WALSALL,  
W.MIDLANDS, WA2 2EU. Tel: (0922) 25528. CWO please SAE.  
P&P 50p a book U.K.  
ANNUALS: PUFFIN'S PLEASURE F £2.50; BATMAN ('67) M;  
BERYL THE PERIL ('73) M; BLUE PETER 5 F £3 Each;  
BEANO BK. ('72, '77) F; DANDY BK. ('72) F; LADY  
PENelope ('66) VG/F; ('68) F; THUNDERBIRDS ('67) VG/F  
£4 Each; FIREBALL XL5 £6 F £6.

# SALE

Write to: IAN LAING, 52 BLACKET PLACE, EDINBURGH, EH9  
 IRJ. Tel: 031 467 4345. CWO. Post FREE U.K. Refund if  
 dissatisfied.

## MODERN FIRST EDITIONS

AMIS M, Other People ('81, dw VG) VG	5.00
BARTH J, Lost In The Fun House ('69, G dw) VG	5.00
BELLOC H, But Soft - We Are Observed ('28, boards marked, a/w VG, illus. Chesterton)	13.00
BEHAN B, Confessions Of An Irish Rebel ('65, F dw) F	5.00
BENNETT A, Lillian ('22) G	4.50
BERGER J, Carker's Freedom ('64, VG dw) F	6.50
BETJEMAN J, Summoned By Bells ('60, VG dw, with one chip, sl.foxing) VG	7.00
BUCHAN J, The Marquis Of Montrose ('13, sp.sl.fad.a/w VG)	15.00
CARTER A, Miss Z, The Dark Young Lady ('70) VG/F	13.00
CONRAD J, Youth (1902) G/VG	35.00
DEIGHTON L, London Dossier ('67, in VG dw, with one small chip) VG	13.00
DOYLE A C, His Last Bow ('17, re-backed, boards badly faded) G	5.00
DURRELL L, Justine ('53, in VG dw, with two small tears, light foxing) VG	75.00
DURRELL L, Balthazar ('58, dw, with three small tears, and soiled an spine) VG	35.00
DURRELL L, Spirit of Corps ('58, G dw, 1st USA edn.) VG	5.00
FORSYTH F, The Odessa File ('72, VG dw, just torn at top/ bottom spine) VG	11.00
FRANCIS D, Rot Race ('70, P/G dw) VG	9.00
FRANCIS D, Banker ('82, VG dw) VG/F	7.00
FRASER G M, The Steel Bonnets ('71, Nr F dw) F	15.00
FRASER G M, The General Danced At Dawn ('70, G/VG dw) VG	7.00
GOLDING W, The Scorpion God ('71, F dw) F	13.00
GRAVES R, King Jesus ('46, P dw, sl.foxing) VG	5.00
HEINLEIN R A, Starman Jones ('54, VG dw, clipped at foot spine, prize label) VG	15.00
HEMINGWAY E, A Farewell To Arms ('29) VG	9.00
HUGHES R, The Fox In The Attic ('61, VG dw) VG	6.50
HUGHES R, The Wooden Shepherdess ('73, VG dw) VG	5.00
KENALLY T, Gossip From The Forest ('75, Nr F dw) F	6.50
KENALLY T, Schindler's Ark ('82, Nr F dw) F	13.50
KOESTLER A, Spanish Testament ('37, Left Book Club) G/VG	7.00
LEHMANN R, The Swan In The Evening ('67, VG dw) VG	7.50
LESSING D, The Four-Gated City ('69, VG dw) VG	13.00
LESSING D, The Good Terrorist ('85, F dw) F	7.50
LURIE A, Imaginary Friends ('67, F dw) F	25.00
LURIE A, Foreign Affairs ('85, F dw) F	7.00
MACLENNAN A, The Guns Of Navarone ('57, VG dw) VG	6.50
MANN T, Stories Of Three Decades ('36) VG	5.50
NAIPAUL V S, The Mimic Men ('67, VG dw) VG/F	27.00
NAIPAUL V S, Among The Believers ('81, VG dw) F	5.50
RHYS J, Wide Sargasso Sea ('66, F dw) F	12.50
RUSHDIE S, Shame ('83, F dw) F	7.50
SELBY H Jr., Last Exit To Brooklyn ('66, VG dw) F	7.50
SWELL O, The Death Of A God ('49, in sl.worn dw) VG	5.00
SNOW C P, Corridors Of Power ('64, VG dw) VG	3.50
SPARK M, The Prime Of Miss Jean Brodie ('61, VG dw) VG	15.00
STEINBECK J, East Of Eden ('52, sp.foxed, a/w VG, 1st USA edn.)	9.00
STEVENSON R L, St. Ives (1898) VG	5.00
STYRON W, Sophie's Choice ('79, VG/F dw) F	8.50
TAYLOR E, The Wedding Game ('68, VG dw, ends sl.bmp.) VG	4.50
TENNANT E, Women Beware Women ('83, Nr F dw) F	13.50
THOMAS D M, The Flute Player ('79, F dw, except for one v.small tear) F	7.00
THOMAS D M, Swallow ('84, F dw) F	6.50
THOMAS L, Orange Wednesday ('67, worn dw) VG	4.50
THOMAS L, Come To The War ('69, VG dw, minor water stain) VG	11.00
TOLKIN J R R, Smith Of Wootton Major ('67, some wear to boards) VG	6.50
UPDIKE J, Rabbit Redux ('72, F dw) F	5.00
UPDIKE J, Rabbit Is Rich ('82, F dw) F	5.00
VIDAL G, Two Sisters ('70, VG dw) VG	12.50
WAUGH E, Unconditional Surrender ('61, VG dw, with small stain) VG	14.50
WHITE T H, The Goshawk ('51, VG dw) VG/F	7.50
WILSON A, A Bit Off The Map ('57, VG dw, one small tear) VG	65.00
WOOLF V, The Waves ('31, in dw, with tears, internally repaired, slightly clipped but almost complete) VG	23.00
WYNDHAM Lewis, The Diabolical Principle ('31, sp.fad., a/w VG)	4.50

## ILLUSTRATED

ALDIN C, Etc., Best Of Dogs By E.Parker (1st, '49) VG	4.50
ARDIZZONE E, Brief To Counsel By H.Cecil (1st, '58, VG dw) VG	4.50

ARDIZZONE E, Long Ago When I Was Young By E.Nesbitt (1st, '66, VG dw, with one small tear) F	7.50
ARDIZZONE, SEARLE, Etc., The Humour Of Dickens ('52, G/VG dw) VG	5.00
BB, Letters From Compton Deverell (1st, '50, sp.fad., a/w VG)	5.00
BB, A Stream In Your Angler By A.Applin (1st, '48 G dw) VG	5.00
BB, Philandering Angler By A.Applin (1st, '48, G dw) VG	4.50
BROCK H M, The Singing Wood By Lady Frazer ('31) Just VG	4.00
DAWSON L, Dogs Rough And Smooth (1st, '37 boards well- chewed, internally near VG)	7.00
DULAC E, The Professor By C.Brante (1st thus?, '22, 6 col. plates) Just VG	12.50
EDWARDS L, Flame By Daphne Winstone (1st, '45) VG	6.50
EVERETT E F, The Water-Babes With C.Kingsley (n.d., 1st, 1910?, 24 col. plates) VG	9.00
HASSALL John, Blackie's Popular Fairy Tales ('21, eps. scribbled on, a/w clean) G/VG	6.50
PARKER A M, Woodcuts In The 1943 Saturday Book (also H.L.B. interest) VG	4.50
PEAKE M, Prayers And Graces (1st, '44, G dw) VG	5.50
PEAKE M, The Hunting Of The Snark By L.Carroll (1st, '41, boards G, internally VG)	7.00
RACKHAM A, Rip Van Winkle By W.Irving ('74, gen. VG, but pages marked by paper-clip, 16 col. illus.)	6.00
THOMSON A, Pride And Prejudice By J.Austen (1899, oeg ends bumped, sl.foxed but bright copy)	7.00
THOMSON H, & RALTON H, Coaching Days & Coaching Ways By W.G.Tristram (1901, oeg, 214 illus.) VG	9.50
TUNNICLIFFE C F, Angling Conclusions By W.F.R.Reynolds (1st, '47, some water staining) G	3.50
TUNNICLIFFE C F, The Form On The Hill By A.Uttrill ('49) VG	8.50
TUNNICLIFFE C F, Adventuring With Nomad By N.Ellison (1st, '50, P dw, large inser.) VG	4.50
TUNNICLIFFE C F, Under The Sea-Wind By R.Caron (1st, '52, in sl.fyd.dw) VG	4.50
SEAGO E, Tideline (1st, '48, in sl.foxed fyd. dw) VG	8.50
SHACKLETON K, Wake (1st, '54) VG	7.50
VARIOUS	
POUCHER W A, Journey Into Ireland (1st, '53, in sl. clipped VG dw) VG	9.50
POUCHER W A, A Camera In The Colingrims (1st, '47, P dw) VG	6.50
JOLLIFFE J E A, The Constitutional History Of Medieval England (1948) VG	5.50
HIBBERT C, The Court At Windsor, A Domestic History (1st, '64, VG dw) VG	5.50
HIBBS J, The History Of British Bus Services (1st, '68, G/VG dw) VG	6.50
HARRIS W B, Morocco That Was (1st?, '21) VG	7.00
LORD METHUEN, Normandy Diary (1st, '52, VG dw, sl.fox.) VG	27.00
TROLLOPE A, An Autobiography ('50, OUP) VG	8.50
GASKELL E C, The Life Of Charlotte Bronte (4th edn.1858) G	9.00
KERR J, History Of Culling (1st, 1890) VG	27.00
MACLAGAN R, The Games Of Argyleshire (1st, '01) Nr VG	11.00
WEBSTER T B L, Greek Terracottas (1st, '50, VG dw) VG	11.00
KINGDON-WARD F, Return To The Irrawaddy (1st, '56, boards very worn) G	5.00
REDOUTE A P J, Roses (1st, '63, Nr VG dw, Golden Ariel No.1) VG	5.00
VESEY-FITZGERALD B, It's My Delight ('48, Nr VG dw) VG	6.50
NIALL L, The New Poacher's Handbook (1st, '60, VG dw) VG	7.50
HUDSON W H, A Hind In Richmond Park (1st, '22 sp.sl. worn, gen. VG)	11.50
RAMSBOTTOM J, A Handbook Of The larger British Fungi ('49, sp.worn, a/w VG)	5.00
GORDON W J, Manual Of British Grasses (n.d., col.plts.) VG	5.50
WRIGHT D M, The Cox's Orange Pippin (1st, '57, P/G dw) VG	6.50
CARNEGIE A, Autobiography (1st, '20, rear board marked, a/w VG)	5.00
WETMORE H C, The Last Of The Great Scouts 'Buffalo Bill' (1st, 1901, sp.worn) G/VG	6.50
BATTISCOMBE G, Charlotte M.Yonge (1st, '43, P dw) VG	4.00

## SALE

Write to: R. DAVIES, 37 PARK AVENUE, WEST WICKHAM, KENT  
 BR4 9JU. Tel: 01-777 3982. COR. Postage extra. No reply regret  
 sold.

## FIRST EDITIONS

CHRISTIE Agatha, Hickory Dickory Dock (1st 1955 d/j) VG	7.00
CHRISTIE Agatha, At Bertram's Hotel (1st 1965 d/j) VG	3.00
COWARD Noel, Pretty Polly & Other Stories (1st 1965 d/j) VG	5.00
CHEYNEY P, Lemmy Caution Omnibus (1st 1952 d/j) VG	4.00
CHURCHILL W, The Crisis (1st 1901 illus) VG	4.00
FORESTER C.S., The Earthly Paradise (1st 1940 d/j) VG	22.00
FORESTER C.S., Hornblower in the West Indies (1st 1958 d/j) VG	7.00
FORESTER C.S., Hornblower & the Crisis (1st 1967 d/j) VG	6.50
FORESTER C.S., Hornblower & the Hotspur (1st 1962 d/j) VG	7.00
GREENE Graham, The End of the Affair (1st 1951 d/j) VG/F	19.00
GREENE Graham, The Comedians (1st 1966 d/j) F	11.00



GRAVES Robert, The Golden Fleece (1st 1944 d/v) VG  
 HERBERT A.P., Bring Back the Bulls (1st 1943 d/v) VG  
 HERBERT A.P., Less Nonsense (1st 1944 d/v) VG  
 HASTED John, Far, Far, The Mountain Peak (1st 1957 d/v) VG  
 MARSH Napio, A Scout (1st 1940 d/v) VG  
 MARSH Napio, Grave Mistake (1st 1978 d/v) VG/F  
 REEMAN Douglas, With Blood & Iron (1st 1964 d/v) F  
 HAW Bernard, Too True to be Good etc (1st 1934) VG  
 HUTE Nevil, In the Wet (1st 1953 d/v) VG  
 HUTE Nevil, Beyond the Black Stump (1st 1956 d/v) VG  
 JENNON Georges, Magnet of Doom (1st 1948 d/v) VG  
 JENNON Georges, African Trio (1st 1979 d/v) M  
 TOLKIN J.R.R., The Silmarillion (1st 1977 d/v) M  
 WILLIAMSON Henry, The Phosion Bird (1st 1948 d/v) VG  
 BIOGRAPHIES  
 JULIE ANDREWS, R.Windler (1st 1970 illus d/v) VG  
 RAY MILLAND, Wided Eye in Babylon (1st 1975 illus d/v) VG  
 ELIZABETH TAYLOR, Kitty Kelly (1st 1981 illus d/v) F  
 KEYSERROCK, A.J., Taylor (1972 illus d/v) M  
 MOUT, The Story of Beales, Norman (1st 1981 illus d/v) VG  
 MISCELLANEOUS  
 BRITAIN'S PRIME MINISTERS, Pike (1st 1948 illus d/v) F  
 THE AMAZON, Story of a River (1971 illus d/v) VG  
 VAN THE TERRIBLE, I.Grey (1970 illus d/v) VG  
 JONSON'S UNDERWORLD, H.Mayhew (Spring Bks c'60 illus d/v) VG4.00  
 THE KING'S ENGLAND, Essex (1951 illus) VG  
 THE BLACK DEATH, P.Ziegler (1972 d/v) F  
 JAPAN, A History in Art (Ilg vol 1972 illus d/v) VG  
 THE SUN KING, Nancy Mitford (1969 illus d/v) F  
 OH-LA-LA, The Ladies of Paris, Ronnie Barker (1st '83) F  
 WORLD'S STRANGEST CUSTOMS, Pike (1st '66 illus d/v) F  
 THE HITITES, O.R.Gurney (1975 illus d/v) VG  
 AZTECS OF MEXICO, G.C.Valliant (1975 illus d/v) VG  
 WILD ATLAS OF MYSTERIES (Ilg vol 1978 illus d/v) F  
 CHILDRENS BOOKS/ANNUALS  
 HERITON Cpt, From Nile to Tigris (1st 1918 pic cvr) VG  
 ILLANTYNE R.M., Rover of the Andes (1st 1885 pic cvr) VG  
 TALL FUN ANNUALS 1955, 1959 VG each  
 RADIO FUN ANNUAL 1952 VG  
 JILLY THE KID ANNUAL 1958 VG

## SALE

Write to: LEN HALE, 4 WESLEY TERRACE, SHUTTA ROAD, EAST LOOE, CORNWALL, PL13 1HT. CWO + SAE. Cheques returned if sold. Offers in writing. Groups Books No Splitting. Postage At Cost. Tel. before 11.30am: Looe 05036 4862 Week-ends, or after 4.00pm. No dj unless stated.

### THEATRE, FILMS, ACTORS, NEWSPAPERS (DJ As Stated)

USTINOV Peter, The Loser (1st) VG/VG  
 JAMET Fabienne, Palace of Sweet Sin (UK 1st) F/F  
 BOYLSTON Helen D., Carol On Stage (Rpt. '55) VG/F  
 HUSON Paul, The Keepsake (UK 1st) F/F  
 GOLDING Louis, The Dance Goes On (3rd) VG/F  
 GILL Brendan, Here At New York (UK 1st, illus.) F/F  
 MACLIMMOIR Michael, All For Hecuba (Rev.edn.) VG/VG  
 LAWRENCE Gertrude, Biography By Husband (As Mrs A., forward Daphne Du Maurier, worn dj, illus.) VG  
 BENTLEY Eric, What Is Theatre? (no dj, 1st) G/VG  
 IRISH William, Deadline At Dawn (Scene from, faded small tear on spine, USA 1st)  
 BERKLEY Tom, I Go On Films (illus. Stacked, 2nd)  
 POTTER Stephen, Potter On America (1st) VG  
 MUSSER-BROWN Robert, Brother, Which Drummer (USA 1st)  
 BROOKS John, The Man Who Booke Things (no dj, USA 1st) VG  
 NABOKOV Vladimir, Lolita (Putman NY, 10th) VG  
 BROOKS John Jr., 7 Fat Years ('58, 1st wear) VG  
 SOBEL Bernard, Broadway Heartbeat (sl.wear, USA 1st)  
 GREEN Abel, Spice Of Variety (USA 1st) VG  
 FLYNN Errol, My Wicked, Wicked Ways (USA 1st) VG  
 MAUGHAM H., S. Plays, Clearly: Bread Winner (s.cvr.) Both  
 SKINNER Otis/KIMBROUGH, Hearts Were Young/God (3rd) VG  
 WELCH Denton, Journals (1st); Throu A Cloud (RU, dj) VG/F Both  
 LORD BEAVER BROOK, Oon't Trust To Luck (Rev.edn., '51) G/F  
 TV ANNUAL, (170 superb photo's, dj torn, a/w VG)  
 WILDER Robert, The Wine Of Yough (sl.wear mks., 1st) VG  
 COWARD Noel, Future Indefinite/Pomp & Circumstance (1st) Both  
 BENNETT Arnold, Old Wives Tale (Nelson, no date, dark green boards, preface Arnold Bennett) VG  
 NICHOLS Beverly, Star Spangled Memory (1st) VG  
 MAILER Norman, Naked & The Dead (G but clean, '55)  
 CRICHTON Michael, Congo (dj, 1st) F/F  
 ENGLISH HISTORY OF:  
 HISTORY OF ENGLAND, Royal School Series (Rev.edn., 1904, grubby)  
 HISTORY OF ENGLAND, S.Gardner (Vol.2 1896, grubby)  
 TELL ENGLAND, E.Raymond (signed, worn 4th, '31)  
 HISTORY OF ENGLISH EDUCATION Since 1800, (4th) VG/F

WELLS H.G., Short History World (grubby spine, no pub.) 2.00  
 ST. PAULS CATHEDRAL, S.A. Warner ('26, edges foxed) VG 3.00  
 NATIONAL GALLERY CAT., (Art, 21st edn.) G/VG 1.50  
 SECTION OF ODDS etc., (P&P At Cost)  
 JUNIOR PEARS ENCYCLOPAEDIA, (5th edn., '65) VG 1.50  
 CHEYNEY Peter, Dark Hero (1st, dj worn, clipped) 1.50  
 GROSSMAN Alfred, Do Gooders (1st) G/VG 1.50  
 EMERSONS ESSAYS, Some (Rand McNally, USA) Offs  
 MOOREHEAD Alan, Coopers Creek (1st) VG 1.50  
 GRAVES Robert, King Jesus (Hutchinson, '83) VG 1.50  
 JERROLD Douglas, Caudle; Lectures Crown Lib., & Story Of A Feather (boards rubbed) G/VG Offs  
 DELDERFIELD R.F., Under English Sky (1st) VG/F Offs  
 DELDERFIELD R.F., There Was A Fair Maid Dwelling, (uncorrected proof copy, S/cover edges rolled) Offs  
 MOSHER Martha B., Child Culture, Eric (rubbed edges) VG 1.50  
 HAECKEL Ernest, Story Development Of Youth ('23) VG 1.50  
 DICKENS, Christmas Book (Collins, clear type, 5 stories, soft leather cover) Offs  
 ANNUALS 'ALL HANDPICKED' THEREFORE VG/FINE  
 MAGPIE No.2 F E2; No.8 F E1.50; MIGHTY DJ F E1;  
 BLUE PETER No.8 VG E8; JUST WILLIAM '78 F; '79 F E1 Ea;  
 BLUE PETER No.11 F E1; BLUE PETER No.12 (m.tear) E1;  
 No.10 MYSTERY DONE E1.25 Each; No.7 (sm.tear sp.) E2;  
 No.5 F E3; No.4 F E4; MOROCCO E1; FLYING D.C. '63 E3;  
 WARD 10 '62 F E3; BIG BAFFLER No.1 F E2; PUFFIN'S No.1 E1.50 Each; No.2 E1 Each; DR KILDARE '65 F E2.50; VOYAGE BOTTOM SEA '67 F E2.50; STAR TREK '78 F E3; Also Special Edition '73 (Rare) E7.50; BUCK ROGERS 25 CENTURY (S/cv. '81, Rare) VG E1.50; SPIDERMAN No.7, 77, 79, 81 Lot E5;  
 S/HEROES '78 F E2; BATMAN '66 G E3.50; SAME M E16;  
 THUNDERBIRDS '66 VG E6.50; POPEYE '82 E1; FLINTSTONES '65 (1st?) E5; '74 F E2; TIGER '65 VG E2.50; LION '56 (rubbed) E3; EAGLE '66 F E2.50; HOTSPUR '66 VG E2; ROVER '56 E3;  
 BOYS OWN '66-67 E2 Ea; BOYS OWN MAGAZINE (1st Biggles story) Offs; GIRL ALL HAVG 2,3,4,5, E5 Lot; G.CRYSTAL '59, '60 E2 Betty HARDY HAVG 1,2 VG E3; LAUREL HARDY No. E2; BUCKS BUNNY '66 G/VG E1; YOGI BEAR '42 VG E2.50; '43 E2 VG; OKAY ADVENTURE '56 VG E3; CRACKER-JACK 50's E1.50; Also loads of Sport, Football 60's, 70's, Ponies, Guides, Scouts, Horse, Pap 50's, 60's, 70's.  
 WANTED URGENTLY: Olde Carnish/Devon Postcards, State Individual Cost, Total Cost. Thanks. Postcard always refunded.

## SALE

Write to: C. TERRY, 44 WEST ST., NEWTON, CHESTER CH2 3PS. Tel: (0244) 313855. Post free. CWO + SAE.

ELVIS MONTHLY 27 various 1965-69 VG the lot 17.50  
 SCHOOL CAP MAG. 1953 Nos. 1-10 VG the lot 12.00  
 NELSON LEE 32 various 1931-32 most VG the lot 10.00  
 DR WHO ANNUAL 1969 (sp. al. t. also) VG 25.00  
 THE DALEK WORLD (ND mid sixties) VG 20.00  
 DICK BARTON ANNUAL (ND insc. 1950) VG 6.00  
 TV21 ANNUAL 1969 (al. t. sp. a/w) VG 5.00  
 STAR TREK ANNUAL 1972 VG 4.00  
 SUPERMAN BUMPER BOOK 1970 VG 4.00  
 WHEATLEY D., The Sorcerer (1st '60 d/w sl.t.) VG 10.00  
 MACLEAN A., Arabesque (1st 1980) F/F 4.00  
 MACLEAN A., Breakheart Pass (1st '74) G/F 4.00  
 SOLZHENITSYN, Letter to Soviet Leaders (1st '74 GB) F/F 5.00

## SALE

Write to: ROY TURNER, 10 SIBLEY ROAD, HEATON MOOR, STOCKPORT, CHESHIRE SK4 4HT. Prices include P&P. COR.  
 \*Other titles by these authors plus many more modern firsts.

### FIRST EDITIONS

AMBLER E., Passage of Arms (1959 sl fyd d/w) VG 8.00  
 BALCHIN N., Seen Dinely Before Dawn (1962 F d/w) F 4.00  
 CECIL H., Tipping the Scales (1964 F d/w) F 7.00  
 DEIGHTON L., SPO (1918 VG d/w) VG 8.00  
 DUFFY J., House of 1978 d/w) VG 4.00  
 FLEMING I., You Shall Live Twice (1964 F d/w) F 12.00  
 FORTHY F., The Dogs of War (1974 VG d/w) VG 4.00  
 FRANCIS D., The Donkey (1983 F d/w) F 8.00  
 GREENE G., The Honorary Consul (1973 sl creased d/w) VG 8.00  
 INNES M., The Amperson Papers (1978 F d/w) F 7.00  
 LE CARRE J., Smiley's People (1980 F d/w) F 10.00  
 TREVOR E., The VIP (1959 F d/w) F 7.00  
 WHEATLEY D., They Used Dark Forces (1964 F d/w) F 7.00  
 WILSON C., The World of Violence (1963 F d/w) F 10.00

## SALE

Write to: J. BIGLAND, 16 LANCASTER AVE, ATHERTON, MANCHESTER, M29 9EJ. COR P&P extra.

MOTOR RACING YEARS (1971/72/73/74) VG eo 3.00  
 MOTOR SPORT YEARBOOK (1972/74, cond. p/bks) eo 3.00  
 THE COMP. GUIDE TO COUNTRY LIVING (1981 a/w) M/M 4.00  
 LADY PENELOPE ANNUAL (1968) VG 5.00

# SALE

Write to: MOTHER GOOSE BOOKSHOP, WEST BANK, UPPER-GREEN, ST. HELENS, L.O.W. P033 1XB. Post free UK. C.W.O.

## AUTHOR INTEREST

- 1 M. BEERBOHM, Fifty Caricatures (1913 1st fvc) VG 45.00
- 2 E.K. CHESTERTON, The Ballad of St. Barbara (1922 1st) VG 15.00
- 3 A. CHRISTIE, The Hound of Death (1933 1st VG d/j) VG 45.00
- 4 I. FLEMING, You Only Live Twice (1964 1st F d/j) VG 7.50
- 5 I. FLEMING, The Spy Who Loved Me (1962 1st F d/j) VG 12.00
- 6 J. FOWLES, The Magus (1966 1st d/j) F 55.00
- 7 C. FITZGIBBON, The Life of Dylan Thomas (1966 R Union d/j) F 8.00
- 8 D. FRANCIS, Trial Run (1978 1st M d/j) VG 4.00
- 9 D. FRANCIS, High Stakes (1975 1st d/j) F 12.00
- 10 G. GREENE, A Bunt Out Case (1941 1st F d/j) worn 15.00
- 11 G. GREENE, Travels with my Aunt (1969 1st VG d/j) worn 8.00
- 12 G. GREENE, The Comedians (1966 1st d/j) F 12.00
- 13 R. GRAVES, Over the Brazier Poetry Bookshop (1920 worn copy) G 40.00
- 14 R. GRAVES, Poems (1914-1926) (1927 1st cvrs worn) VG 40.00
- 15 R. GRAVES, Poems (1938-1945) (Cassell 1946 1st d/j) F 15.00
- 16 J. HIGGINS, Solo (1980 1st d/j) M 6.00
- 17 J. HIGGINS, Luciano's Luck (1981 d/j) M 6.00
- 18 A. HUXLEY, Eyeless in Gaza (1921 1st VG) 17.50
- 19 D.H. LAWRENCE, Love Poems and Others (1913 1st cvrs stained) VG 60.00
- 20 MONSARRAT, The White Rajah (1961 1st d/j) F 5.00
- 21 J. PLANDRY, Indiscretions of The Queen (1970 1st d/j) F 4.00
- 22 B. SHAW, Intelligent Woman's Guide Socialism (1928 1st) VG/F 10.00
- 23 SOMERVILLE/ROSS, Some Irish Yesterday's (1906 2nd) VG 4.50
- 24 SOMERVILLE/ROSS, Stray Aways (1920 1st) VG 5.00
- 25 V. WILLIAMS, Clusfoot Omnibus (1936 F clt d/w) 5.00
- 26 E. WAUGH, Officers and Gentlemen (1955 1st VG ch d/j) 20.00
- 27 E. WAUGH, Labels (1930 1st fep trn cvrs worn) VG 30.00
- 28 DIARIES E. WAUGH, Edit. McDavie (1974) VG 5.00
- 29 P.G. WODEHOUSE, Egg, Beans & Crummet (1940 1st in VG d/j) 55.00

## ARMY RELATED INTEREST

- 30 J.H. BORASTON, Sir D. Haigs Despatches (1919 1st 2 vols prof illus Pull Out Linen Backed maps, Impressive Bks) VG 30.00
  - 31 E.A.B. DEWAR, Sir D. Haigs Command 1915-1918 (1922 2nd 2 vols) VG 10.00
  - 32 COL REPINGTON, The First World War 1914-1918 (1921 9th 2 vols) VG 8.00
  - 33 COL REPINGTON, The War A Diary (1922 1st uniform with above) VG 4.00
  - 34 VON MOL TKE, The France German War 1870/71 (2 vol 1891) VG 10.00
  - 35 MONTGOMERY, 21 Army Group Normandy to the Baltic (1946 1st); 8th Army El Alamein to the River Senoia (1946 1st 2 vols privately printed for Rhine Army prof illus pull out maps, ch d/j) F 20.00
  - 36 EARL OF ROSSE, Guards Armoured Division (1956 1st illus d/j) F 8.00
  - 37 J.E. EDMONDS, Military Operations Great war (1922 1st illus) VG 6.00
  - 38 A.C. YATE, John Houghton 36th Sikhs (1900 1st illus) VG 8.00
  - 39 H.F.B. WHEELER, Lord Kitchener (1916 1st illus) VG 5.00
  - 40 J. MAKENzie ROEMAN, Fifty Years of Army Music (1962 1st illus) VG 8.00
- A SELECTION OF SCARCE GUARDS HISTORIES AS LISTED BELOW. WRITE OR PHONE FOR FULL DETAILS
- 41 HISTORY OF GRENADEIR GUARDS, (1874 3 vols) 100.00
  - 42 COLD STREAM GUARDS, (1832 2 vols scarce) 100.00
  - 43 A HISTORY OF THE COLD STREAM GUARDS 1815-1896, (1896) 50.00
  - 44 THE COLD STREAM GUARDS 1914-1918, (3 vols 1928) 75.00
  - 45 THE JOURNAL OF THE HOUSEHOLD CAVALRY 1862-1869, (8 vols complete run scarce) 250.00
- RAILWAYS
- 46 C.F. DENDY MARSHALL, A Hist. of the Southern Railway (1936 thick book) F 40.00
  - 47 P. ALLEN, The Railways of the IOW (1928 1st scarce) VG 75.00
  - 48 RAILWAY MAGAZINE, 1934-35-36 (3 vols bound in green cloth binding) M 50.00
  - 49 A.R. BENNETT, The Chronicles of Boulton's Siding ('27 1st) G 4.00
  - 50 M. POWIS BALE, Hand Book for Steam Users (1888 2nd) VG 6.00
  - 51 J.T. HOWARD TURNER, The London Brighton South Coast Railway (1977 1st d/j) M 8.00
  - 52 RAILWAY POSTERS AND THE WAR, (1939 reprinted from Railway Gazette, Issues 1 to 6 in one small volume) VG 15.00
  - 53 PRICED CATALOGUE OF EARLY RAILWAY BOOKS, (1893) (facsimile reprint 1969 d/j) M 5.00
- TOPOGRAPHY
- 54 R. THURSTON HOPKINS, This Land on its Tourism and Memories (1927 1st illus) VG 7.50
  - 55 J.H. MACMICHAEL, The Story of Charing Cross (1906) VG 5.00
  - 56 L. SAUNDERS, Old New Chiswick and Kensington (1910 1st illus) VG 12.00
  - 57 J. BRADLEY, Cripple Gate (1921 private print illus approx 8" x 12") VG 25.00

- 57 J.C. JALL, Book of the Thames (nd 1882? prof illus gilt ed cover nice book) VG 15.00
- 58 J.L. WARDEN PACE, Exmoor (1890 illus map) G 15.00
- 59 J. PRESLAND, Torquay (1920 illus F.J. Widgery) F 7.50
- 60 B. HEATH MALKIN, South Wales (1804 map illus ill foxed contents round covers doched spine damaged - hence) 75.00
- 61 E.H. PEARCE, Harebury Castle (1026 illus) VG 7.00
- 62 W. BARNES, Poems of Rural Life in the Dorset Dialect (1905) VG 12.00
- 63 P. DERVAL, The Follies Bergere (1955 1st eng. illus trn d/j) F 7.50
- 64 A. BRYANT, Samuel Pepys: The Man in the Making (1948 3rd); The Years of Peril (1948 2nd); Saviour of the Navy (1949 2nd uniform vols. VG clipped d/j) 15.00
- 65 D. RICHARDS, Danny Kaye (1949 1st illus) VG 5.50
- 66 L. CARROLL, A Tangled Tale (1884 illus A.B. Frost spine discoloured) VG 12.00
- 67 A.C. BUELL, Paul Jones (1900 1st 2 vols uni binding illus) VG 15.00
- 68 M.K. WADDINGTON, Chateau and Country Life in France (1908 illus) VG 6.00
- 69 M.C. MORGAN, Cheltenham College (1968 1st illus d/j) VG 6.00
- 70 B. SCARLETT, Shipminder Story Coastguard (1971 1st illus d/j) F 7.50
- 71 D. KURZ, Fakes (1948 1st illus cvrs faded) VG 4.00
- 72 THE MINUTE BOOK OF TRYON COUNTY, OLD NEW YORK, (1905 1st illus) VG 22.00
- 73 F.F. TUCKET, A Pioneer in the High Alps (1920 illus) VG 15.00
- 74 E.F. MORTON, The Fight for Everest 1924 (1925 1st prof illus thick book) F 30.00

# SALE

Write to: DAVID SHACKLOCK, 2 EDITH ROAD, LONDON W14 9BA. Tel. (01) 603 1952. Terms: C.O.R. Prices include postage.

- 1 S. CLOETE, The African Giant (Collins 5th imp d/w trn) G 5.50
- 2 J. HEGGINS, Essex (Collins 1983 1st d/w signed by author) VG 4.50
- 3 J. HIGGINS, Luciano's Luck (Collins 1981 1st d/w) VG 6.50
- 4 FINLAND IN THE 19TH CENTURY, (Stanford 1894 cvr marked corners rubbed) VG 15.50
- 5 PHILIP'S MERCANTILE MARINE ATLAS, (12th edn 42 plates 21 1/2 x 15 1/2, hvy boards, 4 plates taped edges) VG 19.00
- 6 BLACKWOOD'S MAGAZINE, Vol. 91 Jan-Jun 1862 (incl. blog sketches Irving, P. Albert, Turner, Pres. Jackson + Mrs. Petherick, S. African Journey, lakes spine) G 5.50
- 7 AINSWORTH'S MAGAZINE, Vol. 3 1843 (steel engrav. George Cruikshank, many wood engrav. Delamotte, arts by Kincaid, Oxenford, Hervey, Bulwer, leather bound, marbled ends, sp poorly rep, some other damage) VG 13.50
- 8 B. GASCOIGNE, The Christians F/M 9.00
- 9 AUGER'S BRIEF LIVES, (Secker 1950 3rd imp 24 illus d/w sl torn/faded) VG 5.50
- 10 GREAT RELIGIONS OF THE WORLD, (Story of Man V) (Nat. Geog. Soc., incl. arts by Ellie Wiesel, 1978 edn colour illus throughout, 5 star pr. + bnd) F/M 10.50
- 11 THE BOOK OF GOOD HOUSEKEEPING, Nat. Mag. Co. (new edn 1956 2nd clt 113 b/w pl) G/VG 8.50
- 12 F.W. FARRAR, The Life of Christ (Cassell numerous original illus (Whymper) cvr + sp somewhat marked & damaged, flyleaf loose) G 12.50

# SALE

- Write to: VANDELEUR BOOKSHOP, 69 SHEEN LANE, LONDON SW14. Tel. (01) 878 6837. Plus post and insurance.
- JAMISON C., History of The Royal Hospital of St. Katherine (4to 1952 torn d/w) 32.00
- WORDSWORTH C., 15th Century Cartulary of St. Nicholas Hospital Salisbury (1902) 38.00
- SURREY ARCHEOLOGICAL COLLECTIONS Vol.3 (1865) 12.00
- Many Others Available
- SALAMAN M.C., London Past & Present (4to worn. Studio 1916) 22.00
- EYTON R.W., Domesday Studies: Somerset 2 Vols. (4to 1880) 35.00
- THE AEROPLANE Vol.48 Jan-June 1935 (cvrs. waterstained, other vols available) 35.00
- PPA, American Railways (1903 sp. dk. n.d. wear) 87.50
- DODD C., Railways, Steamers & Telegraphs (1867) 18.00
- SMILES S., Lives of Boulton and Watt (1866 Pers inscrr. print 1873 by Smiles, recased sp. fd d, sl wear) 45.00
- GORDON J & C., Three Lands On Three Wheels (1932) 16.00
- BARZINI L., Peking To Paris (d/w 1972) 25.00
- DAVIS S.C.H., Motor Racing (2nd edn 1932) 15.00
- BRADSHAW'S JOURNAL, A Miscellany of Literature (Ray 8vo Vols 2 & 3 1842, each with 13 steel engravs) each 38.00
- GROSE F., A Provincial Glossary With A Collection of Local Proverbs & Popular Superstitions (2nd edn, 3 colc reprint. 1790) 65.00
- GORDON J & C., On Wandering Wheels (1929) 10.00
- DICKENS Mary A., Children's Stories From Dickens (cr 4to 1911 signed by 5 of Dickens grandchildren, Jhd. 500 copies) 60.00
- HUTCHESON G & T., History Of The Hospital & School In Glasgow (4to 1861 limited 150 copies) 50.00
- MURDOCH Mrs., Nuns and Soldiers (1st d/w 1980) F 12.00

UPDIKE John, The Coup (d/w 1st 1979) F  
 FOWLES, Mantissa (1982 1st d/w) F  
 DE LA MARE, Ding Dong Bell (1924 clth faded 1st)  
 DRINKWATER, Inheritance (1st 1931 cloth faded)  
 CONRAD & HUEPPEL, Nature Of A Crime (1924 1st clth faded)  
 HOYLE Kay, Fifty Shades (1st collected d/w 1980)  
 JADLEIR, Farlorn Sunset (1947 1st cloth faded)  
 SASSON, The Flower Show Match (d/w 1st 1941)  
 VALSIBURY, Street Life In Medieval England (d/w 1st)  
 HOUSEHOLD, The Sending (d/w 1st USA 1980) F  
 REYES, The Elephant Man (1st 1923 stained)  
 THOMAS, The Virgin Soldiers (d/w 1966) F  
 LAVIN, Collected Stories (d/w 1st 1971)  
 FRANK, Hobbled Pegasus (English Minor Poetry 1641-1660 d/w USA 1948) F  
 FOWLES, The Mogus (1st 1965 clth. faded letters rubbed)  
 MURDOCH Iris, The Italian Girl (d/w 1st 1964) F  
 TEACOCK, Winsome Wini (1st 1921 others in stock)  
 WENON, Sunday (d/w 1959) F  
 OTHER FIRST EDITIONS available. State Wants.

## SALE

Write to B. GOUGH, 32 BRINKLOW ROAD, WEOLLEY CASTLE, BRIMMINGHAM B29 5XR. Tel: (021) 426 4449. CWO P&P 75p per book, SAE if not ordering by phone.

HITLER Adolf, Mein Kampf (42 no d/w inscr.) G  
 ADAMS R., The Girl In The Swing (1st '81 M d/w) F  
 COLEMAN J., Coleman's Drive (1st '62 VG d/w) VG  
 CAMERON LOU, Toncedo (1st '75 VG d/w) F  
 CAMPBELL Karen, Thunder On Sunday (1st '72 VG d/w) F  
 FOWLES J., Daniel March (1st '77 VG F d/w) VG/F  
 GOUDGE E., The Deans' Watch (1st '60 VG d/w) VG  
 HYMAN Alan, The Gaiety Years (1st '75 d/w) F  
 LORRAINE Philip, Sea Change (1st '82 M d/w) M  
 MACLEAN A., Athabasca (1st '80 F d/w) VG  
 NEWMAN A., Mockenzie (1st '80 F d/w) F  
 SNOW C.P., Corridors Of Power (1st '64 VG d/w) VG  
 WHITEHORN K., View From A Column (1st '81 M d/w) M  
 WEATHERHEAD L., The Transforming Friendship ('30 no d/w) VG  
 WEATHERHEAD L., His Life And Ours ('33 no d/w) G/VG  
 FRANCIS WARDLE, Zoo Book (ND Oldhams)  
 PICTURE STORIES FROM THE BIBLE - Old Test. ('43) VG  
 TWO CENTURIES OF IRISH HISTORY (1st '66 VG d/w) VG  
 BELFAST Origin & Growth Of Industrial City (1st '67 VG d/w) VG  
 GEOLGY AND IRELAND (1st '63 VG d/w) VG  
 A MANUAL OF ANAESTHETIC TECHNIQUES ('66 G d/w) VG  
 MR. CRABTREE'S FISHING CLUB (1969) VG  
 GUINNESS BOOK OF RECORDS (1st '55 first one) VG  
 WHO'S WHO IN SHOW BIZ 1943 VG  
 BOYS' CINEMA ANN. 1950 G; SUPER CINEMA ANN. 1953 G each 2.50  
 CHILDREN'S MOVIE QUID BOOK, R. Pickard (1979) F 1.25  
 WHERE TO WATCH BIRDS, Gooders J (BCA '74 M d/w) M 3.00  
 Any unstock open to offers after 18th December. Also now open to offers  
 unsold items No.31 P102, No.32 P103.

## SALE

Write to MR P. GOSLING, 80 AINLEY ROAD, HUDDERSFIELD, HD3 3QX. Tel: 0422 71946. Post free UK. All enquiries answered. SAE please.

DR WHO ANNUAL 1965 (nice copy) F 11.00  
 BOY SCOUT TESTS (and How to Pass Them (Young 1915) G 5.00  
 EVERYBODY'S POLITICAL WHAT'S WHAT (GBs 1st '44 d/w) VG 6.00  
 BRIT CAMPAIGN IN FRANCE & FLANDERS 1915 Doyle VG 7.50  
 MAU MAU & KIKUYU, L.S.B.Ledley (1st 1932) G 4.00  
 SPY RING, Bulloch (Naval Secrets, Kroger (1961 d/w) VG 3.50  
 BARSTOW S., Ask Me Tomorrow (1st 1962) VG 3.50  
 HERBERT A.P., Look Back & Laugh (1960 1st d/w) VG 3.50  
 JAMES JAMES, Some Came Running (1959 d/w) VG 3.50  
 MAUGHAM R., Lovers in Exile (1st 1977 d/w) F 3.50  
 MICHEMER James A., Space (1st 1982 d/w) F 5.50  
 The following ex lib are free of labels and police interest  
 DIARIES OF EVELYN WAUGH, M. Davies (1976) G 8.00  
 DUST IN THE LIONS PAW, Freya Stark (1st 1961 d/w) VG 6.00  
 GLASS OF FASHION, Cecil Beaton (1st 1954) VG 4.00  
 CORNERED POETS, Laurence Housman (1st 1929) G 4.00

## SALE

Write to G. BALDWIN, 5 WHITEGATES, NEWMARKET, SUFFOLK, CB8 8DS. Tel: 0638 661671 evenings. Post FREE U.K.

POGANY W., Faust (c1908, 30 col. plates) VG 55.00  
 BROCK C., Lorna Doone (16 col. plates) VG 20.00  
 HEATH ROBINSON W., Song Of English (5 col. plates, many b/w, in tatty VG dw) VG 45.00  
 HEATH ROBINSON W., Tales From Shakespeare (c1900, b/w illus.) VG 7.00  
 HEATH ROBINSON W., Book Of Kingdom (50 b/w illus, 1912, 1st) 16.00  
 THOMSON Hugh, Admirable Crichton (16 tipped col.plts.) VG 20.00

THOMSON Hugh, Quality Street (1901, 22 tipped col.plts.) VG 45.00  
 RACKHAM A., Rhinegold & Valkyrie ('18, 34 tipped col. plates) VG 80.00  
 THE WINDMILL, (1932 Heinemann Aldin/Rackham prints) VG 20.00  
 ATTWELL L., Mahal, Black Beauty (1915, 24 col. plates) VG 25.00  
 RACKHAM A., Tales From Shakespeare (1st, col./b/w) VG 40.00  
 THIRKELL A., The Grateful Sparrow (1st) VG 15.00  
 SEARLE R., Souls In Torment (1st) Nc F 10.00  
 BLAKE W., Songs Of Experience ('35, facsimile col.plts, dw VG) VG 35.00  
 CONAN DOYLE A., Stark Munro Letters (1st, sld.dam.sp.) VG 6.00  
 CONAN DOYLE A., Firm Of Griddlestone (New edn.) VG 4.00  
 CONAN DOYLE A., Lost World (US c1930, 3 film plates) 5.00  
 ROBIN HOOD Film Annual, (E.Flynn) G 4.00  
 THREE MUSKETEERS Film Annual VG 7.00  
 PICTURE GOER Film Annual ('51/52, in bumped dw VG) VG 6.00  
 LE CARRE J., Spy Who Came In (US 1st, dw VG) VG 20.00  
 GARDNER J., The Liquidator (1st, dw VG) VG 20.00  
 WYNNIE G., Man From Moscow (1st, bumped VG dw) VG 5.00  
 FLEMING I., Thunderbolt (1st, dw VG) VG 5.00  
 FLEMING I., Man With Golden Gun (1st, dw VG) VG 25.00  
 FLEMING I., Octopussy (1st) Nc F 7.00  
 FLEMING I., You Only Live Twice (1st, dw VG) VG 9.00  
 FLEMING I., Thrilling Cities (US 1st, dw VG) VG 8.00  
 CAPT. SCARLET Annual VG 6.00  
 LADY PENELOPE Annual VG 4.00

## SALE

Write to C. BRYAN, 42 LONGCLIFFE ROAD, GRANTHAM, Lincs. NG31 8DY. CWO and SAE. UK post free.

### MODERN FIRST EDITIONS

BARNES J., Troland ('80 M d/w) M 12.00  
 DAVIES R., The Rebel Angels ('82 F d/w) F 8.00  
 FREELING N., Gun Before Butter ('83 tm d/w) VG 7.50  
 GADDIS W., J.R. ('84 wps) VG 10.00  
 LEWIS N., A Single Pilgrim ('53 VG d/w) VG 6.00  
 MORTIMER J., Paradise Postponed ('85 F d/w) F 9.00

## SALE

Write to L.W. READ, 63 LITTLEBARGATE, LINCOLN LN5 8UL.

WODEHOUSE P.G., Money in the Bank (1st ed Jenkins d/j n/d) VG 8.00  
 WODEHOUSE P.G., Ice in the Bedroom (1st ed '61 no d/j) VG 5.00  
 WODEHOUSE P.G., French Leave (1st edn '55 ex lib) 4.00  
 WODEHOUSE P.G., Joy in the Morning (Jeeves book) n/d no d/j/VG 7.00  
 WODEHOUSE P.G., Very Good Jeeves (see imp, 1st 40,000 copies ex lib) G 8.00  
 WODEHOUSE P.G., The Girl on the Boat (15th edn '52 no d/j) 6.00  
 FOSTER Frank, Bertram Mills (19 drawings, Hall C., 1st edn '37 no d/j) M 20.00  
 WHITEHOUSE Katharine, Only on Sundays (1st edn '66 d/j) VG 5.00  
 MILES Keith, Crossroads, A Family Affair (1st edn '80 d/j) VG 3.50  
 ELLIOTT W.J., Fit Up A Story of A Theatrical Tour (1st edn '42 d/j) VG 6.00

## SALE

Write to D.J. MITCHELL, HUNTLEY'S LODGE, CULVERDEN DOWN, TUNBRIDGE WELLS, KENT TN4 9SG. Tel: (0892) 40956 after 7 p.m. Terms CWO, post free.

PENGUIN 1st Eds, all at least G, many VG each 1.50  
 468, 522, 548, 574, 582, 586, 595, 608, 607, 626, 647, 676, 698, 781, 779, 787, 829, 852, 870, 877, 883, 909, 919, 932, 961, 975, 976, 1014, 1056, 1105, 1111, 1116, 1188, 1142, 1365, 1465, 1479, 1484, 1502, 1537, 1562, 1685, 1697, 1698, 1745, 1777, 1809, 1812, 1890, 1978\* 1993. As priced 129p VG £2.25. PELICANS A42 VG £1.50; A180 VG £1.75; A907 VG £1.50.  
 Others in stock. Wants lists welcome see small ads. Many Western, Sci Fi, Horror, War, Crime & Thriller P/b's.

## SALE

Write to R.C. DOLPHIN, 13 MEADOW WAY, HYDE HEATH, AMERSHAM, Bucks. HP6 5RX. Tel. (0494) 775492 to reserve, or CWO with SAE. Postage paid UK. Wants welcome.

B.B., The Little Grey Men (1952 3rd edn illus) G 3.00  
 CHRISTIAN A., Mirror Crack'd (1963 2nd imp d/w) VG 3.00  
 DU MAURIER D., Gerald (1948 10th imp d/w) G 2.50  
 FORESTER C.S., Hornblower & Atropos (1953 1st) VG 3.00  
 FORTHY F., Dogs of War (1974 1st d/w) VG 3.50  
 GAUNT G., Old Inns in Colour (1958 1st d/w np) VG 3.50  
 LE CARRE J., Small Town in Germany (WB 1969 d/w) NF 3.00  
 LEE L., Cider With Rosie (1960 6th imp d/w) NF 3.50  
 MARSH N., Final Curtain (1947 1st) VG 3.00  
 MILNE A.A., Now We Are Six (1927 3rd edn) VG 5.00  
 STEVENSON R.L., Child's Garden of Verses (Collins 1952) VG 3.50  
 UTLEY A., The Country Child (1931 1st sl fox) VG 3.00  
 WALKER D., Pot of Gold (1977 1st d/w) VG 3.00  
 WALLACE E., On the Spot (Long 1949) VG 2.50  
 YATES D., The Stolen March (Loak 1930s)\* VG 3.00  
 \*And others by. Winter List Bpp, stamp if not ordering.

## SALE

Write to SUSAN WOOD, 24 LEASOWE ROAD, RUBERY, REDNAL, WORCS B45 9TD. Tel: 021-453 7169. To reserve. CWO Post free. Minor blemishes/inscriptions ignored.

### FIRST EDITIONS without d/w

- ALLAN L., Fourth Dagger (1923 review copy) G/VG 4.00  
BAGNOLD E., National Velvet (1935 illus) VG 8.00  
BOOTHBY G., Farewell Nikola (1901 illus) G 7.00  
BURROUGHS E.R., Parates of Venus (1925) G/VG 15.00  
CHANDLER R., Long Goodbye (1953) G/VG 10.00  
CHRISTIE A., Murder on the Links (1928 1st cheap edn) VG 8.00  
CLARKE A.C., Sands of Mars (1951 frontis) G/VG 15.00  
DAVIES R., Black Venus (1944) VG 3.00  
DOBIE J.F., Voquero of the Brush Country (1949 illus) F 7.00  
DOBIE J.F., Benn Lilly Legend (1952 illus) F 5.00  
FRITH W., Sack of Monte Carlo (1897) G/VG 10.00  
GREENE G., Intro to...Green Childy by H.Reard (1947 1st thus) VG 3.00  
GREENE G., Quiet American (1955) VG 4.00  
HODGKINS E., Mr Blandings Builds His Dream House (1947 illus) VG 5.00  
HOUSTON MOUNT EVEREST EXPEDITION, First Over Everest (1933 illus lacks fpep) VG 15.00  
JENKINS H., Malcolm Sage Detective (1921 lacks fpep) G 4.00  
LEIGHTON C., Illus Sea & Jungle by H.Tomlinson (1930) VG 10.00  
LEWIS C.S., Christian Behaviour (1943) VG 3.00  
LOVECRAFT H.P., Haunter of the Dark (1951) G/VG 25.00  
MAILER N., Barbary Shore (1952) G/VG 3.00  
MANN T., Confessions of Felix Krull (1954) VG 4.00  
MILNE A.A., By Way of Introduction (1929) G/VG 5.00  
NIALLI, A Tiger Walks (1960 ex Boots) G/VG 3.00  
O'HENRY, Gift of the Magi illus S.Gooden (1st thus '39) VG 5.00  
PICTUREGOERS WHO'S WHO & ENCYCLOPEDIA (1933 illus) VG 10.00  
PRICE N., Acquainted with the Night (1949 sgnd by author) VG 8.00  
QUEEN E., eds....Sporting Detective Stories (1946) G/VG 4.00  
RHODE J., eds....Detection Medley Intro A.A.Milne (1939) G/VG 4.00  
SPRING H., Hard Facts (1944) VG/F 3.00  
SWINERTON F., eds....Anthology of Modern Fiction (1937) VG 4.00  
WILLIAMSON H., Devon Holiday (1935) VG 15.00  
WODEHOUSE AT WORK, by J.Usborne (1961 frontis) VG 5.00  
WODEHOUSE P.G., Sunset at Blandings (1977 illus) VG 4.00  
GIBBS A., PICKFORD W., Association Football & the Men Who Made It (1904 illus 4 vols) G/VG set 100.00  
WODEHOUSE P.G., The Head of Kays Full story contained in The Captain Vol XII (Oct 1904/Mar 1905 illus) G/VG 20.00

## SALE

Write to MRS J. TOMPKINSON, GREEN ROOF, SEATON ROAD, COLYFORD, DEVON, EX13 6QW. Tel: 0297 53245. 'Phone enqs. welcome. Minor inscriptions and faults ignored, refund if dissatisfied. POST FREE.

- AVERY H., Highway Pirates (n.d. Nelson, 4 col. illus., 2 det. pict.bds.) G 2.50  
CORELLI M., The Mighty Atom (1896 Hutchinsonson) G 2.50  
DE HORNE VAIZEY, More About Peggy (8th imp., insc. [1917, RTS, pict.bds.] G/VG 3.00  
EDGEWORTH M., Helen (1896 Macmillan, illus. Hammond. Sing. on pp. edges) G 2.25  
FIELDING H., Adventures Of Joseph Andrews (1832 Cochrane, illus. Cruikshank, 1 pp det., slt) G 3.25  
KLICKMANN F., Flower Patch Neighbours (sp. '30, RTS, fscap. Angell, fep. missing, poor dw) 2.25  
LE FEUVRE A., A Little Listener (illus. Groomer, RTS, insc. [1930, in fair dw] G/VG 2.00  
MILNE A.A., Winnie-the-Pooh (11th edn., '31 Methuen, teg in dw, small mend) Offs  
MOLESWORTH MRS., Story of A Year (illus. Hammond, 1st 1st edn., '15 Macmillan, teg. cmrs. fyd., o/w VG) 3.50  
RAINE A., A Welsh Singer ('06 Hutchinsonson, fox.) G 2.50  
SWAIN A. & os., The Girl Who Helped (col'd. fscap., fox, o/w VG) 2.50  
STRANG H., A Gentleman-at-Arms (1st, '14, OUP, illus. Cuneo, col'd. T.H. Robinson dwgs.) G 2.25  
STRANG'S LIBRARY, Mungo Park's Travels (sp. '20 OUP, pict.bds., weak hinges, o/w VG) 2.00

## SALE

Write to ARCADE BOOKSHOP, 9 THE ARCADE, STATION ROAD, REDHILL, SURREY RH1 1PA. Tel: 0737 60460. To reserve. D/w only if stated. Post 60p per book CWO. Offers considered.

- BULL Peter, Bulls in the Meadow (illus 1st '57 d/w) VG 10.00  
FLEMING Ian, Live & Let Die (1st '54 no d/w) VG 45.00  
FLEMING Ian, Goldfinger (1st '59 no d/w) VG 5.00  
FLEMING Ian, The Spy Who Loved Me (1st '62 d/w) VG 12.00  
FLEMING Ian, You Only Live Twice (1st '64 d/w) VG 10.00  
FLEMING Ian, The Man With The Golden Gun (1st '65 d/w) VG 8.00  
Above 5 - buyer of the lot takes preference and 20% discount.  
FORESTER C.S., The Hornblower Companion (1st '64 d/w) VG 15.00  
FRANCIS Dick, Slay Ride (1st '73 d/w not signed) VG 10.00  
FRANCIS Dick, In the Frame (1st '76 d/w not signed) VG 10.00

- HEMINGWAY Ernest, For Whom the Bell Tolls (US US) VG 25.00  
LE CARRE John, Naive & Sentimental (1st '71 d/w) VG 8.00  
WHERKELL Angela, Close Quarters (1st '58 d/w) VG 4.00  
WALLACE Edgar, The Frightened Lady (1932 d/w lacks fep) VG 20.00  
SCOTT FITZGERALD, 5 Novels in One (Helmman 1970 d/w) VG 10.00  
BADEN-POWELL, Roving to Success (1st '22 d/w) G 5.00  
BALLOONING, Adventure Above the Clouds, F.V. Monk & H.T. Winter (1st '33 d/w) VG 15.00  
BRITANNICA, 9th edn 25 vols (3 sp dmg) post extra G 60.00  
GEO McMANUS, Bringing up Father (1909 Cartoon Book) G 10.00  
NEW NATURALIST No 6, Highlands & Islands (1st '47 d/w) G 15.00  
BOYS OWN ANNUALS Vol 5 1882/3 (sp dmg) 15.00 Vol 12 1889/90 (sp dmg) 15.00; 1918/1919 (cvt) VG post extra 10.00  
NASH Paul, 'The Tragedy of King Lear' one of 500 copies (not numbered) 4to. Printed at Shakespeare Head Press, illus & col plates by Nash. Cloth boards stained & rubbed. Contents & plates VG 1927. Inscr on tit pp. post extra. 4.50  
FLEWELL G., The Flower Fields of Alpine Switzerland (1st edn edn 1911 pub Hutchinson & Co, 26 mounted col plates green cloth gilt top VG 50.00  
THE STORY OF THE STAR 1888/1938 (d/w) G 6.00  
LEARNING TO FLY, F. Swaffer (1929 cvr mkd) G 5.00  
THE STORY OF WATNEYS '39 (d/w) G 5.00  
FOX-HUNTERS ENGLAND, Brooke G. (1945 1 col plt) G 6.00  
SPORTING DAYS & SPORTING WAYS, Ralph Nevill (1910 1 col plt) teg. fad and a bit loose, post extra G 5.00  
TOTE RACING ANNUAL 1965 (d/w) VG 6.00  
BLACK'S BEAUTIFUL BOOKS Venice, Mortimer Menpes (75 col pls, blue cloth, gilt teg 1912 edn sl fox on pp edges, cvr sl rubbed) VG 37.50

## SALE

Write to G. & B. JACKSON, P.O. BOX NO. 2, WIGTON, CUMBRIA CA7 9JT. Tel: (0945) 43273 9am-9pm. Post free. CWO.

- ADULT FICTION (incl. a few 1st)  
GRANT J., Time Out of Mind (A. Barker Ltd. 1st 1956) VG 5.50  
GRANT J., Winged Pharaoh (2nd Harper Bros. NY 1938) G 5.75  
GOUGE E., The White Witch (H&S 1st '58) VG 3.50  
GRAHAM W., The Angry Tide (Collins 1st '77) VG 4.00  
FARNOL J., Wolf of the River (Simpson Lou '56) G 3.50  
FARNELL J.G., The Singapore Grip (BC 1978) VG 3.50  
HERBERT A.P., Made For Man (Methuen 1st '58 d/w) VG 4.00  
MAXWELL G., Raven Seek Thy Brother (Longmans 1st '68 many illus VG d/w) F 5.50  
SPRING H., Winds of the Day (Collins '64 1st sl trn d/w) VG 3.50  
SAPPER, The Third Round (H&S 1950 d/w) VG 4.00  
SAPPER, Many other titles available.  
CHILDREN'S BOOKS  
BRENT-DYER E.M., School at the Chalet (Chambers '63) VG 4.00  
BRENT-DYER E.M., Princess of the Chalet School (Chambers '63) G 4.00  
OXENHAM E.J., Maid of the Abbey (Collins '49) G 3.25  
BRAZIL A., Ruth of St. Ronans (Blackie insc '49) G 3.00  
JOHNS W.E., Ginkles's Oriental Quest (Brookmorton d/w) G 2.75  
BALLANTYNE R.M., The Prairie Chief (Nisbet & Co. n/d pict cvr insc 1912 illus fosing) G 3.50  
SHIRLEY TEMPLE'S ANNUAL, 1929 (pict. brds) VG 5.00  
OBSERVER BOOKS, Many titles in stock. SAE for list. 100's of other titles in stock. Wants lists/enquiries welcome.

## SALE

- Write to MR C.R. NEWBERRY, 13A HIGHER UNION LANE, TORQUAY, DEVON TQ2 5QR. Post extra at cost. D/W where stated. \*NB L.F. equals Large format.  
CHARLTON E., Comp. Book of Snooker (col.illus) Mint 3.00  
SHAW R.C. (Ed.), Raleigh Bk. of Cycling (1975 1st d/w) N/F 4.00  
SPRINT R.S.T., Just In Time (Steam Railway. 1972 1st) N/F 4.00  
HARRIS, Steam Trains (L.F.) (1981 1st copious illus d/w) N/F 5.00  
VARIOUS, Train and Road World (1972 1st fully illus d/w) N/F 3.50  
MORRIS D., The Soccer Tribe (L.F.) (1981 1st fully illus d/w) N/F 3.00  
SOAR P., A-Z Bet. Football Recs. (L/F Bk. Club fully illus, d/w) F 3.00  
HILL J., Gt. Soccer Stars (1978 1st fully illus d/w) N/F 3.00  
ROTHAMNS FOOTBALL YEARBOOK 85/85 N/F 3.00  
ROTHAMNS RUGBY YEARBOOK 85/86 N/F 3.00  
MOSS S., A Turn At The Wheel (1961 1st illus d/w) EX 3.00  
MACKAY J., Collectables (1979 1st insc. illus d/w) N/F 5.00  
WORTLEY R., Pict. Hist. of Striptease (L.F.) (1976 d/w) EX 6.00  
LICHFIELD P., Unipart Calendar Bk. (1982 1st L.F. d/w filmed in col., round the world - beautiful) F 6.00  
SAGAN C., Cosmos (1981 250 col.illus, L.F. d/w) N/F 6.00  
BOWDEN G.H., Brit. Gastronomy (1975 1st L.F. d/w) N/F 4.00  
STORK N.E., World Atlas of Cheese (1976 1st L.F. d/w Huge! Sumptuous. The last word on cheese) F 10.00  
HOGG L.V., illus. Enc. of Firearms 500 illus inc. 50 in col. makes & makers from 1830 L.F., large, superb d/w) N/F 12.00  
DAVID SOUL GIFT BK. '78 Nr F. FRANKIE GOES HOLLYWOOD Nr F. each 1.50  
C. ELISHER, Stevie Wonder 1977 (1st 360p/f) N/F 4.00  
NAME BOOK OF ROCK 1975 (1st P/B 429pp/f) VG+ 2.50  
BLACK ROGERS '82 ANNUAL (quizzes filled o/w) F 1.50  
HOTSUPR ANNU. '73 EX 77 EX+ each 1.50

BOOKS FILE (inscr.) 1975 P/B (L.F.I.) EX+  
 GARDNER D., West Of Sunset (1st d/w) F  
 PURSUIT F., The Devils Alternative (79 1st 3rd imp. d/w) F  
 MACLEAN A., Beat Island (71 1st d/w) EX  
 MACLEAN A., Circus (75 1st d/w) VG  
 CRISTIE A., Crime Collection 1969 3 stories (d/w) EX  
 INSIDE BK. DOG STORIES (Thurber, Kipling & others) (47 1st) EX  
 HAWKINS M.R., Dogs, Donkeys & Ducks (Fact n.d.) EX+  
 CLARKE A.C., Mysterious World (BCA illus d/w) Nf F  
 BRONN J., Search The Solar System (73 1st d/w) VG  
 MEE A., (K.Engl.) Cornwall '67 (inscr. d/w 1" tr o/w) EX  
 NOSE ANN, 1969 EX+  
 CANADIAN ANNS, Tokens, Paper Money 1966 Cat. (Slm) EX+  
 LONGLEAT (Coin. Of Bath) (49 signed 1" sp.dmg. a/w) VG  
 GRAM OF HENEMAG. & CRESCENDO, Long runs SAE details  
 NB. SAE if details wanted on any item.

## SALE

Write to MR G. JOHNSON, 46 LINDEN AVENUE, THORNTON  
 HEATH, SURREY, CR4 7DW. Prices include P&P in UK. Cinema  
 Books, Annuals, Magazines 1960/80. SAE for lists.

5 GERRY ANDERSON ANNUAL'S, 4 DR WHO, 3 TV TORNADO,  
 Lot of 12 20.00  
 GRAYS ANATOMY (1918 h/b 1300 pages. 1168 illus. inc. 520 col.) 7.00  
 FLEMING IAN, You Only Live Twice (1st ed. 1964 good cond.  
 sl.wrn d/w) 4.00  
 GREENE Graham, Burnt Out Case (1st ed. VG with d/w '61)  
 CHEYNEY Peter, No Ordinary Cheyney (1st ed. Faber '48 VG  
 worn d/w) 12.50  
 1 PAULIE-BRUCE Daria, The Dimiss Omnibus and The New  
 Omnibus, 40/50 yrs old? each 4.25  
 LAWRENCE D.H., The Last Girl (1935) VG 4.00  
 MORTON J.B., The Barber of Putney (1919) G 4.00  
 MARX A Biography R.Payne (580 pages 1968 with d/w) VG 5.50  
 MARX Karl, Capital (h/b no d/w '38 800 pages) VG 5.00  
 THE MOVIES (large size h/b with d/w 560 pages with 1,500 photos  
 Cast £15. 3 price) 7.50  
 DEIGHTON LEN, Ipswich File (2nd Imp 1962 F with d/w)  
 SMUTS J.C., Jan Christian Smuts, by his son, 1st ed. '52 d/w) VG  
 THE CATALOGUE OF AMERICAN CATALOGUES, (large size US  
 h/b with d/w '73 (\$10) VG 5.00  
 ENCYCLOPAEDIA OF SPORT (1959 large size h/b d/w 1,000's  
 of records, 2,000 illus) 5.00  
 OPENING THE PSYCHIC DOOR (h/b 1933 with photo's)  
 LAROCK S., Poultry Book (h/b about 40 w/ab) 5.00  
 ROTHMAN'S FOOTBALL YEARBOOK 1971/72 (soft/b) G 4.25  
 6 MARVEL, SPIDERMAN, SUPERHEROES ANNUALS plus  
 12 comics lot 7.50  
 4 WODEHOUSE, P.G., The Gold Bat (1923) The Girl on the Boat,  
 The Inimitable Jeeves, The Code of the Woosters? (3 undated) all 4 £10.  
 WHITAKERS ALMANAC'S (h/b's) £3 each SAE for list  
 ILLUS TRATED, 1 yrs. issues 1975/76 in binder 5.00  
 STAR TREK, 4 p/b's in box 1972 VG 4.00  
 THE MOVIES, 5 Binders with 12 magazines each, plus 18 loose  
 mags, of this excellent cinema magazine. Half Price - lot 20.00

## SALE

Write to FACET BOOKS, 3A STAITHE ROAD, HEACHAM,  
 NORFOLK, PE31 7EE. Tel. HEACHAM (0485) 70732. Post free.

GILES No.5 VG 45.00  
 FROD BASSET No.1 VG 10.00  
 ROY ULLYETT No.1 VG 10.00  
 STRUBE No.2 G (1928) 12.00  
 NIPPER ANNUAL 1936 G 25.00  
 RAILWAY RIBALDRY, W. Heath Robinson 1935 (1st ed) G 75.00  
 DR WHO & THE INVASION FROM SPACE-Special 1966 G 35.00  
 DANDY ANNUAL 1953 & 1954 M 30.00  
 BROOKS ANNUAL 1960 VG/G 23.00  
 RUPERT 1917 (2nd Annual Post but complete) 65.00  
 RUPERT 1950 M 30.00  
 THE COMPLETE WORKS OF MOLIERE 1868 (hand coloured  
 prints) 70.00  
 TV21 COMIC No.1 (with free gift) VG 55.00  
 THRILLER MAGAZINE 1-204 (1929-32 bound) M 70.00  
 Many other similar items. SAE or Phone.

## SALE

Write to PAPYRUS BOOKSHOP, VICTORIAN ARCADE, TORWOOD  
 STREET, TORQUAY, S. DEVON TQ1 1UD. COR, SAE, P&P inc.  
 Tel: (0803) 522502 (after 6 pm)

BERLIN S., Amergin (1st 1978 d/w) F/F 7.00  
 BLACKSTOCK C., The Foggy Foggy Dew (1st 1958 d/w) F/F 5.00  
 ARMSTRONG T., The Ring Has No End (1st 1958) F/F 4.50  
 BOWMAN Ed., Antique Guns ('57 VG d/w) F 3.50  
 BROCK H.M., Autocrat of Breakfast Table (1st '02) F 5.00  
 BAKER M., The Doyle Diary (1st '78 d/w 25 col. illus) F/F 5.00  
 DEVENISH D., A Wiltshire Home (Bats'd '48 d/w) VG 4.00  
 ABOUT BR No.10 Lakes to Tyne (1st '51 d/w) F/F 4.50  
 FRANCIS D., Fairfield (1st '68 ink st. o/w) VG 5.00

2.00 GUN G., Book Of Frances (1st '79 d/w) F/F 5.00  
 3.00 LEE H., To Kill A Mockingbird (1st UK '60) F 6.00  
 3.00 MILNE A.A., Chris. Robin Storybook (1st '29) VG 7.00  
 4.00 MORCOCCHI, M., Behold The Man (1st '69 d/w) F/F 9.50  
 3.00 PERCY W., Striding Thru' England (1st '33 ex-llb no mks 4 col.plts) VG 6.50  
 2.00 PRIESTLEY J., Postscript (1st 1940 d/w) VG 3.50  
 3.00 PRIESTLEY J., Delight (1st '49 d/w) F/F 5.00  
 1.50 STRUBE CARTOONS ('47) VG 4.50  
 2.50 YERBY F., Treasure Of Pleasant Valley (1st '56 d/w) VG 3.50  
 2.50 YERBY F., Griffin's Way (1st '63 d/w) F/F 3.50  
 3.00 UPTON F., Golliwog In War (1st '99 for breaking) s plts. ) Nf F 16.00  
 2.50 WALCOT W., Masters nrd. Etching No. 16 ('27) F 8.00

## SALE

Write to: MRS. J. MEDCALF, 59 SUNNYPARK ROAD, SUTTON  
 COLDFIELD, WEST MIDLANDS B73 9RJ. Or Tel. (021) 354 5578  
 after 6pm weekdays. COR. Postage 50p p/book. Wants lists wel-  
 come.

RANSOME A., Picts. & Martyrs (Cape '56 imp fep illus fr dmgd) VG 3.50  
 BLYTON E., Go To Mystery Maze (H&S '64 zpt illus d/w) VG 2.50  
 BLYTON E., 5 On Farmington Farm (H&S 1st '60 illus inscr) VG 2.50  
 COWAN F., The Milhurst Mystery (Blackie pc n/d 40s fronts) VG 3.50  
 BRAZIL A., An Exciting Term (Blackie n/d 40s illus d/w) VG 4.50  
 BRAZIL A., A New Girl At St. Chads (Blackie n/d 20s illus pc) G 3.50  
 JOHNS W.E., Return to Mars (CBC edn n/d illus d/w) VG 2.50

## SALE

Write to B. ANNESLEY, 26 DUCHESS DRIVE, HELENSBURGH,  
 DUNBARTONSHIRE GB4 9PR. Post free. CWO. Or Tel. (0436)  
 4222. Note no insc!

BATES H.E., The Feast of July (1st d/w) VG 4.50  
 COLLINS Jackie, The Stud (1st d/w) F 5.00  
 FORESTER C.S., The Commodore (1st d/w froyed) F 6.00  
 FORESTER C.S., Gold from Crete (1st d/w) F 3.50  
 GORDON R., Doctor in Clover, In Love (1st d/w's) F & VG 3.50  
 MASTERS J., Bhowani Junction (1st d/w) VG plus others @ 3.50  
 MITFORD Nancy, Don't Tell Alfred (1st d/w) VG 3.50  
 MORAVIA A., Bitter Honey (1st d/w) VG 3.50  
 HELLER J., Catch 22 (1st UK d/w) NF 15.00  
 ROBINS H., The Carpetbagger (1st UK d/w sm tear) VG 4.50

## SALE

Write to OWL BOOKS, 56 COOPERS HILL, WILLINGDON,  
 EASTBOURNE, E. SUSSEX. Tel. (0323) 505893. CWO. Post free.  
 Sig. = author's signature offered.

MODERN FIRSTS IN D/W (unless o/w stated)  
 ALLINGHAM, The Mysterious Mr. Crompton (VG in like d/w) 11.00  
 BALLARD J.G., Empire of the Sun (F d/w sigd.) F 18.00  
 BLYTON E., River of Adventure (VG d/w) VG 3.50  
 BRAZIL A., Monstress Merle (ill'd bds. no d/w 1st?) VG 4.50  
 BOWEN E., Pictures - Conversations (F d/w) F 8.00  
 BOWEN E., Afterthought (F d/w) F 8.00  
 BROOKNER A., Family & Friends (M d/w sigd.) M 18.00  
 BROOKNER A., Misalliance (M d/w sigd.) M 15.00  
 CHRISTIE A., Sparkling Cyanide (no d/w) VG 5.00  
 CHRISTIE A., Elephants Can Remember (VG d/w) VG 8.50  
 FLEMING I., Man With the Golden Gun (VG d/w) VG 8.50  
 FOWLES J., Islands (F d/w sigd.) F 14.00  
 FOWLES J., Shipwreck (F d/w sigd.) F 24.00  
 FORESTER C.S., Hornblower in the W. Indies (VG d/w) VG 9.00  
 FORESTER C.S., Gold from Crete (VG d/w) VG 9.00  
 LE CARRE, Looking Glass War (d. trn d/w sigd) VG 16.00  
 GODDEN R., Home Is the Sailor (F d/w sigd) F 8.00  
 MURDOCH I., Severed Head (play) (F d/w sigd) NF 28.00  
 O'BRIEN E., Fanatic Heart (F d/w sigd) F 16.00  
 O'BRIEN E., Night (VG d/w sigd) VG 10.00  
 SPARK M., Voices of Play (VG d/w sigd) VG 15.00  
 STREATHFIELD N., For to Go (F d/w) F 5.00  
 TAYLOR E., Mrs. Polkett of the Clarendon (VG d/w) VG 10.00  
 WOLFF V., The Years (no d/w, phone for details) VG 35.00

## SALE

Write to NIGEL OWEN, THE TYRRELL BOOKSHOP & GALLERY,  
 80 CHRISTCHURCH ROAD, RINGWOOD, HANTS BH24 1DR. Tel:  
 (0425) 474489. CWO & SAE. Post free.

PENGUIN No.1 Ariel (2nd imp. Aug '35 d/w) F 16.00  
 BYAM SHAW ILLUS, Old King Cole (c 1900 25 col plts) VG 32.00  
 TUNNICLIFFE ILLUS, Call of the Birds (1946 d/w) G 4.00  
 DICKENS, Hunted Down etc (T/nitz Vol 35s 1860 3/L) G 8.00  
 DICKENS, Sketches (Touchnitz 1843 full colf) VG 10.00  
 CORBETT Jim, The Temple Tiger (1954 d/w) G 5.00  
 WILLIAMSON Henry, How Dear is Life (1st 1954 d/w) VG 12.00  
 VIANRUGH, Weeks of (4 Vols Nonamech Pr Ltd edn 1927) F 46.00  
 BONHOTE J.L., Birds of Britain (1930 82 col plts) VG 18.00  
 DARWIN Bernard, Every Idle Dream (1948 1st no d/w) G 9.00  
 MICKY MOUSE ANNUAL 1949 (sp torn) VG 16.00  
 DANDY ANNUAL 1952 (crms bmpd) VG 12.00

## SALE

Write to: G. MAY, 24 SOMERLEYTON ROAD, OULTON, NR LOWESTOFT, SUFFOLK. Tel: (0502) 517368. Post free UK. CWO.

- RUPERT 1947 (1 1/2" tp & btm sp miss, sl fox to cvr) G/VG 22.00  
 RUPERT 1951 (no sp thin stain rear cvr) G/VG 10.00  
 RUPERT 1952 (1 1/2" miss btm sp) VG 11.50  
 RUPERT 1953 (1 1/2" miss tp sp price clpd) VG/F 12.50  
 BOYS & GIRLS BOOK 1937 (D.Exp 12 Rupert strips) VG 25.00  
 MONSTER RUPERT 1948 (edges & crns rbd) VG 9.50  
 RUPERT STORY BOOK 1950 (orig edn) VG 9.50  
 RUPERT PICTURE STORY BOOK 1952 VG/F 7.00  
 BEANO 1951 P/F w.a.f. 7.00  
 BEANO 1955 (1" sp miss, bds wry, stn on ffe) G 8.50  
 BEANO 1956 (sp tbd, bds wry) F/G 8.50  
 BEANO 1958 (no sp) VG 9.50  
 BEANO 1959 (no sp) VG 9.50  
 DENNIS THE MENACE 1958 (no sp) VG 9.00  
 DENNIS T.M. 1960 (1/3 btm sp split, 1/2" tp sp split) G/VG 12.50  
 DANDY 1953 (sp wry, crns rbd) G 9.50  
 DANDY 1958 (3 1/2" btm sp miss, rest tpd) G 6.50  
 DANDY 1959 (1/2" btm sp miss, 1/2" tp sp rbd) G 7.50  
 DANDY 1961 (some lamination miss from sp) G/VG 8.50  
 BEEZER 1969 (sp complete but split) G 8.00  
 TOPPER 1960 (1/2" tp sp rbd) VG 13.50  
 AVENGERS ANNUAL 1969 F/M 22.50  
 THE DALEK OUTER SPACE BOOK (n/d '60s) VG 3.50  
 DALEK ANNUAL 1978 (quiz done) VG 5.50  
 STINGRAY ANNUAL 1965 VG 6.00  
 FILM FUN 1956 VG 6.50 RADIO FUN 1954 G 5.00  
 GILES No 1 (cvt fairs) G 16.00  
 GILES No 8 (1 1/2" piece miss rear cvr) G/VG 7.00  
 GILES No 9 VG 7.00  
 DAILY EXPRESS FILM BOOK 1935 (bds wry) G 14.00  
 BOOK AND, Hans Anderson Fairy Stories (n/d 40s) G 5.00  
 BRAZIL, A A Factuante Term (illus T.Evans, Inscr '27) VG/F 5.00  
 BRAZIL, A For the Sake of the School (illus S.Davis, Inscr '27) VG/F 5.00  
 BRAZIL, A The Girls of St Cyprians (illus S.Davis, Inscr '28) VG/F 5.00  
 WANTS LISTS WELCOME.

## SALE

Write or phone to: J.M. HORNSEY, 8 CLARENCE AVENUE, GANTS HILL, ILFORD, ESSEX, IG2 6JH. Tel: (01) 554 8112 after 6.00pm.

- ODDS & BODS  
 BOURKE S, The Springing Of George Blake ('70, dj) VG 4.00  
 CHURCHILL W, The Second World War (in 6 vols, all in dj) which are d-stained VG 18.00  
 GARROW D J, The FBI And Martin Luther King Jr. ('81, dj) F 4.50  
 LORD SHIRLEY, Small Bear At Claridges ('68, dj) F 4.50  
 MANCHESTER W, The Arms Of Krupp ('69, dj) VG/F 5.00  
 MCKENZIE, My Life And Times: Octave No.1 (2nd Imp., '63, dj) VG 3.50  
 MCKENZIE C, My Life And Times: Octave No.3 ('64, dj, 1st) VG 4.00  
 MCKENZIE C, My Life And Times: Octave No.4 ('65, dj, 1st) VG 4.00  
 MCKENZIE C, My Life And Times: Octave No.8 ('69, dj, 1st) VG 4.00  
 MILLIGAN S, A Book Of Bits Or A Bit Of A Book ('65, dj) VG/F 4.00  
 MILLIGAN S, Small Dreams Of A Scorpion ('72, dj) VG/F 4.00  
 MILLIGAN S, The Spike Milligan Letters ('77, dj) VG/F 4.00  
 MORRIS Sir Harold QC, Back View ('60, dj, Royal Mail lines plate inside cover) VG 4.00  
 OSBORNE J, A Better Class Of Person ('81, dj) F 6.00  
 RAWLINGS L, And The Dawn Came Up Like Thunder ('72, dj) VG/F 6.00  
 SMITH J C, Alger Hiss: The True Story ('76, dj) VG 5.50  
 STEVENSON R L, St. Ives (1898, sl.mks on some pages) G/VG 6.50  
 THURBER J, Vintage Thurber ('74, dj, BCA, 2 vol's) VG 6.50  
 THE AUGUSTAN BOOKS OF POETRY, Published 1925/26: R.Togor; A.Woley; R.Brooke, 3 Pamphlets, VG 6.00

## SALE

Write to: MRS B. McGARRIE, "FAIRACRE", 36 MAYFIELD AVENUE, STRANRAER, WIGTOWNSHIRE, SCOTLAND, DG9 0HG. CWO, SAE please.

- BALCHIN N, Sundry Creditors (1st, '53, G dw) VG 5.00  
 GILLIATT P, Three Quarter Face ('80, 1st VG dw) VG 5.00  
 HALL Henry, Here's To The Next Time (Autoblog, '55, 1st G dw) VG 5.00  
 HUTCHINSON R C, Image Of My Father ('61, 1st, VG dw) VG/F (faint trace of stamp on fep, not lib.) 5.00  
 KENEALLY T, Schindler's Ark ('82, 1st, 3rd Imp., F dw/VG/F 5.00  
 ROLPH C H, Living Twice (1st, '74 Autoblog, F dw) F 5.00

## SALE

Write to: MRS S. STRINGER, 36 FEATHERSTON DRIVE, BURBAGE, HINCKLEY, LEICESTERSHIRE. Tel: (0455) 616517. Cheque with order please, refund if not satisfied. P&P incl. in price.

- ALICE IN WONDERLAND, A. Rackham (illus. 1933 8 pits tm d/w very clean) 25.00  
 PETER PAN IN KENSINGTON GARDENS, A. Rackham (24 pits illus, smaller version of orig) 50.00  
 ALICE IN WONDERLAND, A. Rackham (1919 illus 13 pits) 50.00  
 UNDISCOVERED, A. Rackham (1st ed, illus) 80.00  
 THE GOLDEN AGE, R.J.E. Mooney (illus, nice clean copy) 18.00  
 PETER PAN & WENDY, Gwynedd Hudson (illus sp, repaired cover a bit faded inside bright and clean) 16.00  
 ANNUALS  
 SCHOOL FRIEND ANNUAL (1927 & '28, No.s 1 & 2 orig tissue d/w crns sl. bmp a/w) VG ea 10.00  
 DENNIS THE MENACE (1966) VG 8.00  
 THE BEANO BOOK (1966 1 page loose a/w) VG 8.50  
 THE BEANO BOOK (1968 '67, '69) VG ea 8.50  
 THE BEANO BOOK (1970, 72, 73, 74) VG ea 3.50  
 THE DANDY BOOK (1966 sp & crns. sl bmp a/w) VG 7.00  
 THE DANDY BOOK (1967 & '68) VG ea 7.00  
 THE DANDY BOOK (1973 & '74) VG ea 3.50  
 THE OUTER LIMITS (1965/66) VG 3.50  
 THE MAN FROM UNCLE (1966) VG 3.50  
 THE MAN FROM UNCLE (1967) VG 3.50  
 TEENBEAT ANNUAL (1965 sp sl dmgd a/w) VG 6.00  
 TEENBEAT ANNUAL (1966 sp sl dmgd a/w) VG 7.00  
 FILM REVIEW No. 2 (sl torn d/w) VG 6.00  
 FILM REVIEW (1959/60 sl. torn d/w) VG 4.50  
 FILM REVIEW (1954/55 no d/w) VG 4.50  
 PICTUREGOER FILM ANNUAL (1959/60 d/w) VG 6.00  
 PICTUREGOER FILM ANNUAL (1960/61 no d/w sl mkrd cvr) VG 4.50  
 HOLLYWOOD ALBUM (No. 11 no date sl. torn d/w) VG 6.00  
 HOLLYWOOD ALBUM (1961 sl. torn d/w) VG 6.00  
 VALENTINE POP SPECIAL (No. 2 Elvis on cvr sl. crsd cvr a/w) VG 6.00  
 DR WHO ANNUAL (No. 2) VG 20.00

## BOOKS WANTED

Write to: C.J. FOX, 56 NAPIER ROAD, THORNHILL, SOUTHAMPTON, HANTS. SO2 4BX. Tel: (0703) 466552 (evenings).

- Permanent wants the following Daily Express Rupert Annuals are required in VG condition. First story given of each. Less than VG copies are also required and good prices still paid.  
 1936 RUPERT AND THE WONDERFUL KITE WP 60.00  
 1937 RUPERT AND THE SNOW MACHINE WP 60.00  
 1938 RUPERT AND THE (BLACK) DAFFODILS WP 60.00  
 1939 RUPERT'S ADVENTURES IN THE SNOWS WP 60.00  
 1940 RUPERT AND UNCLE BRUNO WP 60.00  
 1941 RUPERT AND THE RED EGGS WP 60.00  
 1942 RUPERT AND THE CARTWHEELS (8pbk) WP 60.00  
 1943 RUPERT AND THE CIRCUS DOG (pbk) WP 40.00  
 1944 RUPERT AND ROLLO (pbk) WP 35.00  
 1945 RUPERT AND THE REINDEER WP 25.00  
 1946 RUPERT ON COON ISLAND (pbk) WP 20.00  
 1947-49 (pbk) WP 18.00  
 RUPERT ANNUALS from 1950-68 also required, minimum VG, on scale from £16 VG+ 1950, £7 VG+ 1959, £5 VG+ 1960-68, £10 for any VG+ annual 1960-68 with magic paintings UNDONE.  
 RUPERT BOOKS pub. Nelson WP £50-100, Rupert Little Bears Adventures, Rupert Little Bear Series, pre-war Monsters, all pub. Samson Low WP £50 each. Daily Express Children's annuals 1930-31 WP £30, 1932-34 WP £16, Pre-war Little Bear Library WP £8-10, Adventure Series VG-M WP £5-8, other Rupert books required (NOT after 1968). Ring/write for offer.  
 THE FOLLOWING DANDY/BEANO BOOKS:  
 Dandy Monster Comic (annual 1939-52), Dandy Book (undated issues only 1953-65), The Beano Book (1940-42), The Magic Beano Book (1943-50), The Beano Book (undated issues only 1951-65) VG WP £40 1939, £45 1942, £25 1946, £18 '47-49. Less than VG pre 1950 annuals also wanted. Annuals 1950-65, min. VG, WP £15 VG+ 1950, £4 VG+ 1965. Ring/write for offer.  
 UNDATED ISSUES ONLY, BOONS, OOR WULLIE, DESPERATE DAN, BERYL THE PERIL, DENNIS THE MENACE, BEEZER, TOPPER. Ring/write for offer - good prices paid for early Broons/Oor Wullie.  
 PRE-1950 RADIO/FILM FUN, KNOCKOUT  
 PRE-1945 ALL DISNEY ITEMS  
 GILES, 1-7 VG WP 25.00  
 All 20th C. COLLECTABLE CHILDREN'S/ILLUSTRATED BOOKS, esp. WILLIAM, 1sts and reprints in d/w, BUNTER, SENNINGS, C.M. BARKER, KATHLEEN HALE, SENDAK, UTTLEY, OXEN-HAM, BRENT-DYER, H.C. APPLETON, RACKHAM, DULAC, NELSEN etc. etc. Ring/write for offer.

## WANTED

Write to KEVIN MALONEY, 8 DORSET WAYE, HESTON, MIDDX TW5 0ND.

First Editions with D/W, or Least VG

FORLIES, The Collector WP 140.00  
 FORLIES, The French Lieutenant's Woman WP 50.00  
 MURDOCH, Sartre's Romantic Rationalist WP 70.00  
 MURDOCH, Under the Net WP 100.00  
 MURDOCH, The Flight from the Enchanter WP 70.00  
 MURDOCH, The Sandcastle WP 50.00  
 MURDOCH, A Year of Birds WP 70.00  
 MURDOCH, FOWLES - any other STC  
 ALLAN BARNES - any STC  
 GEORGE BERNARD SHAW - any political work STC

## WANTED

Write to D.M. NEWBAND, DREFOR COTTAGE, KERRY, NR NEW-TOWN, POWYS, SY16 4PQ. Tel: (04688)205.

RAILWAY BOOKS, Always required. Timetables, Booklets, Holiday Guides. Please state price or offers made with pleasure.

## WANTED

Write to MRS E. DENTON, 18 GREEN LANE, AMERSHAM, BUCKS, HP6 6AR.

ELSIE OXENHAM, not Seagull or Red Abbey  
 E. BRENT-DYER  
 O. FAIRLIE, Bruce Not Spring

## WANTED

Write to DAVID HOWARD, 51 HILLSIDE CLOSE, BANSTEAD, SURREY SM7 1ET.

PATRICK LEIGH FERMOR, First Editions VG in d/w of Volumes of St. Jacques; The Travellers Tree WP 8.00  
 P. LEIGH FERMOR, Cornhill Magazine Articles STC  
 BILLY MOSS, Ill Met By Moonlight (1st d/w) VG STC

## WANTED

Write to BSP, 93 NUNNERY LANE, YORK, 1AH. Tel. (0904)24901.

I buy sell and exchange all types of pre 1970 glamour material in every thing. HARRISON MARKS, AMERICAN NUTRIX, BETTY PAGE, RUSSEL GAYE, SPICK, SPAN, KAMERA, SOLO etc.etc.

## WANTED

Write to RALPH WHALEY, 132 MELBRECK ROAD, LIVERPOOL L18 9SH.

JACK VANCE, US Hardcover Wanted (Esp. U.Miller) etc., STC

## WANTED

Write to R. ALLEN, 27 DENEHOLM, MONKSEATON, WHITLEY BAY, NE25 9AU. Tel. (091)2524516.

RIDER HAGGARD, quote any/all good prices for less common STC  
 GEORGETTE HEYER Pre 1940 any. After 1sts in d/w STC  
 ORCZY, 1sts and pre 1906 STC

F.HERBERT, D.DUNNETT, R.HERBERT, S.KING, R.LUDLUM STC  
 1sts in d/w STC

R.SABATINI, J.Farnol, B.Stoker, any STC  
 G.AHENTY, Pictorial boards STC  
 V.HOLT, P.CARR, M.L.BRENT, 1st in d/w STC  
 G.STABLES, quote any also R.Thorndike STC  
 M.M.KAYE, 1sts in d/w STC

## WANTED

Write to VIVIAN WRIGHT, FENNELSYKE, RAUGHTON HEAD, CARLISLE, CUMBRIA. CA5 7DU. Tel. (049) 96 431.

FOOD & COOKERY. PERMANENTLY WANTED

Good Quality books all dates, most countries.  
 Not present day 'picture books' please but authors e.g. Elizabeth David, Jane Grigson, Andre Simon, A. Heath, Mrs Beeton, Mrs Rundell, etc. etc.

ALSO WANTED: Cassell's Dictionary of Cookery 1894, Drummond, 'Englishman's Food', Kirkland 'Modern Baker', and similar items. Food habits, food plants. Regional cookery, esp. UK and USA. Condition: G to VG except for older items, which should be merely complete.

I try to reply to all offers, but if no reply, "thank you but not suitable at the moment - keep quoting please."

ALSO: bound vols. of IDEAL HOME, GOOD HOUSEKEEPING, etc. from c1910.

## WANTED

Write to STEVE RIBBONS, 7 OAK TREE AVE., SCHOLLS, HOLMFIRTH, W.YORKS, HD7 1S. Tel. (0484)684043 (daytime)

Please offer all DOGGIE items: Books, Prints, Cards, Ads etc.  
 Artists: Vernon Stokes, Arthur Wardle, Cecil Aldin, Maud Earl, Ward Binks and any fine illustrated works.  
 These publishers particularly: Murray, Upcott, Gill, Field, Country Life, Everett, Exchange and Mart, Longmans, Witherby, Nicholson and Watson, OUR DOGS Manchester and Bradford (soft/hard covers). These breeds particularly: Airedale, Basset, Boxers (including French text), Border Collie, Barzoi, Boston Terrier, Bulldog, Bullmastiff, Bullterrier, Chihuahua, Chow, Dalmatian, Deerhound, Doberman, Setters: English, Irish, Gordon, French Bulldog, German Pointer, Griffon, Irish Wolfhound, Italian Greyhound, Lurcher, mastiff, Munsterlander, Newfoundland, Old English Sheepdog, Peke, Retrievers, Ridgebacks, Rottweilers, Saluki, Schnauzers, Sheltie, Husky, Spanish, Tibetan Breeds, Weimaraner, Whippet, Yorks Terrier. All foreign breeds even if in a different language, especially European items.  
 Always offer nicely illustrated fiction featuring a Dog.  
 MANY THANKS TO ALL OFFERS.  
 DO KEEP QUOTING.  
 REMEMBER, ANYTHING DOGGIE!!!!

## WANTED

Write to: P. HUDSON, 88 ASH ROAD, LEEDS, LS6 3HD. Tel. LEEDS 782531.

CAVING BOOKS AND JOURNALS WANTED STC  
 MOUNTAINEERING, CLIMBING & EXPLORATION; Britain, Alps, Alaska, America, Himalays, Africa, Australasia - World Wide Books, Journals, Guidebooks, Maps Everything. STC

## WANTED

Write to P.F. AND J.R. McINNES, 59 RICHMOND PARK ROAD, BOURNEMOUTH, BH8 8TU. Tel. (0202)34609.

We are Britain's leading collectors of BOXIANA and the only people who deal EXCLUSIVELY on fistic literature and memorabilia. Please quote any/everything to do with BOXING PRIZEFIGHTING. We pay by return of post. STC

## WANTED

Write to: M & D REEVE, 53 CUMNOR HILL, OXFORD, OX2 9EY. Tel. (0845) 862057.

CHILDREN'S BOOKS of every type and period STC  
 ALL COLLECTABLE AUTHORS & ILLUSTRATORS STC  
 Detailed Wants List available on request.

## WANTED

Write to B.M. ANNESLEY, 26 DUCHESS DRIVE, HELENSBURGH, DUNBARTONSHIRE, GB4 9PR.

SCOTLAND, Historics, Topographies, Sports STC  
 ANGLING in Fresh Water, Books or Catalogues STC  
 The Following pub. by A&C Black Edinburgh 1886/89 as part of sets of Scots Waverly novels, dark green cloth only, No's: 1,7,8,11,18 two Vol's Poetry & two Vol's Life of Scott by Lockhart, or sets containing some STC

## WANTED

Write to D.J. APPLETON, MOUSEHOLD COTTAGE, SALHOUSE ROAD, RACKHEATH, NORWICH, NR13 6AA.

HORSE RACING, Anything Esp. Racehorses of 19 .., Any Year STC

## WANTED

Write to HEMYNGS, SINNS CROFT, REDRUTH, CORNWALL, TR16 4BW. Please Offer:-

CORNWALL/CORNISH: All Good Titles. STC  
 PHILATELY & POSTAL HISTORY, Any Books, Journals STC  
 JAMAICA & WEST INDIES, Pre 1930 STC

## WANTED

Write to GLYN EVANS BOOKS, FARINGDON, OXON, SN7 8AB.

Many DORNFORD YATES & ANGELA THIRKELL Still Wanted  
 Any Books or Maps on HOCKEY, Joan Butler, Prouty, O.H. STC

## WANTED

Write to K.E.C.E. 'DIXTER', BIRCHINGTON CLOSE, BEXHILL-ON-SEA, T.N.39 3TF.

THE ULTIMATE EXCESS, SISTER CINDY, UNCLE TAWNY, or any other publications by the LUXOR PRESS Ltd. STC

## WANTED

Write to: MRS JANE WARD, 24 CHURCHFIELDS AVENUE, WEYBRIDGE, SURREY, KT13 9YA.

WHEATLEY, How To School A Young Horse  
MOWAT FARLEY, The Boat That Wouldn't Float  
EGAN PIERCE, Life In London (any edition)  
PORTRAIT OF MERIONETH (Hole Series)  
MEE ARTHUR, Herefordshire (King's England Series)  
EDWARDS MONICA, Most Titles

## WANTED

Write to: D.W. BARKER, "MAWDON", LONDON ROAD, KELVEDON, COLCHESTER, ESSEX, CO5 9AU.

HALE'S COUNTY BOOKS, Lowlands of Scotland, Glasgow and the North - Shetland - Skye and Inner Hebrides.  
Also Dorset, London, Northants, Warwickshire and Yorkshire titles in either CAMBRIDGE COUNTY GEOGRAPHICS or OXFORD COUNTY HISTORIES (Only these early 20th Century series wanted).

## WANTED

Write to: R. OLDFIELD, 103 LEEDS ROAD, HARROGATE, YORKS.

DANDY MONSTER COMIC BOOK (Fair Copies Acceptable)  
MAGIC BEANO BOOK (Fair Copies Acceptable)  
Notes - Pre 1947 copies acceptable without spine  
DANDY AND BEANO COMICS (Pre 1960 per 100)  
VIOLIN BOOKS by Hamma, Henley, Hart, Hill etc

## WANTED

Write to: D.S. FOSTER, COOMBS, BY-PASS, TOTNES, DEVON, TQ9 3SS.

BUCKLER G, Anna Comnena (Oxford 1929)  
CAHEN C, Pre-Ottoman Turkey (London 1968)  
FITZGERALD'S Rubaiyat (Illus edns by following artists: Bull, Fish, Lundborg, Kathadourian, Nielsen, Sangarski, Szyk, Vedder, Wilmet)  
FLECKER JAMES, (Author of Hassan) A Biography  
WAUGH EVELYN, Scap (H/back uniform edn of c. 1948)

## WANTED

Write to: MR VIC SCOTT, 32 SLEAFORD ROAD, BRACEBRIDGE HEATH, LINCOLN, LN4 2NF.

LESLIE FLINT, Voices In The Dark  
ROBERT CRACKNELL, Clues To The Unknown  
GERARD CROISSET, Anything

## WANTED

Write to: TOM HASTIE, 74 MIDDLEMERE ROAD, LONDON, SW11.

GORDON LETT, Rossano  
IGNAZIO SILONE, Emergency Exit  
A. ALEXANDER, Stories Of Sicily (ed.)  
M.H. ELLIS, Lochin Macgarvie  
ED FISHER, Domesday Book (Cartoons)

## WANTED

Write to: M. MAYBURY, 18 PRIORITY ROAD, CHEAM, SUTTON SURREY. SM3 8LN.

GIRLS OWN PAPER/HEIRESS 1949, 1950

## WANTED

Write to: BOB DOBSON, 3 STAINING RISE, STAINING, BLACKPOOL TEL. (0253)884103.

LANCASHIRE YORKSHIRE & CHESHIRE Books: County, towns, parish, church, company histories; dialect; Historical, Archaeological Journals; Parish Registers; these counties.

LANCASHIRE, YORKSHIRE, CHESHIRE Pictures, engravings.  
CLARKE Windmill Land series.  
WRIGLEY Amman. Any by this author.

## WANTED

Write to: MRS S. STRINGER, 36 FEATHERSTON DRIVE, BURBAGE, HINCKLEY, LEICESTERSHIRE. Tel: (0455)616517.

Books illus by A. Rackham, E. Dulac, TH, WH, & Charles Robinsons-Harry Clarke, Kay Neilson etc. Good prices paid.  
ALSO Rupert Books pre 1970 especially 1930's

## WANTED

Write to: COLIN HOWELL, 6 PAPERMAKERS LANE, IVYBRIDGE, DEVON, PL21 0JZ.

R. AUSTEN FREEMAN, Many Titles any eds  
SPORT, All sports

## WANTED

Write to: DAVID ARCHER, THE PENTRE, KERRY, NEWTOWN, POWYS, SY16 4PD. Tel. (048488)382.

ORDNANCE SURVEY Catalogues, Booklets, Leaflets, Maps  
LONDON TRANSPORT Bus & Underground Maps, Pre-1950

## WANTED

Write to: K.R. WHITE, CLAYCROFT BULLDOGS, 364 LEYMOOR ROAD, GOLCAR, HUDDERSFIELD, HD7 4QF. Tel.(0484)651135 (Anytime).

BULLDOGS, BULLDOGS, BULLDOGS, Anything please!  
BULL TERRIERS (all types); MASTIFF/BULL MASTIFF  
GENERAL DOG BOOKS, Good early titles only please.  
RURAL SPORTS, Relative to Bulldog/Bull Terrier  
Please note that these are PERMANENT wants and that ALL quotes are answered.

## WANTED

Write to: DAVID MORGAN, WHITMORE, UMBERLEIGH, N.DEVON, EX37 9HB.

BIRD MAGAZINES, Bound or Loose, Runs or Odds

Write to: D. SPARKES, 6 DUDBRIDGE HILL, STROUD, GLOS., GL5 3HW.

AVIATION BOOKS & EPHEMERA, RAF, RFC & Civil items  
always wanted - Earlier the better

## WANTED

Write to: KING'S ENGLAND COLLECTOR'S EXCHANGE, "DIXTER", BIRCHINGTON CLOSE, BEXHILL-ON-SEA, TN39 1TF.

Britain's Biggest Buyers of Arthur Mee's Red County Books,  
Full details of condition (finding etc) and price please. SAE appreciated.

SPECIAL WANTS Manmouth, Durham, Northumberland, Lincolnshire  
ALSO (Dust Wrappers Essential)  
Essex, Oxon, Shropshire, Worcestershire, Yorkshire (North)

## WANTED

Write to: NEV SUMMERS, 29 HAZEL GROVE, STOTFOLD, HITCHIN, HERTS, SG5 4JZ. Tel. (0462) 731050.

PLEASE NOTE MY PERMANENT WANTS  
PEARS CHRISTMAS ANNUALS, Any Years 1890-1923  
PEARS PRINTS, Framed or Unframed, Any quantity  
OLD CATALOGUES, Harrods, Army & Navy, Gamages etc.  
OLD TRADE CATALOGUES, Any Products pre 1930  
COLOURED ADVERTISING INSERTS, Soap, Biscuits, anything  
ADVERTISING POSTERS, SHOWCARDS, SIGNS, JUGS, PACKETS,  
MATCH STRIKERS, NOVELTIES, LABELS, any products  
OLD TIDBITS, Biscuits, GRAMOPHONE NEEDLES, TABACCO, etc.  
KELLY WINE & SPIRIT DIRECTORIES, any pre 1920  
ANY LONDON DIRECTORIES, pre 1910, any condition  
WILL HAY BIOGRAPHY, Boys will Be Boys (Ray Seaton 78)

## WANTED

Write to: COLIN CREWE, 128 WESTWOOD ROAD, CANVEY ISLAND, ESSEX, Tel. (0248)493735. Similar items for sale. Your wants lists & phone enquiries welcome.

BUNTER CASSEL/SKILTONS-HOWARD BAKER and ORIG.MAGNET vols.

BRENT-DYER AND DORITA FAIRLIE BRUCE(not Spring Books)  
W.E.JOHNS, Biggles and others, VG in d/w (not Dean/Thomas)  
A. BUCKERIDGE, Jennings all titles must be very good in d/w  
CROMPTON R., Williams and others particularly in d/w & 1st  
G.A.HENTY and PERCY F.WESTERMAN, VG copies with plc.ovrs.  
ANNUALS FILM FUN, RADIO FUN, RAINBOW, TIGER TIM,  
CHAMPION, BEANO, DANDY KNOCKOUT, GREYFRIARS  
HOLIDAY, SCHOOLGIRLS OWN, S.FRIEND.  
COMICS HOTSPUR, WIZARD, ADVENTURE, ROVER, CHAMPION,  
KNOCKOUT, RADIO FUN, FILM FUN, BEANO, DANDY etc.  
pre 1950's.

## WANTED

Write to: DALE WEBER, No.7 LYSANDER CT., ELY STREET, STRATFORD-UPON-AVON, WARWICKS, CV37 6FL. High prices paid for desirable items. (First Editions Only - UK or USA).

PERMANENT WANTS  
CHURCHILL Sir W.S., Pre-1940, VG, F Or M  
CHRISTIE A., Pre-1950, VG Or +, dw desirable  
POE E. A., Pre-1840 (any condition)  
URGENT AND PERMANENT WANT  
ROYCROFT PRESS, (E.Aurora, NY, USA)  
(or desirable and I'll make offer)



## WANTED

Write to: JAMES PICKARD, BARCLAYS BANK PLC, 34/F UNITED CENTRE 95 QUEENSWAY, HONG KONG. Please offer first editions in d/w in Fine or Mint condition only. STC throughout.

### IAN FLEMING COLLECTION

HERBERT A. YARLEY, *The Education of a Poker Player* (Cape '59)  
CONRAD FROST, *Coronation June 2, 1953* (Arthur Baker Ltd '58)  
NOW & THEN, Autumn 1952/SUMMER 1953/Spring 1960  
PHOTOPLAY FIRM ANNUAL (1974 Angus Press)

ABROAD: A Book of Travels compiled and edited by Jon Evans  
(V. Galland Ltd 1948)

IAN FLEMING, *Thrilling Cities 1st USA ed* (New American Lib '64)  
IAN FLEMING, *Thrilling Cities 1st Canadian ed* (Nelson, Foster & Scott Ltd, 1964)

H. MONTGOMERY HYDE, Room 3603 (Faxar Straus & Co, New York 1963)

H. MONTGOMERY HYDE, Room 3603 (Dell Pub. Co. Inc. NY '64)

ONDALE FISH, *Airline Detective* (Fontana Books 1962)  
THE CONCISE ENCYCLOPAEDIA OF CRIME & CRIMINALS, ed. by Sir Harold Scott (Andre Deutsch 1961)

HOUSE AND GARDEN WEEKEND BOOK: ed. by Elisabeth Broynne ('69)  
SHOWTIME: October 1965

POINTS OF VIEW: A Selection from the Spectator, ed by Brian Wells (Longmans 1962)

MODERN WOMAN, December 1963

CATALOGUE: AN EXHIBITION OF PRINTING AT THE FITZ WILLIAM MUSEUM/Cambridge University Press 1940

SOL WEINSTEIN, *Matzohball* (New York 1946)

SOL WEINSTEIN, *You Only Live Until You Die* (Trident 1968)

ANDREI GULYASHI, *Aukoum Zahov versus 07* (Scripts Pty Ltd Australia 1967)

## WANTED

Write to: YESTERDAY'S PAPER, 5 CORNHILL, WELLINGTON, SOMERSET, TA21 8LU. We buy and sell all collectable pin-up and Naturist items... Books, Magazines, Photographs, Postcards etc. Incl:

PRE-WAR AMERICAN MAGAZINES, namely:

SEX STOCKING STORIES, Sheer Folly WP ea 2.00

FILM FUN, Movie Humour, Stocking Parade WP ea 2.00

HIGH HEEL MAGAZINE, Real Screen Fun WP ea 2.00

POST-WAR AMERICAN MAGS PUBL. BY L.O., namely:

FLIRT, WINK, BEAUTY PARADE, TITTER etc WP ea 1.00

BRITISH POCKET-SIZED MAGAZINES:

SPICK, SPAN, BEAUTIFUL BRITONS, Q! WP ea 1.00

FANFARE, BAMBOO, KAMERA, SOLO WP ea 1.00

Other pocket-sized British Titles WP ea 25p to 0.75

HEALTH AND EFFICIENCY (1970 to 1985) WP ea 0.40

AMERICAN NATURIST MAGS (1960 - 1985) WP ea 75p to 1.00

MOST FOREIGN NATURIST MAGAZINES WP ea 50p to 1.50

PRE-1940 LONDON LIFE MAGAZINES WP ea 1.00

ANYTHING BIZARRE, FETISHISM etc. Good Prices Paid.

ALL PUBLISHED BY NUTRIX, IRVING KLAU, UTOPIA PRESS.

ALL NAUGHTY PHOTOGRAPHS AND NEGATIVES, Good Prices Paid.

Prices offered are for complete tidy copies only.

## WANTED

Write to: M. & D. REEVE, 53 CUMNOR HILL, OXFORD OX3 9EY. Tel: 0845 862057.

### CHILDREN'S BOOKS

JENNINGS 1sts in d/w only STC

W.E. JOHNS 1sts in d/w after '43, any pre '43 STC

AMELIARANNE 1sts STC

WHEN WE WERE VERY YOUNG 1st only Fine STC

M. PARDOE, Bunkie Went for Six, Gets Busy, Bunkie's Brainwave STC

Bunkie Scents a Clue, Far Island STC

MALCOLM SAVILLE 1sts in d/w only STC

BILLY BUNTER 1sts in d/w only STC

MARIAN ALLAN, The Wind in the Chimney STC

THE BAIRN BOOKS, Dent c 1902 any STC

WESTERMAN, The War of Wildest Waves any STC

BIGGLES & PLOT THAT FAILED 1st in d/w WP 8.00

BIGGLES & PENITENT THIEF 1st in d/w WP 8.00

BIGGLES & DEEP BLUE SEA 1st in d/w WP 8.00

BIGGLES & THE NOBLE LORD 1st in d/w WP 8.00

WILLIAM BOOKS: pre war reprints in d/w STC

Pre war BIGGLES titles (Not blue cloth with pyramids) WP 10.00

THE LAND OF LOST CONTENT, Nicholas Saloman c.1900 STC

MR BUDDY BOOKS STC

Detailed Wants List on Request

## WANTED

Write to: RIPPON BOOKSHOP, 6 STATION BRIDGE, HARROGATE, NORTH YORKSHIRE. Tel. (0423) 501835.

YORKS. TOP., REG. HIST., NEW NAT. NBT's & WW1 GUIDES. STC

## WANTED

Write to: L.J. SKLAROFF, CRAIGLEA, THE BROADWAY, TOTLAND, ISLE OF WIGHT, PO39 0BW. Tel.(day) (0983) 753968 (evening) (0983) 754960.

FINE FIRST EDITIONS BY ALL MAJOR MODERN WRITERS, SIGNED, COPIES, PRESENTATION & ASSOCIATION ITEMS PROOF COPIES, LETTERS, MANUSCRIPTS, EPIGRAMS, RELEVANT PERIODICALS. Authors first & early books particularly needed. Also FINE PRIVATE PRESS BOOKS & 20th C. ILLUSTRATORS. Permanent wants include: Edward ARDIZZONE, Michael AYRTON, J.G. BALLARD, Samuel BECKETT, John BETJEMAN, J.L. BORGES, Basil BUNTING, Arthur C. CLARKE, Joseph CONRAD, P.K. DICK, Lawrence DURRELL, T.S. ELLIOT, John FOWLES, William GADDIS, William GOLDING, Robert GRAVES, Henry GREEN, Graham GREENE, Russell HOBAN, Richard HUGHES, James JOYCE, Charles KEEPING, Jessie M. KING, Philip LARKIN, O.H. LAWRENCE, Doris LESSING, Wyndham LEWIS, Malcolm LOWRY, Iris MURDOCK, Vladimir NABOKOV, V.S. NAI-PAUL, George ORWELL, Mervyn PERKINS, Ezra POUND, Eric RAVILIOUS, Anthony POWELL, R.M. RILKE, Maurice SANDAU, John STEINBECK, William TREVOR, Kurt VONNEGUT, Evelyn WAUGH, Virginia WOOLF (& circle), John WYNDHAM.

Please send lists or individual offers, stating price where possible. Fuller wants list available.

LITERARY PERIODICALS always if interest include Adelphi, Antaeus, Criterion, Dublin Mag., Epistol, Little Review, Living Age, Nation and Athenaeum, New English Review, Nine Poetry, Strand mag., This Quarter, Trans World Review, Others considered please give details.

## WANTED

Write to: CONAN DOYLE BOOKS, 16 GREENLEA AVENUE, NYTIMBER, PAGHAM, WEST SUSSEX, PO21 3LH.

Top prices paid for all interesting, unusual and scarce material on SHERLOCK HOLMES and ARTHUR CONAN DOYLE.

SHERLOCK HOLMES, Parodies, Plays, Comics, Advertising Material, Theatre Programmes, Posters, Film Material. First & early editions - including Touchnitz and Newnes paperbacks. Please offer, I will probably take it STC  
CARMICHAEL M. *Stories Grave And Gay* (1896) WP 500.00  
DOYLE, *Authors Edition - Set Of 12 Vol's Or Odds* STC  
DOYLE, *The Sign Of Four* (1890) WP 250.00  
DOYLE, *The White Company* (3 vol's, 1891) STC  
DOYLE, *Song Sheets* STC

MUSIC HALL SONG SHEET, *The Ghost Of Sherlock Holmes* (1894) STC

DOYLE, *Autograph Letters* WP 200.00

ELLERY QUEEN, *Misadventures Of Sherlock Holmes* STC

BOYER, *The Giant Rat Of Sumatra* STC

RATHBONE Basil, *Autobiography: In & Out Of Character* STC

DEKOBRA Maurice, *The Crimson Smile* STC

RENDALL, *The London Nights Of Belize* STC

NORMAN Frank, *The Baskerville Caper* STC

MOREL, *Great Britain & The Congo* STC

KNOX Ronald, *Juxta Solices* STC

BRENNER, *Olvarce And Morality* STC

DAILY MAIL PAPERBACK, *What The Worker Wants* ('12) STC

WEBSTER, *The Evolution Of The Olympic Games* STC

BULLEN, *Songs Of Sea Labour* STC

HORNUNG E.W., *Old Offenders* STC

THE WIDE WORLD MAGAZINE, Dec. 1914 STC

GRAND MAGAZINE, Dec. 1914, Jan. - Dec. 1927 STC

STRAND MAGAZINE, all single issues containing Sherlock Holmes & all bound vol's. In publishers bindings from 1910 onwards. STC

## WANTED

Write to: LUSITANIA BOOKS, P.O. BOX 132, OXFORD, OX2. 6SB

TAUCHNITZ Paperbacks STC

NATIONAL ROLL OF THE GREAT WAR, Any Vol's STC

ARTHUR MACHEN, Any Titles STC

JENNINGS LANDSCAPE ANNUAL 1839 STC

OXENHAM, *Girls of the Hamlet Club* WP 50.00

CAMONENS, *Luslodos* STC

Pre 1900 BOOKS ON PORTUGAL, BRAZIL. STC

## WANTED

Write to: M. POVAH, 11 BRIARFIELD, EGERTON, BOLTON, BL7 9TX.

OLD BANJO MUSIC & COPIES of B.M.G. Magazines STC

## WANTED

Write to MARK LEWISON, 111 HIGH STREET, NORTHCHURCH, BERKHAMSTED, HERTS. HP4 3QL.

Please make a permanent note of these wants or clip out this ad.

MARTIN LUTHER KING JR., Records, books, photos etc. STC  
SGT. BILKO TV SHOW, absolutely anything STC  
CAR 54, WHERE ARE YOU TV SHOW, absolutely anything STC  
GREEN ACRES TV SHOW, absolutely anything STC  
THE BEATLES, anything to do with their live appearances STC  
MERSEY BEAT, newspapers STC  
FORSYTH Frederick, The Day of the Jackal (1st UK edn with d/w) STC  
TERPACE Vincent, The Complete Encyclopedia of Television STC  
Programmes 1942-1977, volume one (only), second edition, revised, UK or US printing STC  
DAVID Hal, What the World Needs Now, and Other Lyrics, any edn STC  
USPENSKI E., Any (children's) books, any editions STC

## WANTED

Write to RAY DOOLIVLA, THE LIMES, NORWICH ROAD, MARSHAM, NORWICH, NORFOLK NR10 5PS. Tel. (0263) 733882.

PUPPETS, MARIONETTES, PUNCH & JUDY, SHADOWS etc. STC

## WANTED

Write to T. GRAHAM, 22 DEESIDE GARDENS, ABERDEEN AB1 7PN.

HAIG AS MILITARY COMMANDER, J. Marshall-Cornwell STC  
HAIG, VOLUME 2, Duff Cooper STC  
HAIG, MASTER OF THE FIELD, John Davidson STC  
LORD RAWLINSON OF TRENT, Sir F. Maurice STC  
NAVAL/MILITARY BIOGRAPHIES STC  
G.A. HENTY NOVELS STC  
THE CENTURIONS, Jean Lorteguy STC  
THE PRAETORIANS, Jean Lorteguy STC  
WHOM THE GODS WOULD DESTROY, Richard Powell STC  
DON QUIXOTE, USA, Richard Powell STC

## WANTED

Write to MR. PYE (BOOKS), 47 HAILGATE, HOWDEN, GOOLE, DN14 7ST. Tel. Day Hull (0482) 25236, evening Howden (0430) 30379. The following books are required for stock. Prices offered are for 1st editions in fine condition, in dw where appropriate.

AMIS, The Rachel Papers WP 20.00  
BATES H.E., The Flying Goat WP 30.00  
BATES, The Two Sisters WP 50.00  
BELL Clive, Legend of Monte Dela Sibillio WP 45.00  
BLIXEN, Winter's Tales WP 20.00  
BLIXEN, Out of Africa WP 45.00  
BORGES J.L., All Histories STC  
BOYD, Good Man in Africa WP 25.00  
BUCHAN John, Sir Quixote WP 45.00  
BUCHAN, Thirtieth Nine Steps (dw) WP 200.00  
BUCHAN, Thirtieth Nine Steps (w/o dw) WP 45.00  
BUCHAN, Greenmantle (dw) WP 100.00  
BUCHAN, Law Relating to Taxation WP 50.00  
BUCHAN, The Kirk in Scotland (dw) WP 25.00  
CHAUCER Daniel, The New Humpty Dumpty (1912) WP 100.00  
CHRISTIE, Murder of Roger Ackroyd (dw) WP 500.00  
CHRISTIE, Mysterious Affair of Styles (dw) WP 2000.00  
CHURCHILL, Step by Step WP 30.00  
CHURCHILL, All other titles including speeches, but not WW2 or Hist. of English Speaking Peoples. Signed books especially required.  
CONRAD Joseph, Tales of Unrest WP 40.00  
CONRAD, Arrow of Gold (dw) WP 20.00  
CONRAD, The Rover (dw) WP 20.00  
CONRAD, Tales of Heart (dw) WP 15.00  
CRISPIN, The Moving Toyshop WP 35.00  
CUMMINGS E.E., The Enormous Room WP 70.00  
CUNARD Nancy, Outwits WP 30.00  
DAVID Donald, Sequence for Francis Parkman WP 18.00  
DEIGHTON, Ipswich File WP 40.00  
DEIGHTON, Only When I Laaf (hardback) WP 12.00  
DEIGHTON, Only When I Laaf (Spiral Bound Signed 1st edn) WP 80.00  
DEIGHTON, Drinkmanship WP 15.00  
DEIGHTON, All Proof copies, signed books, ephemera etc.  
DINESEN, Seven Gothic Tales WP 20.00  
EDDISON E.R., The Worm Ouroboros WP 100.00  
ELIOT T.S., Prufrock WP 400.00  
ELIOT T.S., Poems (1919) WP 175.00  
ELIOT T.S., Wastland (1922) WP 200.00  
FANTASY POETS, Pamphlets, all required but especially Amis, Gunn, Larkin, Davie, etc. STC  
FARRELL J., A Man From Elsewhere WP 30.00  
FARRELL, The Long WP 30.00  
FARRELL, Girl in the Head WP 30.00  
FITZGERALD F.S., Tender is the Night WP 120.00  
FLEMING Ian, Casino Royale WP 275.00

FLEMING, Live and Let Die WP 90.00  
FLEMING, Moonraker WP 90.00  
FLEMING, O.H.M.S.S. (sgd 1st edn) WP 45.00  
FORSTER E.M., Where Angels Fear to Tread WP 150.00  
FOWLES, The Collector WP 120.00  
FOWLES, French Lieutenant's Woman WP 30.00  
FOWLES, The Magus (Fine only) WP 25.00  
GASCOYNE David, Roman Balcony (dw) WP 150.00  
GIBBONS Stella, Cold Comfort Farm WP 45.00  
GOLDING, The Brass Butterfly WP 20.00  
GRAHAM W.S., Cape Without Grievance WP 20.00  
GRAVES Robert, Antiqua Penny Puce (dw) WP 50.00  
GRAVES, Over the Brazier WP 180.00  
GRAVES, Treasure Box WP 125.00  
GRAVES, Mock Beggar Hall WP 100.00  
GRAY Alisdair, Lanark WP 20.00  
GREENE Graham, Man Within (dw) WP 250.00  
GREENE, Name of Action (dw) WP 300.00  
GREENE, Rumour at Nightfall (dw) WP 400.00  
GREENE, Lawless Roads (dw) WP 125.00  
GREENE, Basement Room (dw) WP 125.00  
GREENE, Bear Fell Farm (sgd 1st edn) WP 300.00  
GREENE, Babbling April WP 300.00  
GREENE, Gun for Sale (dw) WP 500.00  
GREENE, It's a Battlefield (dw) WP 500.00  
GREENE, All others esp. sgd., proofs, 1st edn's STC  
GREENWOOD Walter, Love on the Dole WP 35.00  
HAGGARD H. Rider, King Solomon's Mines WP 30.00  
HAGGARD, Down (3 vols.) WP 150.00  
HAGGARD, Rural England (2 vols.) WP 30.00  
HAMILTON Clive, Dymal (dw) WP 80.00  
HARDY Thomas, Under the Greenwood Tree (2 vols.) WP 250.00  
HARDY, Far From the Madding Crowd (2 vols.) WP 200.00  
HARDY, Mayor of Casterbridge (2 vols.) WP 200.00  
HARDY, Other 1st edn's if VG/F STC  
HEMINGWAY, Ernest in Our Time (dw) WP 100.00  
HILL Geoffrey, Far the Unfallen WP 30.00  
HILL Susan, The Enclosure WP 25.00  
HOGARTH PRESS, All items pre-war especially 1st edn's and those which say "Printed by Leonard and Virginia Woolf". Must be VG/F.  
HUXLEY, Brave New World (signed 1st edn) WP 200.00  
ISHERWOOD Christopher, Sally Bowles WP 80.00  
ISHERWOOD, All the Consplorators WP 80.00  
JHABVALA R.P., To Whom She Will WP 30.00  
JONES David, In Parenthesis WP 100.00  
JONES, The Pointed Inscription WP 25.00  
JOYCE, Chamber Music WP 600.00  
KESEY Ken, One Flew Over the Cuckoo's Nest WP 30.00  
KESTLER, Darkness at Noon WP 125.00  
LARKIN, The North Ship WP 125.00  
LARKIN, Girl in Winter WP 90.00  
LARKIN, Jill WP 90.00  
LARKIN, XX Poems WP 100.00  
LARKIN, All proof copies, letters, signed books, manuscripts, etc. WP 40.00  
LAWRENCE D.H. (Trans.), Little Novels of Sicily WP 10.00  
LAWRENCE, Rainbow (1915) WP 100.00  
LAWRENCE, Paintings (1929) WP 100.00  
LEWIS C.S., The Narnia Chronicles (7 vols.) WP 400.00  
LEWIS, individual titles also required STC  
LODGE David, The Picturegoers WP 25.00  
MCNEICE Louis, Zoo WP 20.00  
MARSH Ngila, A Man Lay Dead (dw) WP 30.00  
MAUGHAM W.S., Cakes and Ale (dw) WP 30.00  
MAUGHAM, Narrow Corner (dw) WP 50.00  
MAUGHAM, All pre-war titles in dw, all signed books.  
MURDOCH Iris, Sartre WP 30.00  
MURDOCH, Under the Net WP 60.00  
NAIPAUL Shiva, Fireflies WP 20.00  
NAIPAUL V.S., Miguel Street WP 40.00  
NAIPAUL, Suffrage of Elvira WP 40.00  
O'BRIEN Flann, At Swim Two Birds WP 50.00  
PEAKE Marvin, Capt. Slaughterboard (1939) WP 250.00  
PEAKE, Capt. Slaughterboard (1945) WP 35.00  
PEAKE, Signs and Drawings (Keepsake Press) wrappers WP 100.00  
PEAKE, Ride a Cock Horse (dw) WP 85.00  
PEAKE, The Glassblowers WP 35.00  
PEAKE (illus.), History of Tom Thumb, pub. Radio Sweden, 2 vols. paperback WP 45.00  
PEAKE, All original drawings, paintings, letters, proof copies, signed books, posters, exhibition catalogues, ephemera, etc.  
PLATH, The Colossus WP 75.00  
PRITCHETT V., Marching Spain WP 40.00  
PYNCHON T., Crying of Lot 49 WP 30.00  
PYNCHON, Gravity's Rainbow WP 30.00  
RANSOME Arthur, ABC of Physical Culture (1904) WP 210.00  
RANSOME, Old Peter's Russian Tales (1916) WP 35.00  
RANSOME, Aladdin (1917) WP 35.00  
ROLFE Fr. (Baron Carve), Stories Toto Told Me (1898) WP 150.00  
SACKVILLE-WEST, The Edwardians (signed 1st edn) WP 65.00  
SMITH Stevie, Novel on Yellow Paper (dw) WP 75.00

WITH, Over the Frontier (dw) WP 50.00  
 INDOGRASS W.D., Heart's Needle WP 30.00  
 STARK Freya, Baghdad Sketches (dw) WP 75.00  
 STARK, Seen in the Hadramaut (dw) WP 25.00  
 STARK, Seen in the Hadramaut (upd lrd edn) WP 150.00  
 SWIFT Graham, The Sweet Shop Owner WP 25.00  
 SWIFT, Shuttlecock WP 20.00  
 KOLIKEN and others, Songs From the Philologists WP 250.00  
 TRAVERS P.L., Merry Poppins WP 45.00  
 WAUGH Evelyn, Vile Bodies WP 100.00  
 WAUGH, Decline and Fall WP 250.00  
 WAUGH, Remote People WP 150.00  
 WAUGH, When the Gating Was Good WP 30.00  
 WAUGH, Mr. Loveday's Little Outing WP 125.00  
 HISTORY OF ELTHAM COLLEGE WP 10.00  
 JACKDAW FOLDER, The Assassination of President Kennedy WP 10.00

## WANTED

Write to: MRS ALEXANDER, 158 BURBAGE ROAD, DULWICH, LONDON SE21 7AG.

ALEXANDER, Any on Sir William, 1st Earl of Stirling  
 ARMSTRONG Anthony (A.A.), Apple & Percival  
 ARMSTRONG Anthony, Selected Warriors  
 ARMSTRONG Anthony, Captain Bayard & Others  
 ARMSTRONG Anthony, How to Do It  
 ARMSTRONG Anthony, British on Broadway  
 ARMSTRONG Anthony, Nothing to Do with the War  
 ARMSTRONG Anthony, The Patrick Novels  
 ARMSTRONG Anthony, The Crime Novels  
 ARMSTRONG Anthony, Warriors at War  
 BARTIMEUS, An Offshore Wind  
 BARTIMEUS, A Dirty Box  
 BARTIMEUS, Overcooked  
 BARTIMEUS, The Elephant's Head  
 BARTIMEUS, Unreality  
 COOLIDGE S.M., In High Valley  
 GRAVES Charles, Seven Pilots  
 GUSTON Shirley, No Magic Eden  
 HILL Larry, All Titles  
 MELVILLE, Supt Otteri Books  
 MONTGOMERY L.M., The Story Girl  
 MONTGOMERY L.M., Magic for Morgold  
 MONTGOMERY L.M., Mistress Pat  
 TAFFRAIL, The Scarlet Stripe  
 TAFFRAIL, Second Officer  
 TAFFRAIL, Mystery at Milford Haven  
 TAFFRAIL, Swept Channels  
 TAFFRAIL, Oh, Joshua  
 TAFFRAIL, All about Ships  
 TAFFRAIL, The Boy Castaways  
 TAFFRAIL, The Secret Submarines  
 WINTON John, The Good Ship Venus

## WANTED

Write to: 5 HAMILTON, 2 MORTIMER DRIVE, ORLETON, NR. LUDLOW, SHROPS. SY8 4PG. Tel. (0568)85432. Permanent wants. Please describe condition, state price.

SHERLOCK HOLMES Parodies, pastiches, games, figurines, plaques, puzzles, comics, advertising items, theatre/film items, postcards. Early pkbs. Multi-title volumes (old pkbs, bound together). Proof copies. Editions pub. Askew, Newnes, Touchniz, Foreign, Colonial & Souvenir editions. Anything to do with actors who have played Holmes & Watson. Sherlock Holmes titles by Doyle, and also later titles re Holmes by other writers.  
 ROBERT VAN GULIK, any by inc. pkbs.  
 H.P. LOVECRAFT, any by inc. pkbs.  
 PATRICK O'BRIAN, any by inc. pkbs.  
 E. AUSTIN FREEMAN, any by inc. pkbs.  
 SAX ROHMER, any by  
 TIMES ANTHOL., Detective Stories 1972  
 BASIL RATHBONE, In & Out of Character, anything else about  
 PUREFOY LETTERS, 2 vols ed G.Eland  
 5 Complete Stories & Camp. stories from Lippincott  
 STRAND MAGAZINE, single copies with Sherlock Holmes  
 CONAN DOYLE autograph material, letters, signed copies etc  
 CONAN DOYLE photographs, caricatures  
 Anything unusual/interesting re Holmes/Doyle

## WANTED

Write to: CHANTREY BOOKS, 24 COBNAR ROAD, SHEFFIELD, S8 8QB.

Any illustrated by or about:- Gwen Reverat, A.M. Parker, Joan Hassall, Claire Leighton, Reynolds Stoke, John Nash, Robert Gibbings (limited eds), Lynd Ward, Eric Gill, E. Bowden, G. Hermes, E. White, M. Ayrton.  
 ALISON UTLEY, All Except Children's  
 DALLIMORE, Poisonous Plants  
 M.E. BATES, Flowers And Faces  
 GARDENING, All Titles pre 1900  
 FLORAS, for Greece, USSR, Alaska, Arctic, Japan, China, Himalayas, S. America, New Zealand

PLANT HUNTING & BOTANICAL EXPLORATION (any) STC  
 GOOD PLANT MONOGRAPHS STC  
 COOKERY, WINE, FOOD, HERBS (All titles pre 1900) STC  
 HISTORY OF FOOD AND COOKERY, (Any titles) STC  
 COOKERY ETC, E. Acton, E. Ayrton, May Byron, Curnansky, A. Filippini, M.F.K. Fisher, Fortnum & Mason publ, H. Glasie, J. Grigson, Kenney-Herbert, Mrs Leyel, A. Joye, A.B. Takas, F. White STC

## WANTED

Write to: LOTS OF BOOKS, 47 THE ISLAND, THAMES DITTON, SURREY KT7 0SQ. Tel: (01) 398-7254.

MECCANO MAGS, Early/bound preferred  
 BADURA-SKODA, Interpreting Mozart at the Keyboard/Desperate  
 DUTCH BARGES, Anything at all  
 DIXON KEMP, Yachting Books 19th cent.  
 HORNBY BOOK OF TRAINS, c'27 - c'28  
 BOATS, BARGES & PEOPLE Any edition  
 NORMAN LOCKYER, Blog  
 HIST OF FIREWORKS, Brock  
 PETER STUYVESANT, Anything an/about

## WANTED

Write to: GRAHAM J. READ, 25 CECIL AVENUE, SALE, CHESHIRE M33 5BW. Tel. (061) 973 1249.

BARNETT David, The Mask of Siam (Travel c.1959) STC  
 BUCHHOLZER J., Land of Burnt Faces (Ethiopia c.1956) STC  
 CENDRARS Blaise, The Astonished Man (a/biog. c.1970) STC  
 DARLING Will Y., Kings Cross to Waverley STC  
 GEORGE St. George, Love A La Carte STC  
 HUYSMAN J.K., Marthe (English trans. only) STC  
 NEUREUTHER K./BERGEN C., U-Boat Stories (c.1931) STC  
 PERLES A., My Friend Henry Miller STC  
 SMITHERS, Early Life & Vicissitudes of Jack Smithers STC  
 THOMAS Lowell, Raiders of the Deep (1920) STC  
 WALBERG P., Eras in La Belle Epoque (c.1969) STC  
 WILLIAMSON R., Bits from an Old Bookshop STC  
 CLAUS Sonta, Any editions of above welcome for Xmas STC

## WANTED

Write to: RAY CAREY, 18 PORTLAND ROAD, MOTTINGHAM, LONDON SE9 4TR. Tel: 01-851 0944. Condition VG.

CRICKET, Wisdens pre 1979, any STC  
 BELDAM + FRY, Great Batsmen, Great Bowlers STC  
 CRICKET BOOKS by Ashley Cooper, Bak, Daft, Fender, Giffen, Grace, Hobbs, Jardine, Laver, Mailey, Noble, Pullin, Ranjitsingh, Turnbull + Allans Warner, Bound Volumes  
 Cricket, The Cricketers, The Cricketer Field STC  
 LILLYWHITES, Young Cricketers Guides STC  
 CRICKETER'S COMPANIONS, CRICKETERS ANNUALS STC  
 ANY PRE WAR CRICKET BOOKS, ITEMS, PLEASE

## WANTED

Write to: A.F. SMITH, 25 CROFT GARDENS, RUISLIP, MIDDLEX. HA4 8EY. Tel. (Ruislip) 675246.

G.M. FRASER, F/M 1st editions in d/s only please.  
 Many childrens books by well loved illustrators and authors. Inc. Anne Anderson, B.B. Brent-Oyer, J.M. Barrie, Randolph Caldecott, Lewis Carroll, Edmund Dulac, Ronald Dahl, Kate Greenaway, G.A. Henry, Jessie M. King, Andrew Lang, C.S. Lewis, A.A. Milne, Kay Nielsen, E. Nesbit, Will Pogany, Beatrix Potter, Arthur Rackham, Charles & W.H. Robinson, Margaret Tarrant, Tolkien, Florence Upton, Jessie Wilcox Smith, Alison Uttley and very many others. All should be 1sts or very early editions.  
 Special wants this month: Racey Helps: Footprints in the Snow and The Upside-Down Medicine - these can be any edition.

**Closing date  
 for JAN issue  
 Will be  
 20th NOV**

## WANTED

Write to: VIVIAN WRIGHT, FENNELSYKE, RAUGHTON HEAD, CARLISLE, CUMBRIA. CA5 2DU. Tel. (069) 96 431.

### FOOD & COOKERY. PERMANENTLY WANTED

Good Quality books all dates, most countries.

Not present day 'picture books' please but authors e.g. Elizabeth David, Jane Grigson, Andre Simon, A. Heath, Mrs Beeton, Mrs Rundell, etc etc.

ALSO WANTED: Cassell's Dictionary of Cookery 1896, Drummond, 'Englishman's Food', Kirkland 'Modern Baker', and similar items. Food habits, food plants. Regional cookery, esp. UK and USA. Condition: G to VG except for older items, which should be merely complete.

I try to reply to all offers, but if no reply, "thank you but not suitable at the moment" - keep quoting please.

ALSO: bound vols. of IDEAL HOME, GOOD HOUSEKEEPING, etc. from c1910.

## WANTED

Write to: TONY, 3 CECIL ROAD, ACTON, LONDON, W.3.

1950's, 1960's and 1970 CONCERT PROGRAMMES  
ROLLING STONES, BEATLE AND MONKIE MONTHLY Mags  
BEATLE BOOKS AND PAPERBACKS FROM 1960  
BEATLE MEMORABILIA eg. TOYS, CUTLERY etc. Good Prices Paid

## WANTED

Write to: GREEN MEADOW BOOKS, KINOLTON, NOTTS. NG12. Tel. (0947) 723.

ALISON UTLEY, Brown Mouse Books, Little Grey Rabbit Song book, others.

MALCOLM SAVILE, Home to Witchend, others, esp. fine 1st in d/w's

RUPERT ANNUALS pre-1969

SCHOOLGIRLS OWN LIBRARY, Any

BRENT-DYER, many

## WANTED

Write to: HERWARD BOOKS, 32 HIGH STREET, HADDENHAM, ELY, CAMBS. Tel. (0353) 740821.

### PERMANENTLY WANTED BOOKS ON

DEER AND DEER STALKING

BIG GAME HUNTING GUNS MEMOIRS, RECORDS ETC.

PHEASANT PARTRIDGE AND GROUSE SHOOTING

GUNS ALL ASPECTS, GUN TRADE CATALOGUES

WILDFOWLING AND WILDFOWL ALL ASPECTS

GAMEKEEPERS, GAMEKEEPING, POACHING, GUN DOGS,

SPORTING DOGS.

FISHING ALL TITLES ON SALMON TROUT CARP

PIKE GRAYLING

FLYS AND FLY TYING

FISHING TACKLE CATALOGUES Especially HARDYS,

B.B. WATKINS PITCHFORD, Everything inc. childrens

CAMBRIDGESHIRE ISLE OF ELY & THE FENLAND

Please offer all books on these subjects including reprints binding copies etc. Offers made prompt payment.

## WANTED

Write to: MR. R.L. BIRT, Q.Q.F., 53 OLYFFE AVE., WELLING, KENT DA16 3HY.

BEATLES, All related books and magazines

BEATLES, Wallpaper

BEATLES, Fan Club Records

BEATLES, All related memorabilia

BEATLES, Monthlies first or reprint editions

ROLLING STONES, Monthlies

ELVIS, Monthlies

ELVIS, All related memorabilia

MONKEES, Monthlies

U.N.C.L.E., All related items: Games, p/b's etc.

JAMES BOND, All related items

BUBBLE GUM CARDS, on any subject

ALL DETAILS WITH SAE PLEASE

THESE ARE PERMANENT WANTS, PLEASE FILE

## WANTED

Write to: MRS. J. MEDCALF, 59 SUNNYBANK ROAD, SUTTON COLDFIELD, WEST MIDLANDS B73 5RJ. Or Tel. (021) 354 5578 after 6pm weekdays.

ARROWFLAG, Story of Tibetan Mountain Dog, Auth. unknown

KATHLEEN FIDER, Any titles

BRENT-DYER E., Althea Joins Chet School (1st Chambers '67)

C. PATTERSON, Jacob Have I Loved (details unknown)

F. GREY PATTON, Good Morning Miss Dove (Gellancie '72)

## WANTED

Write to: S. SPENCER, 13 NEWTON CLOSE, NEWTON HILL, WAKEFIELD, WEST YORKSHIRE. WF1 2QG.

DR WHO ANNUALS 1966, 1967, 1968, 1970

DR WHO TOYS, Jigsaws Records, Pointing Bks. RT.Specials

MAKING OF DR WHO (Piccolo) 1972 paperback

DR WHO/DALEK/GERRY ANDERSON BADGES.

RADIO TIMES PRE 1979 with Dr Who covers or articles inside

DALEK WORLD, DALEK BK, DALEK OUTER SPACE BK.

plus DALEK paperbacks

DALEK TOYS, Pointing Books Records, Games Jigsaws

TV TIMES 1960 to 1978 with Gerry Anderson covers or articles inside

Any Items from SUPERCAR/FOUR FEATHER FALLS/TWIZZLE/TORCHY/CPT.SCARLETT/HUNDERBIRDS/JOE 90/SPACE 1999/UFY/FIREBALL XLS/DR WHO, Annuals, toys, pointing books, jigsaws, records, puppets string/hand, Give o show projectors, etc. any considered.

AVENGERS ANNUALS, 1967, 1968, 1969.

AVENGERS/NEW AVENGERS'S Paperbacks, Toys, Games, Records,

Jigsaws, Dolls, anything considered.

TV21/COUNTDOWN/JOE 90/SOLO/CANDY/LADY PENELOPE

comics

Any amount considered either large or small, very best prices paid any condition considered. Just write to above address.

## WANTED

Write to: J. MITCHELL, 20 HIGH ST., EYNSHAM, OXON OX8 1HB.

UTLEY Alison, Ten O'Clock Scholar

UTLEY Alison, High Meadows

CLARKE Elizabeth, Sunshine Tales For Rainy Days

POOLE Josephine, Moon Eyes

## WANTED

Write to: PHILIP M. HOPPER, 119 GROVE ROAD, CHADWELL HEATH, ESSEX RM6 4PE. Tel: (01) 398-9999.

FISHING BOOKS wanted, particularly anything by the following authors:

RICHARD WALKER

BERNARD VENABLES

J.W. MARTIN (Trent Other)

DAVID CARL FORBES

## WANTED

Write to: JIM McARTHUR, 21 DRUMCARROW ROAD, ST. ANDREWS, FIFE KY16 8SE. Or phone (0334) 74132.

### GOLF BOOKS ESPECIALLY:

DARWIN Bernard, A Friendly Round

Golf From The Times

Hints on Golf

A Round of Golf on the L.N.E.R.

Six Golfing Shots by Six Famous Players

Tee Shots and others

HUTCHISON H.G., After Dinner Golf

Aspects of Golf

Bert Edward, The Golf Cadette

Famous Golf Links

Golfing The "Oval" Series of Games

A Golfing Pilgrim on Many Links

The New Book of Golf

## WANTED

Write to: DONALD STEWART, 5 BROAD SQUARE, WEST DERBY, LIVERPOOL 11.

GILDER Rosamond, John Gielgud's Hamlet (1937)

POLLOCK W.H., Impressions of Henry Irving (Long Green)

SHERWOOD Stephen, Shakespeare, Play by Play (1967)

MASEFIELD John, William Shakespeare (must be VG/G)

HAINING Peter (ed), Shades of Dracula (Bram Stoker)

BURGESS Thornton W, Bedtime Story Books (Bodley Head)

## WANTED

Write to: GOLDEN DAWN BOOKS, 35 ATWOOD ROAD, DIDS-BURY, MANCHESTER M20 0TA.

OCULT BOOKS, ALEISTER CROWLEY

Send lists for offers of STC.

## WANTED

Write to: MR J.M. PEMBURY, WHITEOAKS, SHEETS HEATH LANE, BROOKWOOD, SURREY GU24 0EW.

FRANCIS L. WARNER, Our Invisible Supply (pub. by Fowlers ?1908) STC

## WANTED

Write to: A & D BOOKS, 38 WESTLEIGH ROAD, LEICESTER, LE3 9HH. Tel: (0533) 549023. Please quote the following or anything similar an Architecture c.1900-1940, any country or any language.

McGRATH, Twentieth Century Houses ('34) STC  
TAUT, Modern Architecture (The Studio '29) STC  
HARPE, Modern Architecture and Expressionism STC  
HILBERG, Swedish Architecture of the 20th Century STC  
HARPE (ed), The Rationalists STC  
YORKE, The Modern House in England STC  
WATTJES, Nieuw-Nederlandse Bouwkunst ('29) STC  
CASSAND, New Sights of London ('38) STC  
BENNETT, Architectural Design in Concrete STC  
BUCKNELL, Industrial Architecture (The Studio, '35) STC  
CHENEY, The New World STC  
FISKER & YERBURY, Modern Dutch Architecture ('27) STC  
GROPIUS, New Architecture & the Bauhaus STC  
YORKE, The Modern Flat STC  
WENDINGEN (Magazine) Any Issues STC  
ARCHITECTURAL REVIEW (Magazine) any issues '20 - '40 STC  
CIRCLE (edited by Martin, Nicholson & Gaba '37) STC  
LE CORBUSIER, Des Canons Des Munitions ('37) STC  
UNIT 1, The Modern Movement.... ('34) STC  
BAUER, Modern Housing ('34) STC  
BEHREND, Modern Building ('37) STC  
JELICOE, The Shakespeare Memorial Theatre ('33) STC  
THE STUDIO YEARBOOK OF DECORATIVE ART, any CHATTERTON, Shop Fronts ('27) STC  
ROBERTSON & YERBURY, Examples of Modern French Architecture ('28) STC  
YERBURY, Modern European Buildings ('28) STC  
MIERAS & YERBURY, Dutch Architecture of the XXth Century ('27) STC  
WATTJES, Moderne Architectuur in Noorwegen, Zweden, Finland, etc ('27) STC  
MYERSCHOUGH-WALKER, Choosing a Modern House STC  
WILDEWIDE (ed), The Life & Work of the American Architect Frank Lloyd Wright STC  
YERBURY, Modern Dutch Architecture STC  
ZUCKER, Theatre Und Lichtspielhaus ('24) STC  
WATTJES, Moderne Kerk in Europa en Amerika ('31) STC  
SEXTONE, American Commercial Buildings of Today ('27) STC  
BOSSOM, Building to the Skies ('34) STC  
MUTHESIUS, Landhaus von Garten any edition STC  
HILL, Fair Horizons STC  
PEHNT, Expressionist Architecture ('73) STC  
SHARP, The Picture Palace STC  
SPEER, Neue Deutsche Baukunst ('41) STC  
MARS, New Architecture: An Exhibition ...('38) STC  
MORTON SHAND, Modern Theatre & Cinemas ('30) STC  
Any publications on or by the following architects:  
Alvar AALTO, Gunnar ASPLUND, Peter BEHREND, H.P. BERLAGE, Max BILL, PAUL BONATZ, Marcel BREUER, Serge CHERMAYEFF, Wells COATES, Theo Van DOESBURG, W.M. DUDOK, Hermann FINSTERLIN, Buckminster FULLER, Tony GARNIER, Antonio GAUDI, GREENE & GREENE, Walter GROPIUS, Hector GUIMARD, Josef HOFFMANN Victor HORTA, Arne JACOBSEN, Michel de KLERK, L.H. de KONINCK, Le CORBUSIER, El LISSITZKY, Adolf LOOS, Sven MARKELIUS, MELNIKOV, Eric MENDELSON, Hannes MEYER, Mies van der ROHE, Hermann MUTHESIUS, Pier Luigi NERVI, Richard NEUTRA, Josef M. OBERICH, J.J.P. OUD, August PERRET, Hans POELZIG, Antonio RAYMONO, H.H. RICHARDSON, Gerrit RIETVELD, John Wellborn ROOT, Eero SAARINEN, Antonio SANT'ELIA, Richard Norman SHAE, Albert SPEER, Rudolf STEINER, Louis SULLIVAN, Vladimir TATLIN, Bruno TAUT, Henry Van der VELDE, C.F.A. VOYSEY, Otto WAGNER, Frank LLOYD WRIGHT. STC

## WANTED

Write to: GREENHILL BOOKS, LIONEL LEVENTHAL LIMITED, 3 BARHAM AVENUE, ELSTREE, HERTFORDSHIRE WD6 3PW. Tel: 01-953 2312.

Fiction - the following wanted in editions of 256 pages or less:-

BODKIN M.M., Dara Myrl, the Lady Detective STC  
BODKIN M.M., Paul Beck, the Rule of Thumb Detective STC  
BUCKLEY Robert John, The Master Spy STC  
CHESTERTON G.K., The Club of Queer Trades STC  
CHESTERTON G.K., The Bull and the Cross STC  
CROMIE R., The Crack of Doom STC  
HAMILTON Lord Frederick, Beginnings of Mr P.J. Davenant STC  
HANSEW Thomas, The Man of the Party Faces STC  
HARDY Arthur Sherborne, Diane and her Friends STC  
HORNUNG E.W., The Camera Fiend STC  
HORNUNG E.W., Stinger STC  
HORNUNG E.W., The Shadow of the Rope STC  
HORNUNG E.W., No Hero STC  
HORNUNG E.W., The Thousandth Woman STC  
JENKINS Herbert, The Blind Omnibus (length doesn't matter) STC

MACLAREN R., Master of his Fate STC  
MARSH Richard, Chase of the Ruby STC  
MARSH Richard, Crime and the Criminal STC  
MARSH Richard, An Aristocratic Detective STC  
MARSH Richard, Judith Lee STC  
MARSH Richard, Sam Briggs: His Book STC  
MARSH Richard, Sam Briggs: VC STC  
MEADE L.T., A Master of Mysteries STC  
MEE Huan, A Diplomatic Woman STC  
SCOTT Will, Giglamps STC  
WEIR Hugh C., Miss Madelyn Mock, Detective STC

## WANTED

Write to: J.C. FURNISS, OLD POLICE HOUSE, STRATHPEFFER, ROSS - SHIRE, SCOTLAND. Tel (09972) 1553.

GOLF. STC  
BROWNING, History Of Golf STC  
CLARK, Golf A Royal & Ancient Game. STC  
DARWIN, James Braid. STC  
DARWIN, Green Memories. STC  
DARWIN, Ribs Of The Green. STC  
DARWIN, Tee Shots. STC  
DARWIN, Playing The Like. STC  
HUTCHINSON, Badminton Library Golf. STC  
HUTCHINSON, Fifty Years Of Golf. STC  
HUTCHINSON, Book Of Golf. STC  
HUTCHINSON, New Book Of Golf. STC  
KIRKALDY, Fifty Years Of Golf. STC  
LANG, Batch Of Golfing Papers. STC  
LOW, F.G. Tair STC  
NASH, Letters To A Secretary Of Golf Club. STC  
TAYLOR, On Golf. STC  
TAYLOR, Golf My Life's Work. STC  
TALLOCH, Life Of Tom Morris. STC  
GOLF. STC  
Fishing, Anything especially by Balfour Kinnear Bridgett, Calderwood, Ephemeris, Francis Francis, Zone Grey, Halford, J.W. Hills, Kite, Lawrie, Mottram, Pyce, Tannatt, Robertson, Sawyer, Skues, R. Walker, I. Woods, R.W. STC  
WILDFLOWING, Anything especially by Codman, P.R. Cholmers, A. Champman, Clements, Folkard, Hawker, Millais, Patterson, Payne, Galloway, Pallard, Sharp. STC  
FISHING TACKLE CATALOGUES, All pre - 1940. STC  
DEER STALKING, Anything especially, STC  
DE NAHLIK, Wild Deer. STC  
GRIMBLE, Deer Stalking. STC  
LEGGATT, Stalking Reminiscences. STC  
PRIOR, Roe Stalking. STC  
McDONCHIE, Deer Forest Life, etc. STC  
WALLACE, Stralks Abroad, British Deer: Heads, etc. STC  
WHITEHEAD, Deer Stalking Grounds, etc. STC  
SCOTLAND, Books or Prints on Aberdeen, Inverness, Ross-Shire STC  
BIG GAME, Anything especially: Rawland Ward, J. Carbett. STC

## WANTED

Write to: GARY FOX, 15 GREENWOOD DRIVE, HIGHAMS PARK, LONDON E4 9HL. Tel. (01) 531 8186.

SUPERMAN, SUPERBOY ANNUALS, Pre-1966 STC  
BATMAN, SUPERADVENTURE ANNUALS, Pre-1966 STC  
MARVELMAN, YOUNG MARVELMAN ANNUALS STC

## WANTED

Write to: BRIAN SLOSS, 14 GARROCH CRESCENT, REDDING, FALKIRK, STIRLINGSHIRE, SCOTLAND FK2 9XB. Please state condition.

LAUREL & HARDY, John McCabe STC  
THE RIVAL MONSTER, Compton Mackenzie STC  
THE MAGIC CHRISTIAN, Terry Southern STC  
RAVEN, SWORMISTRESS OF CHAOS, Paul Kink STC  
PART OF MY SOUL, Winnie, Mandello STC  
RISING DAMP, Novel of Movie STC  
GOING STRAIGHT, Novel of TV Series STC  
A BOOK OF DREAMS, Peter Reich STC  
NOVELS FEATURING LOCH NESS MONSTER STC  
ANYTHING BY WILLIAM BRADFORD HYIE STC  
RADIO TIMES MAGS. MAY & JUNE 1986 STC

## WANTED

Write to: M. KILVERT, 11 TEASDALE WAY, STOURBRIDGE, WEST MIDLANDS, DY9 7ET. Any end./cond.

GRAEME Bruce, Blackshirt Counter-spy STC  
GRAEME Bruce, Blackshirt Interferes STC  
GRAEME Bruce, Blackshirt Strikes Back STC  
GRAEME Bruce, Blackshirt Takes A Hand STC  
GRAEME Bruce, Lord/Son Of Blackshirt STC  
GRAEME David, In Of Thirteen Swords STC  
RODERICK GRAEME Most Wanted, Title And Price Please. STC

## WANTED

Write to: K. HAYES, 72 RIFON STREET, PRESTON, LANCs, PR1 7XN.  
Three Dimensional Comics of 1950's and 1960's. Collector seeks all titles (Horvey, Dell, St John etc.) All Letters Answered **STC**

## WANTED

Write to: JAMES GALL, 49 ANDERSON AVENUE, ABERDEEN, AB2 2LR.  
Tel: (0224) 491716.

PHIL BULLS, Best Horses (1942 S.P. Bookmaker's, How To Make A Book)  
Early Timeform Annuals, Early Elsie Oxenham's, Later Brent-Overs **STC**  
ORISKANY, SHETLAND, BILLIARD, SNOOKER BOOKS **STC**  
EARLY GOLF, such as Dorwins Tee Sheets etc. **STC**  
J & B AUSTWICK, The Decorated Title (1980) **STC**

## WANTED

Write to: JOHN BIGLAND, 16 LANCASTER AVENUE, ATHERTON,  
MANCHESTER, M29 9EJ. Tel: (0942) 879140.

PENGUIN, (Modern p/b titles in F/NM Condition) **STC**  
RICHARDS FRANK, Bunters in d/w in VG cond.) **STC**  
BRENT-DYER, OXENHAM, BRAZIL in VG Cond.) **STC**  
MIKES, The Hungarian Revolution (HB or PB) **STC**  
THOMAS, Crete 1941 - The Battle At Sea (VG Cond.) **STC**

## WANTED

Write to: P.J.L. ELLIS, 18 UPPERKINCRAIG ST, ROATH, CARDIFF,  
CF2 3HA.

1 MOORCOCK M., All Science Fiction Hardbacks **STC**  
2 CLAVELL J., Shogun **STC**  
3 MO TIMOTHY, Monkey King, Sour Sweet **STC**

## WANTED

Write to: SIMON LEVENE, 40 COVAL GARDENS, LONDON, SW14 7DG.  
The following books wanted only in the Oxford University Press "World's  
Classics" edition.

BURNS, Poems (No. 515) **STC**  
CECIL, The Stricken Deer **STC**  
CLARENDON, History Of The Rebellion **STC**  
CZECH & SLOVAK SHORT STORIES (No. 612) **STC**  
DICKENS, Barnaby Rudge **STC**  
DOSTOYEVSKI, From The House Of The Dead **STC**  
IRISH SHORT STORIES **STC**  
KEITH, Indian Policy (Vol. 1) **STC**  
PORTER, Scottish Chiefs **STC**  
The following works by WILKIE COLLINS wanted in any editions **STC**  
BLACK AND WHITE **STC**  
THE GUILTY RIVER **STC**  
MISS GWILT **STC**

## WANTED

Write to: CHRIS LAMERTON, 7 BRIDGE ROAD, WESTBROOK,  
MARGATE, KENT. Tel: (0843) 32684.

W.W. JACOBS, Any, Plays particularly **STC**  
BEAUTY AND THE BARGE **STC**  
ANY FILM/THEATRE/RADIO Books/Ephemera relating to Jacobs **STC**  
All other Jacobs Items considered - best prices paid **STC**

## WANTED

Write to: ANNE MILNE, 6 HILLCREST PLACE, ABERDEEN,  
SCOTLAND, AB2 7BP.

GOLF **STC**  
DARWIN, Green Memories **STC**  
TULLOCH, Life of Tom Morris **STC**  
HANDBOOKS ON GOLF **STC**  
GOLF, any before 1960 **STC**  
SETON GORDON, Hill Birds of Scotland (1965) **STC**  
SETON GORDON, Amid Snowy Wastes (1922) **STC**  
SETON GORDON, Days with the Golden Eagle (1927) **STC**  
FISHING BOOKS, by Halford, Skues, etc. **STC**  
ABERDEEN, DEESIDE, NORTH-EAST SCOTLAND, books, prints **STC**  
GOLF, only on the history of golf **STC**

## WANTED

Write to: PAPHYRUS BOOKSHOP, VICTORIAN ARCADE,  
TORWODE STREET, S. DEVON TA1 1UD.

ILLUSTRATED BOOKS, Dogs, Horses also Brock H.M. **STC**  
SHEET MUSIC, Postcards, Ephemera **STC**  
COMICS, Magazines, Penguins (1sts) **STC**

## WANTED

Write to: P.J. VINCENT, 14 OVETON WAY, BOOKHAM, SURREY,  
KT23 4ND. Tel: Bookham 54969.

EXHIBITIONS AND THE ARTS OF DISPLAY, By Lawrence  
Weaver (1925) **STC**

## WANTED

Write to: A.B. GORDON, KEW HOUSE, DUFF AVENUE, ELGIN,  
MORAY IV30 1QS. Tel: (0343) 44494.

GOLFING HISTORY, GOLFING BIOGRAPHY, GOLFING FICTION  
Many Golf titles are sought by authors such as P. ALLEN, H.M.  
BATEMAN, G.W. BELDAM, E.F. BENSON, R.H.K. BROWNING,  
R. CLARK, B. DARWIN, G. DUNCAN, H.S.C. EVERARD, A.  
HAULTAIN, S. HERD, H. HILTON, H.G. HUTCHINSON, A.  
LANG, H. LEACH, G.C. NASH, H. LONGHURST, F. OLMEY,  
J. TAYLOR, J.H. TAYLOR, G. SARAZEN and numerous others.  
I am a private collector paying good prices and replying to all  
correspondence.

## WANTED

Write to: RICHARD OLEY, 6 STATION ROAD, SOUTH SHIELDS,  
TYNE & WEAR NE33 1ED. Tel: (091) 456 2424.

HORSE RACING, Biographies of Jockeys, Horses & Trainers **STC**  
KING PENGUINS, Nos. 41, 50, 66, 68, 71 **STC**  
REGIMENTAL HISTORIES, especially D.L.I. **STC**  
ROSKIL, The War of Sea (any volumes) **STC**  
SPURLING/LUBBOCK, Soil (any volumes) **STC**  
CUTHBERT A.D., Clyde Shipping Company **STC**  
McNEIL, Irish Passenger Steamship Services **STC**  
F.C. BOWEN, 100 Years of Towage & others **STC**  
SHIPBUILDING & SHIPPING COMPANY HISTORIES **STC**  
BOOKS BY OR ABOUT SCHROEDINGER, EINSTEIN & DARWIN **STC**  
BILLIARDS, SNOOKER & CYCLING, Anything **STC**  
HODGSON, BOROUGH OF SOUTH SHIELDS **STC**

## WANTED

Write to: F.J. KNIGHT, 31 LAVINGTON ROAD, WORTHING,  
W. SUSSEX BN14 7SL. Tel: (0903) 30578.

SHUTE Nevil, Vinland the Good (published 1946) **STC**  
THURLESON R., The Grumman Story (pub. by Praeger, New York  
1976) **STC**

## WANTED

Write to: DR. P. BECK, 8 HORSELL PARK CLOSE, WOKING,  
SURREY GU21 4LZ. **STC**  
LEQUEUX W., The Invasion of 1910 (unabridged 1906) **STC**  
CLARK L., Voices Prophesying War (1966) **STC**  
CHESNEY G., The Battle of Dorking (1871) **STC**  
JAMES D., That Frozen Land (1949) **STC**  
NIEMANN A., The Coming Conquest of England (1904) **STC**

## WANTED

Write to: GERALDINE ARMFIELD, 135 CROYDON ROAD,  
KESTON, KENT BR2 8HW. Tel: (0689) 56090. **STC**  
FYSON Jennifer G., The Three Brothers of Ur (1964 OUP) **STC**  
BARRETT Isabelle (ed), Colourful Frenzer Cooking ('78 Octopus  
Books) **STC**  
GEORGE David & Jennifer, Marine Life: an Illustrated Encyclopedia  
of Invertebrates of the Sea (1979 Rigby, Australia?) **STC**

## WANTED

Write to: RANSOME BOOKS, 7 CULMHEAD CLOSE, TAUNTON,  
SOMERSET, TA1 4TG. Tel: 0823 75156. Fine copies in dw, but  
please offer VG in dw. U.K. first editions.

FORESTER C.S. **STC**  
A Ship Of The Line (dw) **WP** 40.00  
The Happy Return (dw) **WP** 40.00  
A Ship Of The Line (dw) **WP** 40.00  
MILNE A.A. **STC**  
When We Were Very Young (dw) **WP** 200.00  
When We Were Very Young (no dw) **WP** 90.00  
RANSOME A. **STC**  
Swallowdale (dw) **WP** 100.00  
Swallowdale (no dw) **WP** 30.00  
Peter Duck (dw) **WP** 100.00  
Peter Duck (no dw) **WP** 15.00  
Winter Holiday (dw) **WP** 50.00  
Winter Holiday (no dw) **WP** 10.00  
Cool Club (dw) **WP** 50.00  
Cool Club (no dw) **WP** 5.00  
WODEHOUSE P.G. **STC**  
Thank You Jeeves (dw) **WP** 65.00  
Summer Lightning (dw) **WP** 70.00  
The Heart Of A Goof (dw) **WP** 125.00  
WYNDHAM J. **STC**  
The Ouy Of The Trifids (dw) **WP** 45.00  
The Krocken Wakes (dw) **WP** 20.00  
The Chrystalls (dw) **WP** 15.00  
CHRISTIE A. **STC**  
Why Didn't They Ask Evans (dw) **WP** 80.00  
Murder On The Orient Express (dw) **WP** 200.00

## WANTED

Write to: PORCUPINES BOOKSHOP, 11 BOUTPORT ST, BARNSTAPLE, N. DEVON.

HARDY FERNS, R. Koye Faber/Faber (1968)

FERNY COMBES, Charlotte Chantler (1857)

GRAYS ANATOMY, (Modern Edn.)

## WANTED

Write to: BRIAN KESTERN, WHITE COTTAGE, WEST END LANE, ESHER, SURREY. Tel: (0372)4513.

F.S. BRERETON, The Great War & The RAMC

F.S. BRERETON, Trapped In The Jungle

G.A. HENTY, Ruby The Juggler

G.A. HENTY, Search For A Secret

G.A. HENTY, Under Drake's Flag (1st)

BRITAIN IN PICTURES, British Butterflies

GEORGE E. ROCHESTER, Pre-War Boy's Fiction

Many titles required particularly ACE/HAMILTON editions in d/w.

PENGUIN 1st Editions. All green crime titles in main series first 500 required except 78 (Trent's Last Case).

## WANTED

Write to: G. MAY, 24 SOMERLEYTON ROAD, OULTON, LOWESTOFT, SUFFOLK. Tel: (0502)517348.

BOOK AUCTION RECORDS (1978 to present year)

## WANTED

Write to: ROBERT TEAGUE, 41 HEATHCLIFF RD, BIRMINGHAM, B11 3RU. Any Theodore Sturgeon, hardback or p/back any editions. Especially:-

L. LIBERTINE (As Frederick R. Ewing)

KING AND FOUR QUEENS

THE COSMIC RAPE

STURGEON IS ALIVE AND WELL

THE JOYOUS INVASIONS

THE STARS ARE THE STYX

ALIENS 4

BEYOND

STURGEON WEST

ANY SHORT STORIES

## WANTED

Write to: F. ARMSTRONG, 35 ALLENBY RD, ST ANNES, LANCs, FY8 2DL. Tel: (0253)726244. Childrens Annuals. Prices offered are for VG condition but interested in other copies as appropriate.

PIP & SQUEAK (27, 30)

WILFRED (28, 31)

CHICK'S OWN (28, 29, 30, 31, 32)

TIGER TIM (29, 34, 35)

BUBBLES (29, 30, 31)

NIPPER (33, 34, 35)

ADVENTURE LAND (34)

## WANTED

Write to: G. RICHARDSON, 5 PENRITH CRESCENT, MAGHULL, LANCs, L31 9BN.

BOWMAN G, The Man Who Bought A Navy

CHAMBERLAIN & OTHERS), WW2 Fact Files

CHESTER & OTHERS), The Zinoviev Letter

GALLO M, The Night Of The Long Knives

WHEELER-BENNETT J.W, The Nemesis Of Power

## WANTED

Write to: MR JEFFRIES, 94 SHENFIELD ROAD, BRENTWOOD, ESSEX, CM15 8ET. Firm Offers Only please. No Time-wasters.

CARTER DICKSON, Night At Mocking Widow

CARTER DICKSON, Seeing Is Believing (1st) VG

CARTER DICKSON, Seeing Is Believing (1st in d/w)

CARTER DICKSON, And So To Murder (1st in d/w)

CARTER DICKSON, Murder In Submarine Zone (1st d/w)

CARTER DICKSON, Dept. Queer Complaints (1st in d/w)

CARTER DICKSON, Reader Is Warned (1st in d/w)

H.C. BAILEY, No Murder (1942 1st in d/w)

H.C. BAILEY, Bishops Crime (1940 1st) VG

H.C. BAILEY, Bishops Crime (1st in d/w)

H.C. BAILEY, Mr Fortune Hero (1940 1st in d/w)

## WANTED

Write to: TRISHA MARSHALL, 9 ABINGER MEWS, LONDON, W9. 350. Tel: (01)284 0828.

OXENHAM Elsie, Most Esp. Non-Collins pub.

BRENT-DYER Elzior, All titles

FAIRLIE BRUCE, Dorita, No Spring Books

## WANTED

Write to: NORMAN WRIGHT, 60 EASTBURY ROAD, WATFORD, Herts, WD14 3AL.

COMICS, pre 1960 Beano, Dandy, Eagle, Express, Rocket, Sun, Knockout,

Comet, Garth (Australian), Titbits, SF Comics/Illus.

THRILLER COMICS, Super Detective Illus, Swan comics

CHRISTMAS ISSUES, of all pre 1960 comics and boys papers

JUNIALS, pre 1960 Beano, Dandy, Knockout, Desperate Don,

ARTWORK, Comic Artwork from Eagle, Beano etc etc

EAGLE & DANDY, related Stripbooks, Games, Figures etc

WILTON CHARLES, World in Pocket (only in VG Wrapper)

RADIO, Recordings of The Red Planet even odd episodes

QUET, Horroweal & Stanmore Through The Ages

## WANTED

Write to: F.N. CRACK (BOOKS), SAWMILL COTTAGES, BURTON-IN-LONSDALE, CARNFORTH, LANCs, LA6 3JS. Tel: (0468)61244.

ATKINSON, Island Going (1949)

ATKINSON, Quest For The Griffin (1938)

BATTEN, A Birdwatchers Year (1973)

BRATBY, Grey Goose (1939)

CAMPBELL, Finding Nests (1953)

CHISLETT, Yorkshire Birds (1953)

DEVAS, BLACK EGGS (1970)

ENNON, The House On The Shore (1959)

GOWLAND ED, "Birdland" (Bound Or As Issued 1946-54)

DE HAVILLAND, A Summer On The Yensel (1915)

KEAR & DUPLAIX-HALL, Flamingos (1976)

LEWIS, In Search Of The Gyr Falcon (1938)

MACHIPSON, A History Of Fowling (1887)

MOUNTFORD, Portrait Of A Desert (1945)

NELSON, Galapagos, Islands Of Birds (1973)

NELSON, Azore, Desert Oasis (1973)

NETHERSOLE-THOMPSON, The Snow Bunting (1946)

NETHERSOLE-THOMPSON, The Dotted (1973)

PARKER, Ethics Of Egg Collecting (1935)

PRYNNE, Eggs (1963)

RUTLEDGE, Irelands Birds (1966)

SCOLOPAX, The Book Of The Snipe (1904)

SHARROCK, Natural History Of Cape Clear Island (1973)

SHARROCK, Scarce Migrant Birds In Brit. And Ireland (1974)

SIMSON, A Bird Overhead (1966)

SETON GORDON, Hill Birds Of Scotland (1915)

TUBBS, The Buzzard (1974 or 76)

VERNER, My Life Among The Wild Birds In Spain (1909)

WILLIAMSON, St. Kilda Summer (1940)

WILLIAMSON, Fair Isle And Its Birds (1965)

PLEASE SEND LISTS AND QUOTES ON ALL GOOD QUALITY

ORNITHOLOGY AND NATURAL HISTORY.

## WANTED

Write to: ANN CAVES, 4 COOMBS AVENUE, GEE CROSS, HYDE, CHESHIRE, SK14 5NZ. Tel: (061) 366/7832.

URGENT - Anything Everything Errol Flynn & Marilyn Monroe, also THE BEAUTIFUL PERVERY, Florence Asdand (p/b)

THE YOUNG ERROL - FLYNN before Hollywood, John Hammond

Moore (p/b)

CADS AND CAVALIERS, Tony Thomas

THE FILMS OF OLIVIA DE HAVILLAND

UNCERTAIN GLORY, Errol Flynn Cover

THE DEAL, Wm. G. Marshall 1968

LINDA: MY Own Story - Linda Christian

MY FIRST 100 YEARS IN HOLLYWOOD, Jack L. Warner

IN AN OUT OF CHARACTER, Basil Rathbone

OTHER URGENT WANTS

PICTURE SHOW ANNUAL 1951

FILM REVIEW ANNUAL 1960/61

PITRUEGOER ANNUAL 1961/62

FILMS AND FILM GOING MAGAZINE JULY & AUGUST 1980

PICTURE SHOW MAGAZINE 2.11.40

ITEMS WANTED On: Judy Garland, Linda Darnell, Shirley Temple,

Deanna Durbin, Norma Shearer, Marlene Dietrich, Alice Faye,

John H. Winkler, Screen Pictorial, Picturegram, Picture Show,

Woman's Filmfare, Foreign Movie Magazines.

Please offer any other film items plus horror comics and magazines.

## WANTED

Write to: JOHN GIBSON, 116 STANWELL ROAD, ASHFORD, MIDDx. Tel: (0784)257140.

DORLING, RIBBONS AND MEDALS (Any ed.)

GORDON L, British Battles & Medals (Any ed.)

AUTHORIT, Badges Of The British Army (1820-1960)

PURVES A, Collecting Medals & Decorations (3rd ed.)

JOSLIN E, British Awards & Medals

JOHNSON S.C, The Medal Collector (Pub. in 1921)

"CENTURION", Men Whose Fathers Were Men (Baldwin 1925)

FORTESCUE SIR J, A Gallant Company

# WANTED

Write to ANY AMOUNT OF BOOKS, 62 CHARING CROSS ROAD, LONDON WC2 0BB. Tel. (01) 240 8140 and 103-105 HAMMER-SMITH ROAD, LONDON W14 0QH. Tues-Sat. 11-7. First editions. Fine copies in dust-wrappers if possible. Please keep this list as a guide. It is best to write or phone at our Hammersmith shop. Tel. (01) 603 9232.

AMBLER Eric, Dark Frontier (1936)	WP 240.00
AMBLER E., Mask of Dimitrios (1939)	WP 360.00
ASHDOWN Clifford, Adventure of Ramney Pringle (1902)	WP 500.00
AUDEN W.H., The Orators (1932)	WP 60.00
AUTOGRAPH MATERIAL, Literary Letters, Manuscripts, contracts, ephemera etc.	
BARNES Djuna, Nightwood (1936)	WP 100.00
BENNETT Arnold, Loot of Cities (1904)	WP 140.00
BETHEMAN J., Mount Zion	WP 300.00
BLOCH, Both Original Issues	WP 100.00
BLOCH D.P. POETS CLUB (1909)	WP 100.00
BOWEN Elizabeth, Ann Lee's & Other Stories	WP 100.00
BRAMAH E., A Little Flutter (1930)	WP 140.00
BUNTING B., Medicum Metallorum (1930)	WP 300.00
BURKE Leda (D. Garnett), Dope-Darlings	WP 200.00
BYRON Robert, Road to Oxonia (1937)	WP 140.00
CADETT Herbert, Adventures of a Journalist (1900)	WP 140.00
CARY Arthur, Verses (1908)	WP 300.00
CATHOLIC ANTHOLOGY (1915)	WP 200.00
CHANDLER Raymond, Big Sleep (1939)	WP 350.00
CHANDLER R., Farewell My Lovely	WP 400.00
CHESTERTON G.K., All Father Brown (1st eds. in d/w)	STC
CHRISTIE Agatha, Secret Adversary ('22 no d/w)	WP 200.00
CHRISTIE A., Secret Adversary ('22 with d/w)	WP 1250.00
CHRISTIE A., Poirot investigations ('24)	WP 1000.00
CHRISTIE A., Murder at Vicarage ('30)	WP 400.00
CHRISTIE A., The Problem ('32)	WP 300.00
CHRISTIE A., Murder on the Orient Express	WP 300.00
CHRISTIE A., Why Didn't They Ask Evans?	WP 300.00
CHRISTIE A., Parker Pine Investigates	WP 300.00
CHRISTIE A., Murder in the Mews (no d/w)	WP 200.00
CHRISTIE A., Mysterious Affair at Styles (with d/w)	WP 2000.00
CHRISTIE A., Mysterious Affair at Styles (no d/w)	WP 200.00
CHRISTIE A., Signed Books	STC
CHURCHILL Winston, Savrola (1900)	WP 160.00
CHURCHILL W.S., All signed books and letters	STC
CLARKE E.A., Jasper Tristram (1899)	WP 100.00
CONNOLLY Cyril, Presentation Copies	STC
CONNOLLY Cyril, Bond Strikes Camp (1 of 50 signed)	WP 225.00
CONRAD Joseph, Lord Jim (1900)	WP 65.00
CORVO Baron, Don Tarquinio (1905)	WP 80.00
CROSBY Henry, Transit of Venus (1928-31 edn)	WP 100.00
CROWLEY Alexander, Good Collections	
CUNARD Nancy, Negus Anthology	WP 500.00
CURWEN PRESS SPECIMEN BOOK PATTERN PAPERS ('28)	WP 250.00
CROWDER Henry, Henry Music (Paris 1930)	WP 400.00
DETECTIVE FICTION, Good Collections	
DOS PASSOS John, One Man's Initiation (1920)	WP 100.00
DOWSON Ernest, Verses (1896)	WP 100.00
DOYLE A.C., Mysteries & Adventures (W. Scott 1889)	WP 80.00
DOYLE, Sherlock Holmes (1st eds.)	STC
DURRELL Lawrence, Piled Piper of Love	WP 500.00
DUSTWRAPPERS, Loose Collections esp. Fiction & Poetry	
ELIOT T.S., The Waste Land (1922 & 23)	WP 200.00
EMPSON William, Letters IV & Poems (1934)	WP 35.00
FANTASY PRESS Poets Always Wanted	
FORESTER C.S., African Queen (1935)	WP 120.00
FORESTER, A Queen Among Kings (1924)	WP 120.00
FRANKISH H., Dr. Curlew's Investigator	WP 150.00
FREDERICK Irving Anderson, Notorious Sophie Long	WP 200.00
GASCOYNE David, Man's Life in this Meat (1935)	WP 120.00
GERSHWIN SONG BOOK (1932)	WP 180.00
GISSING, All Three Novels	STC
GOLDING William, Poems (1934)	WP 450.00
GRAVES, I Claudius ('34)	WP 85.00
GREEN Henry, Living (1929)	WP 150.00
GREENE Graham, Power & The Glory (1940)	WP 750.00
GREENE, Bear Fell Free (1935)	WP 300.00
GREENE, Gun for Sale	WP 450.00
GREENE, Confidential Agent	WP 360.00
GREENE, England Made Me	WP 400.00
GREENE, Brighton Road (1938 d/w copy only)	WP 1250.00
GRILE Dod, Nuptials (1873)	WP 140.00
HAMMETT Dashiell, The Glass Key (1931)	WP 400.00
H.D., Chocurs (1916), Hymen (1921)	STC
HAMILTON Patrick, Hangover Square (1941)	WP 75.00
HARDY, Pair of Blue Eyes (3 vols)	WP 225.00
HEMINGWAY, Fiesta (1927)	WP 100.00
HERON E. & H., Ghosts (1900)	WP 80.00
HODGSON Wm. Hope, Cornaki the Ghostfinder	WP 200.00
HOGARTH PRESS 1917-1939 ALWAYS WANTED	STC

HOWARD R., Gent from Bear Creek	WP 350.00
HUEFFER Ford Maxwell, The Good Soldier (1915)	WP 300.00
HOUSEHOLD Geoffrey, Rogue Male (1939)	WP 160.00
INNES Michael, Death at President's Lodging	WP 125.00
ISHERWOOD C., All the Conspirators	WP 150.00
ISHERWOOD C., Lions & Shadows	WP 120.00
JAMES M.R., The Walling Well	WP 140.00
JAMES P.D., Cover Her Face (1962)	WP 125.00
JANE F.T., To Venus in 5 Seconds	WP 200.00
JEFFERS Robinson, Hogarth Press titles + others	STC
JOHNSON Lionel, Ireland (1897)	WP 125.00
JOYCE James, The Joyce Book (1933)	WP 200.00
JOYCE James, Ulysses (early edn's) AND Chamber Music	
JAMES M.R., Ghost Stories (1904)	WP 100.00
KEYNES J.M., Indian Currency & Finance (1913)	WP 260.00
K. DALY KING, The Curious Mr. Tarrant	WP 400.00
KINGLING, White Horses (1897)	WP 125.00
KNOWLES John, A Separate Peace	WP 125.00
KOESTLER Arthur, Darkness at Noon	WP 80.00
LARKIN Philip, Jill (1944)	WP 120.00
LAWRENCE D.H., The Trespasser ('12)	WP 100/500
LAWRENCE T.E., Carmichael 1914 & 1921	WP 250.00
LE CARRE J., Murder of Quality	STC
LEWIS Janet, Friendly Adventures of Dilly Ostreich (1923)	WP 55.00
LEWIS Wyndham, The Ideal Giant (1917)	WP 200.00
LEWIS, Hitler ('31)	WP 100.00
LINDSAY David, The Hounded Woman (1922)	WP 300.00
LONDON BULLETIN 1938-1940 Issues	
LOWRY Malcolm, Ultramarine (1933)	WP 800.00
LDY Mina, Lunar Baecker (1923)	WP 120.00
MACHEN A., The Cose Room	WP 50.00
MAGNEUSE Louis, Blind Fireworks (1929)	WP 100.00
MANSFIELD Katherine, German Pension (1911)	WP 80/400
MANSFIELD, Je Ne Parle Pas Français	WP 300.00
MAUGHAM Somerset, Lisa of Lambeth (1897)	WP 300.00
MAUGHAM K., The Human Bondage (1915)	WP 80.00-200.00
MALCOLM Robert, Being Gertrude Together (1938)	WP 120.00
McALMON, Explorations (1921)	WP 150.00
McKAY Claude, Spring in New Hampshire (1920)	WP 80.00
McKAY, Songs of Jamaica (Kingston 1912)	WP 400.00
MERILL James, Black Swan (Athens 1946)	WP 160.00
MILLER Henry, Tropic of Cancer (Obelisk 1934)	WP 350.00
MODRE Marianne, The Paganini (1936)	WP 250.00
MORRISON Arthur, Martin Howitt (1894)	WP 160.00
MUR Edwin, Six Poems (1934)	WP 150.00
NABOKOV Vladimir, Despair (1937)	WP 300.00
NIN Anais, Winter of Artifice (1939)	WP 50.00
NORDEN Charles, Panic Spring (1937)	WP 200.00
O'BRIEN Flann, At Swim Two Birds (1939)	WP 150.00
OCULT, Good Collections	
ORWELL, Inside the White (1940)	WP 200.00
ORWELL, Clergyman's Daughter (1935)	WP 300.00
OWEN Wilfred, Poems (1920)	WP 160.00
PEACOCK T.L., 1st edn's/Limited edn's/Sets	
PENN Irving, Moments Preserved	WP 40.00
PHOTOGRAPHIC BOOKS, Good Collections (not technical)	
PDUND, Quinzaine for this Yule (1908)	WP 2000.00
PDUND, Exaltations	WP 120.00
POWELL Anthony, Venusberg (1932)	WP 300.00
POWELL, Caledonia (illus. Burra, tartan boards)	WP 800.00
POWELL, What's Become of Waring? (1939)	WP 500.00
PRIESTLEY J.B., Champman of Rhymes (1918)	WP 200.00
RAND Ayn, We the Living (1936)	WP 200.00
RANSON John Crowe, Grace after Meat (1924)	WP 120.00
REEVES James, The Natural Need (1925)	WP 70.00
REIF Forrest, Kingdom of Twilight (1904)	WP 70.00
REIF's Jean, After Leaving Mr. McKenzie (1931)	WP 100.00
RICH Barbara, No Decency Left (1932)	WP 400.00
RIDING Laura, Voltaire (1927)	WP 85.00
ROHMER Sax, The Dream Defective (1920)	WP 200.00
ROSENBERG Isaac, All works	
RUSSELL Bertrand, German Social Democracy (1896)	WP 350.00
SAKI, When William Came (1914)	WP 40.00
SASSOON Siegfried, Picture Show (1919)	WP 100.00
SAYERS Dorothy, Whose Body? (1923)	WP 400.00
SAYERS, Clouds of Witness (copy without d/w acceptable)	STC
SAYERS, Lord Peter Views the Body	WP 400.00
SAYERS, Documents in Case	WP 160.00
SITWELL Sacheverell, The Rio Grande (1919)	WP 30.00
SMITH Logan Persall, Youth of Parnassus (1895)	WP 40.00
SOMERVILLE & ROSS, The Real Charlotte (1894, 3 vols)	WP 300.00
SPENDER, 20 Poems (1930)	WP 40.00
STARRETT Vincent, The Unique Hamlet (1920)	WP 200.00
STEINBECK John, Cup of Gold (1937)	WP 325.00
STENBOK E., Studies in Death (1894)	WP 225.00
STEPHEN Adrian, The Dreadnought Hoax	WP 40.00
STOKER Bram, Dracula (1897)	WP 550.00
SUMMERS Montage, Antinous & other Poems	WP 110.00
SHAW G.B., Inscribed books	STC
THEROUX Paul, Murder in Mount Holly	WP 100.00



THOMAS R.S., The Minister  
THREE DECKERS  
THREE VOLUME NOVELS  
TOLKIEN J.R.R., All pre 1970 titles  
TROVIAN B., Treasure of the Sierra Madre (1934)  
TRUMBO Dalton, Eclipse (1935)  
UPWARD Edward, Bedside Poems (1924)  
WAUGH Alex, Loom of Youth (1917)  
WAUGH Evelyn, 92 Days (1934)  
WAUGH, Decline & Fall  
WAUGH, Rossetti (1928)  
WAUGH, Mr. Lovelady's Little Outing  
WESTON Patrick, Desert Dreams  
WHITE Patrick, Heppy Valley (1939)  
WHITE T.H., Dead Mr. Nixon (1931)  
WILDE Oscar, 1st edn's, association items  
WILLIAMS W.C., The Tempests (1913)  
WODEHOUSE, Globe by way Back (1908)  
WODEHOUSE, Not Geo. Washington (1907)  
WOOLF V., Night & Day  
YEATS W.B., 8 Poems  
YANGWILL Isaac, The Big Bow Mystery (1892)

WP 60.00  
WP 100.00  
WP 160.00  
WP 100.00  
WP 145.00  
WP 140.00  
WP 250.00  
WP 320.00  
WP 125.00  
WP 50.00  
WP 140.00  
WP 140.00  
WP 300.00  
WP 800.00  
WP 300.00  
WP 240.00  
WP 80.00  
WP 120.00

BOOKPLATES: Collections  
PROOF COPIES AND FILM SCRIPTS by good authors  
PRIVATE PRESSES: Contact, Seizin, 3 Mountains, Gregynog, Hours, Obelisk, Eregyn, Kelmescott, Ashendene and BLACK SUN  
LIVRES D'ARTISTES/ARTISTS BOOKS: From 1940's-Hackney, Dine, Warhol, Oldenburg, Paozzoli, Indiana, Ruscha, Boyd.  
Many 1st editions also wanted by these authors: Natalie BARNEY, BEARDSLEY, Samuel BECKETT, William BECKFORD, T.J. BEDDOES, Lord BERNERS, Rupert BROOKE, Bob BROWN, Basil BUNTING, Mary BUTTS, Willie CATHER, John COLLIER, Wilkie COLLINS, Cyril CONNOLLY, Edward Gordon CRAIG, Hart CRANE, Aleister CROWLEY, Hilda DOOLITTLE, Michael FIELD, Edward FITZGERALD, F.S. FLINT, Charles Henry FORD, Ford Maxford FORD, Michael RAENKEN, Robert FROST, Eric GILL, Rodcliffe HALL, Thomas HARDY, N. HAWTHORNE, Lafcadio HEARN, G.M. HOPKINS IMAGISTS, Edward JAMES, Robinson JEFFERS, Richard JEFFRIES, David JONES, Ring LARDNER, T.E. LAWRENCE, G. LEGMAN, Villiers DE LISLE ADAM, Jack LONDON, Robert LOWELL, Arthur MACHEN, Louis MACNEICE, Christopher MILLARD, Paul NASH, Flannery O'CONNOR, Frank O'CONNOR, Edgar Allan POE, Barbara PYM, RAFFALOVICH, Ayn RAND, Eric RAVILIOUS, MAN RAY, Dorothy RICHARDSON, Charles RICKETTS, Amanda ROS, Isaac ROSENBERG, Vira SACKVILLE-WEST, Olive SCHREINER, M.P. SHIEL, Charles SORLEY, Gertrude STEIN, Wallace STEVENS, R.L. STEVENSON, Francis STUART, English SURREALISTS, Edward THOMAS, Anthony TROLLOPE, Edward WADSWORTH, Derek WALCOTT, Nathaniel WEST, Walt WHITMAN, Charles WILLIAMS, Jack B. YEATS, Richard EBERHART, Ewert LEE-HAMILTON, Edward CRACROFT LEFROY, GAMBRILL-NICHOLSON, C.S. LEWIS, Denise LEVERTOFF, Robert VAN GULIK.

We are always interested in buying large collections of good novels, poetry, scholarly works and art books. We are also keen to buy (very) large libraries on any subjects. We can arrange to see books in any part of the country and Europe. We are interested in buying other works by the above authors in many cases: please use it as a rough guide to our wants. Write or phone (01) 603 9232 Tues.-Sat. 11-7 or (01) 240 8140 10.30 to 7.30 seven days a week.

## WANTED

Write to: JAMES PICKARD, BARCLAYS BANK PLC, 34/F UNITED CENTRE, 95 QUEENSWAY, HONG KONG.

IAN FLEMING COLLECTION  
HARDBACK IN FINE CONDITION OR BETTER WITH DW, FIRST EDITION  
IAN FLEMING, On Her Majesty's Secret Service (1st ed. signed by the author Cape 1963)  
IAN FLEMING, The Complete Adventures of the Magical Car (Cape 1971)  
HOLIDAY MAGAZINE BOOK OF THE WORLD'S FINE FOOD (Simon & Schuster, New York 1940)  
THE SEVEN DEADLY SINS  
(US Edition with forward by Ian Fleming)  
O.D. BUONO + U.E.C.O (ed) The Band Affair (Macdonald 1966)  
PLAYBOY INTERVIEW (Playboy Press Chicago '67)  
JAMES BOND. BIRDS OF THE WEST INDIES (Collins 1960)  
SNAKE ALIVE TRINITY 1963 (Belfast Med.School) Bob Glass HENRY A. ZEIGLER, Ian Fleming, The Spy Who Came in with the Gold (Duell Sloan and Pierce, New York 1965)  
IVAR BRYCE, You Only Live Once (Waldenfield-Nicholson '75)  
JOHN BRONNAN, James Bond in the Cinema (London, The Tantivy Press 1972)  
ANN S. BOYD, The Devil with James Bond (James Knox Press, USA 1966)

IAN FLEMING, Too Hot to Handle (1st ed. US paperback) STC  
JAMES KIRKPUR, These Harned Islands (Collins 1961) STC  
ELY CULBERTSON, Contract Bridge Blue Book. The Bridge World New York (Sept. 1930) STC  
JOHN SCARNE, Scarne's Complete Guide to Gambling (Simon & Schuster NY 1941) STC  
COLIN HARDING, Canasta for All (Sunday Times 1950) STC  
JAMES AND JEANETTE RIDDELL, Ski Holiday in the Alps (Penguin 1961) STC  
THE SUNDAY TIMES TRAVEL AND HOLIDAY GUIDE (Continental Edition Sunday Times 1951) STC  
RAYMOND BENSON THE JAMES BOND BEDSIDE COMPANION (Dodd, Mead, New York 1984) STC  
OTHER PERIODICALS  
THE SPECTATOR (18th August 1950, 15th Sept. 1950, 5th August 1955, 4th April 1958, 9th October, 26th October '62) STC  
WOMAN'S MIRROR, London (March 26 1966) STC  
PLAYBOY December 1964  
Any other interesting Fleming Material (e.g. proofs, signed/inc. copies, letters, articles etc) are also welcome. Please write with fullest details to the above address. Thank you.

## WANTED

Write to: BRIGGATE BOOK SERVICES, FIRE TREE COTTAGE, BRIGGATE NR WORSTED, NORFOLK, NR28 9RA.

NORFOLK AND THE BROADS, Anything - Books, Postcards, Ephemera STC

## WANTED

Write to: RICHARD DALBY, 4 WESTBOURNE PARK, SCARBOROUGH, NORTH YORKSHIRE, YO12 4AT.

CHARTERIS LESLIE, Saint On TV, Saint In Pursuit, Catch The Saint, Secret For The Saint, Saint Returns, Saint Abroad, Saint In Trouble, Salvage For The Saint (1983) STC  
GERARD FRANCES, Sinister Secret, Law Of The River, Return Of Sanders, Secret Of The Sapphire STC  
MACARDLE DOROTHY, Uneasy Freehold (The Uninvited) STC  
MACARDLE DOROTHY, The Seed Was Kind (1944) STC  
LONDON JACK, War Of the Classics, Scorn Of Women, The Road, Revolution, Theft, Acorn Planter, Human Drift, On The Makaloo Mat, Dutch Courage, Jack London Reports (1970) STC  
SCOTT ELEANOR, Randall's Round (1929) STC

## WANTED

Write to: LIONEL LEVENTHAL LIMITED, 3 BARHAM AVENUE, ELSTREE, HERTFORDSHIRE, WD6 3PW. Tel: (01-953) 2312.

THE STRAND, The Following Bound Volumes Wanted:-  
July-December 1910 STC  
January-June 1911 STC  
July-December 1911 STC  
FORTESQUE W.J., History Of The British Army Vol X (1814-1815) STC  
VIGILANT, French Warbirds STC  
JONES H.A., Over The Balkans And Sth Russia STC  
MIGNET HENRI, The Flying Flea STC  
ORLEBAR, Schneider Trophy STC  
COPINGER & SKOANE, JAMES, On Copyright STC

## WANTED

Write to: K. BRYANT, 18 PENGE LANE, PENGE, LONDON SE20. Tel: 01-459 3631.

BEANS SPILT IN SPAIN, Jan Gordon (Hutchinson 1931) STC  
A GIRL IN THE ART CLASS, Jan Gordon (Hutch 1927 1st only) STC  
DEATH IN THE WHEELBARROW, William Gore (Harrop 1935) STC  
MURDER MOST ARTISTIC, William Gore (Harrop 1937) STC  
JAN & CORA GORDON: any book by these authors containing verse or pen drawings on flyleaf STC  
JAN GORDON, any magazine containing articles by him please offer STC  
STUDIO March 1937  
Any/variou loose issues containing London commentary by Jan Gordon or other articles. Any condition.  
ILLUS LONDON NEWS, Dec 18th 1915 STC  
NEW WITNESS 1916/17/18 STC  
COTERIE No 2 STC  
ANY EPHEMERA CONCERNING THESE AUTHORS & ARTISTS  
SALMON, ANDRE MONTPARNASSE  
W.H.Y. Literary & Artistic Life in Paris 1920's

## WANTED

Write to: C. BRYAN, 42 LONGCLIFFE ROAD, GRANTHAM, Lincs. NG31 8DY. I am looking for the following books, preferably 1st editions in dustwrapper.  
CARTER A., The Magic Toyshop; Fireworks STC  
HAMILTON Patrick, 20,000 Streets Under the Sky; Mr. Simpson STC  
KAVANAGH Dan, Unknown Assailant (any editions) STC  
MO Timothy, Don, Fiddle City STC  
STO Timothy, Soul Sweet STC  
DEAD Christina, Cotter's England STC  
TREVOR William, The Boarding House STC



# BOOK & MAGAZINE COLLECTOR'S GRADING READY RECKONER & CONDITIONS

This Ready Reckoner will help you work out the value of a book in any condition. For example, if you have a book which we value at £10 in Mint condition, but which is only in Good condition, you can read across the appropriate line and find the correct value of your book — in this case, £4. Please note that Poor condition books worth less than £12 in Mint condition are virtually worthless to collectors. However, Poor condition books may be worth many times more if they contain intact, good illustrations.

MINT	FINE	VERY GOOD	GOOD	POOR
200	180	150	80	10
150	135	125	70	8
100	90	75	40	5
75	65	55	30	4
50	45	40	20	3
40	35	30	18	2.50
30	27	22	13	2
25	22	18	10	1.50
20	17	15	8	1
15	13	11	7	1
12	10	8	5	—
10	8	6.50	4	—
9	7	5.75	3.50	—
8	6	4.50	2.50	—
7	5	3.75	2	—
6	4.50	3.50	1.50	—
5	4	3	1	—
4	3.50	2.50	50p	—
3	2.50	2	50p	—
2	1.75	1.30	—	—

## STANDARD CONDITIONS FOR BOOKS AND DUST-WRAPPERS

Below are the Standard Conditions for grading second-hand books and their dust-wrappers which we use in all features, bibliographies and advertisements in **BOOK AND MAGAZINE COLLECTOR**, so that anyone buying or selling books has a standard system to use to state the amount of wear and tear a book has been subject to. The five basic conditions accepted by collectors all over the world are listed here, together with a description of what each one means.

**MINT:** This means that the book is in perfect condition. It is complete with its dust-wrapper and is impossible to tell from a new copy. **DUST-WRAPPER:** as new

**FINE:** The book appears to be in excellent condition. Closer examination, however, will show evidence of ownership and storage. There may also be a small inscription to the previous owner, but generally the book is in near perfect condition. **DUST-WRAPPER:** as new, except for very slight rubbing on the corners

**VERY GOOD:** Slightly less than Fine condition. Apart from slight foxing or fading, the book has no faults. **DUST-WRAPPER:** clean with excellent colouring, but with slight rubbing to most edges & corners

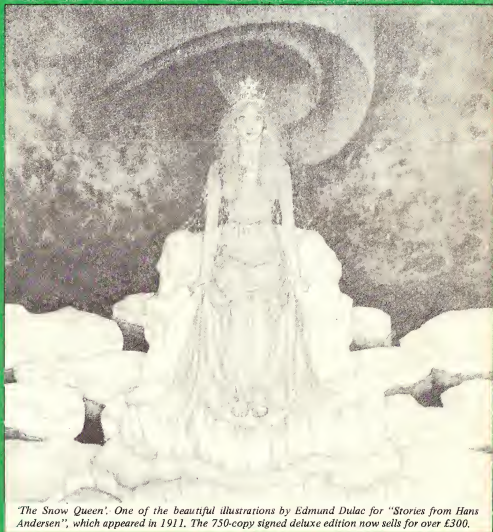
**GOOD:** It is obvious that the book is second-hand. However, apart from minor faults, it must always be assumed that books in Good condition are complete in all respects unless described otherwise. **DUST-WRAPPER:** fairly clean with almost perfect colouring, but suffering from marks, slight creasing and other signs of wear. Most of the edges are rubbed and have very small tears in them

**POOR:** A book in this condition is in really bad condition. It may be warped, the preliminary pages may be missing, and the spine irreparably damaged. The text is complete but the book is really only suitable to read. **DUST-WRAPPER:** tatty and grubby, and may well be marked, creased or torn

December 1986

**No. 33**

# **BOOK AND MAGAZINE COLLECTOR**



*'The Snow Queen'. One of the beautiful illustrations by Edmund Dulac for "Stories from Hans Andersen", which appeared in 1911. The 750-copy signed deluxe edition now sells for over £300.*